APPLICATION HANDBOOK
2014-2015

COLLEGE-CONSERVATORY OF MUSIC

UNIVERSITY OF Cincinnati
Dear Prospective Student:

Thank you for your interest in the University of Cincinnati College-Conservatory of Music! We are recognized both nationally and internationally as one of the leading conservatories of the performing and media arts and we offer the benefit of a professional training conservatory within the setting of a comprehensive public university. Our educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time.

Within this handbook you will find complete application instructions for admission as well as specific program information. Please make sure you read this carefully before beginning the application to ensure a smooth process. Please pay special attention to page 7 which outlines our audition dates and locations as you will be selecting your audition date on the online application. More information pertaining to specific programs, faculty, or curriculum can be found on our website at ccm.uc.edu.

We would like to invite you to tour CCM’s outstanding facilities and observe classes and/or ensemble rehearsals (when school is in session). Please visit our website ccm.uc.edu/admissions/campusvisit to schedule a day with us.

Again, thank you for taking the time to view our information and we are thrilled you are considering CCM to further your education. Please call on us any time to answer questions (513-556-9479) and we look forward to getting to know you through the admission and audition process!

Sincerely,

Paul R. Hillner
Assistant Dean for Admissions and Student Services

Andrea M. Fitzgerald
Assistant Director of Admissions

Kathryn M. Albertson
Admissions Officer

Kandice Odister
Program Coordinator
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Undergraduate Instructions for Admission
Entering Academic Year 2014-2015

This handbook contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the CCM admissions committee until all admission materials have been received (common application, audition selection, fees, transcripts, test scores, recommendation(s), audition or interview), and proof of English proficiency for international students (see additional instructions on page 6).

During peak periods, three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are “received by” deadlines. (Please see page 7 for deadlines).

Choosing Your Audition/Interview Date
After you complete the Common Application you will need to go to ccm.uc.edu/admissions/application to select your audition date and pay your CCM audition fee of $60. Please review page 7 before choosing your first and second choice audition dates. Most first choices are honored. Choose your dates carefully as a $100 fee will be charged to change your confirmed audition/interview date.

Undergraduate Checklist

☐ Common Application – FRESHMEN ONLY  
THE COMMON APPLICATION  
Date Submitted:  

☐ CCM Audition date selection/audition fee – FRESHMEN ONLY  
(Date submitted cannot be completed until the common application has been submitted to the University of Cincinnati.)  
Date Submitted:  

☐ University of Cincinnati College-Conservatory of Music Application (which includes the audition date selection and audition fee) – TRANSFERS ONLY  
Date Submitted:  

☐ Transcript(s)  
Date Sent:  

☐ Test Scores (ACT or SAT)  
Date Sent:  

☐ Recommendation(s) (check program requirements)  
Date Sent:  

☐ Special requirements — refer to specific major  
Date Completed:  

☐ Transfer Student Form (Transfer students only)  
(ccm.uc.edu/admissions/forms)  
Date Sent:  

☐ Audition or interview confirmation received  
(webapps.uc.edu/ccm/auditions/login.asp - not required for Electronic Media)  
Date Scheduled:  

Once you have applied, you can check the status of your application and see what documents we have received by logging in online at ccm.uc.edu/admissions/status and clicking on “Check Your Status.”
Undergraduate Application Procedures

1. Application

Freshman Common Application – Undergraduate freshmen applicants must apply to the University of Cincinnati via the Common Application. You can access this through ccm.uc.edu/admissions/application. There is a non-refundable fee to the University of Cincinnati on the Common Application of $50. You can apply for up to three majors – any combination of CCM and UC, however, your first choice major must be CCM.

CCM Audition Date Selection/Audition Fee – All freshmen to CCM must select their first and second choice audition dates and pay the audition fee before being scheduled for an audition. Once the Common Application has been submitted to the university, you need to go to ccm.uc.edu/admissions/application and log in with your Common Application credentials. You will be prompted to select a first and second choice audition date for each major in which you have applied. You will then be prompted to pay the CCM Audition Fee of $60 per major. Once this step has been completed we will schedule your audition within three weeks (unless there is a prescreening required).

TRANSFERS

University of Cincinnati College-Conservatory of Music Application – Undergraduate transfer applicants must apply online through our Web site at ccm.uc.edu. Click on the “Apply Now” link to begin the application, which will serve both the university and CCM. A non-refundable $110 application fee (the UC fee and the CCM fee combined) will be collected at the end of the application. If you are applying to two CCM majors (e.g. Musical Theatre and Voice or Jazz Percussion, and Classical Percussion), select the second major when you apply online. You will be charged an additional college fee of $60 for the second CCM major. You may apply for up to three majors - any combination of CCM and non-CCM majors.

CURRENT UC STUDENTS

Request a paper application from the CCM Admissions Office (3245 Mary Emery Hall). If you entered UC before the fall of 2009, fill out the paper Application for Change in College as well. (If you entered UC during or after the fall of 2009, CCM Admissions will print your high school and any previous college transcripts from the UC Admissions database.) CCM Admissions will print the UC transcript for all current UC students.

2. Transcript and Test Scores — (Deadline: December 1)

Request an official transcript from each institution attended. Freshman students who have earned any college credit (including PSEOP) must also send a copy of the college transcript.

Transfer students must send all college transcripts. If you have earned fewer than 60 semester hours or 90 quarter hours, you must also send your high school transcript. High school transcripts must be sent directly to the University of Cincinnati Admissions Office (not CCM):

Office of Admissions
University of Cincinnati
PO Box 210091
Cincinnati, Ohio 45221-0091

Official test scores sent directly from ACT or SAT testing services are now required (unless you have been out of high school for more than one year). UC will not accept ACT or SAT scores on the high school transcript. The school codes for the University of Cincinnati are: ACT: 3340; SAT: 1833.

3. Recommendations — Letters of recommendation should clearly state the student’s full name, desired degree program, and date of birth. Review the following list for letters of recommendation requirements:

A. Music, Musical Theatre and Drama — Submit ONE recommendation (preferably from a music or drama teacher). Please do not send extra letters of recommendation — they will not be retained.

B. Electronic Media and Commercial Music Production — Two letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in personal letter form. Personal and professional qualifications should be emphasized.

C. Theater Design and Production — Three letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in personal letter form. Personal and professional qualifications should be emphasized. Please email the letters to ccmadm3@ucmail.uc.edu.

4. Special Requirements

A. Individual Degree Programs — Please refer to the major-specific listings on pages 8-19 for any additional application requirements.

B. Transfer Students — Submit the Transfer Student Form before any consideration can be given for a talent-based scholarship. (ccm.uc.edu/admissions/forms)

C. International applicants from non-English speaking countries are required to prove English proficiency. (See additional instructions on page 6.)
Graduate Instructions for Admission
Entering Academic Year 2014–2015

This handbook contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the admissions committee until all admission materials have been received (application, fees, transcripts, test scores, recommendation(s), audition or interview), including proof of English proficiency for international students (see additional instructions on page 6).

During peak periods three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are “received by” deadlines. (Please see page 7 for deadlines).

Choosing Your Audition/Interview Date
Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first- and second-choice dates. Most first choices are honored. Choose your dates carefully as a $100 fee will be charged to change your audition/interview date.

Graduate Checklist

☐ CCM Online Application Date Submitted:________________________

☐ Transcript(s) (from each school attended)
  School:________________________ Date Sent:__________________
  School:________________________ Date Sent:__________________
  School:________________________ Date Sent:__________________

☐ Three Recommendations (submitted electronically) Date Completed:________________________

☐ Special requirements — refer to specific major Date Completed:________________________

☐ Audition or Interview confirmation received (webapps.uc.edu/ccm/auditions/login.asp) Date Scheduled:______________________________

☐ 500-word Applicant Statement Date Completed:________________________

☐ GRE or GMAT (if required) Date Taken:______________________________

☐ Graduate Assistantship Application (if applicable — please refer to specific area) Date Completed:________________________

Once you have applied, you can see what documents we have received by logging in online at ccm.uc.edu/admissions/status
1. UC/CCM Online Application — Graduate applicants must apply online through our Web site at ccm.uc.edu. Click on the “Apply Now” link to begin the application, which will serve both the university and CCM. A non-refundable fee of $130 for domestic and $135 for international applicants (the UC fee and the CCM fee combined) will be collected at the end of the application.

2. Transcripts — Request an official transcript from each undergraduate and/or graduate institution attended. Send transcripts directly to the UC Graduate School.

   CCM Graduate School - (Not to CCM)
   University of Cincinnati
   PO Box 210627
   Cincinnati, Ohio 45221-0627

3. Recommendations — Three recommendations are required for all graduate applicants. When you apply you will be asked to provide email addresses for your recommenders. When the application is submitted they will receive an email asking them to submit a letter of recommendation to us electronically. You will receive an email from the university confirming the receipt of your recommendation.

4. 500-Word Applicant Statement — This statement should include your objectives and frank observations of your professional and personal strengths and weaknesses, any significant professional experiences or honors, and any other information you think important. This statement is uploaded at the end of the application.

5. GRE Requirement — To see the GRE requirements program by program, please visit ccm.uc.edu/admissions/gre_requirements. If you are required to take the GRE General Test, please forward the test results to CCM Admissions (school code 1833, department 2404). Arts Administration applicants take the GRE or GMAT (83C-4L-52). For the dual MBA/MA program, you must submit GMAT scores.

   Artist diploma applicants, MM applicants in all performance programs, conducting and all MFA applicants to the Theater Design and Production program are not required to take the GRE. For specific information regarding test sites and dates, go to ets.org/gre or mba.com.

   An acceptance letter and/or scholarship offer will not be sent without a GRE or GMAT score if your program requires this test.

6. International Applicants — Applicants from non-English speaking countries are required to prove English proficiency (see additional instructions on page 6).

7. Graduate Assistantships — Assistantships (nine-month stipend) are available in all majors EXCEPT: composition (composition applicants can apply for the theory GA), euphonium and harpsichord. The graduate assistantships are based on talent and merit, not financial need. (Refer to “Financing your Education” on page 20 for information on need-based aid.) The final recommendation for an assistantship is made by the faculty and can be discussed at the time of your audition or interview.

   Assistantships in the following areas REQUIRE an additional audition/interview beyond your regular admission audition/interview. Check assistantship information before choosing your audition dates as some are only select days.

   Pre-Screening application required and auditions/interviews by invitation only: (All applications can be found at ccm.uc.edu/admissions/forms.)

   • Accompanying – Studio (vocal/instrumental): auditions on Saturdays only (prescreening recording required)
   • Collaborative piano applicants are automatically considered for above assistantship
   • Instrumental accompanying auditions will happen on January 25 and February 15 only.
   • Accompanying – Opera Pianist Assistantship: (auditions on Jan 25 and Feb 15 only)
   • Music Education (all majors can apply) – interviews on Saturdays only
   • Secondary Piano (piano teaching) – Piano majors only.

   Applications can be found at: ccm.uc.edu/admissions/forms

   • Jazz Studies assistantships – for majors other than jazz studies, please contact the director of jazz studies for pre-approval for an audition/interview. Auditions/interviews held on Saturdays only.

   No pre-screening application required for:

   • Accompanying – Musical Theatre (see page 9)
   • Music History (Music History Majors only)
   • Music Theory: interviews on Saturdays only (see pages 15-16)

   For voice teaching assistantships, send a resumé to Professor Karen Lykes via email. Resumés are evaluated after all students are accepted.
International Applicants
Entering Academic Year 2014-2015

In addition to the application requirements mentioned throughout this booklet, applicants must also follow these procedures:

1. Application — Apply by December 1, 2013, for admission for the fall of 2014.

2. Transcripts — Undergraduates: Please submit school transcripts or marks sheets that show each of the four years of study prior to graduation from high school as well as any college transcripts. If your high school course was completed in three years, please submit the final year of study in middle school.

Transcripts must be submitted in the native language AND sent with a translated English transcript officially certified with a seal. If you are attending a high school in the United States, transcripts are required from both the U.S. high school and from your home country school.

Graduates: Forward OFFICIAL TRANSLATED COPIES of your TRANSCRIPTS (records of academic work which you have taken while in college).

3. English Proficiency Requirement — English proficiency can also be demonstrated obtaining a bachelor’s degree from an English speaking university or receiving a Certificate of Completion for level 112 at an ELS Language Center (ELS).

4. ACT or SAT scores — ACT or SAT scores are required for undergraduate international applicants who have been studying for one complete year in the U.S or in place of a TOEFL score where English is the native language.

5. Recorded Audition — If not planning to audition in Cincinnati or one of our regional sites, submit a taped audition by following the procedures stated in “Requirements for all Recorded Auditions” (see page 19). Some programs will not accept recorded auditions. Refer to specific requirements for your major.

Getting Your I-20

1. Confirm Acceptance — undergraduates online at admissions.uc.edu with the $100 fee; graduates by completing and returning the supplemental form with the $100 fee.

2. Financial Verification — After you are confirmed, verify funding using the Financial Certification Form and email a PDF attachment to international.students@uc.edu. If you are using your own personal funds, please show funding for all years of study.

You must verify from official sources the totals below (per year):

Undergraduates — $42,875 (subject to change)
Graduates — $42,755 (subject to change)

3. Scholarship — If awarded a scholarship, the amount of your scholarship is deducted from the above total.

4. Issuing the I-20 — CCM does not issue the I-20. UC International Services will mail your I-20 after they receive all required documents.

All questions regarding the I-20 must be addressed to:
UC International Services
University of Cincinnati
PO Box 210640
Cincinnati, OH 45221-0640
Phone: 513-556-4278
Fax: 513-556-2990
Web: uc.edu/international/services
E-mail: international.students@uc.edu

Use this address for express mail only:
UC International Services
University of Cincinnati
51 West Corry Blvd
3134 Edwards Center One
Cincinnati, OH 45221-0640

Minimum TOEFL Scores

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<td>Undergraduates (except Voice)</td>
<td>66</td>
<td>187</td>
<td>515</td>
</tr>
<tr>
<td>Undergraduates (Voice)</td>
<td>79</td>
<td>213</td>
<td>550</td>
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<tr>
<td>Master’s (Strings, TDP)</td>
<td>68</td>
<td>190</td>
<td>520</td>
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<tr>
<td>Master’s (Voice)</td>
<td>79</td>
<td>213</td>
<td>550</td>
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<tr>
<td>Master’s (Composition, Theory, History)</td>
<td>83</td>
<td>220</td>
<td>560</td>
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<td>Master’s (all others - except Arts Admin.)</td>
<td>75</td>
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<td>537</td>
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<tr>
<td>Doctoral (except Voice, Composition, Theory, Musicology)</td>
<td>90</td>
<td>233</td>
<td>577</td>
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<tr>
<td>Doctoral (Voice, Composition, Theory, Musicology), Master’s Arts Admin.</td>
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<td>250</td>
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Minimum IELTS Scores

Undergraduates: 6  
Graduates: 6.5

Students may also submit PTE (Pearson) scores. Contact the admissions office for details.
Audition/Interview Information and Dates*

Cincinnati Auditions or Interviews
Dec. 7 Musical Theatre ONLY
Jan. 9 Double Bass ONLY
Jan. 10 Harp, Violin and Voice
Jan. 11 ALL MAJORS except Arts Administration, BA Music, Commercial Music Production, Double Bass, Euphonium, Flute, Harp, Music History, Piano, Tuba, Violin, and AD Opera
Jan. 18 Commercial Music Production and Musical Theatre
Jan. 23 Double Bass and Graduate Piano ONLY
Jan. 24 Arts Administration, Harp, Piano, Violin and Voice
Jan. 25 ALL MAJORS except Commercial Music Production, Double Bass, Flute, Harp, Horn, Violin, and AD Brass
Feb. 13 Double Bass and Graduate Piano
Feb. 14 Arts Administration, Commercial Music Production, Harp, Horn, Piano, Trumpet, Viola, Violin, Violoncello, Voice, and AD Brass
Feb. 15 ALL MAJORS except Commercial Music Production, Harp and Musical Theatre

Regional Theater Auditions
(Musical Theatre, Drama)

New York City
Jan. 24-26 — Musical Theatre
Jan. 25-26 — Drama

Chicago
Feb. 3-5 — Musical Theatre
Feb. 3-4 — Drama

Los Angeles
Feb. 8-9 — Musical Theatre

Regional Music Auditions or Interviews
(Voice, Piano, Instrumental)

Jan. 17 Chicago
Jan. 18 Interlochen
Jan. 28 San Francisco
Jan. 29 Los Angeles
Feb. 11 Atlanta
Feb. 20 New York (Instrumental, Voice)
Feb. 21 New York (Piano ONLY)

Regional Dance Audition
Feb. 22 New York

Electronic Media Interviews
Admissions decisions will be based upon a review of student’s complete file by the electronic media faculty. An interview may be conducted at the discretion of the faculty.

Audition Change Fee (for all majors)
A $100 non-refundable fee is charged when a confirmed audition time is changed. THE ONLY EXCEPTIONS TO THIS ARE INCLEMENT WEATHER OR DEATH IN THE FAMILY.

Deadlines
Nov. 29 Prescreening recording for Voice
Dec. 1 Online Application
This is an early action (non-binding) deadline. Due to capacity limitations, musical theatre applicants are strongly encouraged to complete their application file prior to November 1.

Dec. 1 Transcripts and test scores for freshmen applicants to be considered for academic scholarship and the University Honors Program.

Dec. 2 All application materials for arts administration applicants
Dec. 2 Prescreening recordings for composition, commercial music production, and conducting
Jan. 2 Prescreening recordings for flute and graduate clarinet
Feb. 1 Recordings for auditions (for areas where applicable) – NOT PRESCREENINGS

*All dates subject to change. Please see ccm.uc.edu/admissions/auditiondates for the most up-to-date and complete listing of audition/interview dates.
For all major not listed above, see major instructions on following pages.
Specific Requirements for Audition/Interview

Arts Administration – MA

Interview dates in Cincinnati are January 24-25 and February 14-15. Application, test scores, resume, and transcript are required for pre-screening by December 2, 2013. Late applications will be reviewed on a case by case basis. Interviews are held by invitation only.

All applicants must forward results of the GRE (school code 1833, department code 2404) or GMAT (83C-4L-52). For international students, English proficiency is required, minimum IBT score of 100. Admission decisions will not be made until the scores are received. The 500-word applicant statement and resume must be sent as an e-mail attachment to cmadm2@ucmail.uc.edu if not attached to the application. Three letters of recommendation from teachers, employers, or similarly qualified individuals are also required. Personal and professional qualifications should be emphasized.

The Lindner College of Business and the College-Conservatory of Music offer a joint program leading to the degrees of master of business (MBA) and master of arts (MA) in arts administration. Students admitted to the joint program may earn both degrees in two years of full-time study. Separate applications must ultimately be submitted to the College-Conservatory of Music and the Lindner College of Business, although applicants should file the CCM application first. All dual degree applicants must take the GMAT.

All incoming students, in both the MA and MA/MBA programs, must complete the online Harvard Introduction to Spreadsheet Modeling course with a passing grade before beginning coursework in the fall. Please be aware that the online registration process for this course does provide a pre-test by which you can exempt yourself from taking the course.

For further information on the MBA admissions process, please contact the Lindner College of Business at graduate@uc.edu.

Ballet – BFA

Applicants may audition in Cincinnati or other designated audition site, or by video (please see page 19 for uploading instructions); however, for scholarship consideration an in-person audition is required.

The audition will consist of a traditional classical ballet barre and center followed by several combinations of pointe work (for women only). Dancers will then take the modern dance component, which consists of movement sequences demonstrating the ability to perform floor work and various rhythmic and spatially oriented structures. Off-site audition formats may vary slightly. Female dancers should bring ballet slippers, pointe shoes and have footed tights that can be rolled up to ankle or calf-length for the modern component of the audition. Traditional ballet attire (black leotard and pink or skin colored tights) is recommended. Male dancers should bring socks and ballet slippers as well as tights that can be rolled up to accommodate the modern dance component of the audition. Traditional ballet attire (black tights and white t-shirt) is also recommended.

Other requirements include electronically submitting a solo variation from the standard, classical repertoire (women on pointe) to getacceptd.com/ccm. This video should include a short introduction of the dancer stating his or her name, name of the variation and name of the studio where the dancer trained. Variations may be performed in practice clothes or costume either in the studio or on stage. Performance tapes are acceptable but should show only the applying dancer. Applicants must also electronically submit (also to getacceptd.com/ccm) a full-length photo with the applicant dressed in regular ballet classroom attire, posed in arabesque en l’air (women en pointe). These submissions need to be received by December 1, 2013.

Bassoon – BM

Applicants are encouraged to audition in Cincinnati, but may audition at a regional site.

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and at least two orchestral excerpts.

Bassoon – MM, DMA, AD

MM applicants are encouraged to audition in Cincinnati, but may audition at a regional site. DMA and AD applicants must audition in Cincinnati.

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. Orchestral excerpts are highly recommended.

Clarinet – BM

Applicants may audition in Cincinnati or at a regional site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental United States. (Please see page 19 for uploading instructions.)

Applicants should prepare the following:

- Two contrasting etudes from C. Rose: 32 Etudes
- Mozart Clarinet Concerto: First Movement or similar movement from a major concerto or sonata
- Sight reading
- Orchestra excerpts:
  - Mendelssohn: Scherzo from A Midsummer Night’s Dream, beginning to letter B
  - Beethoven: Symphony 6, First movement measures 474-492 and 2nd movement measures 68-77

Graduate Clarinet Applicants – Prescreening Requirements

Graduate applicants (except current CCM students) must submit a recording via getacceptd.com/ccm with the following repertoire for prescreening. The recording should be unaccompanied and be a single track/file with the pieces listed below played back to back. DEADLINE FOR SUBMISSION OF RECORDING IS JAN. 2. (Please see page 19 for uploading instructions.)

- Mozart Clarinet Concerto: First Movement – Exposition Only (beginning – m. 154)
- Stravinsky Three Pieces: Second Movement Only

If invited for a live audition, your repertoire is as follows:

Clarinet – MM

Applications may audition in Cincinnati or at a regional site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental United States. (Please see page 19 for uploading instructions.)

Applicants should prepare the following:

- Two solo pieces of your choice
- Mozart Clarinet Concerto, K. 622, First and Second movements
- Sight reading
Collaborative Piano (Accompanying) – MM
Classical Guitar – MM
Clarinet – DMA, AD

1. Collaborative Piano Majors
   - Orchestral excerpts:
     - Mendelssohn: Scherzo from A Midsummer Night’s Dream, beginning to letter B
     - Beethoven: Symphony 6, First movement measures 474-492 and Second movement measures 68-77
     - Beethoven: Symphony 8, Menuetto (Trio), measures 48-78

2. Accompanying Assistantships
   - Musical Theatre (All students can apply)
     - Play something you know really well; musical theatre repertoire is OK, but not necessary.
     - Sight read material from the musical theatre repertoire.
     - Knowledge and experience in musical theatre repertoire is mandatory.
   - Studio Piano Accompanying (non-accompanying majors by invitation only). Please see page 5 for more information.
     - Opera Pianist (by invitation only). Please see page 5 for more information.

Commercial Music Production – BM

Applications must audition/interview in Cincinnati on either January 18 or February 14.

Applicants should have a major instrument for audition purposes - vocalists and non-traditional instruments are encouraged to apply, all instruments considered. Each candidate must upload to getacceptd.com/ccm the prescreening requirements below by December 2. (Please see page 19 for uploading instructions.)

The application should also include two letters of recommendation, at least one of which addresses the applicant’s specific musical qualifications for success in the program.

Pre-Screening Requirements - All applicants must submit a complete portfolio of two compositions and recordings for review (details below) to getacceptd.com/ccm.
   - Application materials include a portfolio with mp3 audio recordings and scores of two original compositions (ANY STYLE, including but not limited to jazz, pop, gospel, classical, country, R&B, rock).
   - These should be accompanied by documentation in one of the following formats: scores, lead sheets, chord charts or chord charts with lyrics. The recordings may be from live performances, studio or computer generated (i.e. sequenced, MIDI, playback exported from Finale or Sibelius software).

Live Audition Requirements
   - All applicants must submit a complete portfolio of two compositions and recordings for review (details below) to getacceptd.com/ccm.
   - Application materials include a portfolio with mp3 audio recordings and scores of two original compositions (ANY STYLE, including but not limited to jazz, pop, gospel, classical, country, R&B, rock).

Composition – BM, MM, DMA

Applications for the undergraduate and graduate composition programs are reviewed by the composition faculty to determine which applicants will be invited for interviews in Cincinnati.

Both undergraduate and graduate applicants should upload a portfolio of three works to getacceptd.com/ccm. (Please see page 19 for uploading instructions.) For undergraduate applicants, a recording of at least one of the submitted works is required.
For graduate applicants, recordings of at least two of the submitted works are required. Documentation of the submitted works should include scores (in the case of works with instruments or voice) or alternate format (in the case of purely electronic music). All applicants should submit a list of works composed. Deadline to upload these materials is December 1, 2013.

**Conducting (Choral, Orchestral, Wind) – MM, DMA**
Applicants for the graduate conducting programs in choral, orchestral, and wind conducting are reviewed by the appropriate conducting faculty of the Division of Ensembles and Conducting to determine which applicants will be invited for interviews and auditions in Cincinnati. Audition dates for the conducting programs are as follows: Friday/Saturday, January 24-25 (choral); Friday, January 24 (orchestral); February 4 (wind). The Division of Ensembles and Conducting will communicate with applicants to arrange repertoire for interviews and auditions.

- **Choral conducting** and **orchestral conducting** applicants must submit a DVD of a rehearsal or performance via getacceptd.com/ccm. (Please see page 19 for uploading instructions.)
- **Wind conducting** applicants must send an audio tape of a representative concert, and a video tape of a rehearsal (and a performance, if available). The deadline for submission of application and recordings is December 2, 2013.

**Double Bass – BM**
Applicants may audition in Cincinnati, a regional site, or by recorded audition (please see page 19 for uploading instructions).
Applicants must prepare the following:
- One movement from a Baroque sonata
- One two-octave major scale with arpeggios
- One orchestral excerpt
- An etude of the applicant’s choice

**Double Bass – MM, DMA**
Applicants may audition in Cincinnati or at a regional site. MM applicants may audition by recording uploaded to getacceptd.com/ccm (please see page 19 for uploading instructions).
Applicants must prepare the following:
- Two contrasting movements from a Baroque sonata or solo work by Bach
- The first movement from a concerto
- Two contrasting orchestral excerpts

**Double Bass – AD**
Cincinnati audition is required.

- All major scales two octaves
- One characteristic study from Arban Complete Method
- One etude from Rochut Melodious Etudes
- Gordon Jacob Fantasia, or solo of comparable difficulty
- All major scales two octaves
- One characteristic study from Arban Complete Method
- One etude from Rochut Melodious Etudes
- Gordon Jacob Fantasia, or solo of comparable difficulty
- Band excerpts:
  - Holst
  - Sousa
  - Sight reading

**Euphonium – MM**
Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm (please see page 19 for uploading instructions). Auditions will take place on January 25 and February 15. Other dates may be arranged with faculty on an individual basis.

**Electronic Media – BFA**
Admission to the electronic media program is based on GPA record, standardized test scores, letters of recommendation, and a 500-word applicant statement. You should use the essay to answer the following questions:
- What qualities do you possess, beyond a GPA and standardized test score, that you believe will make you successful in our program and as a future media professional?

We encourage you to visit the divisional Web site at ccm.uc.edu/medialab and familiarize yourself with the curriculum before you apply. If the division needs more information in order to complete the decision-making process you may be asked to interview either by phone or through a campus visit. Your application must be complete before it can be reviewed. Please note that there is a computer requirement for accepted students.

**Dramatic Performance – BFA**
Applicants may audition in Cincinnati, or at one of the regional theater audition sites. Recordings are NOT allowed.
All dramatic performance applicants must present two monologues from full length plays, one classical and one contemporary. Please choose roles that best fit your own maturity and emotional range from material with which you are familiar and comfortable. The monologues are to be contrasting in nature and must be from a full length play. The auditions must be memorized and may not exceed a total of five minutes. Please bring a head shot/resumé to the audition. A candidate must be familiar with the audition guidelines, which includes material to avoid, found on the CCM drama Web site: ccm.uc.edu/drama.

**Euphonium – BM**
Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm (please see page 19 for uploading instructions). Auditions will take place on January 25 and February 15. Other dates may be arranged with faculty on an individual basis.

**Double Major: Music Education & Performance – BM**
Please refer to the admission requirements for both music education and your performance instrument. You will be required to complete an audition and a music education interview.

- Do not apply for both music education and double major (music education and performance). This is redundant. Select either double major (you will select your performance instrument on the application) or music education (you will select your concentration instrument on the application).
Applicants must prepare the following:

- All major and minor scales two octaves
- One characteristic study from Arban Complete Method
- One etude from Rochut Melodious Etudes
- Joseph Horowitz Concerto for Euphonium plus solos from your senior recital
- Band excerpts:
  - Holst: Suite in F
  - King: The Melody Shop
  - Makris: Aegean Festival Overture
  - Schoenberg: Theme and Variations, variation V
  - Sousa: Stars and Stripes Forever
- Orchestral excerpts:
  - Holst: The Planets, Mars and Jupiter
- Sight reading

Euphonium – DMA

A personal audition in Cincinnati is required. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm (please see page 19 for uploading instructions). Auditions will take place on January 25 and February 15. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Smith Top Tones for Trumpet
- One etude from Rose Etudes for Clarinet
- One etude from Milde Concert Studies for Bassoon
- Martin Ellerby Concerto for Euphonium or solo of comparable difficulty
- Band excerpts:
  - Granger: Colonial Song
  - Holst: Suite in F
  - King: The Melody Shop
  - Makris: Aegean Festival Overture
  - Schoenberg: Theme and Variations, variation V
  - Smith: Festival Variations
  - Sousa: Stars and Stripes Forever
- Orchestral excerpts:
  - Holst: The Planets, Mars and Jupiter
  - Mahler: Symphony No. 7
  - Strauss: Ein Heldenleben
- Sight reading

Flute – All Applicants

All undergraduate and graduate applicants (except current CCM students) must submit a recording, via getacceptd.com/ccm with the following repertoire for prescreening. (Please see page 19 for uploading instructions.) Numbers 1 and 3 of the prescreening recording should be unaccompanied. DEADLINE FOR RECORDINGS IS JAN. 2.

- Mozart – Exposition of first and second movements of the Concerto in G or D Major
- Contrasting piece of the candidate’s choice
- Orchestral excerpts – pick three from the following:
  - Beethoven: “Enrica” Symphony, last movement, measures 172-200
  - Brahms: Symphony No. 4, last movement, measures 93-105
  - Debussy: Afternoon of a Faun, measures 1-4
  - Mendelssohn: Scherzo from A Midsummer Night’s Dream, two measures before P to the end

If invited to audition in Cincinnati on February 15, 2014, your repertoire is as follows:

**Flute – BM**

- One etude showing the applicant’s level of technical and musical ability
- Two major solo works of contrasting styles plus a Mozart concerto. At least one of these three solo pieces must be performed from memory in its entirety.
- Four standard orchestral excerpts

**Flute – MM, DMA, AD**

- Applicants for graduate programs must perform a Mozart concerto, a 20th-century concerto and two additional major solo works of contrasting styles. One of the four pieces must be played from memory in its entirety.
- Four standard orchestral excerpts

**Harp – BM**

Applicants may audition in Cincinnati, a regional site or by recorded audition (please see page 19 for uploading instructions). Cincinnati auditions are preferred.

- Applicants must prepare the following:
  - Two solos of contrasting stylistic periods of the applicant’s choice (preferably by memory) from standard harp repertoire
  - Sight reading
  - Two orchestral excerpts of the applicant’s choice

**Harp – MM**

MM applicants may audition in Cincinnati, a regional site or by recorded audition (please see page 19 for uploading instructions). Cincinnati auditions are preferred.

- MM applicants must prepare the following:
  - Two solos of contrasting stylistic periods of the applicant’s choice (preferably by memory)
  - A movement of a concerto such as Mozart’s Concerto for Flute and Harp, Debussy’s Danses, Ravel’s Introduction and Allegro or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
  - Sight reading
  - Two orchestral excerpts of the applicant’s choice

**Harp – DMA, AD**

DMA applicants may audition in Cincinnati, a regional site or by recorded audition (please see page 19 for uploading instructions). AD applicants are required to audition in Cincinnati. Special audition times are available through consultation with the faculty.

- DMA & AD Applicants must prepare the following:
  - Two solos of contrasting stylistic periods (preferably by memory)
  - A movement of a concerto such as Mozart’s Concerto for Flute and Harp, Debussy’s Danses, Ravel’s Introduction and Allegro or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
  - One “contemporary” 20th or 21st-century composition
  - Sight reading
  - Two standard orchestral excerpts
Harpsichord – BM
Applicants may audition in Cincinnati, a regional site or by recorded audition (please see page 19 for uploading instructions).

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 15 minutes in length, showing technical competence and stylistic comprehension.

Harpsichord – MM, DMA

Cincinnati audition is preferred. MM applicants may audition by recording via getacceptd.com/ccm (please see page 19 for uploading instructions), but DMA applicants are not allowed to send tapes/CDs.

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 20 minutes in length, showing technical competence and stylistic comprehension.

Harpsichord – AD

Personal audition in Cincinnati is required.

Audition should include repertoire similar to that of the MM/DMA audition, but must be of more than 30 minutes duration.

Horn – BM

Applicants may audition in Cincinnati on January 11, February 14 or February 15, or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm (please see page 19 for uploading instructions).

All applicants must prepare the following:
• Two etudes in contrasting styles by Kopprasch, Gallay, or Maxime-Alphorne (Book II–IV)
• All major scales

Performance majors (bachelor of music) must also prepare the first movement of a Mozart or Strauss concerto, or solo of comparable difficulty from the standard repertoire as well as orchestral excerpts from:
- Tchaikovsky Symphony No. 5, mvt. 2, horn 1
- OR Mendelssohn A Midsummer Night's Dream, nocturne, horn 1 and Strauss Till Eulenspiegel, opening calls, horn 1
- OR Beethoven Symphony No. 3, scherzo trio, horn 2

Concentration and secondary applicants (music education or bachelor of arts degree). In addition to the etudes and scales:
- Glilè, Intemazzo
- OR Glazunov, Revene
- OR solo of comparable difficulty

Horn – MM

Applicants may audition in Cincinnati on January 11, February 14 or February 15, or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm (please see page 19 for uploading instructions).

Applicants must prepare the following:
• A complete major solo work from the standard repertoire
• Five orchestral excerpts from the standard repertoire which must include the following:
  - Tchaikovsky Symphony No. 5, mvt. 2, horn 1
  - Strauss Till Eulenspiegel, opening calls, horn 1
  - Mahler Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-#11

Horn – DMA

Applicants are strongly recommended to audition in Cincinnati on January 11, February 14 or February 15. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm (please see page 19 for uploading instructions).

Applicants must prepare the following:
• Two complete major solo works from the standard repertoire of contrasting stylistic periods
• Ten orchestral excerpts from the standard repertoire which must include those works on the MM list with the addition of:
  - Shostakovich Symphony No. 5, mvt. 1, low tutti passage
  - Wagner Siegfried's Rhine Journey, short call, horn 1
  - Strauss Ein Heldenleben, opening passage, horn 1

Horn – AD

A personal audition in Cincinnati is required for all but international applicants on January 11 or February 14 or February 15. Audio tapes/CDs are NOT allowed. Video recordings may be uploaded to getacceptd.com/ccm for international applicants ONLY (please see page 19 for uploading instructions).

Applicants must prepare the following:
• Two complete major solo works from the standard repertoire of contrasting stylistic periods, and one solo for unaccompanied horn from the 20th or 21st centuries.
• Twelve orchestral excerpts from the standard repertoire which must include those works on the MM and DMA lists with the addition of:
  - Beethoven Symphony No. 7, mvt. 1, exposition call, horn 1
  - Strauss Don Quijote, variation VII, horn 4
  - Ravel Pavane for a Dead Princess, horn 1

Jazz Studies – BM, MM

A Cincinnati audition is highly recommended, but a recorded or regional audition is permitted. Please see page 19 for instructions on uploaded recorded auditions to getacceptd.com/ccm. Students auditioning at a regional audition should provide their own rhythm section accompanists, or a “play along” recording and their own playback equipment.

Those who perform on instruments other than saxophone, trumpet, trombone, piano, guitar, bass, or drums should contact the CCM Admissions Office at ccmadmis@uc.edu about special jazz audition procedures before completing the application.

BM applicants should prepare at least two tunes of contrasting styles and tempos from the standard jazz repertoir as such as “Autumn Leaves,” “Satin Doll,” “All the Things you Are,” “Blue Bossa,” “Meditation,” “I Can’t Get Started,” “‘Now’s the Time.” The melody should be stated in a convincing jazz style followed by improvised choruses. The audition should also include a short “classical” solo (optional for guitarist and drummers). Sight reading, major and minor scales, and arpeggios may be requested.

MM applicants should prepare at least three tunes of contrasting styles and tempos from the standard jazz repertoire such as “Stella by Starlight,” “Dolphin Dance,” “Giant Steps,” “Anthropology.” Sight reading, jazz scales and chord arpeggios may be requested.

Drummers should be prepared, in lieu of the above, to perform varying time feels, including slow to very fast swing, bossa nova, samba, ballad with brushes, and funk to “trade fours,” and to sight read big band parts. A drum set will be provided for CCM auditions but not at regional auditions. Drummers should bring their own drum sticks and brushes (cymbals are optional) but must play the...
Music History – BM

Interviews are held in Cincinnati only on January 25 and February 15.

The degree of bachelor of arts with a major in music combines the breadth of a traditional liberal arts curriculum with a focus on both the academic and applied aspects of music. Students are reviewed by both the music history and the applied performance area faculty to determine admission to this program. BA applicants should demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended) and submit a 500-word writing sample on any topic. The required letter of recommendation should focus on academics, not performance. Applicants audition on one instrument or voice type only and should have at least secondary level facility in their applied performance area.

A pre-screening phone appointment with the Assistant Director of Admissions is required before you audition. No applicant will be scheduled for an audition/interview without this consultation. Request your appointment about the BA in Music with Andrea Fitzgerald via email: Andrea.Fitzgerald@uc.edu or 513-556-9479. During the phone consultation the applicant will receive information for concentration-level lessons (Performance Track) or secondary-level lessons (Academic Track).

Music Education – BM

Cincinnati audition and interview are preferred. Applicants may audition and interview at a regional site. Interview tapes are NOT allowed.

Applicants audition for concentration status in their applied performance area and are interviewed by music education faculty to determine their admission to this program. Applicants are reviewed by both the applied and music education faculties. Applicants should have at least a concentration level facility in their applied performance area and a good academic record in addition to well-defined attitudes and goals toward music in elementary and secondary education. Applicants should refer to their specific instruments for audition requirements including prescreenings.

Music Education – MM

A personal interview in Cincinnati is recommended, and required if applying for an assistantship.

A bachelor’s degree in music education from an accredited U.S. institution and licensure to teach music in the U.S. public schools is required for admission for the master of music in music education. Evidence of the applicant’s musicianship is also required along with submission of a best-piece writing sample. References accompanying the application must contain an evaluation of the applicant’s teaching ability. Those applying for assistantships must submit the GA application ccm.uc.edu/admissions/forms, a résumé and have three years prior public teaching experience.

Music History – BM

Interviews are held in Cincinnati only on January 25 or February 15.

The degree of bachelor of music with a major in music history combines the intensive musical preparation of a conservatory curriculum with upper-level study of music historical periods, genres, composer, and cultural topics.

Applicants are interviewed by the music history faculty and audition for secondary status in their applied performance area to determine their admission to this program. Applicants must demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended), with course programs emphasizing music and other humanities (English, foreign language, general history, literature, etc.) Applicants must submit a 500-word writing sample on any topic. The required letter of recommendation should focus on academics, not performance. Students audition on one instrument or voice type only. Please contact the CCM Admissions Office for secondary audition requirements for the specific instrument or voice type.

Music History – MM

Music – PhD (Musicology emphasis)

Interviews are held in Cincinnati only over the course of two days on Friday/Saturday January 24-25, and Friday/Saturday February 14-15. The prerequisite for the PhD in music (musicology emphasis) is a master’s degree in musicology, music history, or music theory. Prospective students who have master’s degrees in other areas of music or closely related disciplines should apply for the MM in music history.

Applicants should submit a research paper on a subject related to music history. A personal interview is recommended and is required if applying for a graduate assistantship. CCM must receive materials at least three weeks prior to the admission interview. Applicants take a three-hour music history diagnostic exam beginning at 3 p.m. on Friday. On Saturday they meet with the Musicology faculty at 9 a.m. after which individual admission interviews and teaching assistantship interviews are conducted. Lunch and a tour of the library facilities are also included.

The assistantship interview will consist of a 20-minute meeting with members of the musicology faculty. The time will be divided into a 10-minute interview and a 10-minute teaching demonstration. For the latter, give a lecture in which you introduce whatever you consider to be the most important issue or issues pertaining to Handel’s English oratorios (e.g., musical style, form, tradition, social context, place in Handel’s career, etc.). Address your remarks to sophomore music majors (although your “students” will be the faculty interviewers). We will provide a white board, dry-erase markers, and CD playback equipment. Your “class” will have copies of Grout, Palisca, and Burkholder’s A History of Western Music, 8th ed., and the first volume of the Norton Anthology of Western Music, 6th ed., in case you wish to refer to them for illustrative examples.

Musical Theatre – BFA

A live audition is required in Cincinnati, New York, Chicago or Los Angeles. No taped auditions are accepted. Auditions are scheduled in the order that applications are received. There is no guarantee that later changes in date can be accommodated.

Applicants for the musical theatre program audition in three areas: singing, dancing and acting. The Dance Audition is generally a combination from a Broadway musical in the jazz idiom. Applicants should dress in basic dance wear. Women may wear character or jazz shoes or ballet slippers, with leotards, tights, dance skirts or non-bulky warm-up wear. Men should wear jazz or ballet shoes, tights, jazzpant, t-shirts or shorts. Sneakers are not recom-
mended. For the Vocal Audition, applicants should prepare two selections from the Broadway repertoire, one ballad and one “up-tempo” number. Neither selection should be longer than 32 measures. Longer auditions will be stopped. Numbers with multiple verses or repetitions should be cut with this limitation in mind. In Cincinnati, an accompanist will be provided. Auditionees should bring a binder of sheet music in the correct key with all cuts clearly marked. No a cappella singing or taped accompaniment will be permitted in Cincinnati. At regional sites, no piano or accompanist will be available. Applicants must bring recordings of the accompaniment on iPod or CD. Musical numbers should not include choreography. For the Acting Audition, applicants should prepare a monologue from a contemporary or classical play. Monologues may be comic or dramatic and should not exceed one minute in length. Longer auditions will be stopped. Please choose age appropriate material. Applicants should bring a resume including current contact information and a recent photograph. No scrapbooks, programs, DVD, or online materials will be accepted.

See “Auditioning at CCM for Musical Theatre” on the Musical Theatre website at ccm.uc.edu/musical_theatre. Due to the large number of musical theatre applicants, faculty or admissions staff will not be able to provide critiques of the auditions.

**Oboe – BM**
Cincinnati audition is preferred. Applicants may audition at a regional site, or by recorded audition (please see page 19 for uploading instructions).

Applicants should be prepared to perform:
- At least two contrasting sonata or concerto selections
- At least one étude of Barret or Ferling
- Two orchestral excerpts
- All major and minor scales and arpeggios
- Possible sight reading

**Oboe – MM, DMA, AD**
Cincinnati audition is preferred for MM and DMA applicants. MM and DMA applicants may audition at a regional site. MM applicants may upload a recorded audition to getacceptd.com/ccm (please see page 19 for uploading instructions).

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. A recommended audition program for prospective graduate students would include three contrasting solo, sonata, or concerto selections, two contrasting étude of Ferling or Barret, and at least three orchestral excerpts.

**Organ – BM**
Applicants may audition in Cincinnati or by recorded audition (please see page 19 for uploading instructions). Freshmen audition on piano and organ. Transfers can not be accommodated at a regional site.

A strong piano background is needed for admission to the organ program. Therefore, the freshman applicant must prepare two piano pieces: a two- or three-part invention by J.S. Bach and a sonatina movement by Clementi, Mozart, or Beethoven, etc. If desired, the student may instead perform one piano piece and one organ piece. Transfer students are to prepare two organ pieces: one Baroque and one 19th- or 20th-century work.

**Organ – MM, DMA**
Organ auditions cannot be accommodated at a regional site. MM applicants may upload a recorded audition to getacceptd.com/ccm (please see page 19 for uploading instructions), or audition in Cincinnati. DMA must audition in Cincinnati. Applicants living outside the continental U.S. may submit a high-quality audio or video tape or CD.

Two major works, one from the Baroque period, such as a prelude and fugue by Bach or Buxtehude, and one from the 19th or 20th century are required. Well-developed skill in sight reading is also required. Audition also serves as a preliminary to the Strader Organ Scholarship Competition on Sunday, March 8, 2014. If interested in participating in the Strader Organ Competition, please fill out the application at ccm.uc.edu/admissions/forms. You will find more specific information about the competition there as well.

**Percussion – BM**
Percussion auditions cannot be accommodated at a regional site, but may audition in Cincinnati or may upload a recorded audition to getacceptd.com/ccm (please see page 19 for uploading instructions). No audio tapes or CDs will be accepted.

Applicants in percussion are expected to have facility in each of the following areas:
- Snare drum — a prepared solo or etude, preferably non-rudimental
- Mallet instruments (marimba, xylophone, vibraphone) — a prepared solo, scales and arpeggios, and demonstration of 4-mallet technique
- Timpani — a prepared etude or exercise and be able to tune timpani to perfect fourth and fifth intervals

The applicant should be prepared to sight read in each division. Percussion equipment is provided (obviously, you will want to bring your own sticks and mallets).

**Percussion – MM, DMA, AD**
Percussion auditions cannot be accommodated at a regional site. MM may upload a recorded audition to getacceptd.com/ccm (please see page 19 for uploading instructions), or audition in Cincinnati, but a live audition is preferred. No audio tapes or CDs will be accepted. DMA and AD must audition in Cincinnati.

Candidates should present appropriate études or solos from modern literature for snare drum; an extended Baroque and/or 20th century marimba solo demonstrating 2- and 4-mallet technique; and a timpani solo. Performance of orchestral excerpts is expected. Artist diploma candidates must demonstrate a higher level of performance accomplishment than MM/DMA students.

**Piano – BM**
The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition at the CCM regional auditions in Interlochen, LA and New York. Recorded auditions via getacceptd.com/ccm are accepted only from students who are not currently living or studying in the continental United States. Please see page 19 for uploading instructions. We will no longer accept CDs or DVDs.

**No prescreening required.**
Applicants must perform from memory three works from different style periods, choosing works which best represent their capabilities with regard to musicianship and technical facility. One of the three works must be a sonata-allegro movement (or more) of a sonata by Haydn, Mozart, Beethoven or Schubert. (For...
students auditioning only at the concentration level, the classical sonata movement is a recommendation, not a requirement.) The entire audition will last approximately 10 minutes.

**Piano – MM, DMA**

The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition at the CCM regional auditions in Interlochen, LA and New York. Recorded audition via getacceptd.com/ccm are accepted only from students who are not currently living or studying in the continental United States. Please see page 19 for uploading instructions. We will no longer accept CDs or DVDs. **No prescreening required.** Applicants must perform from memory three works from different style periods, choosing works that best represent their capabilities with regard to musicianship and technical facility. One of the three works must be a complete sonata by Haydn, Mozart, Beethoven or Schubert. The entire audition will last approximately 15 minutes for MM applicants and 20 minutes for DMA applicants.

**Piano – AD**

A personal audition in Cincinnati is required.

This program is for the student in the final stages of preparing for a performance career; audition repertoire should be chosen accordingly, and should total approximately 60 minutes of music. The entire audition will last approximately 20 minutes.

*For assistantship opportunities, please see pages 5 and 9.*

**Saxophone – BM**

Applicants may audition in Cincinnati, at a regional site, or by recorded audition (please see page 19 for uploading instructions).

Applicants should be prepared to perform two contrasting solos. One selection should be a major piece from the “classic” repertoire (e.g. Maurice, Glazounov, Creston, Ibert). Scales, arpeggios and sight reading may be requested. The BM saxophone curriculum is flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is optional for the audition. See jazz studies for more information on the BM in jazz saxophone.

**Saxophone – MM, DMA**

Applicants may audition in Cincinnati (highly recommended), at a regional site or by recorded audition (please see page 19 for uploading instructions).

Applicants should be prepared to perform two or three contrasting solos. One selection should be a major piece from the “classic” repertoire (e.g. Ibert, Dubois, Desenclos) and one selection should be a piece written after 1980 (e.g. Lennon, Bolcom, Albright). Scales, arpeggios and sight reading may be requested. Ensemble excerpts are optional. The MM and DMA saxophone curricula are flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is therefore optional for the audition. The MM in jazz saxophone is a separate degree focusing on jazz. For these audition requirements see jazz studies.

**Strings – Performer’s Certificate**

Cincinnati audition is preferred although applicants living outside the US may upload a recorded audition to getacceptd.com/ccm (please see page 19 for uploading instructions).

Repertoire requirements are similar to those listed under each instrument. The expected level of performance accomplishment exceeds that of BM students since the performer’s certificate is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

**Theater Design and Production – BFA**

Candidates may be pre-screened at URTA and USITT; however a final interview in Cincinnati or over the phone with the production area faculty may be required in some areas. BFA interviews should be scheduled through the CCM Admissions Office. Special interviews should be arranged directly with the appropriate faculty. Please see the Theater Design and Production website (ccm.uc.edu/tdp/facultystaff) for faculty e-mail addresses.

Applicants must submit a current résumé, applicant statement, three letters of recommendation, UC/CCM online application, Theater Design and Production questionnaire (ccm.uc.edu/admissions/forms), SAT or ACT scores, and high school and/or college transcripts. These along with experiences, achievements, and long-range goals will be discussed at the applicant’s interview. All applicants will interview with faculty from the Theater Design and Production department. Portfolios are required for all areas and will also be reviewed at the interview. The applicant’s statement should be approximately one or two pages, about 500 words. Use it to express how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals? For specific information about portfolio requirements please see the Theater Design and Production website (ccm.uc.edu/tdp/apply). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

**Theater Design and Production – MFA**

Candidates may be pre-screened at URTA and USITT; however a final interview in Cincinnati is strongly suggested for all areas. Please see the Theater Design and Production website (ccm.uc.edu/tdp/facultystaff) for faculty e-mail addresses. MFA interviews should be scheduled directly through the appropriate faculty.

Applicants must submit a current résumé, applicant statement, and a portfolio of representative work in their chosen field. The applicant’s statement should be approximately one to two pages, about 500 words. Use this statement to express how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals? For specific information about portfolio requirements please see the Theater Design and Production website (ccm.uc.edu/tdp/apply). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

**Theory – MM**

Music – PhD (Music Theory emphasis)

A personal audition/interview in Cincinnati is strongly recommended and required if applying for an assistantship. Prospective students who hold a master’s degree in another area of music should apply for the MM in theory.
Trombone (Tenor and Bass*) – BM

Applications may audit in Cincinnati, at a regional site or by recorded audition (please see page 19 for uploading instructions). Special audition times are available through consultation with the appropriate faculty.

Tenor trombone applicants must prepare the following:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the tenor trombone repertoire of substantive musical and technical value
- A technical study from Kopprasch, Blazevich, Arban or equivalent
- A lyrical study from Rochut or equivalent
- The following orchestral excerpts:
  - Berlioz: Hungarian March (First or second trombone)
  - Mozart: Tuba Minum from Requiem (Second trombone solo)
  - Wagner: Ride of the Valkyries, major only (First or second trombone)
  - Ravel: Bolero (First trombone solo) optional

*Bass trombone applicants must instead prepare:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the bass trombone repertoire of substantive musical and technical value
- A technical study from Arban, Tyrell, Kopprasch or equivalent
- A lyrical study from Rochut as printed and down an octave
- The following orchestral excerpts:
  - Berlioz: Hungarian March (First or second trombone)
  - Mozart: Tuba Minum from Requiem (Second trombone solo)
  - Wagner: Ride of the Valkyries, major only (First or second trombone)
  - Ravel: Bolero (First trombone solo) optional

Trumpet – BM

Applications may audit in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getaccepted.com/ccm (please see page 19 for uploading instructions). Auditions may be arranged at the discretion of the appropriate faculty on dates other than scheduled dates.

Undergraduate trumpet applicants are requested to perform all audition material on only B-flat and/or C trumpets.

- Prepare the following:
  - Arban Characteristic Study No. 1 or 6
  - One etude (your choice) in melodic style
  - Enesco – Legende
  - Solo of your choice
- Prepare the following orchestral excerpts:
  - Beethoven Leonore Overture No. 3
  - Moussorgsky Pictures at an Exhibition, First promenade
  - Ravel Piano Concerto in G, Mvt 1, opening solo
  - All major scales and sight reading

Trumpet – MM, DMA, AD

Cincinnati audition strongly recommended for MM and DMA applicants, and required for AD applicants. MM and DMA applicants may audit in Cincinnati or a regional site or by recorded audition (please see page 19 for uploading instructions). Auditions on dates other than Saturdays may be arranged at the discretion of the appropriate faculty.

Those wishing to be considered for a graduate teaching assistantship must audition in person.

- Prepare the following:
  - Charlier: Etude #2 Du Style
  - Honegger Intrada
  - Haydn OR Hummel Concerto (First mvt.)

Trombone (Tenor and Bass*) – MM, DMA, AD

MM and DMA applicants may audit in Cincinnati, at a regional site or by recorded audition (please see page 19 for uploading instructions). Special audition times are available through consultation with the appropriate faculty.

Tenor trombone applicants must prepare the following:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Three contrasting solos from the standard repertoire demonstrating advanced technique and musicality
- The following orchestral excerpts:
  - Berlioz: Hungarian March (First or second trombone)
  - Mozart: Tuba Minum from Requiem (Second trombone solo)
  - Ravel: Bolero (First trombone solo)
  - Wagner: Ride of the Valkyries, major only (First or second trombone)
  - Saint-Saëns: Symphony No. 3 (First trombone)
  - Strauss: Ein Heldenleben (Second trombone)
  - Rossini: William Tell overture (storm)
  - Mahler: Symphony No. 3 (First trombone solos)

*Bass trombone applicants must instead prepare:

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Lebedev Concerto and Spillman Concerto (a solo of equal musical and technical advancement may be made for one of the required solos)
- The following orchestral excerpts:
  - Berlioz: Hungarian March
  - Wagner: Ride of the Valkyries
  - Strauss: Ein Heldenleben
  - Rossini: William Tell overture
  - Kodaly: Hary Janos Suite
  - Haydn: Creation No. 26
  - Bach: Sarabande from Cello Suite No. 5
Tuba – BM

Applicants may audition in Cincinnati or at a regional site. Video auditions are acceptable in unusual circumstances or extreme distances via getacceptd.com/ccm (please see page 19 for uploading instructions). Audio only is not acceptable. Auditions will take place on January 25 and February 15. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Fink Studies in Legato for Bass Trombone
- One etude from Tyrrell Advanced Studies for B-flat Bass
- Solo: Paul Hindemith Sonata for Tuba and Piano, mvt. 1 and cadenza from mvt. 3, or solo of comparable difficulty
- Orchestral excerpts:
  - Prokofiev Symphony No. 5, movement 1
  - Wagner Overture to Die Meistersinger
- Band excerpts:
  - Sousa Stars and Stripes Forever
  - Vaughan Williams Toccata Marziale
- Sight reading

Tuba – MM

Applicants may audition in Cincinnati or at a regional site. Video auditions are acceptable in unusual circumstances or extreme distances via getacceptd.com/ccm (please see page 19 for uploading instructions). Audio only is not acceptable. Auditions will take place on January 25 and February 15. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Kopprasch Sixty Selected Studies for Tuba
- One etude from Blazhevich Seventy Studies for Tuba
- Solo: Ralph Vaughan Williams Concerto for Bass Tuba plus two contrasting movements from a Bach cello suite
- Orchestral excerpts:
  - Excerpts from the MM list
  - Five additional excerpts of your choice
- Band excerpts:
  - Excerpts from the MM list
- Sight reading

Tuba – DMA, AD

A personal audition in Cincinnati is required. Video auditions are acceptable in unusual circumstances or extreme distances via getacceptd.com/ccm (please see page 19 for uploading instructions).

Audio only is not acceptable. DMA applicants must audition in Cincinnati. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Kopprasch Sixty Selected Studies for Tuba
- One etude from Blazhevich Seventy Studies for Tuba
- One etude from Snedecor Low Etudes for Tuba
- Solo: Ralph Vaughan Williams Concerto for Bass Tuba plus two contrasting movements from a Bach cello suite
- Orchestral excerpts:
  - Excerpts from the MM list plus five additional excerpts of your choice
  - Band excerpts: Excerpts from the MM list
  - Sight reading

Viola – BM

Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 19 for uploading instructions).

Applicants must prepare the following:

- One etude by Kreutzer or Fiorillo
- One movement from a Bach cello suite
- One movement from a concerto such as Hoffmeister, Stamitz, etc.
- One work of the applicant's choice

Viola – MM, DMA

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM applicants may audition by recording uploaded to getacceptd.com/ccm (please see page 19 for uploading instructions), but DMA are NOT allowed to.

Applicants must prepare the following:

- One etude by Rode or Campagnoli
- Two contrasting movements from a Bach cello suite
- One unaccompanied movement by a composer other than J.S. Bach
- First movement from a concerto such as Walton, Bartok, Piston, etc.
- One 20th-century composition

Viola – AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career.

The audition selections should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

Violin — BM

Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 19 for uploading instructions).

Applicants must prepare the following:

- One movement from a Bach solo sonata or partita
- One movement from a standard violin concerto
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice
Violin – MM, DMA
Cincinnati audition recommended. Applicants may audition in
Cincinnati or at a regional site. MM applicants may audition by
recording uploaded to getacceppted.com/ccm (please see page 19 for
uploading instructions), but DMA or NOT allowed to.
Applicants must prepare the following:
• Two contrasting movements from a Bach solo sonata or
  partita
• The first movement from a Mozart concerto (K. 216, 218, 219)
  with cadenza
• A movement from a standard violin concerto such as
  Beethoven, Tchaikovsky, Paganini, Bartok, etc.
• One 20th-century composition by a composer such as
  Webern, Berg, Schoenberg, Bartok, etc.
• One Paganini caprice or Wieniawski etude
• One work of the applicant’s choice

Violin – AD
Cincinnati audition is required.
Repertoire requirements are similar to those stated above. The
expected level of performance accomplishment exceeds that of
MM or DMA students since the artist diploma program is limited
to those select students who seek a solo performance career. The
audition selections should include the following styles: Baroque,
Classical, Romantic, and Contemporary. One of the works should
be a major concerto.

Violoncello – BM
Applicants may audition in Cincinnati, at a regional site or by recorded
audition (please see page 19 for uploading instructions).
Applicants must prepare the following:
• One movement from a Bach cello suite
• One movement from a standard concerto such as Haydn
  C-major, Boccherini, etc.

Violoncello – MM, DMA
Cincinnati audition recommended. Applicants may audition in
Cincinnati or at a regional site. MM may submit an audition recording
via getacceppted.com/ccm (please see page 19 for uploading instruc-
tions). (in lieu of a live audition). Auditions may be arranged at the
discretion of the appropriate faculty on dates other than Saturdays.
Applicants must prepare the following:
• One or two contrasting movements from a Bach cello suite
• One or two movements from a major concerto such as Haydn
  D-major, Schumann, or Dvorak, excluding Saint-Saëns and
  Lalo. (If Elgar, second and last movements only.)

Violoncello – AD
Cincinnati audition is required.
Repertoire requirements are similar to those stated above. The
expected level of performance accomplishment exceeds that of
MM or DMA students since the artist diploma program is limited
to those select students who seek a solo performance career. The
audition selections (at least five pieces) should include the follow-
ing styles: Baroque, Classical, Romantic, and Contemporary. One of
the works must be a major concerto.

Voice
Prescreening Recordings are required for all voice program auditions.
Applicants who wish to audition in Cincinnati or at a regional
audition must submit a recording via getacceppted.com/ccm, by
November 29, 2013. Video is preferred, but audio recordings will
be accepted. (See each degree for prescreening requirements.)
After review, selected applicants will be invited to audition in
person in Cincinnati or at a regional site. Please be sure to indicate
your preferred audition date on your application.

Voice: Accompanists for the Audition —
• Accompanists are not provided for out-of-town auditions.
• If you need an accompanist for a Cincinnati audition, please note the
  following:
  • Graduates must e-mail a list of audition repertoire (see specific
  requirements below) to Professor Loewy at Donna.Loewy@uc.edu at least seven days before your audition
  • Undergraduates must mail copies of their music with tempo
    markings (to be received at least 10 days before your audi-
    tion) to:
    Donna Loewy, Field Service Professor
    College-Conservatory of Music
    University of Cincinnati
    PO Box 210003
    Cincinnati, OH 45221-0003
  • Please include the audition date requested and the degree for
    which you are applying. Be assured that an accompanist will
    be provided, free of charge. Unfortunately, no rehearsals can be
    arranged.
  • Reminder: Bring all music with you to your audition.
  • Music should be of the correct font size – NOT the ones you can
    download from the internet.
  • Regional auditions: you must bring your own accompanist with
    you.

Voice – BM
A prescreening recording is required for an audition. Applicants living
outside the continental United States may submit a recording via
getacceppted.com/ccm in lieu of a Cincinnati or regional audition.
Select preferred dates on the application. The repertoire require-
ments are the same for all auditions, including prescreening.
Applicants for performance and education should prepare the
following:
• Two art songs, one in English and one in a foreign language.
  NO OPERATIC ARIAS ARE ALLOWED; however, an aria from an
  oratorio is acceptable.
• The repertoire requirements for all Cincinnati, recorded, and
  regional auditions are the same.

Voice – MM, DMA
A prescreening recording is required for an audition. MM applicants
living outside the continental United States may submit a recording via
getacceppted.com/ccm in lieu of a Cincinnati or regional audition.
DMA applicants must audition in Cincinnati. Select preferred dates
on the application. For the prescreening, the minimum repertoire
requirements are: two art songs, one in English and one in a foreign
language, and one aria (either operatic or oratorio).
If you are applying for admission to MM and DMA only and not
the Opera Scholarship Competition, the audition repertoire must
include the following:
• Four art songs and two arias, including contrasting styles and
  periods, in English, French, German and Italian. One of the
  arias may be from an oratorio.
• See p. 19 for information and additional required repertoire for
  the Opera Scholarship Competition.
Voice – MM, DMA Repertoire Sheets
In Cincinnati, please bring at least 10 copies of your audition repertoire list to your audition. Only one copy of your repertoire list is needed if you audition out-of-town.

In all cases, time will limit the number of selections heard. THE VOICE FACULTY RESERVES THE RIGHT NOT TO HEAR MORE THAN ONE SELECTION FROM ANY APPLICANT.

Opera Scholarship Competition
MM, DMA, AD Opera (Vocal Track) Applicants Only — To be considered for The Opera Scholarship Competition on March 15, 2014, you must submit a SEPARATE OPERA SCHOLARSHIP COMPETITION APPLICATION FORM found online at (ccm.uc.edu/admissions/forms) and prepare the following:

- Five arias (if applying for the MM or DMA, the two required for the degree program plus three others; if applying for the AD, the same five arias required for the degree program) and four art songs (MM and DMA applicants only), including contrasting styles and periods, in English, French, German and Italian.

AD Opera — Vocal Track
Applicants must upload video examples, via getacceptd.com/ccm, of five operatic arias with high quality sound fidelity. Examples should not be sound enhanced. Videos may be from live performances of opera in which the student has recently appeared (please only send a five minute clip cued to your specific excerpt), as well as the solo presentation of five operatic arias. Applicants must audition in Cincinnati, unless waived by the Opera Chair. We only view uploaded videos. Do not send hard copies.

Live auditions and interviews for the AD Opera program are by invitation only. The CCM faculty will be looking for superior vocal quality and dramatic commitment. If invited to a live audition, applicants will visit the CCM campus for an extended audition experience over two days, February 14-15. This audition experience will include an individual coaching session with members of the opera faculty, an interview and a music and linguistic diagnostic. There will be an on-stage vocal audition before the combined opera and voice faculties. All expenses for the audition trip must be assumed by the audition students.

AD Opera — Coaching Track
Applicants must audition in Cincinnati, unless waived by the Opera Chair or Head of Music of Opera Faculty.

Applicants should already have earned a bachelor’s degree with college-level proficiency in two languages from French, German and Italian. The program is extremely competitive with no more than four students enrolled in any given year. The auditions will take place January 25 and February 15.

Applicants must prepare one selection from each of the following categories. (At least one selection must be played and sung simultaneously.)

1. One Mozart aria, with recitative, from the following list:
   - “In qual che sacc o numi . . . Mi tradi” from Don Giovanni
   - “Tremar, sortite fuori di questo loco . . . Come scoglio” from Cosi fan tutte
   - “E Susanna non vien . . . Dove sono” from Le nozze di Figaro
   - “Crudele, ah no, mio bene . . . Non mir dir” from Don Giovanni
   - “Hai gia vinta la causa” from Le nozze di Figaro
   - “Si, mi chiamano Mimì” from La bohème
   - “Che gelida manina” from La bohème
   - “Donne lieta” from La bohème

2. One Puccini aria from the following list:
   - “Si, mi chiamano Mimì” from La bohème
   - “Che gelida manina” from La bohème
   - “Donne lieta” from La bohème

3. One 20th Century aria from the following list:
   - “No word from Tom” from Stravinsky’s The Rake’s Progress (complete)
   - “Here I stand” from Stravinsky’s The Rake’s Progress
   - “Sein wir wider gut” from Strauss’ Ariadne auf Naxos
   - “Grossmächtige Prinzessin” from Strauss’ Ariadne auf Naxos

* In exceptional situations, with approval of the Opera Coaching Faculty, this selection could be substituted for a Solo Work demonstrating technical abilities.

4. One ensemble from the following list:
   - Sextet from Don Giovanni “Sola, sola in buio loco”
   - Quartet from Rigoletto

5. Prepare an aria that you will coach in your audition. We ask that you send us a list of possibilities (short arias are welcome – “Ach ich fühl’s, Di Provenza”...) and we will provide a singer for you.

6. Sight-reading

AD Opera — Stage Directing Track
All applicants must interview/audition in Cincinnati. Applicants will be contacted once the application is submitted for a phone interview. Only select candidates will be invited to Cincinnati for a live audition/interview. Applicants must audition in Cincinnati, unless waived by the Opera Chair.

The Stage-Directing program is extremely competitive with no more than one student enrolled per year. Applicants are invited to apply after contacting the Chair of Opera. Applicants should already have earned a bachelor’s degree with college-level proficiency in French, German and Italian. Applicants are expected to have some prior professional experience working in an opera company or conservatory and are expected to have directed fully-staged opera productions either with piano or orchestra. Applicants will need to provide three letters of recommendation from professionals in the field and will be asked to present a portfolio containing visual representation (video, photographs) of their work, their bio and CV. In addition, applicants are required to write a 3-5 page artistic statement.

Requirements for all Recorded Auditions Including Prescreenings
If you submit a recording in lieu of a live audition, an admissions decision will be made based on the recording. We will no longer accept tapes/CDs/DVDs via mail.

The repertoire requirements for recordings with the exception of some pre-screenings are the same as the requirements for live auditions. The applicant bears the responsibility for the quality of the recording and performance. Applicants are required to submit their recordings through Acceptd at getacceptd.com/ccm. After registering with Acceptd, you may upload video (avi, flv, mov, mpeg), images (jpg, gif, png, tiff), or audio (mp3) file. Total portfolio size needs to be under 3 GB, with a maximum file size of 500 MB. For technical support, contact support@getacceptd.com.
Financing Your Education

All Students
Need-based financial aid (for U.S. citizens and permanent residents): Processed through the University of Cincinnati Financial Aid Office (financialaid.uc.edu). The FAFSA (Free Application for Federal Student Aid) must be on file to be eligible for loans, grants and work-study. Apply as soon as possible after January 1.

Tuition and Fees (2013-2014)
(dollar amount subject to change)

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Room and Board (uc.edu/housing)

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Student Health Insurance (med.uc.edu/uhs)

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International Students

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Residents in certain counties in Kentucky and Indiana may qualify for Metropolitan or Reciprocity rates. Veterans of US Armed Services may qualify for in-state tuition. Visit uc.edu/registrar/residency_reciprocityMetro. Application required to qualify.

Undergraduate Students
Talent-based Scholarships — Based on the applicant’s audition/interview or file review. All applicants are automatically considered for these scholarships and no additional application is necessary. Most undergraduate scholarships are announced by April 1 and are renewable for four years if certain requirements are met.

Academic Scholarships — The Cincinnatus Academic Scholarship competition is open to all qualifying freshman applicants. Academic awards range up to full tuition and fees. Students interested in the academic scholarship program must have submitted the UC/CCM application, transcripts and test scores to the University of Cincinnati no later than December 1, 2013. To obtain more information about the academic scholarship program, write, phone or e-mail to:

Office of Financial Aid
University of Cincinnati
PO Box 210125
Cincinnati, OH 45221-0125

Phone: 513-556-6982
E-mail: financialaid@uc.edu
financialaid.uc.edu/sfao/cincinnatus

Graduate Students
Talent-based Scholarships — All graduate applicants will be considered for talent and merit-based awards based on their audition. These awards consist of Graduate Incentive Awards (GIA) which range up to full tuition. You will be notified of this award by April 1.

Graduate Assistantships – Applicants wishing to receive a University Graduate Assistantship (UGA) should refer to page 5 for more information regarding deadlines for certain assistantships. If an applicant is interested in an office assistantship, please contact that office directly for more information. All assistantship decisions will be made by April 1.
Frequently Asked Questions

Do I have to fill out both a CCM application and a University of Cincinnati application? Yes, if you are a freshman you will need to fill out the Common Application as well as the choosing your CCM audition on the CCM supplement. You cannot choose your audition date until you have successfully submitted a Common Application to the University of Cincinnati. You will then log onto our CCM supplement with your Common Application login credentials. No, if you are a transfer student you will need to fill out the CCM application only. For more information as well as specific websites, please refer to page 3 in the handbook.

Do I need to write an essay? All undergraduate applicants are required to write an essay as part of their online application. Undergraduates applying for the bachelor of arts in music, the bachelor of music in music history, or the bachelor of fine arts in electronic media or theater design and production must also write an applicant statement specifically for their major. (Please refer to earlier requirements for detailed description.) Graduate students write a 500-word applicant statement.

What is the Transfer Student Form, and who needs to fill it out? CCM honors the code of ethics established by the National Association of Schools of Music as well as the spirit of that code of ethics with respect to all of its programs. Therefore, students applying to transfer to a CCM major from any program at another university or college must have the Transfer Form (from ccm.uc.edu/admissions/forms), signed by a representative of the school where they are currently enrolled. We must have this form before you can be considered for a CCM scholarship.

Do transfer students need to submit high school transcripts and test scores? You are required to submit high school transcripts if you have earned fewer than 60 semester hours or 90 quarter hours of college credit. Test scores are not required if you graduated from high school more than one year before the date you intend to enroll at UC.

Do I need to take the GRE? All PhD applicants are required to take the GRE. For DMA applicants, please go to ccm.uc.edu/admissions/gre_requirements to see if the test is required for your specific area. Arts Administration applicants take the GRE or GMAT. For the dual MBA/MA program you must submit GMAT scores. Artist diploma applicants, MM applicants in all performance programs, conducting and all MFA applicants to the Theater Design and Production program are not required to take the GRE. For specific information regarding test sites and dates, go to ets.org/gre or mba.com.

Should I send my head shot, résumé or other supplementary materials? And where do they go? Test scores and transcripts for undergraduate applicants should be sent to the University of Cincinnati Admissions Office. (See page 3 for more information.) The head shots and résumés for musical theatre and drama applicants should be brought to the audition. The DVD and picture for dance applicants as well as any recordings for music majors (including prescreening) should be uploaded to getacceptd.com/ccm.

Are there minimum test scores and GPA requirements? The University of Cincinnati does have minimum academic standards; however, CCM students are generally evaluated based on their application and audition, and applicants who do not meet the minimum requirements may still be admitted to their program. For further details on the minimum academic standards, contact the UC Admissions Office.

What is CHECK MY STATUS? Students can access “Check My Status” at ccm.uc.edu/admissions/status. This website will allow students to see which application items are missing. Undergraduates can also view when an admissions decision has been made.

Do I need to send in a prescreening recording before I can audition? Currently, all students applying for flute, conducting, voice, and clarinet (graduate applicants only) are required to submit a recording for prescreening before approval for a live audition. Composition majors must send in a portfolio of scores and should include recordings. Please refer to the specific requirements for each major and the recording guidelines on page 19. Strings, piano, and winds/brass (except flute and graduate clarinet) do NOT require prescreening. Please do not send prescreening materials if your major does not require them.

If I’m not invited to audition for voice in Cincinnati can I audition regionally? No. If you have been refused after submitting a prescreening recording, the faculty will not evaluate a regional audition.

How do I schedule my audition/interview date? Your audition/interview date will be scheduled when we receive your application. You do not need to call us to schedule your audition/interview date. You will be asked to request two different dates on the application and we do our best to schedule your first choice on a first-come, first-served basis. You cannot schedule an audition/interview before your application has been submitted, or by phone or e-mail. Once it has been scheduled you will be able to confirm your audition/interview at webapps.uc.edu/ccm/auditions/login.asp.

When and how will I be notified of my audition/interview date? You will be notified of your audition/interview date as soon as we schedule it. About two to three weeks after you submit your online application you will receive an e-mail directing you to a website where you can log on and view your audition/interview day schedule. This online confirmation will include your date and preliminary audition time. You will receive a second e-mail notice when your audition time is finalized, usually seven to 10 days before the audition. If you will be auditioning or interviewing in Cincinnati, we recommend that you set aside the whole day when making your travel plans.

What if I can’t attend my audition? If you cannot attend your audition, please contact us in the CCM admissions office by phone (513-556-9479) as soon as possible. If you want to
reschedule your audition please have another date in mind. If you are rescheduling due to a death in the family, inclement weather, plane cancellations, unified audition conflicts (musical theatre only), you will not be charged the audition change fee. For all other reasons, including illness, you will be charged $100 to change your audition date. If other dates are full we cannot guarantee a new audition date.

Is it better to audition earlier, or to audition in Cincinnati instead of at a regional location? No. We consider every student equally, regardless of where and when they audition. All of our different audition dates and locations have comparable acceptance rates, and you do not improve your chances by auditioning on a certain day or at a certain place. Our admissions committee is always aware of how many students have yet to audition when making decisions. If you are taking an instrumental or classical voice audition at a regional location, faculty from your major area will not be present; your audition will be videotaped so that they can review your audition personally. CCM faculty will always be present at regional musical theatre and dramatic performance auditions.

When will I receive my admission decision? Your admission decision will be sent to you as soon as a final decision is made, but no later than April 1. You will not hear from UC before your audition. Your admissions decision will come from CCM.

If I am refused from CCM, can I still come to UC? Yes. You may double major with two music majors within CCM. You will need to select two majors when you apply online. CCM students (except musical theatre and drama) may also double major with a program from the McMicken College of Arts and Sciences (excluding communication, psychology, and political science). We recommend that you contact the College of Arts and Sciences after you are accepted to CCM.

I cannot choose my intended CCM major on my application. What do I do? You have most likely started an application to the University of Cincinnati, not CCM. Please log out of your current application, then close and reopen your browser. Begin again from ccm.uc.edu/admissions/application and click the application link for Undergraduate or Graduate. You must create a NEW USERNAME AND PASSWORD at this point and start the application over.

What graduate assistantships are available, and how do I apply for one? Assistantships are available in all majors except composition (composition majors can apply for the theory GA), euphonium and harpsichord. These assistantships are awarded based on merit, not financial need, and are distributed based on the recommendation of our faculty. Assistantships in accompanying, jazz studies, music education, music history, secondary piano, and theory require an additional audition/interview. There will be a section on the graduate online application to indicate your interest in these assistantships. To apply for a music education, secondary piano, or studio accompanying GA, a supplemental application (ccm.uc.edu/admissions/forms) is required for pre-screening purposes.

Can I double major within CCM or with another major at UC? You may double major with two music majors within CCM. You will need to select two majors when you apply online. CCM students (except musical theatre and drama) may also double major with a program from the McMicken College of Arts and Sciences (excluding communication, psychology, and political science). We recommend that you contact the College of Arts and Sciences after you are accepted to CCM.

What do I do? Yes. The Transfer Credit Information website (admissions.uc.edu/transfer/transfer_credit) will tell you exactly what credit you will receive at UC for your AP, IB, and CLEP scores.

What scholarships are available? All CCM applicants are automatically considered for a talent-based scholarship. These are awarded in the early spring based on audition results and the recommendations of our faculty. Incoming undergraduate freshmen may also qualify for the Cincinnatus Scholarship, awarded by the university, to academically qualified students (financial-aid.uc.edu/sfao/cincinnatus).
**“Received By” Deadlines** — (for application materials)

- **Dec. 1** Online Application
  
  (This is an early action (non-binding) deadline. Due to capacity limitations, Musical Theatre applicants are strongly encouraged to complete their application file prior to November 1.)

- **Dec. 1** Transcripts and test scores for freshmen applicants to be considered for academic scholarship and the University Honors Program

- **Dec. 2** All application materials for arts administration applicants

**Upload Deadlines** — via getacceptd.com/ccm (see page 19 for instructions)

- **Nov. 29** Prescreening for all vocal applicants (NOT musical theatre)

- **Dec. 2** Prescreening for composition, commercial music production, and conducting

- **Jan. 2** Prescreening for flute and graduate clarinet

- **Feb. 1** All NON-prescreening recordings to be used in lieu of live audition (for all applicable areas)

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**Important Phone Numbers**

- CCM Undergraduate Admissions: 513-556-9479
- CCM Graduate Admissions: 513-556-9478
- CCM FAX: 513-556-1028
- UC Undergraduate Admissions: 513-556-1100
- UC Financial Aid: 513-556-2420
- UC Housing: 513-556-6461
- UC International Services: 513-556-4278
- GRE Information: 609-771-7670

**Important Code Numbers**

- FAFSA Code: 003125
- SAT Code: 1833
- ACT Code: 3340
- GRE Code: 1833 Dept. 2404
- GMAT Code: 83C-4L-52
- TOEFL Code: 1833

**Important Web Sites**

- CCM Home Page: ccm.uc.edu
- UC/CCM Online Application: ccm.uc.edu/admissions/application
- Audition/Interview Confirmation: webapps.uc.edu/ccm/auditions/login.asp
- Check Your Status (undergraduate): admissions.uc.edu/status
- Check Your Status (graduate): webapps.uc.edu/ccm/auditions/login.asp
- Extra Forms: ccm.uc.edu/admissions/forms
- UC Financial Aid Office/Link to FAFSA: financialaid.uc.edu
- Cincinnatus Academic Scholarship Competition: financialaid.uc.edu/sfao/cincinnatus
- I-20 Status-International Students: uc.edu/international/services
- UC Housing: uc.edu/housing
- Graduate Apartments: uc.edu/gradfamilyhousing

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