UNIVERSITY OF CINCINNATI  
COLLEGE-CONSERVATORY OF MUSIC  
STRADER ORGAN SCHOLARSHIP COMPETITION  
March 12, 2016

NAME_______________________________________________________________________  
Last    First    Middle  
HOME  ADDRESS_____________________________________________________________  
____________________________________________________________________________  
PHONE NUMBER (        ) ___________EMAIL ADDRESS_____________________________  
DEGREE OBJECTIVE AT CCM__________________________________________________  
NAME OF SCHOOL CURRENTLY ATTENDING_____________________________________
CURRENT TEACHER FOR APPLIED MUSIC_________________________________________

REPERTOIRE REQUIREMENTS (maximum of thirty (30) minutes, inclusive of setting stops):
  •  One Baroque work
  •  One Romantic work
  •  One organ work published after 1930

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<th>SELECTION</th>
<th>COMPOSER</th>
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SIGNATURE___________________________ DATE______________________________

All rules of the College-Conservatory of Music regarding the conduct, industry, and  
cooperation of the student apply to this scholarship.

Return this form by February 15, 2016 to:

Prof. Michael Unger  
College-Conservatory of Music  
University of Cincinnati  
PO Box 210003  
Cincinnati, OH 45221-0003  
Email Michael.Unger@uc.edu
UNIVERSITY OF CINCINNATI
COLLEGE-CONSERVATORY OF MUSIC

STRADER ORGAN SCHOLARSHIP COMPETITION

MARCH 12, 2016

AWARDS:

Graduate
First Prize: $2,000 and full tuition scholarship
Second Prize: $1,500 and full tuition scholarship
Third Prize: $1,000 and full tuition scholarship

Awards are contingent upon the full-time enrollment of the student at the College-Conservatory of Music during each semester of the 2016-2017 academic year.

WHO MAY APPLY:
All incoming graduate organ applicants to the College-Conservatory of Music for the 2016-2017 academic year are eligible to apply for the Strader Organ Scholarship Competition. Current CCM graduate students who have not won a Strader prize before are also eligible.

HOW TO APPLY:
Complete the application for the 2016 Strader Organ Scholarship Competition plus the CCM on-line application form found at http://ccm.uc.edu/admissions/application/gradapplication.html.

APPLICATION:
For In-Person Audition: The last date to audition in Cincinnati is February 20, 2016. All materials must be received prior to this date.

For Taped Audition: All application materials for taped auditions, including the tapes, must be received by February 20, 2016.

PRELIMINARY AUDITION DATES:
All regularly scheduled Cincinnati dates as stated in the admission application packet.

TAPES:
Where distance or scheduling makes it necessary, a tape may be presented in lieu of a live audition to satisfy preliminary audition requirements. Tape instructions are included in the CCM application handbook. The deadline for receipt of tapes for consideration in the competition is February 20, 2016.

FINALS:
Finals will be held in Greater Cincinnati on Saturday, March 12, 2016.

NOTIFICATION OF WINNERS:
Preliminary Auditions: Applicants selected for the FINALS will be notified by February 25, 2016.

Finals: The winners will be announced at the close of the contest.

JUDGES:
All preliminary auditions: Members of the CCM faculty will serve as Judges for the preliminary auditions.

Final competition judges will be announced at a later date to all applicants.
PERFORMANCE

Preliminary auditions: Time is at the discretion of the judges.

Finals: For setting stops and playing, a maximum of thirty (30) minutes. At least two hours of practice time on the contest organ will be provided. Additional time on practice organs at CCM will be available.

The ORGAN AT LAKESIDE PRESBYTERIAN CHURCH

Lakeside Presbyterian Church, Lakeside Park, KY – Noack Organ Company, Opus 144, 2003 (45 stops, 57 ranks)

GREAT (II)

Double Diapason 16'
Diapason 8'
Viola 8'
Chimney Flute 8'
Octave 4'
Harmonic Flute 4'
Twelfth 2 2/3'
Fifteenth 2'
Seventeenth 1 3/5'
Tremolo (all divisions)

Positive to Great
Swell to Great
Swell to Positive
Great to Pedal
Swell to Pedal
Positive to Pedal
Valotti temperament

Mixture IV
Trumpet 8'
Clarion 4'

Mechanical key action, electric stop action
Electronic combination action (8 levels)

SWELL (I)

Bourdon 16'
Diapason 8'
Bell Gamba 8'
Celeste 8'
Stopt Flute 8'
Octave 4'
Recorder 4'
Gemshorn 2'
Mixture IV
Bassoon 16'
Cornopean 8'
Oboe 8'

Manuals: 58 notes
Flat pedalboard: 30 notes

POSITIVE (III)

Gedackt 8'
Dulciana 8'
Principal 4'
Chimney Flute 4'
Nasard 2 2/3'
Octave 2'
Quinte 1 1/3'
Comet III
Cremona 8'

PEDAL

Bourdon 32'
Open Bass 16'
Stopt Bass 16'
Violone 16'
Diapason 8'
Gedackt 8'
Octave 4'
Contra Trombone 32'
Trombone 16'
Trumpet 8'
Trumpet 4'

The College-Conservatory of Music reserves the right to declare no winner if in the opinion of the judges no contestant is qualified. The decision of the judges is final. For application and information, please call or write:

Prof. Michael Unger  
College-Conservatory of Music  
University of Cincinnati  
PO Box 210003  
Cincinnati, OH 45221-0003

Email Michael.Unger@uc.edu  
Phone 513-556-9520

The cash prizes are being given by Roberta Gary and Thom Miles in honor of Mr. and Mrs. John J. Strader

P: COMP/STRADER/2016