The following competition winners receive full-tuition scholarships* in addition to these awards:

$15,000 Corbett Award
$15,000 supported by The Corbett Foundation in cooperation with the University of Cincinnati College-Conservatory of Music. This particular CORBETT SCHOLARSHIP is open to all voice students in all vocal categories.

$15,000 Italo Tajo Memorial Award
$15,000 supported by the Italo Tajo Memorial Scholarship Fund in cooperation with the University of Cincinnati College-Conservatory of Music. Established by his wife, Mrs. Inelda Tajo, the TAJO SCHOLARSHIP is open to all voice students in all vocal categories.

$12,500 Andrew White Memorial Award
$12,500 supported by the Andrew White Memorial Scholarship Fund in cooperation with the University of Cincinnati College-Conservatory of Music. The WHITE SCHOLARSHIP is open to all voice students in all vocal categories.

$10,000 Seybold-Russell Award
$10,000 supported by the Seybold-Russell Scholarship Fund in cooperation with the University of Cincinnati College-Conservatory of Music. The SEYBOLD-RUSSELL AWARD is open to all voice students in all vocal categories.

$10,000 John Alexander Memorial Award
$10,000 supported by The John Alexander Memorial Scholarship Fund in cooperation with the University of Cincinnati College-Conservatory of Music. The ALEXANDER SCHOLARSHIP is open to all voice students in all vocal categories.

* * *

ARTIST DIPLOMA IN OPERA
All singers and coaches who are selected for this pre-professional program are guaranteed a minimum $3,000 award.
ELIGIBILITY:
1. The competition is open to all returning CCM students and all new students in all vocal categories who have been accepted for admission to the College-Conservatory of Music in the following degree programs: AD Opera, DMA Voice and MM Voice. (1st and 2nd year MM ONLY) A student can only win the $15,000.00 Corbett Award on one occasion but is eligible to compete for the other awards.

2. Finalists must have been accepted for admission to the University of Cincinnati College-Conservatory of Music for the 2016-2017 academic year.

3. The age limitation for singers in the competition is 35 years of age. Singers must be under the age of 36 on March 12, 2016.

4. You must be enrolled as full-time student in 2016-2017 to receive the awards.

PROCEDURES:
5. All applicants for the Opera Scholarship Competition will sing a preliminary audition, which will double as the admission audition for new students. (See the “2016-2017 Application Handbook”, p. 20-21). Current AD Opera Students are exempt from singing a preliminary audition, but must complete an application to participate. Representatives selected by the voice and opera faculties of the College-Conservatory of Music will select the finalists for the March 12 competition. Faculty will also confirm that each finalist has been accepted for admission and is eligible for the final competition.

REPERTOIRE:
6. Each voice applicant must list five operatic arias, which he/she is prepared to sing from memory and perform with dramatic presentation. Four arias must be sung in the original languages including at least two foreign languages and English. The fifth aria may be sung in translation. The arias should be selected so as to represent at least three stylistic periods of repertoire: Baroque, Classical, Romantic, and Contemporary opera. Countertenors will be required to present 5 arias, sung in the original language, including Italian and English. The arias chosen should represent at least 2 stylistic periods (Baroque and Contemporary). Failure to follow these requirements may result in disqualification.

PRESENTATION:
7. Contestants will be judged on the basis of voice, acting, language, musicianship and style. Each applicant should be prepared to give a complete dramatic presentation of each aria.

APPLICATION AND AUDITION DEADLINES:
8. All applicants for the Opera Scholarship Competition must complete the Competition application form. In addition, all new degree students must complete the regular admissions forms and ensure that all materials are received by the College-Conservatory of Music no later than December 1, 2015. **Applications may be obtained on our website: www.ccm.uc.edu/admissions/forms.

9. Applicants for the Opera Scholarship Competition must:
    a. Apply for admission to the University of Cincinnati and the College-Conservatory of Music;
    b. Submit a completed Opera Scholarship Competition application form;
    c. Submit a photocopy of birth certificate (or passport confirming birth date);
    d. Submit an 8” x 10” glossy photograph (no color please)
    e. You must audition in Cincinnati on one of the dates listed below:

          January 16, 2016
          February 5, 6, 2016
          February 19, 20, 2016
INFORMATION FOR FINALISTS AND WINNERS

10. The finalists will be notified of their selection no later than February 26, 2016.

11. The finalists must pay for their own expenses to Cincinnati for the Competition. A professional accompanist will be provided free of charge in Cincinnati.

12. The Opera Scholarship winners will be announced on Saturday afternoon, March 12, 2016, at the close of the competition.

13. If the applicant is in a “guaranteed award” category and is named a winner of a higher monetary prize, the student will receive the higher award—not both awards.

14. The FULL TUITION awards are for tuition only and do not cover any additional fees. The stipends and named prizes ($10,000 - $15,000) will be credited on the student’s bill and will be applied toward the non-tuition fees.

15. The College-Conservatory of Music reserves the right not to award all prizes.

16. The completed application package outlined above should be mailed to:

Robin Guarino
College-Conservatory of Music
University of Cincinnati
P.O. Box 210003
Cincinnati, OH 45221-0003

Phone: 513-556-9450    Email: Robin.Guarino@uc.edu

*THE GRADUATE SCHOLARSHIPS will be awarded to students provided they have a 3.0 cumulative grade point average (GPA) from their previous undergraduate or graduate degree programs. If a winner does not have a 3.0 GPA, it is still possible to receive the named Opera Scholarship award without receiving the Graduate Scholarship.

** REMINDER: It is the responsibility of the applicant to see that all admission and competition materials are postmarked by December 1, 2015. (Prescreening recordings must be submitted by November 20, 2015).
2016 OPERA SCHOLARSHIP COMPETITION

(Please Type) Voice Classification ________________________

NAME __________________________ EMAIL ADDRESS __________________________

ADDRESS __________________________

CITY __________________________ STATE ______ ZIP CODE ____________________

Telephone ____ - ____ - _______ Date of Birth ___________________ M# __________ (for current CCM students)

Schools Attended and Dates Major Degrees Earned

______________________________________________________ ________________________ __________________

______________________________________________________ ________________________ __________________

______________________________________________________ ________________________ __________________

List the five arias (or operatic excerpts) you have selected for your audition:

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<th>Aria</th>
<th>Opera</th>
<th>Composer</th>
<th>Language</th>
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I am applying for the BM _______; MM _______; DMA _______; Artist Diploma in Opera _______.

Have you received a graduate application for admission to the University of Cincinnati College-Conservatory of Music?
Yes _____; No ______.

Preliminary Audition Preference: Date ________________

Date ________________

It is the applicant’s responsibility to see that all admission and competition materials are postmarked to the Office of Admissions, College-Conservatory of Music, University of Cincinnati, P.O. Box 210003, Cincinnati, OH 45221-0003, by December 1, 2015. The Opera Scholarship Competition preliminary audition also serves as your admission audition; however, you will need to prepare non-operatic repertoire in addition to your arias. See the “2016-2017 Application Handbook”, page 20-21 for details.

For an accompanist in Cincinnati, write Donna Loewy, Field Service Professor of Accompanying, College-Conservatory of Music, University of Cincinnati, Cincinnati, OH 45221-0003 by seven days before your scheduled audition.
# OPERATIC EXPERIENCE

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<th>ROLE</th>
<th>OPERA</th>
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List other complete roles/opera you have studied: ________________________________

____________________________________________________________________________

____________________________________________________________________________

Special musical and/or dramatic training: ______________________________________

____________________________________________________________________________

Name(s) and address(es) of studio teacher(s) and/or coach(es):

__________________________________   ________________________________________________________________________

__________________________________   ________________________________________________________________________

__________________________________   ________________________________________________________________________

Responsibilities of the recipients shall be limited to meeting required classes of study, auditioning for all major opera productions, performing or understudying any role which they may be assigned, and performing any number of performances which may be assigned, with the agreement of individual voice teacher.

____________________  _____________________________________________

Date            Signature

**DEADLINE = postmarked by December 1, 2015**

Mail to:
Robin Guarino
College-Conservatory of Music
University of Cincinnati
P.O. Box 210003
Cincinnati, OH 45221-0003