UNIVERSITY OF CINCINNATI
COLLEGE-CONSERVATORY OF MUSIC

STRADER ORGAN SCHOLARSHIP COMPETITION

SATURDAY, FEBRUARY 17, 2018

NAME_______________________________________________________________________

Last     First    Middle

HOME ADDRESS____________________________________________________________________

____________________________________________________________________________

PHONE NUMBER (___) ___________EMAIL ADDRESS_______________________________

DEGREE OBJECTIVE AT CCM____________________________________________________

NAME OF SCHOOL CURRENTLY ATTENDING_______________________________________

CURRENT TEACHER FOR APPLIED MUSIC__________________________________________

REPERTOIRE REQUIREMENTS (maximum of thirty (30) minutes, inclusive of setting stops):

• One selection from the 17th or 18th century
• One selection from the 19th century through 1930
• One organ work published after 1930

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SIGNATURE___________________________ DATE______________________________

All rules of the College-Conservatory of Music regarding the conduct, industry, and cooperation of the student apply to this scholarship.

Return this form by Saturday, January 13, 2018 to:

Prof. Michael Unger
College-Conservatory of Music
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003
Email Michael.Unger@uc.edu
AWARDS: Graduate
First Prize: $2,000 and full tuition scholarship
Second Prize: $1,500 and full tuition scholarship
Third Prize: $1,000 and full tuition scholarship

Awards are contingent upon the full-time enrollment of the student at the College-Conservatory of Music during each semester of the 2018-2019 academic year.

WHO MAY APPLY: All incoming graduate organ applicants to the College-Conservatory of Music for the 2018-2019 academic year are eligible to apply for the Strader Organ Scholarship Competition. Current CCM graduate students who have not won a Strader prize before are also eligible.

HOW TO APPLY: Complete the application for the 2018 Strader Organ Scholarship Competition and the CCM on-line application form found at http://ccm.uc.edu/admissions/application/gradapplication.html.

APPLICATION: For In-Person Audition: The last date to audition in Cincinnati is Saturday, January 27, 2018. All materials must be received prior to this date.

For Taped Audition: All application materials for taped auditions, including the tapes, must be received by Saturday, January 27, 2018.

PRELIMINARY AUDITION DATES: All regularly scheduled Cincinnati dates as stated in the admission application packet.

TAPES: Where distance or scheduling makes it necessary, a tape may be presented in lieu of a live audition to satisfy preliminary audition requirements. Tape instructions are included in the CCM application handbook. The deadline for receipt of tapes for consideration in the competition is Saturday, January 27, 2018.

FINALS: Finals will be held in Greater Cincinnati on Saturday, February 17, 2018, beginning in the morning.

NOTIFICATION OF WINNERS: Preliminary Auditions: Applicants selected for the FINALS will be notified no later than January 31, 2018.

Finals: The winners will be announced at the close of the contest.

JUDGES: Members of the CCM faculty will serve as judges for the preliminary auditions.

Final competition judges will be announced at a later date to all applicants.
PERFORMANCE

Preliminary auditions: Time is at the discretion of the judges.

Finals: For setting stops and playing, a maximum of thirty (30) minutes. At least two hours of practice time on the competition organ will be provided during the day of Friday, February 16, 2018. Additional time on practice organs at CCM will be available.
The ORGAN AT LAKESIDE PRESBYTERIAN CHURCH

Lakeside Presbyterian Church, Lakeside Park, KY – Noack Organ Company, Opus 144, 2003
(45 stops, 57 ranks)

GREAT (II)                  Tremolo (all divisions)
  Double Diapason 16'        Positive to Great
  Diapason 8'                Swell to Great
  Viola 8'                   Swell to Positive
  Chimney Flute 8'           Great to Pedal
  Octave 4'                  Swell to Pedal
  Harmonic Flute 4'          Positive to Pedal
  Twelfth 2 2/3'             Valotti temperament
  Fifteenth 2'
  Seventeenth 1 3/5'
  Mixture IV
  Trumpet 8'                 Mechanical key action, electric stop action
  Clarion 4'

SWELL (I)                   Manuals: 58 notes
  Bourdon 16'                Flat pedalboard: 30 notes
  Diapason 8'
  Bell Gamba 8'
  Celeste 8'
  Stopt Flute 8'
  Octave 4'
  Recorder 4'
  Gemshorn 2'
  Mixture IV
  Bassoon 16'
  Cornopean 8'
  Oboe 8'

POSITIVE (III)
  Gedackt 8'
  Dulciana 8'
  Principal 4'
  Chimney Flute 4'
  Nasard 2 2/3'
  Octave 2'
  Quinte 1 1/3'
  Cornet III
  Cremona 8'

PEDAL
  Bourdon 32'
  Open Bass 16'
  Stopt Bass 16'
  Violone 16'
  Diapason 8'
  Gedackt 8'
  Octave 4'
  Contra Trombone 32'
  Trombone 16'
  Trumpet 8'
  Trumpet 4'
The College-Conservatory of Music reserves the right to declare no winner if in the opinion of the judges no contestant is qualified. The decision of the judges is final. For application and information, please call or write:

Prof. Michael Unger  
College-Conservatory of Music  
University of Cincinnati  
PO Box 210003  
Cincinnati, OH 45221-0003

Email Michael.Unger@uc.edu  
Phone 513-556-9520

The cash prizes are being given by Roberta Gary and Thom Miles in honor of Mr. and Mrs. John J. Strader

P: COMP/STRADER/2018