

**APPLICATION
HANDBOOK**
2012-2013

CCCM
COLLEGE-CONSERVATORY OF MUSIC

UNIVERSITY OF 
Cincinnati

Dear Prospective Student:

Thank you for requesting admissions information from the University of Cincinnati College-Conservatory of Music, "one of this nation's leading conservatories," according to The New York Times. Enclosed are complete application instructions for admission and specific information about the application process and audition/interview dates.

Please be sure to read all the information carefully. It is to your advantage to apply early in the admission year. Application deadlines can be found on the back cover of this booklet. The online application and further information including program curricula and faculty bios can be found in the CCM Bulletin which can be downloaded from <http://ccm.uc.edu/admissions/application.html>.

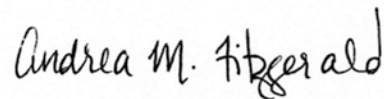
You will automatically be considered for a talent-based scholarship when you audition/interview for entrance into CCM. These awards are recommended by the faculty to the Admissions and Scholarship Committee where a final decision is made.

We would also like to invite you to tour CCM's excellent facilities and observe some classes and ensemble rehearsals. Please call the CCM Admissions Office at 513-556-9479 to schedule an appointment. Should you require additional information or have any specific questions about the admissions process, please call or write us at any time. Again, we thank you for your interest in the College-Conservatory of Music and we look forward to meeting you in the near future.

Sincerely,



Paul R. Hillner
Assistant Dean for Admissions
and Student Services



Andrea M. Fitzgerald
Assistant Director of Admissions

2012-2013 Application Handbook

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Undergraduate Instructions for Admission

Entering Academic Year 2012-2013

This handbook contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the CCM admissions committee until all admission materials have been received (application, fees, transcripts, test scores, recommendation(s), audition or interview), including proof of English proficiency for international students (see additional instructions on page 6).

During peak periods, three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are postmark deadlines.

Choosing Your Audition/Interview Date

Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first and second choice dates. Most first choices are honored. Choose your dates carefully as a \$50 fee will be charged to change your confirmed audition/interview date. Application deadline for Musical Theatre is November 1, 2011. Application deadline for all other majors is December 1, 2011. Please refer to the information for each major to find specific deadlines.

Undergraduate Checklist

(For applicant use only)

- CCM Application (online) Date Completed: _____
- Transcript(s) Date Sent: _____
- College Prep Form (U.S. students only) Date Sent: _____
- Test Scores (ACT or SAT) Date Sent: _____
- Recommendation(s) Date Sent: _____
(check program requirements)
- Special requirements — refer to specific major Date Completed: _____
- Transfer Student Form (Transfer students only) Date Sent: _____
(<http://ccm.uc.edu/admissions/forms.html>)
- Audition or Interview confirmation received Date Scheduled: _____
(<https://webapps.uc.edu/ccm/auditions/login.asp> - not required for Electronic Media)

Once you have applied, you can check the status of your application and see what documents we have received by logging in online at <http://admissions.uc.edu/status.html> and clicking on "Check Your Status."

Undergraduate Application Procedures

1. UC/CCM Online Application — Undergraduate applicants must apply online through our Web site at <http://ccm.uc.edu>. Click on the “Apply Now” link to begin the application, which will serve both the university and CCM. A **non-refundable** \$110 application fee (the UC fee and the CCM fee combined) will be collected at the end of the application. If you are applying to two CCM majors (e.g. Musical Theatre and Voice or Jazz Percussion, and Classical Percussion), select the second major when you apply online. You will be charged an additional college fee of \$60 for the second CCM major. You may apply for up to 3 majors - any combination of CCM and non-CCM majors.

CURRENT UC STUDENTS: *Request a paper application from the CCM Admissions Office. If you entered UC before the fall of 2007, fill out the paper Application for Change in College as well. (If you entered UC during or after the fall of 2007, CCM Admissions will print your high school and any previous college transcripts from the UC Admissions database.) CCM Admissions will print the UC transcript for all current UC students.*

2. Transcript and Test Scores — Request an official transcript from each institution attended. Current U.S. high school students should also have their high school counselor fill out and send the UC College Prep form (<http://admissions.uc.edu/content/dam/admissions/docs/collegeprepform.pdf>). Freshman students who have earned any college credit (including PSEOP) must also send a copy of the college transcript.

Transfer students must send all college transcripts. If you have earned fewer than 60 semester hours or 90 quarter hours, you must also send your high school transcript. High school transcripts must be sent directly to the **University of Cincinnati Admissions Office** (not CCM):

*Office of Admissions
University of Cincinnati
PO Box 210091
Cincinnati, Ohio 45221-0091*

Official test scores **sent directly from ACT or SAT testing services** are now required (unless you have been out of high school for more than 1 year). UC will not accept ACT or SAT scores on the high school transcript. The school codes for the University of Cincinnati are: ACT: 3340; SAT: 1833.

Please send all recommendation letters and other required materials to the CCM Admissions Office:

CCM Undergraduate Admissions - ([Your Major](#))
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

Use this address for express mail only:

College-Conservatory of Music - ([Your Major](#))
CCM Undergraduate Admissions
University of Cincinnati
3245 Emery Hall
290 CCM Boulevard
Cincinnati, OH 45221-0003
USA

3. Recommendations — Letters of recommendation should clearly state the student’s full name, desired degree program, and date of birth. Review the following list for letters of recommendation requirements:

A. Dance and Organ — No letter of recommendation is required.

B. Music (except Organ), Musical Theatre and Drama — Submit **ONE** recommendation form on page 23 (preferably from a music or drama teacher) to CCM. Please do not send extra letters of recommendation — they will not be retained.

C. Electronic Media — **Two** letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in **personal letter form**. Personal and professional qualifications should be emphasized.

D. Theater Design and Production — **Three** letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in **personal letter form**. Personal and professional qualifications should be emphasized.

4. Special Requirements

A. Individual Degree Programs — Please refer to the major-specific listings on pages 8-19 for any additional application requirements.

B. Transfer Students — Submit the Transfer Student Form before any consideration can be given for a talent-based scholarship. (<http://ccm.uc.edu/admissions/forms.html>)

C. International applicants from non-English speaking countries are required to prove English proficiency. (See additional instructions on page 6.)

Music Theory Test — In addition to the audition/interview, undergraduate applicants to all music categories (except Musical Theatre applicants) will take a general theory and musicianship exam on the day of the audition, either in Cincinnati or a regional audition. This exam consists of equal parts written and aural problems; each section includes major and minor scales, intervals, triads, and other basic elements.

Graduate Instructions for Admission

Entering Academic Year 2012–2013

This handbook contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the admissions committee until all admission materials have been received (application, fees, transcripts, test scores, recommendation(s), audition or interview), including proof of English proficiency for international students (see additional instructions on page 6).

During peak periods three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are postmark deadlines.

Choosing Your Audition/Interview Date

Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first- and second-choice dates. Most first choices are honored. Choose your dates carefully as a \$50 fee will be charged to change your audition/interview date. Application deadline for most majors is December 1, 2011. Please refer to the information for each major to find specific deadlines.

Graduate Checklist

(For applicant use only)

- CCM Online Application Date Completed: _____
- Transcript(s) (from each school attended)
 - School: _____ Date Sent: _____
 - School: _____ Date Sent: _____
 - School: _____ Date Sent: _____
- Recommendations (three required)
- Special requirements — refer to specific major Date Completed: _____
- Audition or Interview confirmation received
(<https://webapps.uc.edu/ccm/auditions/login.asp>) Date Scheduled: _____
- 500-word Applicant Statement Date Completed: _____
- GRE or GMAT (if required) Date Taken: _____
- Graduate Assistantship Application (if applicable
— please refer to specific area) Date Completed: _____

Once you have applied, you can see what documents we have received by logging in online at
<http://ccm.uc.edu/admissions/status.html>

Graduate Application Procedures

1. UC/CCM Online Application — Graduate applicants must apply online through our Web site at <http://ccm.uc.edu>. Click on the “Apply Now” link to begin the application, which will serve both the university and CCM. A **non-refundable** fee of \$130 for domestic and \$135 for international applicants (the UC fee and the CCM fee combined) will be collected at the end of the application.

CURRENT CCM STUDENTS — *Students who are currently attending CCM progressing from a MM to a DMA, PhD, or AD degree within the same major/instrument only fill out a paper CCM application and pay a \$65 application fee to CCM by check or money order.*

2. Transcripts — Request an official transcript from each undergraduate and/or graduate institution attended. Send transcripts directly to the **CCM Admissions Office** (not the University of Cincinnati):

CCM Graduate Admissions - (Your Major)
University of Cincinnati
PO Box 210003
Cincinnati, Ohio 45221-0003

Use this address for express mail only:

College-Conservatory of Music - (Your Major)
CCM Graduate Admissions
University of Cincinnati
3245 Emery Hall
290 CCM Boulevard
Cincinnati, OH 45221-0003
USA

3. Recommendations — Three recommendations are required for all graduate applicants. When you apply you will be asked to provide email addresses for your recommenders. When the application is submitted they will receive an email asking them to submit a letter of recommendation to us electronically. You will receive an email from the university confirming the receipt of your recommendation.

4. 500-Word Applicant Statement — This statement should include your objectives and frank observations of your professional and personal strengths and weaknesses, any significant professional experiences or honors, and any other information you think important.

5. GRE Requirement — All DMA and PhD applicants and MM applicants in composition, musicology, music theory, and music education must take the GRE General Test and forward the results to CCM Admissions (school code 1833, department 2404). Arts Administration applicants take the GRE or GMAT (83C-4L-52). For the dual MBA/MA program, you must submit GMAT scores.

Artist diploma applicants, MM applicants in all performance programs, conducting and all MFA applicants to the Theater Design and Production program are not required to take the GRE. For specific information regarding test sites and dates, go to www.ets.org/gre or www.mba.com.

An acceptance letter and/or scholarship offer will not be sent without a GRE or GMAT score if your program requires this test.

6. International Applicants — Applicants from non-English speaking countries are required to prove English proficiency (see additional instructions on page 6).

- Applicants outside of the continental U.S. may defer taking the GRE until the first term of enrollment at CCM.

7. Graduate Assistantships — Assistantships (full tuition plus nine-month stipend) are available in all majors EXCEPT: composition (composition applicants can apply for the theory GA), euphonium and harpsichord. The graduate assistantships are based on talent and merit, not financial need. (Refer to “Financing your Education” on page 20 for information on need-based aid.) The final recommendation for an assistantship is made by the faculty and can be discussed at the time of your audition or interview.

Assistantships in the following areas REQUIRE an additional audition/interview beyond your regular admission audition/interview. Check assistantship information before choosing your audition dates as some are only select days.

Pre-Screening application required and auditions/interviews by invitation only: (please note deadlines)

- Accompanying – Studio (vocal/instrumental): auditions on Saturdays only (prescreening recording required)
Collaborative piano applicants are automatically considered for above assistantship
- Accompanying – Opera: (auditions on Jan 28 and Feb 11 only)
- Music Education (all majors can apply) – interviews on Saturdays only
- Secondary Piano (piano teaching) – Piano majors only

Applications can be found at: ccm.uc.edu/admissions/forms.html

- Jazz Studies assistantships – for majors other than jazz studies, please contact the director of jazz studies for pre-approval for an audition/interview. Auditions/interviews held on Saturdays only.

No pre-screening application required for:

- Accompanying – Musical Theatre (see page 9)
- Music History (Music History Majors only)
- Music Theory: interviews on Saturdays only (see page 15)

For voice teaching assistantships, send a resumé to Professor Mary Henderson-Stucky. Resúmes are evaluated after all students are accepted.

International Applicants

Entering Academic Year 2012-2013

In addition to the application requirements mentioned throughout this booklet, applicants must also follow these procedures:

- 1. Application** — Apply by December 1, 2011, for admission for the fall of 2012.
- 2. Transcripts — Undergraduates:** Please submit school transcripts or marks sheets that show **each of the four years of study prior to graduation** from high school as well as any college transcripts. If your high school course was completed in three years, please submit the final year of study in middle school.

Transcripts must be submitted in the native language AND sent with a translated English transcript officially certified with a seal. If you are attending a high school in the United States, transcripts are required from both the U.S. high school and from your home country school.

Graduates: Forward OFFICIAL TRANSLATED COPIES of your TRANSCRIPTS (records of academic work which you have taken while in college).

- 3. English Proficiency Requirement** — English proficiency is required of all applicants whose native language is not English. English proficiency can also be demonstrated by obtaining a bachelor's degree from an English speaking university or a passing score of level 112 at an English Language School (ELS).

Minimum TOEFL Scores	Internet	Computer	Paper
Undergraduates (except Voice)	66	187	515
Undergraduates (Voice)	79	213	550
Master's (Strings, TDP)	68	190	520
Master's (Voice)	79	213	550
Master's (Composition, Theory, History)	83	220	560
Master's (all others - except Arts Admin.)	75	203	537
Doctoral (except Voice, Composition, Theory, Musicology)	90	233	577
Doctoral (Voice, Composition, Theory, Musicology), Master's Arts Admin.	100	250	600

Minimum IELTS Scores Undergraduates: 5.5 Graduates: 6.5
Students may also submit PTE (Pearson) scores. Contact the admissions office for details.

- 4. ACT or SAT scores** — ACT or SAT scores are required for **undergraduate** international applicants who have been studying for one complete year in the U.S or in place of a TOEFL score where English is the native language.

- 5. Recorded Audition** — If not planning to audition in Cincinnati or one of our regional sites, submit a taped audition by following the procedures stated in "Requirements for all Recorded Auditions" (see page 19). Some programs will not accept recorded auditions. Refer to specific requirements for your major.

Getting Your I-20

1. Confirm Acceptance — undergraduates online at <http://admissions.uc.edu> with the \$100 fee; graduates by completing and returning the supplemental form with the \$100 fee.

2. Financial Verification — After you are confirmed, verify funding using the Financial Certification Form and email a PDF attachment to international.students@uc.edu. If you are using your own personal funds, please show funding for all years of study. You must verify from official sources the totals below (per year):

- Undergraduates** — \$37,848 (subject to change)
- Graduates** — \$37,731 (subject to change)

3. Scholarship — If awarded a scholarship, the amount of your scholarship is deducted from the above total.

4. Issuing the I-20 — CCM does not issue the I-20. UC International Services will mail your I-20 after they receive all required documents.

All questions regarding the I-20 must be addressed to:

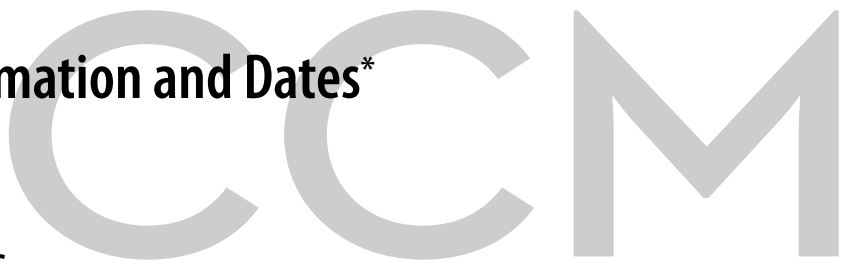
UC International Services
University of Cincinnati
PO Box 210640
Cincinnati, OH 45221-0640

Phone: 513-556-4278
Fax: 513-556-2990
Web: <http://uc.edu/international/services.html>
E-mail: international.students@uc.edu

Use this address for express mail only:

UC International Services
University of Cincinnati
51 West Corry Blvd
3134 Edwards Center One
Cincinnati, OH
45221-0640

Audition/Interview Information and Dates*



Cincinnati Auditions or Interviews

- Dec. 3 Musical Theatre ONLY
- Jan. 12 Double Bass ONLY
- Jan. 13 Harp, Voice and Violin
- Jan. 14 **ALL MAJORS** (except Arts Administration, Double Bass, Flute, Harp, Horn, Music History, Percussion, Piano, Violin, and AD Opera)
- Jan. 21 Musical Theatre ONLY
- Jan. 26 Double Bass and Graduate Piano
- Jan. 27 Arts Administration, Harp, Piano, Voice, and Violin
- Jan. 28 **ALL MAJORS** (except Double Bass, Euphonium, Flute, Harp, Tuba, Violin, and AD Opera)
- Feb. 9 Double Bass and Graduate Piano
- Feb. 10 Arts Administration, Harp, Horn, Piano, Trumpet, Viola, Violin, Cello, Voice, and AD Brass
- Feb. 11 **ALL MAJORS** (except Double Bass, Harp, AD Brass and Musical Theatre)

Regional Theater Auditions

(Musical Theatre or Drama)

New York City

- Feb. 3-5 — Musical Theatre
- Feb. 4-5 — Dramatic Performance

Chicago

- Feb. 6-8 — Musical Theatre
- Feb. 6-7 — Dramatic Performance

Los Angeles

- Feb. 11-12 — Musical Theatre

Please bring a recording of your accompaniment (CD or iPod only, no cassette tapes — no need to bring a stereo). We do NOT have an accompanist or a piano with us on the regional tour.

Regional Music Auditions or Interviews

(Voice, Piano, Instrumental)

- Jan. 20 Chicago
- Jan. 21 Interlochen
- Jan. 31 San Francisco
- Feb. 1 Los Angeles
- Feb. 7 Atlanta
- Feb. 23 New York (**All areas except Piano**)
- Feb. 24 New York (**Piano ONLY**)

Regional Dance Audition

- Feb. 4 New York Joffrey School of Ballet

Electronic Media Interviews

Admissions decisions will be based upon a review of student's complete file by the electronic media faculty. An interview may be conducted at the discretion of the faculty.

Audition Change Fee (*for all majors*)

A \$50 non-refundable fee is charged when a confirmed audition time is changed. THE ONLY EXCEPTIONS TO THIS ARE INCLEMENT WEATHER OR DEATH IN THE FAMILY.

If you are ill and you feel you must change your audition/interview date, the audition change fee WILL be charged. Please note that you are not guaranteed an audition date/time if you change your original date/time. We do not guarantee auditions off waitlists.

Postmark Deadlines

- Nov. 1 Application for Musical Theatre
- Nov. 25 Prescreening recording for voice – submit via **getacceptd.com/ccm**
- Dec. 1 Application for most programs
- Dec. 1 Composition scores and recordings
- Dec. 1 Choral and Orchestral Conducting recordings
- Dec. 15 Wind Conducting recordings
- Jan. 2 Prescreening recordings for Flute and Graduate Clarinet – submit via **getacceptd.com/ccm**
- Jan. 2 Arts Administration Application and all materials

*All dates subject to change. Please see <http://ccm.uc.edu/admissions/auditiondates.html> for the most up-to-date and complete listing of audition/interview dates.

For all major not listed above, see major instructions on following pages.

Specific Requirements for Audition/Interview

Arts Administration — MA

Interview dates in Cincinnati are January 27-28 and February 10-11. Application, test scores, resume, and transcript are required for prescreening by January 2, 2012. Interviews are held by invitation only.

All applicants must forward results of the GRE (school code 1833, department code 2404) or GMAT (83C-4L-52). For international students, English proficiency is required. Admission decisions will not be made until the scores are received. The 500-word applicant statement and resumé must be sent as an e-mail attachment to ccmadm2@ucmail.uc.edu if not attached to application. Three letters of recommendation from teachers, employers, or similarly qualified individuals are also required. Personal and professional qualifications should be emphasized.

The College of Business and the College-Conservatory of Music offer a joint program leading to the degrees of master of business (MBA) and master of arts (MA) in arts administration. Students admitted to the joint program may earn both degrees in two years of full-time study rather than three years. Separate applications must be submitted to the College-Conservatory of Music and the College of Business, although file the application for CCM first. All joint degree applicants must take the GMAT.

All incoming students, in both the MA and MA/MBA programs, must complete the online Harvard Introduction to Spreadsheet Modeling course with a passing grade before beginning coursework in the fall. Please be aware that the online registration process for this course does provide a pre-test by which you can exempt yourself from taking the course.

For further information on the MBA admissions process, please contact the College of Business at graduate@uc.edu.

Ballet — BFA

Applicants may audition in Cincinnati or other designated audition site, or by video/DVD; however, for scholarship consideration an in-person audition is required.

The audition will consist of a traditional classical ballet barre and center followed by several combinations of pointe work (for women only). Dancers will then take the modern dance component, which consists of movement sequences demonstrating the ability to perform floor work and various rhythmic and spatially oriented structures. Off-site audition formats may vary slightly. Female dancers should bring ballet slippers, pointe shoes and have footed tights that can be rolled up to ankle or calf-length for the modern component of the audition. Traditional attire (black leotard and pink tights) is recommended. Male dancers should bring socks and ballet slippers as well as tights that can be rolled up to accommodate the modern dance component of the audition. Traditional attire (black tights and white t-shirt) is also recommended.

Other requirements include electronically submitting a solo variation from the standard, classical repertoire (women on pointe) to getacceptd.com/ccm. This video should include a short introduction of the dancer stating his or her name, name of the variation and name of the studio where the dancer trained. Variations may be performed in practice clothes or costume either in the studio or on stage. Performance tapes are acceptable but should show only the applying dancer. Applicants must also electronically submit (also to getacceptd.com/ccm) a full-length photo with the applicant dressed in regular ballet classroom attire, posed in

arabesque en l'air (women en pointe). These submissions need to be received by December 1, 2011.

Bassoon — BM

Applicants are encouraged to audition in Cincinnati, but may audition at a regional site.

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and at least two orchestral excerpts.

Bassoon — MM, DMA, AD

MM applicants are encouraged to audition in Cincinnati, but may audition at a regional site. DMA and AD applicants must audition in Cincinnati.

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. Orchestral excerpts are highly recommended.

Clarinet — BM

Applicants may audition in Cincinnati or at a regional site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental United States.

Applicants should prepare the following:

- Two contrasting etudes from C. Rose: 32 Etudes
- Mozart Clarinet Concerto: 1st Movement or similar movement from a major concerto or sonata
- Sight reading
- Orchestra excerpts:
 - Mendelssohn Scherzo from A Midsummer Night's Dream, measures 1-37
 - Beethoven Symphony 6, 1st movement measures 476-492 and 2nd movement measures 69-77

Graduate Clarinet Applicants — Prescreening Requirements

Graduate applicants (except current CCM students) must submit a recording via getacceptd.com/ccm with the following repertoire for prescreening. The recording should be unaccompanied and be a single track/file with the pieces listed below played back to back. DEADLINE FOR SUBMISSION OF RECORDING IS JAN. 2.

- Mozart Clarinet Concerto: 1st Movement - Exposition Only (beginning - m. 154)
- Stravinsky Three Pieces: 2nd Movement Only

If invited for a live audition, your repertoire is as follows:

Clarinet — MM

Applicants may audition in Cincinnati or at a regional site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental United States.

Applicants should prepare the following:

- Two solo pieces of your choice
- Mozart Clarinet Concerto, K. 622, 1st and 2nd movements
- Sight reading

- Orchestral excerpts:

Mendelssohn	Scherzo from A Midsummer Night's Dream, measures 1-37
Beethoven	Symphony 6, 1st movement measures 476-492 and 2nd movement measures 69-77
Beethoven	Symphony 8, Menuetto (Trio), measures 119-131.

Clarinet — DMA, AD

DMA and AD applicants must audition in Cincinnati.

Applicants should prepare the following:

- Mozart Clarinet Concerto, K. 622 (entire piece)
- 20th-century unaccompanied work for solo clarinet
- First three pages of the Copland Concerto (through the end of the Cadenza)
- Sight reading
- Orchestral excerpts:

Mendelssohn	Scherzo from A Midsummer Night's Dream, measures 1-37
Beethoven	Symphony 8, Menuetto (Trio), measures 119-131
Kodaly	Dances of Galanta
Ravel	Daphnis and Chloe Suite No 2

Classical Guitar — BM

Applicants may audition in Cincinnati, a regional site, or by audition CD/DVD.

Applicants should be prepared to play major and minor scales; a piece by Aguado, Carcassi, Giuliani, or Sor; a piece of the performer's choice; and some sight reading.

Classical Guitar — MM

Applicants may audition in Cincinnati, a regional site, or by audition CD/DVD.

Admission to the master's program in classical guitar presupposes the level required for the baccalaureate degree — acceptable performance of repertoire from each of the major style periods (Renaissance, Baroque, Classical, Romantic and Modern). The Baroque selections must include a Bach suite. Each candidate should present a 25-minute program of music, preferably in person (although DVD, VHS and CD are admissible) and a repertoire sheet showing how the above requirements have been met.

Collaborative Piano (Accompanying) — MM

(and Accompanying Assistantships)

A personal audition in Cincinnati is required. Students are NOT allowed to send recordings.

1. Collaborative Piano Majors

- Present two short, contrasting solo pieces (maximum 10 minutes) from memory that represent technical and interpretive abilities. (Sonata movements may be included.)
- Prepare the following:
 - Mozart: Count's Recit and Aria "Hai già vinta la causa... Vedrò," from The Marriage of Figaro, Act. 3
 - Puccini: Musetta's aria WITH introduction: "Quando m'en vo" from La Bohème
 - Schubert: "Ganymed" in Ab major
 - Debussy: "Apparition"
 - Strauss: "Allerseelen" in Eb major
 - Barber: "The Crucifixion" from Hermit Songs
 - Tchaikovsky: Violin Concerto in D Major (all movements)
 - Brahms: Sonata for Clarinet and Piano, Op. 120 #2 in Eb Major (all movements)

- Be prepared to sight read at your audition and don't forget to practice your scales, arpeggios and sight reading skills every day!
- Collaborative piano majors are automatically considered for the studio accompanying assistantship at their audition. Opera and musical theatre accompanying assistantships require a separate audition. (see page 5)
- **Soloists** – You may bring your own soloist(s) but will be required to accompany performers provided by CCM as well.

2. Accompanying Assistantships

Musical Theatre (All students can apply)

- Place a prepared piece, preferably from the musical theatre repertoire.
- Sight read material from the musical theatre repertoire.
- Extensive knowledge of musical theatre repertoire is recommended.
- Auditions held January 13-14 and 26-28.

Studio Piano Accompanying (non-accompanying majors by invitation only)

- Please see page 5 for more information.

Opera Accompanying (by invitation only)

- Please see page 5 for more information.

Composition — BM, MM, DMA

Applications for the undergraduate and graduate composition programs are reviewed by the composition faculty to determine which applicants will be invited for interviews in Cincinnati.

Both undergraduate and graduate applicants should upload a portfolio of three works to getaccepted.com/ccm. Undergraduate applicants should include recordings of at least two of the submitted works if possible. For graduate applicants, recordings of at least two of the submitted works are required. Documentation of the submitted works should include scores (in the case of works with instruments or voice) or alternate format (in the case of purely electronic music). All applicants should submit a list of works composed. Deadline to upload these materials is December 1, 2011.

Conducting (Choral, Orchestral, Wind) — MM, DMA

Applicants for the graduate conducting programs in choral, orchestral, and wind conducting are reviewed by the appropriate conducting faculty of the Division of Ensembles and Conducting to determine which applicants will be invited for interviews and auditions in Cincinnati. Audition dates for the conducting programs are as follows: Friday/Saturday, January 27-28 (choral); Friday, March 30 (orchestral); February 21 (wind). The Division of Ensembles and Conducting will communicate with applicants to arrange repertoire for interviews and auditions.

Choral conducting and **orchestral conducting** applicants must submit a DVD of a rehearsal or performance via **getaccepted.com/ccm**. **Wind conducting** applicants must send an audio tape of a representative concert, and a video tape of a rehearsal (and a performance, if available). For the choral and orchestral programs, deadline for submission of application and recordings is December 1, 2011. For the wind program, the deadline is December 15, 2011 for the application and for the recordings.

Double Bass — BM

Applicants may audition in Cincinnati, a regional site, or by audition tape/CD.

Applicants must prepare the following:

- One movement from a Baroque sonata
- One two-octave major scale with arpeggio
- One orchestral excerpt
- An etude of the applicant's choice

Double Bass — MM, DMA

Applicants may audition in Cincinnati or at a regional site.

MM applicants may send an audition tape/CD.

Applicants must prepare the following:

- Two contrasting movements from a Baroque sonata or solo work by Bach
- The first movement from a concerto
- Two contrasting orchestral excerpts

Double Bass — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

Double Major:

Music Education and Performance — BM

Please refer to the admission requirements for both music education and your performance instrument. You will be required to complete an audition and a music education interview.

Do not apply for both Music Education and Double Major (music education and performance). This is redundant. Select either Double Major (you will select your performance instrument on the application) or Music Education (you will select your concentration instrument on the application).

Dramatic Performance — BFA

Applicants may audition in Cincinnati, or at one of the regional theater audition sites. Recordings are NOT allowed.

All dramatic performance applicants must present two monologues from full length plays, one classical and one contemporary. Please choose roles in your own maturity and emotional range and from material with which you are familiar and comfortable. The monologues are to be contrasting in nature and must be from a full length play. The audition must be memorized and may not exceed a total of five minutes. Please bring a head shot/resumé to the audition. A candidate must be familiar with the audition guidelines, which include material to avoid, found on the CCM drama Web site: <http://ccm.uc.edu/drama>.

Electronic Media — BFA

Admission to the electronic media program is based on GPA record, standardized test scores, two letters of recommendation, and a 500-word applicant statement. You should use the essay to describe why you are interested in the electronic media program and your professional goals. We would also like you to tell us what

aspects of a college education, beyond E-Media, are appealing to you and why. We encourage you to visit the divisional Web site at <http://ccm.uc.edu/emedia> and familiarize yourself with the curriculum before you apply. If the division needs more information in order to complete the decision-making process you may be asked to interview either by phone or through a campus visit. Your application must be complete before it can be reviewed. Please note that there is a computer requirement for accepted students.

Euphonium — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY. Auditions will take place on January 14 and February 11. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major scales two octaves
- One characteristic study from Arban Complete Method
- One etude from Rochut Melodious Etudes
- Gordon Jacob Fantasia, or solo of comparable difficulty.
- Band excerpts:
 - Holst Suite in F
 - Sousa Stars and Stripes Forever
- Sight reading

Euphonium — MM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY. Auditions will take place on January 14 and February 11. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One characteristic study from Arban Complete Method
- One etude from Rochut Melodious Etudes
- Joseph Horowitz Concerto for Euphonium plus solos from your senior recital
- Band excerpts:
 - Holst Suite in F
 - King The Melody Shop
 - Makris Aegean Festival Overture
 - Schoenberg Theme and Variations, variation V
 - Sousa Stars and Stripes Forever
- Orchestral excerpts:
 - Holst The Planets, Mars and Jupiter
- Sight reading

Euphonium — DMA

A personal audition in Cincinnati is required. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY. Auditions will take place on January 14 and February 11. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Smith Top Tones for Trumpet
- One etude from Rose Etudes for Clarinet
- One etude from Milde Concert Studies for Bassoon
- Martin Ellerby Concerto for Euphonium or solo of comparable difficulty

- Band excerpts:

Grainger	Colonial Song
Holst	Suite in F
King	The Melody Shop
Makris	Aegean Festival Overture
Schoenberg	Theme and Variations, variation V
Smith	Festival Variations
Sousa	Stars and Stripes Forever
- Orchestral excerpts:

Holst	The Planets, Mars and Jupiter
Mahler	Symphony No. 7
Strauss	Ein Heldenleben
- Sight reading

Flute — All Applicants

All undergraduate and graduate applicants (except current CCM students) must submit a recording, via getacceptd.com/ccm with the following repertoire for prescreening. Numbers 1 and 3 of the prescreening recording should be unaccompanied. DEADLINE FOR RECORDINGS IS JAN. 2.

- Mozart – Exposition of 1st and 2nd movements of the Concerto in G or D Major
- Contrasting piece of the candidate's choice
- Orchestral excerpts – pick three from the following:

Beethoven	"Eroica" Symphony, last movement, measures 172-200
Beethoven	Leonore Overture No. 3, measures 328-360
Brahms	Symphony No. 4, last movement, measures 93-105
Debussy	Afternoon of a Faun, measures 1-4
Mendelssohn	Scherzo from A Midsummer Night's Dream, two measures before P to the end

If invited to audition in Cincinnati on February 11, 2012, your repertoire is as follows:

Flute — BM

- One etude showing the applicant's level of technical and musical ability
- Two major solo works of contrasting styles plus a Mozart concerto. At least one of these three solo pieces must be performed from memory in its entirety.
- Two standard orchestral excerpts

Flute — MM, DMA, AD

- Applicants for graduate programs must perform a Mozart concerto, a 20th-century concerto and two additional major solo works of contrasting styles. One of the four pieces must be played from memory in its entirety.
- Four standard orchestral excerpts

Harp — BM

Applicants may audition in Cincinnati, a regional site, or by tape/CD. Harp auditions will take place January 13, January 27 and February 10. Special audition times are available through consultation with the faculty.

- Applicants must prepare the following:
- Two solos (preferably by memory) of the applicant's choice from standard harp repertoire
 - Sight reading
 - Two orchestral excerpts of the applicant's choice

Harp — MM

MM applicants may audition in Cincinnati, a regional site, or by audi-tion tape/CD. Harp auditions will take place January 13, January 27 and February 10. Special audition times are available through consul-tation with the faculty.

MM applicants must prepare the following:

- Two solos of contrasting stylistic periods of the applicant's choice (preferably by memory)
- A movement of a concerto such as Mozart's Concerto for Flute and Harp, Debussy's Dances, Ravel's *Introduction and Allegro* or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
- Sight reading
- Two standard orchestral excerpts

Harp — DMA, AD

DMA applicants may audition in Cincinnati, a regional site, or by audi-tion tape/CD. Harp auditions will take place January 13, January 27 and February 10. AD applicants are required to audition in Cincinnati. Special audition times are available through consultation with the faculty.

DMA & AD Applicants must prepare the following:

- Two solos of contrasting stylistic periods (preferably by memory)
- A movement of a concerto such as Mozart's Concerto for Flute and Harp, Debussy's Dances, Ravel's *Introduction and Allegro* or another concerto of comparable difficulty (flute and/or piano accompani-ment not necessary)
- One "contemporary" 20th- or 21st-century composition
- Sight reading
- Two standard orchestral excerpts

Harpsichord — BM

Applicants may audition in Cincinnati, a regional site, or by tape/CD.

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 15 minutes in length, showing technical competence and stylistic comprehension.

Harpsichord — MM, DMA

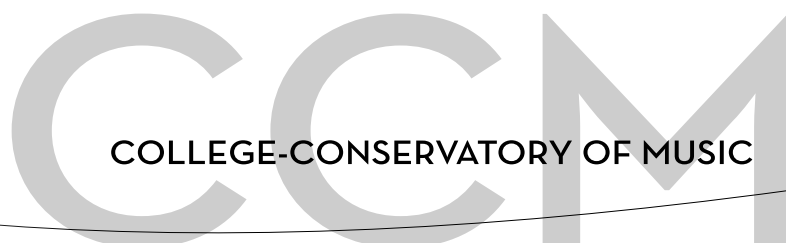
Cincinnati audition is preferred. MM applicants may send audio tapes, but DMA applicants are not allowed to send tapes/CDs.

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 20 minutes in length, showing technical competence and stylistic comprehension.

Harpsichord — AD

Personal audition in Cincinnati is required.

Audition should include repertoire similar to that of the MM/DMA audition, but must be of more than 30 minutes duration.



Horn — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY.

Applicants must prepare the following:

- Two etudes in contrasting styles by Kopprasch, Galla, or Maxime-Alphonse (Book II–IV)
- All major scales

Performance majors (bachelor of music) must also prepare the first movement of a Mozart or Strauss concerto, or solo of comparable difficulty from the standard repertoire as well as orchestral excerpts from:

	Tchaikovsky	Symphony No. 5, mvt. 2, horn 1
OR	Mendelssohn	A Midsummer Night's Dream, nocturne, horn 1
and	Strauss	Till Eulenspiegel, opening calls, horn 1
OR	Beethoven	Symphony No. 3, scherzo trio, horn 2

Concentration and secondary applicants (music education or bachelor of arts degree). In addition to the etudes and scales:

	Glière, Intermezzo
OR	Glazunov, Reverie
OR	solo of comparable difficulty

Horn — MM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY.

Applicants must prepare the following:

- A complete major solo work from the standard repertoire
- Five orchestral excerpts from the standard repertoire which must include the following:

Tchaikovsky	Symphony No. 5, mvt. 2, horn 1
Strauss	Till Eulenspiegel, opening calls, horn 1
Mahler	Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10- #11

Horn — DMA

Applicants are strongly recommended to audition in Cincinnati. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY.

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods
- Ten orchestral excerpts from the standard repertoire which must include those works on the MM list with the addition of:

Shostakovich	Symphony No. 5, mvt. 1, low tutti passage
Wagner	Siegfried's Rhine Journey, short call, horn 1
Strauss	Ein Heldenleben, opening passage, horn 1

Horn — AD

A personal audition in Cincinnati is required for all but international applicants on January 14, January 28 or February 10. Audio tapes/CDs are NOT allowed. Video recordings may be sent by international applicants.

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods, and one solo for unaccompanied horn from the 20th or 21st centuries.
- Twelve orchestral excerpts from the standard repertoire

which must include those works on the MM and DMA lists with the addition of:

Beethoven	Symphony No. 7, mvt. 1, exposition call, horn 1
Strauss	Don Quixote, variation VII, horn 4
Ravel	Pavane for a Dead Princess, horn 1

Jazz Studies — BM, MM

A Cincinnati audition is highly recommended, but an audio or video recording or a regional audition is permitted. Students auditioning at a regional audition should provide their own rhythm section accompanists, or a "play along" recording and their own playback equipment.

Those who perform on instruments other than saxophone, trumpet, trombone, piano, guitar, bass, or drums should contact the CCM Admissions Office at ccmadmis@uc.edu about special jazz audition procedures before completing the application.

BM applicants should prepare at least two tunes of contrasting styles and tempos from the standard jazz repertoire such as "Autumn Leaves," "Satin Doll," "All the Things you Are," "Blue Bossa," "Meditation," "I Can't Get Started," "Now's the Time." The melody should be stated in a convincing jazz style followed by improvised choruses. The audition should also include a short "classical" solo (optional for guitarists and drummers). Sight reading, major and minor scales, and arpeggios may be requested.

MM applicants should prepare at least three tunes of contrasting styles and tempos from the standard jazz repertoire such as "Stella by Starlight," "Dolphin Dance," "Giant Steps," "Anthropology." Sight reading, jazz scales and chord arpeggiations may be requested.

Drummers should be prepared, in lieu of the above, to perform varying time feels, including slow to very fast swing, bossa nova, samba, ballad with brushes, and funk; to "trade fours," and to sight read big band parts. A drum set will be provided for CCM auditions but not at regional auditions. Drummers should bring their own drum sticks and brushes (cymbals are optional) but must play the drum set provided. Drummers will also be asked to demonstrate a basic knowledge of reading treble and bass clef. In addition, MM drums applicants will be asked to demonstrate a basic knowledge of jazz harmony. Amplifiers for guitar and bass will be provided at the Cincinnati audition but not at the regional auditions.

Bassists may audition on string bass or electric bass, but need to provide their own bass and cables. Guitar players must also provide all appropriate chords/cables.

Music — BA

Interviews are held in Cincinnati only.

The degree of bachelor of arts with a major in music combines the breadth of a traditional liberal arts curriculum with a focus on both the academic and applied aspects of music. Students are reviewed by both the music history and the applied performance area faculty to determine admission to this program. BA applicants should demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended) and submit a 500-word writing sample on **any topic**. The required letter of recommendation should focus on academics, not performance. Applicants audition on one instrument only and should have at least secondary level facility in their applied performance area.

A pre-screening phone appointment with the Assistant Dean for Admissions is required before you audition. No applicant will be scheduled for an audition/interview without this consultation. Request your appointment about the BA in Music with Mr. Paul Hillner via email: Paul.Hillner@uc.edu or 513-556-9479. During the

phone consultation, the applicant will receive information about the audition for the concentration (Performance Track) or secondary (Academic Track).

Music Education — BM

Cincinnati audition and interview are preferred. Applicants may audition and interview at a regional site. Interview tapes are NOT allowed.

Applicants audition for concentration status in their applied performance area and are interviewed by music education faculty to determine their admission to this program. Applicants are reviewed by both the applied and the music education faculties. Applicants should have at least a concentration level facility in their applied performance area and a good academic record in addition to well-defined attitudes and goals toward music in elementary and secondary education. Applicants should refer to their specific instruments for audition requirements including prescreenings.

Music Education — MM

A personal interview in Cincinnati is recommended, and required if applying for an assistantship.

A bachelor's degree in music education from an accredited U.S. institution and licensure to teach music in the U.S. public schools is required for admission for the master of music in music education. Evidence of the applicant's musicianship is also required along with submission of a best-piece writing sample. References accompanying the application must contain an evaluation of the applicant's teaching ability. Those applying for assistantships must submit the GA application (<http://ccm.uc.edu/admissions/forms.html>), a resumé and have three years prior public teaching experience.

Music History — BM

Interviews are held in Cincinnati only on January 28 or February 11.

The degree of bachelor of music with a major in Music History combines the intensive musical preparation of a conservatory curriculum with upper-level study of music historical periods, genres, composer, and cultural topics.

Applicants are interviewed by the music history faculty and audition for secondary status in their applied performance area to determine their admission to this program. Applicants must demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended), with course programs emphasizing music and other humanities (English, foreign language, general history, literature, etc.) Applicants must submit a 500-word writing sample on **any topic**. The required letter of recommendation should focus on academics, not performance. Students audition on one instrument only. Please contact the CCM Admissions Office for secondary audition requirements for the specific instrument.

Music History — MM

Music — PhD (Musicology emphasis)

Interviews are held in Cincinnati only over the course of two days on Friday/Saturday January 27-28, and Friday/Saturday February 10-11. The prerequisite for the PhD in music (musicology emphasis) is a master's degree in musicology, music history, or music theory. Prospective students who have master's degrees in other areas of music or closely related disciplines should apply for the MM in music history.

Applicants should submit a research paper on a subject related to music history. A personal interview is recommended and is

required if applying for a graduate assistantship. CCM must receive materials at least three weeks prior to the admission interview. Applicants take a three-hour music history diagnostic exam beginning at 3 p.m. on Friday. On Saturday they meet with the Musicology faculty at 9 a.m. after which individual admission interviews and teaching assistantship interviews are conducted. Lunch and a tour of the library facilities are also included.

The assistantship interview will consist of a twenty-minute meeting with members of the musicology faculty. The time will be divided into a ten-minute interview and a ten-minute teaching demonstration. For the latter, give a lecture in which you introduce whatever you consider to be the most important issue or issues pertaining to Handel's English oratorios (e.g., musical style, form, tradition, social context, place in Handel's career, etc.). Address your remarks to freshman music majors (although your "students" will be the faculty interviewers). We will provide a white board, dry-erase markers, and CD playback equipment. Your "class" will have copies of Grout, Palisca, and Burkholder's *A History of Western Music*, 8th ed., and the first volume of the Norton Anthology of Western Music, 6th ed., in case you wish to refer to them for illustrative examples.

Musical Theatre — BFA

Application deadline is November 1.

A live audition is required in Cincinnati, New York, Chicago or Los Angeles. No taped auditions are accepted. Auditions are scheduled in the order that applications are received. If you require a specific date, request a regional audition from the list on page 7. There is no guarantee that later changes in date can be accommodated.

Applicants for the musical theatre program audition in three areas: singing, dancing and acting. The **Dance Audition** is generally a combination from a Broadway musical in the jazz idiom. Applicants should dress in basic dance wear. Women may wear character or jazz shoes or ballet slippers, with leotards, tights, dance skirts or non-bulky warm-up wear. Men should wear jazz or ballet shoes, tights, jazzpants, t-shirts or shorts. Sneakers are not recommended. For the **Vocal Audition**, applicants should prepare two selections from the Broadway repertoire, one ballad and one "up-tempo" number. *Each musical selection should be 32 measures in length.* Numbers with multiple verses or repetitions should be cut with this limitation in mind. *In Cincinnati, an accompanist will be provided.* Auditionees should bring a binder of sheet music in the correct key with all cuts clearly marked. No a cappella singing or taped accompaniment will be permitted in Cincinnati. *At regional sites, no piano or accompanist will be available.* Applicants must bring recordings of the accompaniment on iPod or CD. Musical numbers should not include choreography. For the **Acting Audition**, applicants should prepare a monologue from a contemporary or classical play. Monologues may be comic or dramatic and *should not exceed one minute in length.* Longer pieces should be cut to observe the time limitation. Please choose age appropriate material. Applicants should bring a *resume* including current contact information and a *recent photograph*. No scrapbooks or programs will be accepted.

Note: Applicants who do not observe the length limitations listed above will be stopped. For further information, see "Auditioning at CCM for Musical Theatre" available from the CCM Admissions Office or on the Musical Theatre web site at ccm.uc.edu/musical_theatre. **Due to the large number of musical theatre applicants, faculty or admissions staff will not be able to provide critiques of the auditions.**

Oboe — BM

Cincinnati audition is preferred. Applicants may audition at a regional site, or by audition tape/CD.

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and two orchestral excerpts.

Oboe — MM, DMA, AD

Cincinnati audition is preferred for MM and DMA applicants. MM and DMA applicants may audition at a regional site. MM applicants may send tapes/CDs. AD applicants are required to audition in Cincinnati.

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. A recommended audition program for prospective graduate students would include three contrasting solo, sonata, or concerto selections, an étude of Ferling or Barret, and at least three orchestral excerpts.

Organ — BM

Applicants may audition in Cincinnati or by tape/CD. Freshmen audition on piano and organ. Transfers cannot be accommodated at a regional site.

A strong piano background is needed for admission to the organ program. Therefore, the freshman applicant must prepare two piano pieces: a two- or three-part invention by J.S. Bach and a sonatina movement by Clementi, Mozart, or Beethoven, etc. If desired, the student may instead perform one piano piece and one organ piece. Transfer students are to prepare two organ pieces: one Baroque and one 19th- or 20th-century work.

Organ — MM, DMA

Organ auditions cannot be accommodated at a regional site. MM may send a tape/CD or audition in Cincinnati. DMA must audition in Cincinnati. Applicants living outside the continental U.S. may submit a high-quality audio or video tape or CD.

Two major works, one from the Baroque period, such as a prelude and fugue by Bach or Buxtehude, and one from the 19th or 20th century are required. Well-developed skill in sight reading is also required. Audition also serves as a preliminary to the Strader Organ Scholarship Competition on March 10, 2012.

Percussion — BM

Percussionists cannot be accommodated at a regional site, but may audition in Cincinnati or send an audition DVD. No audio tapes or CDs will be accepted.

Applicants in percussion are expected to have facility in each of the following areas:

- Snare drum — a prepared solo or etude, preferably non-rudimental
- Mallet instruments (marimba, xylophone, vibraphone) — a prepared solo, scales and arpeggios, and demonstration of 4-mallet technique
- Timpani — a prepared etude or exercise and be able to tune timpani to perfect fourth and fifth intervals

The applicant should be prepared to sight read in each division. Percussion equipment is provided (obviously, you will want to bring your own sticks and mallets).

Percussion — MM, DMA, AD

Percussion auditions cannot be accommodated at a regional site. MM may send a DVD or audition in Cincinnati, but a live audition is preferred. No audio tapes or CDs will be accepted. DMA and AD must audition in Cincinnati.

Candidates should present appropriate etudes or solos from modern literature for snare drum; an extended Baroque and/or 20th-century marimba solo demonstrating 2- and 4-mallet technique; and a timpani solo. Performance of orchestral excerpts is expected. Artist diploma candidates must demonstrate a higher level of performance accomplishment than MM/DMA students.

Piano — BM

*The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition in the various cities where regional auditions are held. Recorded (CD, DVD, or upload via **getacceptd.com/ccm**) auditions are accepted only from students who are not currently living or studying in the continental United States.*

Applicants must perform from memory three works from different style periods, choosing works which best represent their capabilities with regard to musicianship and technical facility. One of the three works must be a sonata-allegro movement (or more) of a sonata by Haydn, Mozart, Beethoven or Schubert. (For students auditioning only at the concentration level, the classical sonata movement is a recommendation, not a requirement.) The entire audition will last approximately 10 minutes.

Piano — MM, DMA

*The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition in the various cities where regional auditions are held. Recorded (CD or DVD) auditions via **getacceptd.com/ccm** are accepted only from students who are not currently living or studying in the continental United States.*

Applicants must perform from memory three works from different style periods, choosing works that best represent their capabilities with regard to musicianship and technical facility. One of the three works must be a complete sonata by Haydn, Mozart, Beethoven or Schubert. The entire audition will last approximately 15 minutes for MM applicants and 20 minutes for DMA applicants.

Piano — AD

A personal audition in Cincinnati is required.

This program is for the student in the final stages of preparing for a performance career; audition repertoire should be chosen accordingly, and should total approximately 60 minutes of music. The entire audition will last approximately 20 minutes.

For assistantship opportunities, please see page 5.

Saxophone — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants should be prepared to perform two contrasting solos. One selection should be a major piece from the "classic" repertoire (e.g. Maurice, Glazounov, Creston, Ibert). Scales, arpeggios and sight reading may be requested. The BM saxophone curriculum is flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is optional for the audition. See jazz studies for more information on the BM in jazz saxophone.

Saxophone — MM, DMA

Applicants may audition in Cincinnati (highly recommended), at a regional site, or by tape/CD.

Applicants should be prepared to perform two or three contrasting solos. One selection should be a major piece from the “classic” repertoire (e.g. Ibert, Dubois, Desenclos) and one selection should be a piece written after 1980 (e.g. Lennon, Bolcom, Albright). Scales, arpeggios and sight reading may be requested. Ensemble excerpts are optional. The MM and DMA saxophone curricula are flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is therefore optional for the audition. The MM in jazz saxophone is a separate degree focusing on jazz. For these audition requirements see jazz studies..

Strings — Performer’s Certificate

Cincinnati audition is preferred although applicants living outside the US may submit a video or audio recording.

Repertoire requirements are similar to those listed under each instrument. The expected level of performance accomplishment exceeds that of BM students since the performer’s certificate is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

Theater Design and Production — BFA

Candidates may be pre-screened at regional theater auditions and USITT; however a final interview in Cincinnati or over the phone with the production area faculty may be required in some areas. BFA interviews should be scheduled through the CCM Admissions Office. Special interviews should be arranged directly with the appropriate faculty. Please see the Theater Design and Production website (<http://ccm.uc.edu/tdp/facultystaff.html>) for faculty e-mail addresses.

Applicants must submit a current resumé, applicant statement, three letters of recommendation, UC/CCM online application, Theater Design and Production questionnaire (<http://ccm.uc.edu/admissions/forms.html>), SAT or ACT scores, and high school and/or college transcripts. These along with experiences, achievements, and long-range goals will be discussed at the applicant’s interview. All applicants will interview with faculty from the Theater Design and Production department. Portfolios are required for all areas and will also be reviewed at the interview. The applicant’s statement should be approximately one or two pages, about 500 words. Use it to express how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals? For specific information about portfolio requirements please see the Theater Design and Production website (<http://ccm.uc.edu/tdp/apply.html>). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

Theater Design and Production — MFA

Candidates may be pre-screened at regional theater auditions, URITA, and USITT; however a final interview in Cincinnati is strongly suggested for all areas. Please see the Theater Design and Production website (<http://ccm.uc.edu/tdp/facultystaff.html>) for faculty e-mail addresses. MFA interviews should be scheduled directly through the appropriate faculty.

Applicants must submit a current resumé, applicant statement, and a portfolio of representative work in their chosen field. The applicant’s statement should be approximately one to two pages, about 500 words. Use this statement to express how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals? For specific information about portfolio requirements please see the Theater Design and Production website (<http://ccm.uc.edu/tdp/apply.html>). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

Theory — MM

Music — PhD (Music Theory emphasis)

A personal audition/interview in Cincinnati is strongly recommended and required if applying for an assistantship. Prospective students who hold a master’s degree in another area of music should apply for the MM in theory.

An extended analytical or theoretical paper must be received at least three weeks prior to the scheduled interview. The applicant should demonstrate keyboard facility, good musicianship skills and commitment to the discipline.

Theory Assistantship Requirements — For consideration as a graduate theory assistant, you will be given a 40-minute test on written theory and analysis at 8 a.m. on either January 14, January 28 or February 11. If deemed qualified by this test, you will be scheduled for a musicianship interview as well as the practice teaching interview with theory faculty later in the day. The sign-up schedule will be posted by 9 a.m. The 15-minute interview will test aural, sight reading and keyboard skills. You will also be scheduled for a 10-minute practice teaching session on the Neapolitan Sixth.

Trombone (Tenor and Bass*) — BM

Applicants may audition in Cincinnati, at a regional site, or by tape or CD recording. Special audition times are available through consultation with the appropriate faculty.

Tenor trombone applicants must prepare the following:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the tenor trombone repertoire of substantive musical and technical value
- A technical study from Kopprasch, Blazevich, Arban or equivalent
- A lyrical study from Rochut or equivalent
- The following orchestral excerpts:

Berlioz	Hungarian March (1st or 2nd trombone)
Mozart	Tuba Mirum from Requiem (2nd trombone solo)
Wagner	Ride of the Valkyries, major only (1st or 2nd trombone)
Ravel	Bolero (1st trombone solo) optional

*Bass trombone applicants must instead prepare:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the bass trombone repertoire of substantive musical and technical value
- A technical study from Arban, Tyrell, Kopprasch or equivalent
- A lyrical study from Rochut as printed and down an octave
- The following orchestral excerpts:

Berlioz	Hungarian March
Wagner	Ride of the Valkyries (major)
Haydn	Creation No. 26
Bach	Sarabande from Cello Suite No. 5

Trombone (Tenor and Bass*) — MM, DMA, AD

MM and DMA applicants may audition in Cincinnati, at a regional site, or by tape or CD recording. AD applicants must audition in Cincinnati on January 18, 28 or February 11. Special audition times are available through consultation with the appropriate faculty.

Tenor trombone applicants must prepare the following:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Three contrasting solos from the standard repertoire demonstrating advanced technique and musicality
- The following orchestral excerpts:

Berlioz	Hungarian March (1st or 2nd trombone)
Mozart	Tuba Mirum from Requiem (2nd trombone solo)
Ravel	Bolero (1st trombone solo)
Wagner	Ride of the Valkyries, major only (1st or 2nd trombone)
Saint-Saëns	Symphony No. 3 (1st trombone)
Strauss	Ein Heldenleben (2nd trombone)
Rossini	William Tell overture (storm)
Mahler	Symphony No. 3 (1st trombone solos)

*Bass trombone applicants must instead prepare:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Lebedev Concerto and Spillman Concerto (a solo of equal musical and technical advancement may be made for one of the required solos)
- The following orchestral excerpts:

Berlioz	Hungarian March
Wagner	Ride of the Valkyries
	Das Rheingold, scene 2 (Valhalla motive)
Strauss	Ein Heldenleben

Rossini	William Tell Overture
Kodaly	Hary Janos Suite
Haydn	Creation No. 26
Bach	Sarabande from Cello Suite No. 5

Trumpet — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances only. Auditions may be arranged at the discretion of the appropriate faculty on dates other than scheduled dates.

Undergraduate trumpet applicants are requested to perform all audition material on only B-flat and/or C trumpets.

- Major scales, two octaves
- One etude chosen from the following: Charlier, Bousquet, Arban or H. Clarke
- One etude (your choice) in melodic style
- Select one of the following solos:

Arutunian	Concerto (beginning through letter L)
Haydn	Concerto, movement 1 or 3
Hindemith	Sonate, movement 1
Hummel	Concerto, movement 1
Kennan	Sonata, movement 1
- Prepare five standard orchestral excerpts, including:

Beethoven	Leonore overture No. 3
Moussorgsky	Pictures, 1st promenade
Rimsky-Korsakov	Capriccio Espagnole (IV. Scena e canto. . .)
- Sight reading

Trumpet — MM, DMA, AD

Cincinnati audition strongly recommended for MM and DMA applicants, and required for AD applicants. AD auditions will take place on January 14, 28 or February 10. MM and DMA applicants may audition in Cincinnati or a regional site or submit a video tape. Audio tapes/CDs are NOT allowed. Auditions may be arranged at the discretion of the appropriate faculty on dates other than Saturdays.

Those wishing to be considered for a graduate teaching assistantship must audition in person.

- Major and minor scales (all forms) in 8th notes
- One etude chosen from the following: Charlier, Bousquet, Arban or H. Clarke
- Prepare:

	Honegger	Intrada
AND	Haydn OR Hummel	Concerto (1st mvt.)
AND	Solo of the applicant's choice	
- Prepare the following excerpts (1st trumpet part):

Bach	Magnificat (opening, measures 1-31)
Beethoven	Leonore Overture No. 3
Mahler	Symphony No. 5 (opening and no. 13-14)
Respighi	Pines of Rome (off-stage solo)
Stravinsky	Petrouchka (ballerina dance and waltz)
- Sight reading and transposition may be tested

Tuba — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances only. Auditions will take place on January 14 and February 11. Other dates may be arranged with faculty on an individual basis.

- Applicants must prepare the following:
- All major scales two octaves

- One etude from Fink Studies in Legato for Bass Trombone and Tuba
- One etude from Tyrrell Advanced Studies for B-flat Bass
- Solo: Paul Hindemith Sonate for Tuba and Piano, mvt. 1 and cadenza from mvt. 3, or solo of comparable difficulty
- Orchestral excerpts:

Prokofiev	Symphony No. 5, movement 1
Wagner	Overture to Die Meistersinger
- Band excerpts:

Sousa	Stars and Stripes Forever
Vaughan Williams	Toccata Marziale
- Sight reading

Tuba — MM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances only. Auditions will take place on January 14 and February 11. Other dates may be arranged with faculty on an individual basis.

- Applicants must prepare the following:
- All major and minor scales two octaves
 - One etude from Rochut Melodious Etudes
 - One etude from Kopprasch Sixty Selected Studies for Tuba
 - Solo: Ralph Vaughan Williams Concerto for Bass Tuba plus solos from your senior recital
 - Orchestral excerpts:

Berlioz	Hungarian March from The Damnation of Faust
Mahler	Symphony No. 1, movement 3
Prokofiev	Symphony No. 5, movement 1
Wagner	Overture to Die Meistersinger
Wagner	Ride of the Valkyries
 - Band excerpts:

Grainger	Lincolnshire Posy
Hindemith	Symphony in B-flat
Holst	Suite in E-flat
Sousa	Stars and Stripes Forever
Vaughan Williams	Toccata Marziale
 - Sight reading

Tuba — DMA, AD

A personal audition in Cincinnati is required. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances, for DMA applicants only. AD applicants must audition in Cincinnati. Auditions for the DMA will take place on January 14 and February 11; auditions for the AD will take place on January 14 and February 10. Other dates may be arranged with faculty on an individual basis.

- Applicants must prepare the following:
- All major and minor scales two octaves
 - One etude from Kopprasch Sixty Selected Studies for Tuba
 - One etude from Blazhevich Seventy Studies for Tuba
 - One etude from Snedecor Low Etudes for Tuba
 - Solo: Ralph Vaughan Williams Concerto for Bass Tuba plus two contrasting movements from a Bach cello suite
 - Orchestral excerpts:

Excerpts from the MM list plus five additional excerpts of your choice
 - Band excerpts:

Excerpts from the MM list
 - Sight reading

Viola — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants must prepare the following:

- One etude by Kreutzer or Fiorillo
- One movement from a Bach cello suite
- One movement from a concerto such as Hoffmeister, Stamitz, etc.
- One work of the applicant's choice

Viola — MM, DMA

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM may send tapes/CDs, but DMA are NOT allowed to send tapes/CDs.

Applicants must prepare the following:

- One etude by Rode or Campagnoli
- Two contrasting movements from a Bach cello suite
- One unaccompanied movement by a composer other than J.S. Bach
- The first movement from a concerto such as Walton, Bartok, Piston, etc.
- One 20th-century composition

Viola — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career.

The audition selections should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

Violin — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants must prepare the following:

- One movement from a Bach solo sonata or partita
- One movement from a standard violin concerto
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice

Violin — MM, DMA

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM may send tapes/CDs, but DMA are NOT allowed to send tapes/CDs.

Applicants must prepare the following:

- Two contrasting movements from a Bach solo sonata or partita
- The first movement from a Mozart concerto (K. 216, 218, 219) with cadenza
- A movement from a standard violin concerto such as Beethoven, Tchaikovsky, Paganini, Bartok, etc.
- One 20th-century composition by a composer such as Webern, Berg, Schoenberg, Bartok, etc.
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice

Violin — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

Violoncello — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants must prepare the following:

- One movement from a Bach cello suite
- One movement from a standard concerto such as Haydn C-major, Boccherini, etc.

Violoncello — MM, DMA

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM may send CDs, but DMA are only allowed to send video tapes or a DVD (in lieu of a live audition). Auditions may be arranged at the discretion of the appropriate faculty on dates other than Saturdays.

Applicants must prepare the following:

- One or two contrasting movements from a Bach cello suite
- One or two movements from a major concerto such as Haydn D-major, Schumann, or Dvorák, *excluding* Saint-Saëns and Lalo. (If Elgar, 2nd and last movements only.)

Violoncello — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections (at least five pieces) should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works must be a major concerto.

Voice

Prescreening Recordings are required for all voice program auditions.

Applicants who wish to audition in Cincinnati or at a regional audition must submit a recording via getaccepted.com/ccm, by November 25, 2011. Video is preferred, but audio recordings will be accepted. (See each degree for prescreening requirements.) After review, selected applicants will be invited to audition in person in Cincinnati or at a regional site. Please be sure to indicate your preferred audition date on your application.

Voice: Accompanists for the Audition —

- Accompanists are not provided for out-of-town auditions.
- If you need an accompanist for a Cincinnati audition, please note the following:
 - Graduates must e-mail a list of audition repertoire (see specific requirements below) to Professor Loewy at Donna.Loewy@uc.edu at least seven days before your audition

- Undergraduates must mail copies of their music with tempo markings to:

Donna Loewy, Adjunct Professor of Accompanying
College-Conservatory of Music
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

This must be received at least 10 days before your audition.
Do not fax any music.

- Please include the audition date requested and the degree for which you are applying. Be assured that an accompanist will be provided, free of charge. Unfortunately, no rehearsals can be arranged.
- Reminder: Bring all music with you to your audition.
- Music should be of the correct font size – NOT the ones you can download from the internet.
- Regional auditions: you must bring your own accompanist with you.

Voice — BM

A prescreening recording is required for an audition. Applicants living outside the continental United States may submit a recording via getaccepted.com/ccm in lieu of a Cincinnati or regional audition. Select preferred dates on the application. The repertoire requirements are the same for all auditions, including prescreening.

Applicants for performance and education should prepare the following:

- Two art songs, one in English and one in a foreign language. NO OPERATIC ARIAS ARE ALLOWED; however, an aria from an oratorio is acceptable.
- The repertoire requirements for all Cincinnati, recorded, and regional auditions are the same.

Voice — MM, DMA

A prescreening recording is required for an audition. Applicants living outside the continental United States may submit a recording via getaccepted.com/ccm in lieu of a Cincinnati or regional audition. Select preferred dates on the application. For the prescreening, the minimum repertoire requirements are: two art songs, one in English and one in a foreign language, and one aria (either operatic or oratorio).

If you are applying for admission to MM and DMA only and not the Opera Scholarship Competition, the audition repertoire must include the following:

- Four art songs and two arias, including contrasting styles and periods, in English, French, German and Italian. One of the arias may be from an oratorio.
- See p. 19 for information and additional required repertoire for the Opera Scholarship Competition.

Voice — MM, DMA Repertoire Sheets

In Cincinnati, please bring at least 10 copies of your audition repertoire list to your audition. Only one copy of your repertoire list is needed if you audition out-of-town.

In all cases, time will limit the number of selections heard. THE VOICE FACULTY RESERVES THE RIGHT NOT TO HEAR MORE THAN ONE SELECTION FROM ANY APPLICANT.

Opera Scholarship Competition

MM, DMA, AD Opera (Vocal Track) Applicants Only — To be considered for The Opera Scholarship Competition on March 31, 2012, you must submit a *SEPARATE OPERA SCHOLARSHIP COMPETITION APPLICATION FORM* found online at (<http://ccm.uc.edu/admissions/forms.html>) and prepare the following:

- Five arias (if applying for the MM or DMA, the two required for the degree program plus three others; if applying for the AD, the same five arias required for the degree program) and four art songs (MM and DMA applicants only), including contrasting styles and periods, in English, French, German and Italian.

AD Opera — Vocal Track

Applicants must upload video examples, via getacceptd.com/ccm, or five operatic arias with high quality sound fidelity. Examples should not be sound enhanced. Recordings may be from live performances of opera in which the student has recently appeared (please cue to specific excerpt), as well as the solo presentation of five operatic arias. Applicants must audition in Cincinnati, unless waived by the Opera Chair.

Auditions and interviews for the AD Opera program are by invitation only. The CCM faculty will be looking for superior vocal quality and dramatic commitments. If invited to audition, applicants will visit the CCM campus for an extended audition experience over two days, February 10-11. This audition experience will include an individual coaching session with members of the opera faculty, in addition to an interview and a music and linguistic diagnostic. There will be an on stage vocal audition before the combined opera and voice faculties. All expenses for the audition trip must be assumed by the audition students.

AD Opera — Coaching Track

Applicants must audition in Cincinnati, unless waived by the Opera Chair or Head of Music of Opera Faculty.

Applicants should already have earned a bachelor's degree with college-level proficiency in French, German and Italian. The program is extremely competitive with no more than three students enrolled in any given year. The auditions will take place January 28 and February 11.

Applicants must prepare one selection from each of the following categories. (At least one selection must be played and sung simultaneously.)

1. One Mozart aria, with recitative, from the following list:
 - "In quail eccessi, o numi... Mi tradi" from Don Giovanni
 - "Crudele, ah no, mio bene... Non mir dir" from Don Giovanni
 - "Hai già vinta la causa" from Le nozze di Figaro
 - "Temerari, sortite fuori di questo loco... Come scoglio" from Così fan tutte
 - "E Susanna non vien... Dove sono" from Le nozze di Figaro
2. One Puccini aria from the following list:
 - "Sì, mi chiamano Mimi" from La bohème
 - "Che gelida manina" from La bohème
 - "Donde lieta" from La bohème
3. One 20th Century aria from the following list: *
 - "No word from Tom" from Stravinsky's The Rake's Progress (complete)
 - "Here I stand" from Stravinsky's The Rake's Progress

- "Sein wir wider gut" from Strauss' Ariadne auf Naxos
 - "Grossmächtige Prinzessin" from Strauss' Ariadne auf Naxos
- * In exceptional situations, with approval of the Opera Coaching faculty, this selection could be substituted for a Solo Work demonstrating technical abilities.
4. One ensemble from the following list:
 - Sextet from Don Giovanni "Sola, sola in buio loco"
 - Quartet from Rigoletto
 5. Prepare an aria that you will coach in your audition. We ask that you send us a list of possibilities (short arias are welcome – "Ach ich fühls, Di Provenza"...) and we will provide a singer for you.
 6. Sight-reading

AD Opera — Directing Track

All applicants must interview/audition in Cincinnati. Applicants will be contacted once the application is submitted for a phone interview. Only select candidates will be invited to Cincinnati for a live audition/interview. Applicants must audition in Cincinnati, unless waived by the Opera Chair

Applicants must submit a current resume, two letters of recommendation from professionals in the field, an applicant's statement, application and college transcripts. All applicants will interview with faculty from the opera department, the Distinguished Artist in Residence, and both the Corbett and Weinberger Chair holders. A portfolio is required in addition to work samples on video tape/DVD or web format, which the applicant feels represent their directing work in theatre, opera, or film.

During the Cincinnati audition they will be required to coach and direct an aria and scene from the operatic repertoire in at least one of the three romance languages. They will be given the opportunity to display their dramaturgical and directing skills in both table and floor works with a group of singers and a pianist. The applicant will also be asked to take a diagnostic test which gauges both their music and linguistic skills.

Requirements for all Recorded Auditions Including Prescreenings

If you submit a recording in lieu of a live audition, an admissions decision will be made based on the recording. Please do not send tapes/CD/DVDs to faculty. Submitted materials cannot be returned.

The repertoire requirements for recordings with the exception of some pre-screenings are the same as the requirements for live auditions. The applicant bears the responsibility for the quality of the recording and performance. **Applicants are required to submit their recordings through Acceptd at getacceptd.com/ccm.** After registering with Acceptd, you may upload video (avi, flv, mov, mpeg), images (jpg, gif, png, tiff), or audio (mp3) file. Total portfolio size needs to be under 3 GB, with a maximum file size of 500 MB. For technical support, contact support@getacceptd.com. If you are allowed to submit a recording by postal mail, please use the following address:

Office of Admissions and Student Services
College-Conservatory of Music
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

Financing Your Education

All Students

Need-based financial aid (for U.S. citizens and permanent residents): Processed through the University of Cincinnati Financial Aid Office (<http://financialaid.uc.edu>). The FAFSA (Free Application for Federal Student Aid) must be on file to be eligible for loans, grants and work-study. Apply as soon as possible after January 1.

Undergraduate Students

Talent-based Scholarships — Based on the applicant's audition/interview or file review. All applicants are automatically considered for these scholarships and no additional application is necessary. Most undergraduate scholarships are announced by April 1 and are renewable for four years if certain requirements are met.

Academic Scholarships — The Cincinnati Academic Scholarship competition is open to all qualifying freshman applicants. Academic awards range up to \$30,000 per year. Students interested in the academic scholarship program must have submitted the UC/CCM application, transcripts and test scores to the University of Cincinnati no later than December 1, 2011. To obtain more information about the academic scholarship program, write, phone or e-mail to:

Office of Financial Aid Phone: 513-556-6982
 University of Cincinnati E-mail: financialaid@uc.edu
 PO Box 210125 <http://financialaid.uc.edu>
 Cincinnati, OH 45221-0125 [/sfao/cincinnati.html](http://sfao/cincinnati.html)

Graduate Students

Talent-based Scholarships — All graduate applicants will be considered for talent and merit-based awards based on their audition. These awards consist of University graduate scholarships (up to full tuition) and University graduate assistantships (full tuition plus stipend ranging from \$4,300-\$9,500 per nine-month year). Deadlines for scholarships and assistantships coincide with the application deadlines. Most graduate scholarship and assistantship awards are announced by April 1.

Recipients of UGS and UGA awards must carry at least 15 credit hours in the fall quarter and 12 credit hours each subsequent quarter. Those holding teaching assistantships may not accept outside employment, except by special permission of the dean. Church music positions or other similar occupations involving only a limited amount of time are exempt from this regulation. International students must receive permission from the University of Cincinnati International Student Services Office for any outside employment.

University of Cincinnati College-Conservatory of Music — Tuition and Fees (2011-2012)

Tuition and Fees (Includes CCM fee of \$705)	In-State	Out-of-State
Undergraduate	\$11,124	\$25,647
Graduate	\$14,406	\$25,530

Room and Board (<http://uc.edu/housing>)

Undergraduate in residence hall	\$5,799 - \$7,497 per year
Undergraduate meal plan	\$3,786 - \$3,981 per year

Student Health Insurance (<http://med.uc.edu/uhs>)

Student only	\$1,587 per year
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International Students *(subject to change)*

Bank verification required for undergraduate student	\$37,848
Bank verification required for graduate student	\$37,731

Tuition and Fees

Residents in certain counties in Kentucky and Indiana may qualify for Metropolitan or Reciprocity rates. Veterans of US Armed Services may qualify for in-state tuition. Visit http://uc.edu/registrar/residency_reciprocity_metro.html. Application required to qualify.

Frequently Asked Questions

Do I have to fill out both a CCM application and a University of Cincinnati application? No. When you submit the CCM application from <http://ccm.uc.edu/admissions>, it will go to both CCM and the University of Cincinnati. The fee you pay for the online application covers the application fees for both UC and CCM.

Do I need to write an essay? All undergraduate applicants are required to write an essay as part of their online application. Undergraduates applying for the bachelor of arts in music, the bachelor of music in music history, or the bachelor of fine arts in electronic media or theater design and production must also write an applicant statement specifically for their major. (Please refer to earlier requirements for detailed description.) Graduate students write a 500-word applicant statement.

What is the College Prep Form, and who needs to fill it out? The College Prep Form helps the University of Cincinnati ensure that you meet the admissions requirements. Everyone who is required to send high school transcripts should submit this form. Ask your guidance counselor or principal to complete the form and send it to UC with your high school transcript. The College Prep Form can be found at <http://admissions.uc.edu/content/dam/admissions/docs/collegeprepform.pdf>.

What is the Transfer Student Form, and who needs to fill it out? CCM honors the code of ethics established by the National Association of Schools of Music as well as the spirit of that code of ethics with respect to all of its programs. Therefore, students applying to transfer to a CCM major from any program at another university or college must have the Transfer Form (from <http://ccm.uc.edu/admissions/forms.html>) signed by a representative of the school where they are currently enrolled. We must have this form before you can be considered for a CCM scholarship.

Do transfer students need to submit high school transcripts and test scores? You are required to submit high school transcripts if you have earned fewer than 60 semester hours or 90 quarter hours of college credit. Test scores are not required if you graduated from high school more than one year before the date you intend to enroll at UC.

Do I need to take the GRE? All DMA and PhD applicants as well as MM applicants in composition, musicology, music theory, and music education must take the GRE General Test and forward the results to CCM Admissions (school code 1833, department 2404). Arts Administration applicants take the GRE or GMAT (83C-4L-52). For the dual MBA/MA program, you must submit GMAT scores. Artist diploma applicants, MM applicants in all performance programs, conducting and all MFA applicants to the Theater Design and Production program are not required to take the GRE. For specific information regarding test sites and dates, go to www.ets.org or www.mba.com. **An acceptance letter and/or scholarship offer will not be sent without a GRE or GMAT score if your program requires this test.**

Should I send my head shot, resumé or other supplementary materials? And where do they go?

Test scores and transcripts for undergraduate applicants should be sent to the University of Cincinnati Admissions Office. All other materials (including transcripts for graduate applicants and letters of recommendation) are to be mailed to CCM Admissions. The head shots and resúmes for musical theatre and drama applicants, should be brought to the audition. The DVD and picture for dance applicants as well as any recordings for music majors (including prescreening) should be uploaded to getaccepted.com/ccm.

Are there minimum test scores and GPA requirements? The University of Cincinnati does have minimum academic standards; however, CCM students are generally evaluated based on their application and audition, and applicants who do not meet the minimum requirements may still be admitted to their program. For further details on the minimum academic standards, contact the UC Admissions Office.

What is CHECK YOUR STATUS? Undergraduate students can access "Check Your Status" at <http://admissions.uc.edu>. This Web site will allow students to see which application items are missing and if an admissions decision has been made. Graduate students can check on their missing application items at <http://ccm.uc.edu/admissions/status>.

Do I need to send in a prescreening recording before I can audition? Currently, all students applying for flute, conducting, voice, and clarinet (graduate applicants only) are required to submit a recording for prescreening before approval for a live audition. Composition majors must send in a portfolio of scores and should include recordings. Please refer to the specific requirements for each major and the recording guidelines on page 19. Strings, piano, and winds/brass (except flute and graduate clarinet) do NOT require prescreening.

If I'm not invited to audition for voice in Cincinnati can I audition regionally? No. If you have been refused after submitting a prescreening recording, the faculty will not evaluate a regional audition.

How do I schedule my audition/interview date? Your audition/interview date will be scheduled when we receive your application. You do not need to call us to schedule your audition/interview date. You will be asked to request two different dates on the application and we do our best to schedule your first choice on a first-come, first-served basis. You cannot schedule an audition/interview before your application has been submitted, or by phone or e-mail. Once it has been scheduled you will be able to confirm your audition/interview at <http://webapps.uc.edu/ccm/auditions/login.asp>.

When and how will I be notified of my audition/interview date?

You will be notified of your audition/interview date as soon as we schedule it. About two to three weeks after you submit your online application you will receive an e-mail directing you to a Web site where you can log on and view your audition/interview day schedule. This online confirmation will include your date and preliminary audition time. You will receive a second e-mail notice when your audition time is finalized, usually 7 to 10 days before the audition. If you will be auditioning or interviewing in Cincinnati, we recommend that you set aside the whole day when making your travel plans.

What if I can't attend my audition? If you cannot attend your audition, please contact us in the CCM admissions office by phone as soon as possible. If you want to reschedule your audition please have another date in mind. If you are rescheduling due to a death in the family, inclement weather, plane cancellations, unified audition conflicts (musical theatre only), or Cincinnati conflicts (local auditions only) you will not be charged the audition change fee. For all other reasons, including illness, you will be charged \$50 to change your audition date. If other dates are full we cannot guarantee a new audition date.

Is it better to audition earlier, or to audition in Cincinnati instead of at a regional location? No. We consider every student equally, regardless of where and when they audition. All of our different audition dates and locations have comparable acceptance rates, and you do not improve your chances by auditioning on a certain day or at a certain place. Our admissions committee is always aware of how many students have yet to audition when making decisions. If you are taking an instrumental or classical voice audition at a regional location, faculty from your major area will not be present; your audition will be videotaped so that they can review your audition personally. CCM faculty will always be present at regional musical theatre and dramatic performance auditions.

When will I receive my admission decision? Your admission decision will be sent to you as soon as a final decision is made, but no later than April 1. You will not hear from UC before your audition. Your admissions decision will come from CCM.

If I am refused from CCM, can I still come to UC? Can I re-audition for CCM next year? Yes. Please call UC Admissions at 513-556-1100 to change your intended major. Please note that certain university programs fill early in the application process. You may then re-apply for CCM the following fall. You must do another complete application.

What documentation do I need to supply if I was home-schooled? The University of Cincinnati Admissions office needs to see that you have completed the articulation requirements to be admitted. (<http://admissions.uc.edu/highschool/requirements.html>) If you have done an internet-based program, you should order your transcripts through that program and have them sent to UC. If you were in another type of school environment, the University needs to see how you learned the material, what you were evaluated against, and a signed document from your school district allowing you to be homeschooled. You will still need either the ACT or SAT standardized test. For more information, please contact UC Admissions at admiss@ucmail.uc.edu or 513-556-1100.

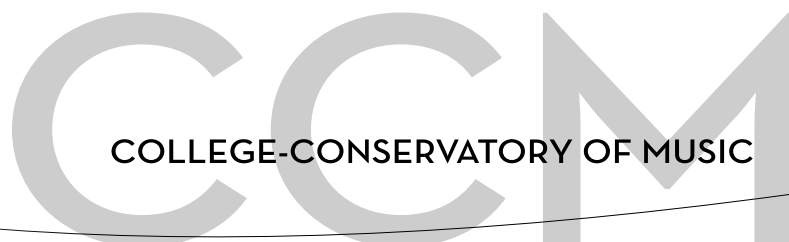
Will my AP, IB or CLEP credits transfer to UC? Yes. The Transfer Credit Information website (http://admissions.uc.edu/transfer/transfer_credit.html) will tell you exactly what credit you will receive at UC for your AP, IB, and CLEP scores.

What scholarships are available? All CCM applicants are automatically considered for a talent-based scholarship. These are awarded in the early spring based on audition results and the recommendations of our faculty. Incoming undergraduate freshmen may also qualify for the Cincinnati Scholarship, awarded by the university, to academically qualified students (<http://financialaid.uc.edu/sfao/cincinnati.html>).

What graduate assistantships are available, and how do I apply for one? Assistantships are available in all majors except composition (composition majors can apply for the theory GA), euphonium and harpsichord. These assistantships are awarded based on merit, not financial need, and are distributed based on the recommendation of our faculty. Assistantships in accompanying, jazz studies, music education, music history, secondary piano, and theory require an additional audition/interview. There will be a section on the graduate online application to indicate your interest in these assistantships. To apply for a music education, secondary piano, or studio accompanying GA, a supplemental application form (<http://ccm.uc.edu/admissions/forms.html>) is required for prescreening purposes.

Can I double major within CCM or with another major at UC? You may double major with two music majors within CCM. You will need to select two majors when you apply online. CCM students (except musical theatre and drama) may also double major with a program from the McMicken College of Arts and Sciences (excluding communication, psychology, and political science). We recommend that you contact the College of Arts and Sciences after you are accepted to CCM.

If I am an international student, how do I get the I-20? You must be officially accepted before an I-20 can be issued. When you are accepted you will need to verify funding using the Financial Certification Form (www.uc.edu/international/services.html). See international instructions on page 6 of this handbook or for more information, visit www.uc.edu/international/services/students/prepare.html.



CCCM

COLLEGE-CONSERVATORY OF MUSIC

Confidential Recommendation Form (Duplicate as needed)



Confidential recommendation for _____
who has applied for admission at the above institution.

APPLICANT'S NAME - FIRST, MIDDLE INITIAL, LAST

DATE OF BIRTH

I waive my right to have access to this recommendation.
(The student may not see the recommendation.)

I do NOT waive my right to have access to this recommendation.
(The student may see this recommendation.)

APPLICANT'S EMAIL ADDRESS

APPLICANT'S SIGNATURE

DATE

Degree to which you are applying (circle one): BFA BM BA MM MFA MA DMA PhD AD Major Area _____

TO THE RECOMMENDER: Please complete this form, **seal and sign the envelope flap**, then mail to the student. If you prefer, you may mail it directly to the Assistant Dean for Admissions and Student Services, College-Conservatory of Music, University of Cincinnati, P.O. Box 210003, Cincinnati, OH 45221-0003. The applicant's request for admission cannot receive final action until this recommendation has been returned. The university values your candid evaluation of this applicant and assures you that your comments will be treated in a strictly confidential manner unless the student does not waive the right to access.

PART I—In a few words, give your impression of the applicant's various attributes in each of the following categories:

1. Level of performing accomplishment _____

2. Interpretive ability _____

3. Intellectual ability _____

4. Ability to communicate effectively in speech and writing _____

5. Personal integrity/cooperation/reliability _____

6. Relative maturity for his/her age _____

7. Motivation _____

8. What words best describe his/her personality? _____

9. How is he/she regarded by his/her contemporaries and colleagues? _____

10. Potential for success in his/her chosen field? _____



COLLEGE-CONSERVATORY OF MUSIC

CCM

Postmark Deadlines

Nov. 1	Application for Musical Theatre
Nov. 25	Pre-Screening Recording for Voice – submit via getacceptd.com/ccm
Dec. 1	Application for most programs
Dec. 1	Composition scores and recordings
Dec. 1	Choral and Orchestral Conducting recordings
Dec. 15	Wind Conducting recordings
Jan. 2	Prescreening recordings for Flute and Graduate Clarinet – submit via getacceptd.com/ccm
Jan. 2	Arts Administration Application and all materials

Important Phone Numbers

CCM Undergraduate Admissions	513-556-9479
CCM Graduate Admissions	513-556-9478
CCM FAX	513-556-1028
UC Undergraduate Admissions	513-556-1100
UC Financial Aid	513-556-6982
UC Housing	513-556-6461
UC International Services	513-556-4278
GRE Information	609-771-7670

Important Code Numbers

FAFSA Code	003125
SAT Code	1833
ACT Code	3340
GRE Code	1833 Dept. 2404
GMAT Code	83C-4L-52
TOEFL Code	1833

Important Web Sites

CCM Home Page	http://ccm.uc.edu
UC/CCM Online Application	http://ccm.uc.edu/admissions/application.html
Audition/Interview Confirmation	http://webapps.uc.edu/ccm/auditions/login.asp
Check Your Status (undergraduate)	http://admissions.uc.edu/status.html
Check Your Status (graduate)	http://webapps.uc.edu/ccm/auditions/login.asp
Extra Forms	http://ccm.uc.edu/admissions/forms.html
UC Financial Aid Office/Link to FAFSA	http://financialaid.uc.edu/aid.html
Cincinnati Academic Scholarship Competition	http://financialaid.uc.edu/sfao/cincinnati.html
I-20 Status-International Students	www.uc.edu/international/services
UC Housing	www.uc.edu/housing
Graduate Apartments	www.uc.edu/gradfamilyhousing