CCM OPERA DIAGNOSTIC AUDITION REQUIREMENTS 2013-2014

AUDITIONS: SATURDAY, AUGUST 31st & SUNDAY, SEPTEMBER 1st, 10 am-10 pm*

*Auditions will NOT be held for this entire time period but will be held WITHIN this time period. We will reduce this schedule as soon as we have confirmation on who is auditioning and how much time is needed. Callbacks TBD on Sunday, September 1st.

- Students will be assigned a pianist and will be assigned rehearsal times (TBD) from August 25th-30th. Additional information regarding rehearsals will be distributed to students when the audition schedule is distributed.
- Additionally, Orchestral Studies and Choral Studies will be hearing auditions during orientation week for their 2013/2014 season.

OPERA AUDITION PREPARATION:
Singers should prepare a song/aria from each of the following three language categories. Singers will choose their first selection and the committee will then ask for part or all of a second selection. Additionally, students should be prepared to speak all audition pieces as a dramatic reading.

1. FOR OPERA FUSION: NEW WORKS: An Art Song or Aria in English from an American opera by composers such as Ricky Gordon, William Bolcolm, Jake Heggie, Leonard Bernstein, George Gershwin, Dominic Argento, Kurt Weill, Carlyle Floyd, Lee Hoiby, Libby Larsen etc.

2. ENGLISH: Any Britten aria.

3. ITALIAN: An aria in Italian from Don Pasquale or another Donizetti opera.

4. FRENCH: A 20th century French Art Song or Aria by Chabrier, Bizet, Poulenc, Ravel, Satie or Offenbach.

5. SPOKEN TEXT: Please be prepared to speak any and all of your arias as part of your audition.

If you have questions about audition repertoire, or if you feel that the operas for this season do not include an aria that is appropriate for your fach, please contact Marie-France Lefebvre: lefebvre@ucmail.uc.edu to discuss audition repertoire options.

OTHER IMPORTANT DATES

ARTIST DIPLOMA STUDENT MEETING: WED., AUGUST 28th, 1:00-2:00 PM
This meeting will take place in the Tajo room in DVAC. All Artist Diploma Voice students, Coaches, and Directors are REQUIRED to attend this meeting with the Opera Department faculty.

OPERA DEPT. ORIENTATION MEETING: WED., AUGUST 28th, 3:00-5:00 PM
This meeting will take place in DVAC 300. All Opera Department students (students taking Opera Dept. courses AND/OR auditioning for the Opera Dept.) are REQUIRED to attend.