APPLICATION HANDBOOK
2017-2018

COLLEGE-CONSERVATORY OF MUSIC

University of CINCINNATI
Dear Prospective Student:

Thank you for your interest in the University of Cincinnati College-Conservatory of Music! We are recognized both nationally and internationally as one of the leading conservatories of the performing and media arts and we offer the benefit of a professional training conservatory within the setting of a comprehensive public university. Our educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time.

Within this handbook you will find complete application instructions for admission as well as specific program information. Please make sure you read this carefully before beginning the application to ensure a smooth process. Please pay special attention to page 7 which outlines our audition dates and locations as you will be selecting your audition date on the online application. More information pertaining to specific programs, faculty, or curriculum can be found on our website at ccm.uc.edu.

We would like to invite you to tour CCM’s outstanding facilities and observe classes and/or ensemble rehearsals (when school is in session). Please visit our website ccm.uc.edu/admissions/campusvisit to schedule a day with us.

Again, thank you for taking the time to view our information and we are thrilled you are considering CCM to further your education. Please call on us any time to answer questions (513-556-9479) and we look forward to getting to know you through the admission and audition process!

Sincerely,

Andrea M. Fitzgerald, DMA
Assistant Dean for Enrollment Services
Kathryn M. Albertson
Sr. Admissions Officer
Kandice Odister
Program Manager
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Undergraduate Instructions for Admission
Entering Academic Year 2017-2018

This handbook contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the CCM admissions committee until all admission materials have been received (common application, audition selection, fees, transcripts, test scores, recommendation(s), audition or interview), and proof of English proficiency for international students (see additional instructions on page 6).

During peak periods, three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are “received by” deadlines.

Choosing Your Audition/Interview Date
After you complete the Common Application you will need to go to ccm.uc.edu/admissions/application to select your audition date and pay your CCM audition fee of $60. Please review page 7 before choosing your first and second choice audition dates. Most first choices are honored. Choose your dates carefully as a $100 fee will be charged to change your confirmed audition/interview date.

Undergraduate Checklist

☐ Common Application – FRESHMEN ONLY
   Date Submitted: _____________

☐ CCM Addendum
   (This step cannot be completed until the common application has been submitted to the University of Cincinnati.)
   Date Submitted: _____________

☐ University of Cincinnati College-Conservatory of Music Application – TRANSFERS ONLY
   Date Submitted: _____________

☐ Transcript(s)
   Date Sent: _____________

☐ Test Scores (ACT or SAT)
   Date Sent: _____________

☐ Recommendation(s) (check program requirements)

☐ Special requirements — refer to specific major
   Date Completed: _____________

☐ Transfer Student Form (Transfer students only) (ccm.uc.edu/admissions/forms)
   Date Sent: _____________

☐ Audition or Interview confirmation received
   Date Scheduled: _____________
Undergraduate Application Procedures

1. APPLICATION (Deadline: December 1)
Freshmen applicants must first complete The Common Application (ccm.uc.edu/admissions/application) to the University of Cincinnati with a non-refundable $50 application fee. Your first choice major must be CCM and cannot be changed once submitted. Once the university has received a completed Common Application (including the writing portion) you will be prompted via email to complete the CCM Audition Selection portion (ccm.uc.edu/admissions/application). You will be prompted to select audition dates for each major. You will then pay the non-refundable CCM Fee of $60 per CCM major. Once you have submitted this portion of the application we will consider it complete and schedule your audition.

Transfer Applicants must apply online using the transfer application which can be found at ccm.uc.edu/admissions/application, a non-refundable fee of $50.00 will be collected at the end of the application. After the transfer application is submitted, transfer students will need to fill out the CCM Addendum which is where you can select your audition date. A non-refundable fee of $60.00 will be collected at the end of the application. You may apply for up to three majors which can be any combination of CCM and UC majors. You will be charged an additional $60 fee per additional CCM Major.

Current UC Students must apply via paper application found online at ccm.uc.edu/admissions/forms. If you entered UC before the fall of 2009, fill out the paper Application for Change in College as well. (If you entered UC during or after the fall of 2009, CCM Admissions will print your high school and any previous college transcripts from the UC Admissions database.) CCM Admissions will print the UC transcript for all current UC students.

2. Transcript and Test Scores — (Deadline: December 1)
Request an official transcript from each institution attended. Freshman students who have earned any college credit (including PSEOP) must also send a copy of the college transcript. Transfer students must send all college transcripts. If you have earned fewer than 60 semester hours or 90 quarter hours, you must also send your high school transcript. Transcripts must be sent directly to the University of Cincinnati Admissions Office (not CCM):

Office of Admissions
University of Cincinnati
PO Box 210091
Cincinnati, Ohio 45221-0091

Official test scores sent directly from ACT or SAT testing services are required (unless you have been out of high school for more than one year). UC will not accept ACT or SAT scores on the high school transcript. The school codes for the University of Cincinnati are: ACT: 3340; SAT: 1833.

3. Recommendations — Letters of recommendation should clearly state the student’s full name, desired degree program, and date of birth. Review the following list for letters of recommendation requirements:

A. Music, Musical Theatre and Drama — Submit ONE recommendation (preferably from a music or drama teacher).
B. Electronic Media and Commercial Music Production — Two letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in personal letter form. Personal and professional qualifications should be emphasized.
C. Theater Design and Production — Three letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in personal letter form. Personal and professional qualifications should be emphasized. Please email the letters to ccmadm3@ucmail.uc.edu.

4. Special Requirements
A. Individual Degree Programs — Please refer to the major-specific listings on pages 9-23 for any additional application requirements.
B. Transfer Students — Submit the Transfer Student Form before any consideration can be given for a talent-based scholarship. ccm.uc.edu/admissions/forms
C. International applicants from non-English speaking countries are required to prove English proficiency. (See additional instructions on page 6.)
Graduate Instructions for Admission

Entering Academic Year 2017–2018

This handbook contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the admissions committee until all admission materials have been received (application, fees, transcripts, test scores, recommendation(s), audition or interview), including proof of English proficiency for international students (see additional instructions on page 6).

During peak periods three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are “received by” deadlines.

Choosing Your Audition/Interview Date

Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first- and second-choice dates. Most first choices are honored. Choose your dates carefully as a $100 fee will be charged to change your audition/interview date.

Graduate Checklist

- **Graduate Application**
  - Date Submitted: ______________________

- **CCM Addendum**
  - Date Submitted: ______________________
  - (The Graduate Application must be completed before submitting the Graduate Audition Scheduling Application)

- **Transcript(s) (from each school attended)**
  - School: ________________________________ Date Sent: ______________________
  - School: ________________________________ Date Sent: ______________________
  - School: ________________________________ Date Sent: ______________________

- **Three Recommendations (submitted electronically)**

- **Special requirements — refer to specific major**
  - Date Completed: ______________________

- **Audition or Interview confirmation received**
  - Date Scheduled: ______________________

- **500-word Applicant Statement**
  - Date Completed: ______________________

- **GRE or GMAT (if required)**
  - Date Taken: ______________________

- **Graduate Assistantship Application**
  - (if applicable — please refer to specific area)
  - Date Completed: ______________________
Graduate Application Procedures

1. UC/CCM Online Application — Graduate applicants must apply online through our website at ccm.uc.edu. Click on the “Apply Now” link to begin the application process. You will complete the Graduate Application first which includes a non-refundable fee of $65 for domestic and $70 for international applicants. After completing the Graduate Application you must complete the CCM Graduate Audition Scheduling Application which includes a non-refundable fee of $60 for all applicants. Both applications must be submitted by the application deadline in order to be considered for admission.

2. Transcripts — Please upload unofficial transcripts from each institution you’ve attended to your online application. It is important that you complete this process as we no longer accept copies of unofficial undergraduate and/or graduate transcripts sent to us. Please note, official transcripts are NOT required during the application process.

3. Recommendations — Three recommendations are required for all graduate applicants. When you apply you will be asked to provide email addresses for your recommenders. When the application is submitted they will receive an email asking them to submit a letter of recommendation to us electronically.

4. 500-Word Applicant Statement — This statement should include your objectives and frank observations of your professional and personal strengths and weaknesses, any significant professional experiences or honors, and any other information you think important.

5. GRE Requirement — Masters of Music in Music Theory, Music History, Music Education, and all PhD programs require the GRE general test. Please forward your score to CCM Admissions (school code 1833, department 2404). Arts Administration applicants are required to take either the GRE or GMAT (83C-4L-52). For specific information regarding test sites and dates, please go to ets.org/gre or mba.com.

6. International Applicants — Applicants from non-English speaking countries are required to prove English proficiency (see additional instructions on page 6).

7. Graduate Assistantships and Talent-based Scholarships — Applicants wishing to receive a Graduate Assistantship must apply. Assistantships (nine-month stipends) are available in all majors except composition, euphonium, and harpsichord. Composition applicants who are interested in an assistantship are encouraged to apply for the music theory GA. All graduate applicants will be considered for talent and merit-based awards. Please note, assistantships and scholarships are based on your audition performance and excellence, not financial need. Information regarding assistantships for specific programs are listed below.

Assistantships in the following areas REQUIRE an additional audition/interview beyond your regular admission audition/interview. Check assistantship information before choosing your audition dates as some are only select days.

Pre-Screening application required and auditions/interviews by invitation only:
- Accompanying – Opera Pianist Assistantship: See page 22-23.
- Secondary Piano Assistantship: (graduate piano majors only) See page 17.
- Jazz Studies Assistantship: auditions/interviews are held on Saturdays only. For majors other than jazz studies, please contact the director of jazz studies for pre-approval.
- Voice Teaching Assistantship: (voice majors only) Please email your professional resume to karen.lykes@uc.edu. Resumes are evaluated after all students are accepted.

No pre-screening application required for:
- Accompanying – (open to all pianists) Musical Theatre
- Music History – (Music History Majors only)
- Music Theory – (open to all) interviews held on Saturdays only

For office assistantships, please contact the office you wish to work in directly for more information.

All assistantship decisions will be made by April 1.
International Applicants
Entering Academic Year 2017-2018

In addition to the application requirements mentioned throughout this booklet, applicants must also follow these procedures:

1. Application — Apply by December 1, 2016, for admission for the fall of 2017.

2. Transcripts — Undergraduates: Please submit school transcripts or marks sheets that show each of the four years of study prior to graduation from high school as well as any college transcripts. If your high school course was completed in three years, please submit the final year of study in middle school.

   Transcripts must be submitted in the native language AND sent with a translated English transcript officially certified with a seal. If you are attending a high school in the United States, transcripts are required from both the U.S. high school and from your home country school.

   Graduates: Upload official translated copies of your transcripts to your online application (records of academic work which you have taken while in college).

3. English Proficiency Requirement — English proficiency is required of all applicants whose native language is not English. English proficiency can be demonstrated by receiving a passing score on the TOEFL (see chart below), obtaining a bachelor’s or master’s degree (3.2 minimum GPA) from an English speaking university, or a passing score of level 112 at an English Language School (ELS). In addition, all incoming students to CCM whose native language is not English must take an English Placement Test and an Oral English Proficiency Test for Academic Purposes during Orientation and may be required to take ESL courses before beginning academic coursework.

4. ACT or SAT scores — ACT or SAT scores are required for undergraduate international applicants who have been studying for one complete year in the US or in place of a TOEFL score where English is the native language.

5. Recorded Audition — If you are unable to attend a live audition in Cincinnati or at one of our regional sites please submit a taped audition by following the procedures stated in "Requirements for all Recorded Auditions" (see page 23). Please note, recorded auditions are not an option for selected programs, refer to specific requirements for your major.

Minimum TOEFL Scores

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<th></th>
<th>Internet</th>
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<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduates (except Voice)</td>
<td>66</td>
<td>187</td>
<td>515</td>
</tr>
<tr>
<td>Undergraduates (Voice)</td>
<td>79</td>
<td>213</td>
<td>550</td>
</tr>
<tr>
<td>Undergraduates (Music History/ BA)</td>
<td>75</td>
<td>203</td>
<td>537</td>
</tr>
<tr>
<td>Master’s (Strings, TDP)</td>
<td>68</td>
<td>190</td>
<td>520</td>
</tr>
<tr>
<td>Master’s (Voice)</td>
<td>79</td>
<td>213</td>
<td>550</td>
</tr>
<tr>
<td>Master’s (Composition, Theory, History)</td>
<td>83</td>
<td>220</td>
<td>560</td>
</tr>
<tr>
<td>Master’s (all others - except Arts Admin.)</td>
<td>75</td>
<td>203</td>
<td>537</td>
</tr>
<tr>
<td>Doctoral Piano</td>
<td>80</td>
<td>222</td>
<td>566</td>
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<tr>
<td>Doctoral (except Voice, Composition, Theory, Musicology, Piano)</td>
<td>90</td>
<td>233</td>
<td>577</td>
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<tr>
<td>Doctoral (Voice, Composition, Theory, Musicology), Master’s Arts Admin.</td>
<td>100</td>
<td>250</td>
<td>600</td>
</tr>
</tbody>
</table>

Minimum IELTS Scores

|                          | Undergraduates: 6.0 | Graduates: 6.5 |

Students may also submit PTE (Pearson) scores. Contact the admissions office for details.

Getting Your I-20

1. Confirm Acceptance — Undergraduates can confirm their acceptance online at admissions.uc.edu by paying the $100 matriculation fee. Graduates can confirm their acceptance by completing the online enrollment form, paying the $100 matriculation fee through their Self-Service Center, and submitting their official final transcript to CCM.

2. Financial Verification — After you are confirmed, verify funding using the iBearsGlobal system and the Sources of Support eForm at https://ibearsglobal.uc.edu You will be required to scan and upload the financial documents there. If you are using your own personal funds, please show funding for all years of study. You must verify from official sources the totals below (per year):

   Undergraduates — $45,039 (subject to change)
   Graduates — $44,9153 (subject to change)

3. Scholarship — If awarded a scholarship, the amount of your scholarship is deducted from the above total.

4. Issuing the I-20 — CCM does not issue the I-20. UC International Services will mail your I-20 after they receive all required documents.

   All questions regarding the I-20 must be addressed to:
   UC International Services
   University of Cincinnati
   PO Box 210640
   Cincinnati, OH 45221-0640
   Phone: 513-556-4278
   Fax: 513-556-2990
   Web: uc.edu/international/services
   E-mail: international.students@uc.edu

   Use this address for express mail only:
   UC International Services
   University of Cincinnati
   51 West Corry Blvd
   3134 Edwards Center One
   Cincinnati, OH
   45221-0640
Audition/Interview Information and 2017 Dates

* For individual major audition dates please see pages 9-23. All dates are subject to change. Please see ccm.uc.edu/admissions/auditions/dates for the most up-to-date information.

Auditions and Interview Dates

Dec. 3  Cincinnati — Musical Theatre ONLY

Jan. 13–14  Cincinnati — Select majors

Jan. 18  Los Angeles — Music (Piano and select instrumental areas)

Jan. 20–22  New York City — Theatre Unifieds (Musical Theatre & Acting)

Jan. 21  Cincinnati — Musical Theatre and Theater Design & Production

Jan. 27–28  Cincinnati — Select majors

Feb. 4  Cincinnati — Musical Theatre ONLY

Feb. 6–9  Chicago — Theatre Unifieds (Musical Theatre & Acting)

Feb. 10–11  Cincinnati — Select majors

Feb. 11  Los Angeles — Theatre Unifieds (Acting ONLY)

TBD  New York City — Music (Piano and select instrumental areas)

Feb. 26  New York City — Ballet

Audition Change Fee (for all majors)

A $100 non-refundable fee is charged when a confirmed audition time is changed. THE ONLY EXCEPTIONS TO THIS ARE INCLEMENT WEATHER OR DEATH IN THE FAMILY.

Audition Day Schedules

Please refer to the following schedule during our three major Cincinnati audition dates (January 14th, January 28th, and February 11th). Along with this general schedule, you will receive a confirmation email with details regarding your individual audition/interview time(s) only after you’ve completed and submitted your applications. We ask that you please print and bring your audition schedule with you.

11:00 am  Graduate information meeting
12:00 pm  Tour of the CCM facilities
1:00 pm  Select departmental meetings
2:00 pm  Parent informational meeting
Financing Your Education

All Students
Need-based financial aid (for U.S. citizens and permanent residents) is processed through the University of Cincinnati Financial Aid Office [financialaid.uc.edu](http://financialaid.uc.edu). The FAFSA (Free Application for Federal Student Aid) must be on file to be eligible for loans, grants and work-study. FAFSA becomes available October 1, with students who complete the FAFSA by December 15th given priority consideration for limited funding sources. [www.fafsa.ed.gov](http://www.fafsa.ed.gov)

Undergraduate Students

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<tr>
<th></th>
<th>In-State</th>
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<tbody>
<tr>
<td>Tuition and Fees</td>
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<tr>
<td>Undergraduate</td>
<td>$12,206</td>
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<td>Graduate</td>
<td>$15,674</td>
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<td>Room and Board</td>
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<td>Traditional</td>
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<tr>
<td>Room + Unlimited</td>
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<td>Student Health</td>
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<tr>
<td>student fee</td>
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Residents in Kentucky and certain counties in Indiana may qualify for Metropolitan or Reciprocity rates. Veterans of US Armed Services may qualify for in-state tuition. Visit [uc.edu/registrar/residency_reciprocity_metro](http://uc.edu/registrar/residency_reciprocity_metro).

Application required to qualify.

Graduate Students

Talent-based Scholarships – All graduate applicants will be considered for talent and merit-based awards based on their audition and current GPA of 3.0 or higher. The awards consist of Graduate Incentive Awards (GIA) which range up to full tuition. You will be notified of this award by April 1st.

Graduate Assistantships – Applicants wishing to receive a Graduate Assistantship should refer to page 5 for more information for certain assistantships. If an applicant is interested in an office assistantship, please contact that office directly for more information. All assistantship decisions will be made by April 1.
Specific Requirements for Audition/Interview

Acting – BFA
(Cincinnati audition dates are Jan. 14 and 28.)
Applicants may audition in Cincinnati or at the Unified Auditions in New York, Chicago, or Los Angeles. Videotaped submissions are NOT allowed.

All acting applicants must present two monologues from full-length plays, one classical (pre-1910) and one contemporary (post-1910). Please choose roles in your own maturity and emotional range and from material with which you are familiar and comfortable. The monologues are to be contrasting in nature and must be from a full-length play. The audition must be memorized and may not exceed a total of five minutes. A head shot/resumé must be from a full-length play. The audition must be memorized and comfortable. The monologues are to be contrasting in nature and must be from a full-length play. The audition must be memorized and may not exceed a total of five minutes. A head shot/resumé is required at the audition. A candidate must be familiar with the audition guidelines, which includes helpful advice, found on the CCM Acting Website: ccm.uc.edu/drama

Arts Administration – MA/MBA
Interview dates in Cincinnati are Feb. 3-4 and Feb. 10-11. Application, test scores, resume, and transcript are required for prescreening. Late applications will be reviewed on a case by case basis. Interviews are held by invitation only. All application materials are due by Dec. 1.

All applicants must forward results of the GRE (school code 1833, department code 2404) or GMAT (83C-4L-52). For international students, English proficiency is required, minimum IBT score of 100. Admission decisions will not be made until the scores are received. The 500-word applicant statement and resume must be attached to the application. Three letters of recommendation from teachers, employers, or similarly qualified individuals are also required. Personal and professional qualifications should be emphasized.

The Lindner College of Business and the College-Conservatory of Music offer a joint program leading to the degrees of master of business (MBA) and master of arts (MA) in arts administration. Students admitted to the joint program may earn both degrees in two years of full-time study. Separate applications must ultimately be submitted to the College-Conservatory of Music and the Lindner College of Business, although applicants should file the CCM application first.

Upon acceptance to the MA program, students may apply for the MBA through Lindner College of Business.

For further information on the MBA admissions process, please contact the Lindner College of Business at graduate@uc.edu.

Ballet – BFA
(Cincinnati audition dates are Jan. 14, Jan. 28 and Feb. 11.)
Applicants may audition in Cincinnati or at a regional site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental United States. (Please see page 23 for uploading instructions.)

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and at least two orchestral excerpts.

Bassoon – BM
(Cincinnati audition dates are Jan. 14, Jan. 28 and Feb. 11.)
Applicants are encouraged to audition in Cincinnati, but may audition at a regional site.

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and at least two orchestral excerpts.

Bassoon – MM, DMA, AD
(Cincinnati audition dates are Jan. 14, Jan. 28 and Feb. 11.)
MM applicants are encouraged to audition in Cincinnati, but may audition at a regional site. DMA and AD applicants must audition in Cincinnati.

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. Orchestral excerpts are highly recommended.

Clarinet – BM
(Cincinnati audition dates are Jan. 14, Jan. 28 and Feb. 11.)
Applicants may audition in Cincinnati or at a regional site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental United States. (Please see page 23 for uploading instructions.)

Applicants should prepare the following:
• Two contrasting etudes from C. Rose: 32 Etudes
• Mozart Clarinet Concerto: First Movement or similar movement from a major concerto or sonata
• Sight reading
• Orchestra excerpts:
  Mendelssohn Scherzo from A Midsummer Night’s Dream, beginning to letter B
  Beethoven Symphony 6, First movement measures 474-492 and 2nd movement measures 68-77

Graduate Clarinet Applicants – Prescreening Requirements
Graduate applicants (except current CCM students) must submit a recording via getacceptd.com/ccm with the following repertoire
for prescreening. The recording should be unaccompanied and be a single track/file with the pieces listed below played back to back. DEADLINE FOR SUBMISSION OF RECORDING IS JAN. 4. (Please see page 23 for uploading instructions.)

- Mozart Clarinet Concerto: First Movement - Exposition Only (beginning - m. 154)
- Stravinsky Three Pieces: Second Movement Only

If invited for a live audition, your repertoire is as follows:

Clarinet – MM
(Cincinnati audition dates are Jan. 14, Jan. 28 and Feb. 11.)
Applicants may audition in Cincinnati or at a regional site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental United States. (Please see page 23 for uploading instructions.)

Applicants should prepare the following:
- Two solo pieces of your choice
- Mozart Clarinet Concerto, K. 622, First and Second movements
- Sight reading
- Orchestral excerpts:
  - Mendelssohn Scherzo from A Midsummer Night’s Dream, beginning to letter B
  - Beethoven Symphony 6, First movement measures 474-492 and Second movement measures 68-77
  - Beethoven Symphony 8, Menuetto (Trio), measures 48-78

Clarinet – DMA, AD
(DMA and AD applicants must audition in Cincinnati on either Jan. 14, Jan. 28 and Feb. 11.)

Applicants should prepare the following:
- Mozart Clarinet Concerto, K. 622 (entire piece)
- 20th or 21st-century unaccompanied work for solo clarinet
- First three pages of the Copland Concerto (through the end of the Cadenza)
- Sight reading
- Orchestral excerpts:
  - Mendelssohn Scherzo from A Midsummer Night’s Dream, beginning to letter B
  - Beethoven Symphony 8, Menuetto (Trio), measures 48-78
  - Kodaly Dances of Galanta
  - Ravel Daphnis and Chloe Suite No 2

Classical Guitar – BM
(Cincinnati audition dates are Jan. 14, Jan. 28 and Feb. 11.)
Applicants may audition in Cincinnati, a regional site, or by recorded audition (please see page 23 for uploading instructions).

Applicants should be prepared to play major and minor scales; a piece by Aguado, Carcassi, Giuliani, or Sor; a piece of the performer’s choice; and some sight reading.

Classical Guitar – MM
(Cincinnati audition dates are Jan. 14, Jan. 28 and Feb. 11.)
Applicants may audition in Cincinnati, a regional site or by recorded audition (please see page 23 for uploading instructions).

Admission to the master’s program in classical guitar presupposes the level required for the baccalaureate degree — acceptable performance of repertoire from each of the major style periods (Renaissance, Baroque, Classical, Romantic and Modern). The Baroque selections must include a Bach suite. Each candidate should present a 25-minute program of music, preferably in person (although recordings via getacceptd.com/ccm are admissible) and a repertoire sheet showing how the above requirements have been met.

Collaborative Piano (Accompanying) – MM
(Cincinnati audition dates are Jan. 28 and Feb. 11.)
A live audition in Cincinnati is required. Students are NOT allowed to send recordings in lieu of a live audition. All Collaborative Piano applicants must both upload a pre-screening recording via getacceptd.com/ccm, as well as email a portfolio to Prof. Griffiths. kenneth.griffiths@uc.edu by December 1, 2016.

MM Collaborative Piano Pre-screening Requirements:
- solo piano piece (5-8 min.)
- one movement of a string or wind sonata
- 2 songs in any language.

MM Collaborative Piano Portfolio Contents:
- Professional Resume
- Personal Statement
- Repertoire List

MM Collaborative Piano Live Audition:
- Present two short, contrasting solo pieces by different composers (maximum 10 minutes) from memory that represent technical and interpretive abilities. (Sonata movements may be included.)
- Collaborative Piano majors are required to prepare ALL the repertoire listed below:
  Instrumental:
  - Dvořák Cello Concerto (complete)
  - Martinů Sonata for Flute and Piano (complete)
  Vocal:
  - Mozart: “In quali eccessi…” Donna Elvira’s recitative from Don Giovanni Act 2. PLUS the first 16 bars of “Mi tradi quest’alma ingrata”
  - Puccini: ‘Quando m’èn vo…’ Musetta’s aria from La Boheme
  - Schumann: ‘Am leuchtenden Sommermorgen…’
  - Dichterliebe op 48 (high key)
  - Strauss: ‘Ich wollt’ ein Sträusslein…’ Brentano Lieder op 68 (high key)
  - Debussy: ‘Apparition’
  - Barber: ‘The Crucifixion’ from Hermit Songs
  Miscellaneous:
  - Be prepared to sight read at your audition and don’t forget to practice your scales, arpeggios and sight reading skills daily!
  - Soloists – You may bring your own soloist(s) but will be required to accompany performers provided by CCM as well.

Accompanying Assistantships
- Musical Theatre Accompanying (open to all, no prescreening)
  - Play something you know really well; musical theatre repertoire is OK, but not necessary.
  - Sight read material from the musical theatre repertoire.
  - Knowledge and experience in musical theatre repertoire is mandatory.
  - Questions should be directed to Prof. Grodsky, roger.grodsky@uc.edu
- Opera Pianist Please see page 22-23 under AD Opera Coaching for more information about pre-screening and live audition requirements.
• Studio Piano Accompanying MM Collaborative Piano applicants are automatically considered for the Studio Piano Accompanying Assistantship, and no additional steps are required of them. Pianists outside of MM Collaborative Piano that are interested in the Studio Accompanying Assistantship MUST submit a prescreening recording via getacceptd.com/ccm (YouTube links will not be accepted), as well as email a portfolio to Prof. Griffiths. kenneth.griffiths@uc.edu by December 1, 2016.

Pre-screening Requirements: via getacceptd.com/ccm
• Instrumental ONLY applicants must submit a recording of the 3rd movement of the Dvořák Cello Concerto.
• Vocal ONLY applicants must include “Quando m’en vo,” the Schumann OR Strauss Lied, AND Barber’s “The Crucifixion”.
• Applicants for both areas must include all of the above.

Portfolio Contents:
• Professional Resume
• Personal Statement
• Repertoire List

Studio Piano Accompanying Applicants approved for Live auditions must prepare all of the required repertoire listed under the MM Collaborative Piano requirements. That is: Instrumental only applicants should prepare both the Dvořák Concerto AND the Martinů Sonata; Vocal only applicants must prepare ALL the required vocal selections. Applicants approved for both areas must prepare all required selections.

Commercial Music Production – BM

Applicants must audition/interview in Cincinnati on either January 14 or 28.

Applicants must audition/interview in Cincinnati on either January 14 or 28, 2017. Applicants should have a major instrument for audition purposes. Vocalists and non-traditional instruments are encouraged to apply, all instruments considered. Each candidate must upload to getacceptd.com/ccm the prescreening requirements below by December 1. (Please see page 23 for uploading instructions.)

Important note: Each applicant must also apply to CCM. The pre-screening material does not include your common application, test scores, or your two letters of recommendation. At least one of the letters of recommendation should address the applicant’s specific musical qualifications for success in the program.

Audition/Interviews are by invitation only. CCM Admissions will notify you if you passed the pre-screening and what date you are scheduled for. However, if you pass the pre-screening but have not applied to CCM, Admissions will not be able to schedule the audition.

Pre-Screening Requirements:
All applicants must submit a complete portfolio for review to getacceptd.com/ccm.

Application materials for the portfolio include:
1. mp3 audio files consisting of two original compositions in any style. The recordings may be from live performances, studio productions or computer generated via sequenced MIDI tracks or files exported from notation software programs.

2. Scores, lead sheets, chord charts or chord charts with lyrics of the submitted compositions.

It is highly recommended that the submitted scores, lead sheets, and chord charts be the same as the submitted recordings. This will give you the best chance to receive an audition.

Finale or Sibelius software is encouraged, although handwritten scores are acceptable for the pre-screening.

3. Documentation of your role in all submitted materials. Note if you performed on the original songs and what instrument/instruments you played. Note if you engineered and/or produced the recording.

Live Audition Requirements:
Music Audition and Interview are required to determine satisfactory potential for the degree program. International students should contact admissions if they are unable to attend the live audition.

The audition will consist of
1. Performance of two original compositions. Applicant needs to bring a score or lead sheet using Finale or Sibelius for the compositions performed.

2. Performance from one of the categories below:
   - Popular Song (R&B, Soul, Rock, Show tune etc.)
   - Jazz Standard
   - A Classical solo or etude
   - Blues

3. Sight reading of melodies and/or chord changes to show core music skills.

4. Interview will consist of:
   - Your knowledge and use of technology, like Logic and Pro Tools.
   - Your musical background development in school and private lessons.
   - Your experience, performances, and productions.
   - Other questions could involve your main areas of interest and career goals.

Composition – BM, MM, DMA

(Cincinnati audition dates are Jan. 14, Jan. 28 and Feb. 11.) Applications for the undergraduate and graduate composition programs are reviewed by the composition faculty to determine which applicants will be invited for interviews in Cincinnati.

Both undergraduate and graduate applicants should upload a portfolio of three works to getacceptd.com/ccm. (Please see page 23 for uploading instructions.) For undergraduate applicants, a recording of at least one of the submitted works is required. For graduate applicants, recordings of at least two of the submitted works are required. Documentation of the submitted works should include scores (in the case of works with instruments or voice) or alternate format (in the case of purely electronic music). All applicants should submit a list of works composed. Deadline to upload these materials is December 1, 2016.

Conducting (Choral, Orchestral, Wind)- MM, DMA

Applicants for the graduate conducting programs in choral, orchestral, and wind conducting are reviewed by the appropriate conducting faculty of the Division of Ensembles and Conducting to determine which applicants will be invited for interviews and
auditions in Cincinnati. Audition dates for the conducting programs are as follows:

- **Orchestral** - Friday, February 10 and Saturday, February 11.
- **Wind** - Tuesday, February 7, 2017

The Division of Ensembles and Conducting will communicate with applicants to arrange repertoire for interviews and auditions.

**All Conducting applicants** must submit video recordings via [getacceptd.com/ccm](http://getacceptd.com/ccm).

Audio only is not acceptable. Auditions will take place on Jan 14, 28, and Feb 11. Other dates may be arranged with faculty on an individual basis.

**Double Bass - All Applicants**

Applicants may audition in Cincinnati or at a regional site. Video auditions are acceptable in unusual circumstances or extreme distances ONLY via [getacceptd.com/ccm](http://getacceptd.com/ccm) (please see page 23 for uploading instructions). Audio only is not acceptable. Auditions will take place on Jan 14, 28, and Feb 11. Other dates may be arranged with faculty on an individual basis.

**Double Bass - BM**

1. Two contrasting works from the standard solo repertoire. Where appropriately substantial, two contrasting movements from two different works are also acceptable. Works MUST contrast in era, style, and tempo. Works may be, but are not limited to: concertos, sonatas, suites, unaccompanied works, variations, showpieces, etc.
2. Three standard orchestral excerpts of your choice preferably composed by, but not limited to: Beethoven, Brahms, Mahler, Mozart, or Strauss.

**Double Bass - MM**

1. Two contrasting movements from the JS Bach Solo Violoncello Suites.
2. First movement of a concerto of your choice, with cadenzas where appropriate. Concerto may be composed by, but not limited to: Bottesini, Dittersdorf, Koussevitzky, or Vanhal.
3. One additional work or movement that best represents your playing.

**Double Bass - DMA/AD**

1. Two contrasting movements from the JS Bach Solo Violoncello Suites.
2. First movement of a concerto of your choice, with cadenzas where appropriate. Concerto may be composed by, but not limited to: Bottesini, Dittersdorf, Koussevitzky, or Vanhal.
3. One additional work or movement that best represents your playing.

**Double Major: Music Education & Performance – BM**

Please refer to the admission requirements for both music education and your performance instrument. You will be required to complete an audition and a music education interview.

Do not apply for both music education and double major (music education and performance). This is redundant. Select either double major (you will select your performance instrument on the application) or music education (you will select your concentration instrument on the application).

**Electronic Media – BFA**

Admission to the electronic media program is based on GPA record, standardized test scores, two letters of recommendation, and a video essay.

1. Applicants must submit a video essay (no longer than 2 minutes) to [getacceptd.com/ccm](http://getacceptd.com/ccm) that addresses the following 3 questions:
   - What is it specifically about the Electronic Media program at CCM that interests you?
   - Why are you passionate about producing stories through electronic media?
   - What qualities do you possess, beyond a GPA and standardized test score, that you believe will make you successful in our program and as a future media professional?
2. Applicants should be encouraged to attach links to media content (video, audio, web or writing examples) that represent their current engagement with media storytelling and production.
3. The E-Media Admissions Committee will review this essay plus academic records and letters of recommendation to determine if a prospect will be invited to interview.

We encourage you to visit the divisional Web site at [ccm.uc.edu/emedia](http://ccm.uc.edu/emedia) and familiarize yourself with the curriculum before you apply. If the division needs more information in order to complete the decision-making process you may be asked to interview either by phone or through a campus visit. Your application must be complete before it can be reviewed. Please note that there is a computer requirement for accepted students.

**Euphonium –All Applicants**

ALL undergraduate and graduate applicants must submit a prescreening recording via [getacceptd.com/ccm](http://getacceptd.com/ccm). (Please see page 23 for uploading instructions.) A current one-page resume must also be uploaded with your recording. **DEADLINE FOR RECORDINGS IS DECEMBER 1, 2016.**

**Euphonium Prescreening Requirements– BM**

Applicants must prepare the following:

- Etude: One etude of your choice from Bordogni/Rochut Melodious Etudes, Vol. 1
- Etude: Arban/Bowman Complete Conservatory Method Characteristic Study No. 1
- Solo: Nicholas Falcone Mazurka
- Solo: Guilmant Morceau Symphonique (for trombone), or solo of comparable difficulty (without piano)
Euphonium Prescreening Requirements—MM, DMA
Applicants must prepare the following:
• Etude: One etude of your choice from Bordogni/Rochut Melodious Etudes, Vol. 2
• Etude: One characteristic study of your choice from Arban/Bowman Complete Conservatory Method
• Solo: David Gillingham Blue Lake Fantasies, movements 1, 2 and 3 only
• Solo: Joseph Horowitz Concerto for Euphonium, movements 1 and 2 only (without piano)

LIVE AUDITION
All selected euphonium applicants will be contacted by Professor Northcut and invited to Cincinnati for a live on-campus audition. Audition dates are FEBRUARY 10-11, 2017. Live audition instructions will be given at this time. Applicants may contact Professor Northcut at Timothy.Northcut@uc.edu

Flute – All Applicants
All undergraduate and graduate applicants (except current CCM students) must submit a recording, via getacceptd.com/ccm with the following repertoire for prescreening. (Please see page 23 for uploading instructions.) Numbers 1 and 3 of the prescreening recording should be unaccompanied. DEADLINE FOR RECORDINGS IS JAN. 4.
• Mozart – Exposition of first and second movements of the Concerto in G or D Major
• Contrasting piece of the candidate’s choice
• Orchestral excerpts – pick three from the following:
  - Beethoven “Eroica” Symphony, last movement, measures 172-200
  - Beethoven Leonore Overture No. 3, measures 328-360
  - Brahms Symphony No. 4, last movement, measures 93-105
  - Debussy Afternoon of a Faun, measures 1-4
  - Mendelssohn Scherzo from A Midsummer Night’s Dream, two measures before P to the end

If invited to audition in Cincinnati on February 11, 2017 your repertoire is as follows:

Flute – BM
• One etude showing the applicant’s level of technical and musical ability
• Two major solo works of contrasting styles plus a Mozart concerto. At least one of these three solo pieces must be performed from memory in its entirety.
• Two standard orchestral excerpts

Flute – MM, DMA, AD
• Applicants for graduate programs must perform a Mozart concerto, a 20th–century concerto and two additional major solo works of contrasting styles. One of the four pieces must be played from memory in its entirety.
• Four standard orchestral excerpts

Harp – All Applicants
(Cincinnati audition dates are Jan. 13-14, Jan. 27-28, and Feb. 10-11.)
Applicants may audition in Cincinnati, or by or by recorded audition (please see page 23 for uploading instructions). Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 15 minutes in length, showing technical competence and stylistic comprehension.

DMA & AD Applicants must prepare the following:
• Sight reading
• Two orchestral excerpts of the applicant’s choice

Harp – MM
MM applicants must prepare the following:
• Two solos of contrasting stylistic periods of the applicant’s choice (preferably by memory)
• A movement of a concerto such as Mozart’s Concerto for Flute and Harp, Debussy’s Danses, Ravel’s Introduction and Allegro or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
• Sight reading
• Two standard orchestral excerpts

Harp – DMA, AD
DMA & AD Applicants must prepare the following:
• Two solos of contrasting stylistic periods (preferably by memory)
• A movement of a concerto such as Mozart’s Concerto for Flute and Harp, Debussy’s Danses, Ravel’s Introduction and Allegro or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
• One “contemporary” 20th or 21st-century composition
• Sight reading
• Two standard orchestral excerpts

Harpischord – BM
(Cincinnati audition dates are Jan. 13-14, Jan. 27-28, and Feb. 10-11.)
Applicants may audition in Cincinnati, or by or by recorded audition (please see page 23 for uploading instructions). Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 20 minutes in length, showing technical competence and stylistic comprehension.

Harpischord – MM, DMA
(Cincinnati audition is preferred. MM applicants may audition by recording via getacceptd.com/ccm (please see page 23 for uploading instructions), but DMA applicants are not allowed to send tapes/CDs.
Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 20 minutes in length, showing technical competence and stylistic comprehension.

Harpischord – AD
(Cincinnati audition dates are Jan. 13-14, Jan. 27-28, and Feb. 10-11.)
Personal audition in Cincinnati is required.
Audition should include repertoire similar to that of the MM/ DMA audition, but must be of more than 30 minutes duration.

Horn – BM
Applicants may audition in Cincinnati on Jan. 14, Jan. 28 and Feb. 11, or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm (please see page 23 for uploading instructions).
All applicants must prepare the following:

- Two etudes in contrasting styles by Kopprasch, Gallay, or Maxime-Alphonse (Book II–IV)
- All major scales

**Performance** majors (bachelor of music) must also prepare the first movement of a Mozart or Strauss concerto, or solo of comparable difficulty from the standard repertoire as well as orchestral excerpts from:

- Tchaikovsky: Symphony No. 5, mvt. 2, horn 1
- OR Mendelssohn: A Midsummer Night’s Dream, nocturne, horn 1
- and Strauss: Till Eulenspiegel, opening calls, horn 1
- OR Beethoven: Symphony No. 3, scherzo trio, horn 2

**Concentration and secondary applicants** (music education or bachelor of arts degree). In addition to the etudes and scales:

- Glisè, Intermezzo
- OR Glazunov, Reverie
- OR solo of comparable difficulty

**Horn – MM**

Applicants may audition in Cincinnati on Jan. 14, Jan. 28 and Feb. 11, or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm (please see page 23 for uploading instructions).

Applicants must prepare the following:

- A complete major solo work from the standard repertoire
- Five orchestral excerpts from the standard repertoire which must include the following:
  - Tchaikovsky: Symphony No. 5, mvt. 2, horn 1
  - Strauss: Till Eulenspiegel, opening calls, horn 1
  - Mahler: Symphony No. 5, scherzo, horn obligato, 8 measures after rehearsal #10–#11

**Horn – DMA**

Applicants are strongly recommended to audition in Cincinnati on Jan. 14, Jan. 28 and Feb. 11. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm (please see page 23 for uploading instructions).

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire
- Ten orchestral excerpts from the standard repertoire which must include those works on the MM list with the addition of:
  - Shostakovich: Symphony No. 5, mvt. 1, low tutti passage
  - Wagner: Siegfried’s Rhine Journey, short call, horn 1
  - Strauss: Ein Heldenleben, opening passage, horn 1

**Horn – AD**

A personal audition in Cincinnati is required for all but international applicants on Jan. 14, Jan. 28 and Feb. 11. Audio tapes/CDs are NOT allowed. Video recordings may be uploaded to getacceptd.com/ccm for international applicants ONLY (please see page 23 for uploading instructions).

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods, and one solo for unaccompanied horn from the 20th or 21st centuries.
- Twelve orchestral excerpts from the standard repertoire which must include those works on the MM and DMA lists with the addition of:
  - Beethoven: Symphony No. 7, mvt. 1, exposition call, horn 1

**Jazz Studies – BM, MM**

(Cincinnati audition dates are Jan. 14, Jan. 28 and Feb. 11.)

A Cincinnati audition is highly recommended, but a recorded or regional audition is permitted. Please see page 23 for instructions on uploading recorded auditions to getacceptd.com/ccm. Students auditioning at a regional audition should provide their own rhythm section accompanists, or a “play along” recording and their own playback equipment.

Those who perform on instruments other than saxophone, trumpet, trombone, piano, guitar, bass, or drums should contact the CCM Admissions Office at ccmadmis@uc.edu about special jazz audition procedures before completing the application.

**BM applicants** should prepare at least two tunes of contrasting styles and tempos from the standard jazz repertoire such as “Autumn Leaves,” “Satin Doll,” “All the Things You Are,” “Blue Bossa,” “Meditation,” “I Can’t Get Started,” “Now’s the Time.” The melody should be stated in a convincing jazz style followed by improvised choruses. The audition should also include a short “classical” solo (optional for guitarists and drummers). Sight reading, major and minor scales, and arpeggios may be requested.

**MM applicants** should prepare at least three tunes of contrasting styles and tempos from the standard jazz repertoire such as “Stella by Starlight,” “Dolphin Dance,” “GIant Steps,” “Anthropology.” Sight reading, jazz scales and chord arpeggios may be requested.

**Drummers** should be prepared, in lieu of the above, to perform varying time feels, including slow to very fast swing, bossa nova, samba, ballad with brushes, and funk to “trade fours,” and to sight read big band parts. A drum set will be provided for CCM auditions but not at regional auditions. Drummers should bring their own drum sticks and brushes (cymbals are optional) but must play the drum set provided. Drummers will also be asked to demonstrate a basic knowledge of reading treble and bass clef. In addition, MM drum applicants will be asked to demonstrate a basic knowledge of jazz harmony.

**Bassists** may audition on string bass or electric bass, but need to provide their own bass and cables. Guitar players must also provide all appropriate chords/cables.

**Music – BA**

The degree of Bachelor of Arts with a major in music combines the breadth of a traditional liberal arts curriculum with a focus on both the academic and applied aspects of music. Applications are reviewed by both the music history and the applied performance area faculty to determine admission to this program. BA applicants must demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended), with course programs emphasizing music and other humanities (English, foreign language, general history, literature, etc.). Applicants must submit a 500-word writing sample on any topic. The required letter of recommendation should focus on academics, not performance.

Applicants audition on one instrument or voice type only by submitting a VIDEO recording via getacceptd.com/ccm, and should have at least secondary level facility in their applied performance area. A pre-screening phone appointment with the Assistant Dean of Enrollment Services is required. During the phone consultation the applicant will receive information regarding audition requirements for concentration-level lessons
Music Education – BM
(Cincinnati audition dates are Jan. 13-14, Jan. 27-28, and Feb. 10-11.)
Cincinnati audition and interview are preferred. Applicants may audition and interview at a regional site. Interview tapes are NOT allowed.
Applicants audition for concentration status in their applied performance area and are interviewed by music education faculty to determine their admission to this program. Applicants are reviewed by both the applied and the music education faculties. Applicants should have at least a concentration level facility in their applied performance area and a good academic record in addition to well-defined attitudes and goals toward music in elementary and secondary education. Applicants should refer to their specific instruments for audition requirements including prescreenings.

Music Education – MM
(Cincinnati audition dates are Jan. 14, and Feb. 10-11.)
A personal interview in Cincinnati is recommended, and required if applying for an assistantship.
A bachelor's degree in music education from an accredited U.S. institution and licensure to teach music in the U.S. public schools is required for admission for the master of music in music education. Evidence of the applicant's musicianship is also required along with submission of a best-piece writing sample. References accompanying the application must contain an evaluation of the applicant's teaching ability. Those applying for assistantships must submit the GA application ccm.uc.edu/admissions/forms, a résumé and have three years prior public teaching experience.

Music History — MM
Music — PhD (Musicology emphasis)
The application procedures for the MM in music history and PhD in music (musicology emphasis) are the same. Applicants should submit a research paper on a subject related to music history or ethnomusicology, a personal statement, GRE scores, all post-high-school transcripts and three letters of recommendation from those who can speak to the applicant’s academic achievements. To ensure full consideration for financial support (e.g., fellowship, teaching assistantship, tuition waiver, etc.), these materials must be received no later than December 1. Materials submitted after December 1 will be reviewed at the discretion of the musicology faculty. Please note that the prerequisite for the PhD in music (musicology emphasis) is a master's degree in ethnomusicology, musicology, music history, or music theory. Prospective students who have master’s degrees in other areas of music or closely related disciplines should apply for the MM in music history. We also offer an accelerated MM/PhD program to students who meet certain criteria. We will let you know, based on the materials you submit, whether you qualify.

Musical Theatre – BFA
(Cincinnati audition dates are Dec. 3, Jan. 14, 21, & 28, and Feb. 4.)
A live audition is required in Cincinnati, New York, or Chicago. No taped auditions are accepted. Auditions are scheduled in the order that applications are received. There is no guarantee that later changes in date can be accommodated.
Applicants for the musical theatre program audition in three areas: singing, dancing and acting. The Dance Audition is generally a combination from a current Broadway musical in the Jazz idioms. Applicants should dress in basic dance wear. Women may wear character or jazz shoes or ballet slippers, with leotards, tights, dance skirts or non-bulky warm-up wear. Men should wear jazz or ballet shoes, tights, jazzpants, t-shirts or shorts. Sneakers are not recommended.
For the Vocal Audition, applicants should prepare two selections from the Broadway repertoire, one ballad and one “up-tempo” number. Neither selection should be longer than 32 measures. Longer auditions will be stopped. Numbers with multiple verses or repetitions should be cut with this limitation in mind. Selections should be appropriate to the age of the performer. In Cincinnati, an accompanist will be provided. Auditionees should bring a binder of sheet music in the correct key with all cuts clearly marked. No a cappella singing or taped accompaniment will be permitted in Cincinnati. At regional sites, no piano or accompanist will be available. Applicants must bring recordings of the accompaniment on iPod or CD. Musical numbers should not include choreography.

For the Acting Audition, applicants should prepare a monologue from a contemporary play. Monologues may be comic or dramatic and should not exceed one minute in length. Longer auditions will be stopped. Please choose age appropriate material. Applicants should bring a resume including current email address, phone number, and a recent photograph. No scrapbooks, programs, DVDs, or online materials will be accepted.

See “Auditioning at CCM for Musical Theatre” on the Musical Theatre website at ccm.uc.edu/musical_theatre. Due to the large number of musical theatre applicants, faculty or admissions staff will not be able to provide critiques of the auditions.

Oboe – BM

(Cincinnati audition dates are Jan. 14 & 28, and Feb. 11.)

Cincinnati audition is preferred. Applicants may audition at a regional site, or by recorded audition (please see page 23 for uploading instructions).

Applicants should be prepared to perform:

• At least two contrasting sonata or concerto selections
• At least one etude of Barret or Ferling
• Two orchestral excerpts
• All major and minor scales and arpeggios
• Possible sight reading

Oboe – MM, DMA, AD

(Cincinnati audition dates are Jan. 14 & 28, and Feb. 11.)

Cincinnati audition is preferred for MM and DMA applicants. MM and DMA applicants may audition at a regional site. MM applicants may upload a video recorded audition to getacceptd.com/ccm (please see page 23 for uploading instructions). The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. A recommended audition program for prospective graduate students would include three contrasting solo, sonata, or concerto selections, two contrasting étude of Ferling or Barret, and at least three orchestral excerpts.

Organ – BM

(Cincinnati audition dates are Jan. 14 & 28.)

Prepare two contrasting pieces from the standard organ literature that demonstrate the applicant’s technical and musical skills. It is recommended that one selection be from the 17th or 18th century, and the other from the 19th, 20th or 21st century. For applicants with a strong piano background who wish to major in organ, one of the two pieces may be a piano selection from the standard repertoire. The audition will also have a short sight-reading exercise for manuals only.

Organ – MM, DMA

(Cincinnati audition dates are Jan. 14 & 28.)

Prepare three contrasting pieces from the standard organ literature that demonstrate the applicant’s technical and musical skills. One piece should be from the 17th or 18th century, and the other two from the 19th, 20th or 21st century. Well-developed skill in sight reading is also required.

The Strader Organ Competition will be for selected finalists only. To be a finalist, you must have submitted an official passing TOEFL score to the University prior to the competition.

Percussion – BM

(Cincinnati audition dates are Jan. 14 & 28, and Feb. 11.)

Percussionists cannot be accommodated at a regional site, but may audition in Cincinnati or may upload a recorded audition to getacceptd.com/ccm (please see page 23 for uploading instructions). No audio tapes or CDs will be accepted.

Applicants in percussion are expected to have facility in each of the following areas:

• Snare drum — a prepared solo or etude, preferably non-rudimental
• Mallet instruments (marimba, xylophone, vibraphone) — a prepared solo, scales and arpeggios, and demonstration of 2 and 4-mallet technique
• Timpani — a prepared etude

The applicant should be prepared to sight read in each division. Percussion equipment is provided (obviously, you will want to bring your own sticks and mallets).

Percussion – MM, DMA, AD

(Cincinnati audition dates are Jan. 14, Jan. 28, and Feb. 11.)

Percussion auditions cannot be accommodated at a regional site. MM may upload a recorded audition to getacceptd.com/ccm (please see page 23 for uploading instructions). No audio tapes or CDs will be accepted.

Applicants in percussion are expected to have a higher level of performance accomplishment than MM/DMA students.

Piano – BM

(Cincinnati audition dates are Jan. 27–28, and Feb. 10–11.)

The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition at the CCM regional auditions in LA and New York. Recorded auditions via getacceptd.com/ccm are accepted only from students who are not currently living or studying in the continental United States. Please see page 23 for uploading instructions. We will no longer accept CDs or DVDs.

No prescreening required.

Students shall offer at least three solo pieces from contrasting style periods and must include a complete sonata of Haydn, Mozart, Beethoven (excluding Opus 49) or Schubert. Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions. The audition will last up to ten minutes.
Piano – AD

Students shall offer at least three solo pieces from contrasting style periods and must include an allegro movement from a sonata of Haydn, Mozart, Beethoven or Schubert. Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions. The audition will last up to ten minutes.

Piano – MM, DMA

(Cincinnati audition dates are Jan. 26-28 and Feb. 9-11.) The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition at the CCM regional auditions in LA and New York. Recorded auditions via getacceptd.com/ccm are accepted only from students who are currently living or studying in the continental United States. Please see page 23 for uploading instructions. We will no longer accept CDs or DVDs.

No prescreening required.

Students shall offer at least three solo pieces from contrasting style periods and must include a complete sonata of Haydn, Mozart, Beethoven (excluding Opus 49) or Schubert and a substantial etude from the romantic or 20-21st century. Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions. The choice of repertoire should be indicative of the capacity to thrive artistically in graduate level piano study. The audition will last up to fifteen minutes for potential MM students and up to twenty minutes for potential DMA students. DMA candidates will be interviewed briefly to test their ability to think about and discuss music.

Piano – AD

(Cincinnati audition dates are Jan. 26-28, and Feb. 9-11.) A personal audition in Cincinnati is required.

Students shall offer a slate at least 60 minutes of solo repertoire, preferably from diverse style periods, giving ample evidence of the capacity to perform, record, and compete at an international level. Included should be an etude from the romantic or 20-21st century.

Secondary Piano Assistantship:

Graduate Piano majors only. Pre-screening via getacceptd.com is required. Upload the following three-page PDF document:

Page One: General info
- Your name, address, phone, email
- Previous degrees
- The degree program you are applying for in CCM
- Name and email of three references

Page Two: Experience
- Pedagogy courses
- Teaching background
- Experience in any sort of working environment

Page Three: Teaching philosophy
- Why you want a teaching assistantship
- What qualifications do you have that would make you a good fit for the position
- Anything that would be of benefit when we are looking at potential graduate assistants

An on campus interview is required if the pre-screening is accepted.

Saxophone – All Applicants

(Cincinnati audition dates are Jan. 14 and Feb. 11.) All undergraduate and graduate applicants must submit a pre-screening recording via getacceptd.com/ccm. (Please see page 23 for uploading instructions). Deadline for PRE-SCREENING is December 1, 2016. Applicants may audition in Cincinnati (highly recommended), at a regional site or by recorded audition (please see page 23 for uploading instructions).

Saxophone – BM

Candidates may contact Dr. Bunte at james.bunte@uc.edu if they would like to include a piece not listed below. Undergraduate Saxophone Pre-Screening requirements:

Prepare two contrasting movements of alto saxophone solo literature and two Ferling etudes. Suggested solo literature includes:

- Sonata by Paul Creston
- Concertino da Camera by Jacques Ibert
- Concerto by Alexander Glazunov
- Prelude, Cadence et Finale by Alfred Desenclos.

In addition, please prepare two Ferling Etudes (one slow and one that displays your technical skills). You may also include an example of jazz improvisation skills on the tune of your choice.

Live Audition requirements:

Applicants should be prepared to perform two contrasting solos. One selection should be a major piece from the standard repertoire (e.g. Maurice, Glazounov, Creston, Ibert). Scales, arpeggios and sight reading may be requested. The BM saxophone curriculum is flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is optional for the audition. See jazz studies for more information on the BM in jazz saxophone.

Saxophone – MM, DMA

MM, DMA Saxophone Pre-Screening requirements:

Prepare two contrasting works from the standard solo literature. Suggested solo literature includes:

- Concerto by Ingolf Dahl
- Concertino da Camera by Jacques Ibert
- Prelude, Cadence et Finale by Alfred Desenclos.
- Caprice en Forme de Valse by Paul Bonneau
- Sonata by William Albright
- Lilith by William Bolcom
- Sequenza IXb by Luciano Berio
- Fuzzy Bird Sonata by Takashi Yoshimatsu

Candidates are strongly encouraged to include one composition written after 1980 on their audition. You may also include an example of jazz improvisation skills on the tune of your choice.

Live Audition requirements:

Applicants should be prepared to perform two or three contrasting solos. One selection should be a major piece from the “classic” repertoire (e.g. Ibert, Dubois, Desenclos) and one selection should be a piece written after 1980 (e.g. Lennon, Bolcom, Albright). Scales, arpeggios and sight reading may be requested. Ensemble excerpts are optional. The MM and DMA saxophone curricula are flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is therefore optional for the audition. The MM in jazz saxophone is a separate degree focusing on jazz. For these audition requirements see jazz studies.
Strings – Performer’s Certificate
(Cincinnati audition dates are Jan. 13, Jan. 27 and Feb. 10-11.)
Cincinnati audition is preferred although applicants living outside the US may upload a recorded audition to getacceptd.com/ccm (please see page 23 for uploading instructions).

Repertoire requirements are similar to those listed under each instrument. The expected level of performance accomplishment exceeds that of BM students since the performer’s certificate is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

Theater Design and Production – BFA
(Cincinnati interview dates are Jan. 14, Jan. 21, and Feb. 11.)
Candidates may be pre-screened at URTA and USITT; however a final interview in Cincinnati or over the phone with the production area faculty may be required in some areas. BFA interviews should be scheduled through the CCM Admissions Office. Special interviews should be arranged directly with the appropriate faculty. Please see the Theater Design and Production website (ccm.uc.edu/theatre/tdp/facultystaff) for faculty e-mail addresses.

Applicants must submit a current resumé, applicant statement, three letters of recommendation, UC/CCM online application, Theater Design and Production questionnaire (ccm.uc.edu/admissions/forms), SAT or ACT scores, and high school and/or college transcripts. These along with experiences, achievements, and long-range goals will be discussed at the applicant’s interview. All applicants will interview with faculty from the Theater Design and Production department. Portfolios are required for all areas and will also be reviewed at the interview. The applicant’s statement should be approximately one or two pages, about 500 words. Use it to express how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals? Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

Theater Design and Production – MFA
(Cincinnati interview dates are Jan. 14, Jan. 21, and Feb. 11.)
Candidates may be pre-screened at URTA and USITT; however a final interview in Cincinnati is strongly suggested for all areas. Please see the Theater Design and Production website (ccm.uc.edu/theatre/tdp/facultystaff) for faculty e-mail addresses. MFA interviews should be scheduled directly through the appropriate faculty.

Applicants must submit a current resumé, applicant statement, and a portfolio of representative work in their chosen field. The applicant’s statement should be approximately one to two pages, about 500 words. Use this statement to express how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals? Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

Theory – MM
Music – PhD (Music Theory emphasis)
(Cincinnati audition dates are Jan. 14, Jan. 28, and Feb. 11.)
Personal interviews/auditions are held in Cincinnati on Saturdays during each of the three designated audition weekends in January and February. The prerequisite for the PhD in music (music theory emphasis) is a master’s degree in music theory. Prospective students who hold master’s degrees in other areas of music should apply for the MM in theory.

Applicants should submit two papers on analytical or theoretical topics. If not submitted with the application, the papers must be received at least three weeks prior to the scheduled interview. Applicants should demonstrate keyboard facility, good musicianship skills, and commitment to the discipline.

All applicants will be interviewed on their choice of date; there is no prescreening. Skype interviews can be arranged for applicants unable to travel to Cincinnati. Applicants who wish to be considered for the Yates Fellowship for underrepresented minority groups are encouraged to select one of the January audition dates.

For more information about the graduate programs in music theory, contact Dr. Chris Segall at christopher.segall@uc.edu.

Theory Assistantship Requirements:
Applicants to any graduate program at CCM, regardless of major, may apply for a theory assistantship. Graduate assistants teach theory and musicianship courses in the core undergraduate program. Applicants should have strong musicianship and keyboard skills, a broad knowledge of tonal theory, and the ability to explain musical materials clearly and effectively.

Interviews/auditions are held on Saturdays during each of the three designated audition weekends in January and February and consist of three components: (1) a written diagnostic test, (2) a musicianship skills assessment, and (3) a teaching demonstration. The 40-minute written diagnostic test begins at 8 a.m. and covers undergraduate-level concepts and skills in tonal harmony and voice leading. If deemed qualified by this test, applicants will be scheduled for the skills assessment and teaching demonstration later in the morning. The 15-minute musicianship skills assessment will test sight-singing, rhythm, and keyboard skills. For the 10-minute teaching demonstration, applicants will deliver a mock lesson introducing the Neapolitan sixth to a sophomore “student” audience (actually a faculty interviewee). Handouts are welcome; a whiteboard and piano will be provided.

Applicants should prepare for all components in advance. Applicants are urged to consult Miguel A. Roig-Francoli’s Harmony in Context, 2nd ed., in preparation for the audition. For additional information, contact Dr. Chris Segall at christopher.segall@uc.edu.

Candidates who apply for a theory assistantship will be considered for admission and other types of financial assistance even if they do not yet meet the requirements for the position.

Trombone (Tenor and Bass*) – BM
(Cincinnati audition dates are Jan. 14, Jan. 28, and Feb. 11.)
Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 23 for uploading instructions).
Special audition times are available through consultation with the appropriate faculty.

Tenor trombone applicants must prepare the following:
• All major scales two octaves with arpeggios
• Any form of minor scales one octave with arpeggios
• A standard solo from the tenor trombone repertoire of substantive musical and technical value
• A technical study from Kopprasch, Blazевич, Arban or
equivalent
* A lyrical study from Rochut or equivalent
• The following orchestral excerpts:
  Berlioz: Hungarian March (First or second trombone)
  Mozart: Tuba Mirum from Requiem (Second trombone solo)
  Wagner: Ride of the Valkyries, major only (First or second trombone)
  Ravel: Bolero (First trombone solo) optional

*Bass trombone applicants must instead prepare:
• All major scales two octaves with arpeggios
• Any form of minor scales one octave with arpeggios
• A standard solo from the bass trombone repertoire of substantive musical and technical value
• A technical study from Arban, Tyrell, Kopprasch or equivalent
• A lyrical study from Rochut as printed and down an octave
• The following orchestral excerpts:
  Berlioz: Hungarian March
  Wagner: Ride of the Valkyries (major)
  Haydn: Creation No. 26
  Bach: Sarabande from Cello Suite No. 5

Trombone (Tenor and Bass*) – MM, DMA, AD

(MM and DMA Cincinnati audition dates are Jan. 14, Jan. 28, and Feb. 11. The AD audition date is Feb. 10.)

MM and DMA applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 23 for uploading instructions). AD applicants must audition in Cincinnati. Special audition times are available through consultation with the appropriate faculty. Tenor trombone applicants must prepare the following:
• All major scales two octaves with arpeggios
• Any form of minor scales one octave with arpeggios
• Three contrasting solos from the standard repertoire demonstrating advanced technique and musicality
• The following orchestral excerpts:
  Berlioz: Hungarian March
  Mozart: Tuba Mirum from Requiem (Second trombone solo)
  Ravel: Bolero (First trombone solo)
  Wagner: Ride of the Valkyries, major only (First or second trombone)
  Saint-Saëns: Symphony No. 3 (First trombone)
  Strauss: Ein Heldenleben (Second trombone)
  Rossini: William Tell overture (storm)
  Mahler: Symphony No. 3 (First trombone solos)

*Tuba prescreening requirements – BM

(Tulsa audition dates are Jan. 14, Jan. 28, and Feb. 11.)

Undergraduate trumpet applicants are requested to perform all audition material on only B-flat and/or C trumpets.

Prepare the following:
• Major and chromatic scales
• One etude, selected from Arban, Voxman or Vannettelbosch
• Solo of your choice and:
• K. Kennan: Sonata for Trumpet, mvt I
Prepare two (2) of the following orchestral excerpts:
  J. Beethoven: Leonore Overture No. 3
  M. Moussorgsky/Ravel: Pictures at an Exhibition, First promenade
  N. Rimsky-Korsakov: Rhapsodie Espagnole, IV. Scena e Canto gitano
• sight reading

Trumpet – MM, DMA, AD,

(Cincinnati audition dates are Jan. 14, Jan. 28, and Feb. 11.)

AD Audition is Feb. 10. Cincinnati audition strongly recommended for MM and DMA applicants, and required for AD applicants. MM and DMA applicants may audition in Cincinnati or a regional site or by recorded audition (please see page 23 for uploading instructions). Auditions on dates other than Saturdays may be arranged at the discretion of the appropriate faculty.

Those wishing to be considered for a graduate teaching assistantship must audition in person.

Prepare the following:
• Scales: All major and minor scales, arpeggios
• Etudes: T. Charlier: Etude #2 or #4
• Solos: A. Honegger: Intrada or G. Enesco: Legende F.J. Haydn or Hummel Concerto (mv. I)
• Choose four (4) of the following orchestral excerpts (first trumpet part):
  J.S. Bach: Magnificat, opening, (mm. 1-31)
  G. Mahler: Symphony No. 5 – Mvt 1, opening and lyric solo (reh. 13-14)
  R. Strauss: Don Juan – Lyric solo
• Possible sight reading and transposition

Tuba – All Applicants

ALL undergraduate and graduate applicants must submit a prescreening recording via getaccepted.com/ccm. (Please see page 23 for uploading instructions.) A current one-page resume must also be uploaded with your recording. DEADLINE FOR RECORDINGS IS DECEMBER 1, 2016.

Tuba Prescreening Requirements – BM

Applicants must prepare the following:
• Etude: One etude of your choice from Bordogni/Jacobs Complete Vocalises for Tuba
• Etude: One etude of your choice from Tyrell Advanced Studies for BB-flat Bass
• Solo: Hartley Suite for Unaccompanied Tuba, movements 1 and 4 only
• Solo: J.S. Bach/Bell Air and Bourree, or solo of comparable difficulty (without piano)
Tuba Prescreening Requirements— MM, AD, DMA
Applicants must prepare the following:
- One work of the applicant's choice
- One movement of a concerto
- One etude by Piatti, Popper, Duport, or Franchomme
- One movement of solo Bach
- One etude by Piatti, Popper, Duport, or Franchomme

Live Audition:
All selected tuba applicants will be contacted by Professor Northcut and invited to Cincinnati for a live on-campus audition. Audition dates are FEBRUARY 10-11, 2017. Live audition instructions will be given at this time. Applicants may contact Professor Northcut at Northcut@uc.edu

Viola — BM
(Cincinnati audition dates are Jan 13-14, Jan 27-28, and Feb 10-11.)
Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 23 for uploading instructions). Applicants must prepare the following:
- One étude by Kreutzer or Fiorillo
- One movement from a Bach cello suite
- One movement from a concerto such as Hoffmeister, Stamitz, etc.
- One work of the applicant’s choice

Viola — MM, DMA
(Cincinnati audition dates are Jan 13-14, Jan 27-28, and Feb 10-11.)
Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM applicants may audition by recording uploaded to getacceptd.com/ccm (please see page 23 for uploading instructions), but DMA are NOT allowed to.
Applicants must prepare the following:
- Two contrasting movements from a Bach cello suite
- One unaccompanied movement by a composer other than J.S. Bach
- First movement from a concerto such as Walton, Bartok, Hindemith, etc.
- One movement from a 20th-century composition is required ONLY if chosen concerto was written before 1900.

Viola — AD
(Cincinnati audition dates are Jan 13-14, Jan 27-28, and Feb 10-11.)
Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. AD applicants may audition by recording uploaded to getacceptd.com/ccm (please see page 23 for uploading instructions) with the following repertoire for prescreening. (Please see page 23 for uploading instructions)
DEADLINE FOR PRE-SCREENING IS DECEMBER 1, 2016.
- One movement of a concerto
- One movement of solo Bach
- One étude by Piatti, Popper, Duport or Franchomme

Violoncello — All Applicants
(Cincinnati audition dates are Jan 14, Jan 28, and Feb 10-11)
All undergraduate and graduate applicants must submit a pre-screening recording via getacceptd.com/ccm with the following repertoire for prescreening. (Please see page 23 for uploading instructions)

- One étude by Piatti, Popper, Duport or Franchomme
- Live auditions are only for those that pass the prescreening, and are required to be in Cincinnati. (exceptions for recorded auditions are only made for students living outside of the U.S.)

Violoncello — MM, DMA
Applicants must prepare the following:
- Two contrasting movements from a Bach cello suite
- One movement of a major concerto
- One étude by Piatti, Popper, Duport or Franchomme

Violoncello — AD
Applicants must prepare the following:
- Two contrasting movements from a Bach cello suite
- One movement of a major concerto
- One étude by Piatti, Popper, Duport or Franchomme

Violoncello — MM, DMA
Applicants must prepare the following:
- Two contrasting movements from a Bach cello suite
- One movement of a major concerto
- One étude by Piatti, Popper, Duport or Franchomme

Violoncello — AD
Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career.
Applicants must prepare the following:

Violin — MM, DMA
(Cincinnati audition dates are Jan. 13, Jan. 27, and Feb. 10-11.)
Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM and AD applicants may audition by recording uploaded to getacceptd.com/ccm (please see page 23 for uploading instructions), but DMA are NOT allowed to.
Applicants must prepare the following:
- Two contrasting movements from Bach Solo Sonatas or Partitas
- One fast movement of a standard concerto from either romantic period or the 20th century
- One Paganini caprice or Wieniawski etude
- One work of the applicant’s choice

Violin — AD
(Cincinnati audition dates are Jan. 13, Jan. 27 and Feb. 10-11)
Cincinnati audition is required.
Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selection should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

Violin — BM
Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 23 for uploading instructions).
Applicants must prepare the following:
- One movement from a Bach solo sonata or partita
- One movement from a standard violin concerto
- One Paganini caprice or Wieniawski etude
- One work of the applicant’s choice

Live Audition:
All selected violin applicants will be contacted by Professor Northcut and invited to Cincinnati for a live on-campus audition. Audition dates are Jan 13-14, Jan 27-28, and Feb. 10-11. Live audition instructions will be given at this time. Applicants may contact Professor Northcut at Northcut@uc.edu

- One étude by Piatti, Popper, Duport or Franchomme
- One movement of solo Bach
- One étude by Piatti, Popper, Duport or Franchomme

Violin — BM
(Cincinnati audition dates are Jan. 13, Jan. 27, and Feb. 10-11.)
Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 23 for uploading instructions). Applicants must prepare the following:
- One etude from a major concerto
- One Paganini caprice or Wieniawski etude
- One movement of solo Bach
- One étude by Piatti, Popper, Duport or Franchomme

Violin — AD
(Cincinnati audition dates are Jan. 13, Jan. 27, and Feb. 10-11.)
Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM and AD applicants may audition by recording uploaded to getacceptd.com/ccm (please see page 23 for uploading instructions), but DMA are NOT allowed to.
Applicants must prepare the following:
- Two contrasting movements from Bach Solo Sonatas or Partitas
- One fast movement of a standard concerto from either romantic period or the 20th century
- One Paganini caprice or Wieniawski etude
- One work of the applicant’s choice

Violin — BM
Applicants may audition in Cincinnati, at a regional site or by recorded audition (please see page 23 for uploading instructions).
Applicants must prepare the following:
- One etude from a major concerto
- One Paganini caprice or Wieniawski etude
- One movement of solo Bach
- One étude by Piatti, Popper, Duport or Franchomme

Violin — AD
(Cincinnati audition dates are Jan. 13, Jan. 27, and Feb. 10-11.)
Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM and AD applicants may audition by recording uploaded to getacceptd.com/ccm (please see page 23 for uploading instructions), but DMA are NOT allowed to.
Applicants must prepare the following:
- Two contrasting movements from Bach Solo Sonatas or Partitas
- One fast movement of a standard concerto from either romantic period or the 20th century
- One Paganini caprice or Wieniawski etude
- One work of the applicant’s choice
• Two movements of a concerto
• Two movements of solo Bach
• Two movements of a classical or romantic sonata
• One étude by Piatti, Popper, Duport or Franchomme
• One piece composed after 1940

Voice – All Applicants

I. Required of all Vocal Performance academic degrees:
A. Submission of a prescreening VIDEO recording and current resumed via getacceptd.com/ccm. Audio only recordings will not be reviewed.

Due Date is November 20, 2016. Please note: This date is in advance of the December 1, 2016 application deadline. See section VII for additional DMA requirements.

II. Invitation for Live Audition:
A. Voice faculty will review prescreening VIDEO recordings.
B. Selected applicants will be invited via email for a live audition.

III. Live Audition dates:
A. January 13-14; January 27-28; February 10-11.
B. Preferred audition date(s) must be indicated by BM, BME and MM applicants on the application.
C. DMA applicants invited for live audition MUST audition in Cincinnati on January 14.
D. If you are granted a live audition, you will receive further information via email regarding an accompanist.

Voice – Bachelor of Music, and Bachelor of Music Education:
1. Upload prescreening VIDEO recording via getacceptd.com/ccm. Due date is November 20, 2016. Please note: This date is in advance of the December 1, 2016 application deadline. Audio only recordings will not be reviewed.

2. Audition repertoire for prescreening and live auditions.
• 2 Art Songs (one in English, one in another language)
  Please note: Operatic or oratorio arias written after 1750 are not allowed and will not be heard.
• Select preferred audition date(s) on the application.
• Please note: The same repertoire selections may be used for prescreening and live audition.

Please note: Applicants living outside of the continental United States may submit a VIDEO recording via getacceptd.com/ccm in lieu of a live audition.

Voice – Master of Music, Doctor of Musical Arts:
1. Upload prescreening VIDEO recording via getacceptd.com/ccm. Due date is November 20, 2016. Please note: This date is in advance of the December 1, 2016 application deadline. Audio only recordings will not be reviewed.

2. Audition Repertoire
   A. Prescreening
   • 2 Art Songs (one in English, one in another language)
   • 1 Aria (from an opera or oratorio)
   B. Live Audition
   • 4 Art Songs of contrasting styles and periods in English, French, German and Italian
   • 2 Arias (one may be from an oratorio)
   C. Opera Scholarship Competition (please see section VI)
• 5 Opera Arias

Please note: *These arias are to be presented at the time of the live audition and may include opera arias offered in the live MM or DMA audition package. For example, a student auditioning for the MM or DMA and auditioning to compete in the Opera Scholarship Competition may offer 4 songs and 5 opera arias, or s/he may offer 4 songs, 1 oratorio aria and 5 opera arias.

3. MM applicants invited for live audition may select preferred audition (*audition* should not be split) dates on the application. DMA applicants invited for live audition MUST audition in Cincinnati on January 14.

Please note: Applicants living outside of the continental United States may submit a VIDEO recording via getacceptd.com/ccm in lieu of a live audition.

VI. Opera Scholarship Competition:
1. Only MM and DMA applicants may apply.

Please note: In order to be considered for the Opera Scholarship Competition, you must complete and submit a SEPARATE OPERA SCHOLARSHIP COMPETITION APPLICATION FORM found online at ccm.uc.edu/admissions/forms (Please see p.22 for complete information)

2. Audition Requirement

   5 Opera Arias to be presented at the time of the live audition Please note: The five arias for the Opera Scholarship Competition are to be presented at the time of the live audition and may include opera arias offered in the live MM or DMA audition package. For example, a student auditioning for the MM or DMA AND auditioning to compete in the Opera Scholarship Competition may offer 4 songs and 5 opera arias, OR s/he may offer 4 songs, 1 oratorio aria and 5 opera arias.

VII. Voice – Doctor of Musical Arts:

1. Required academic paper submission

   A. DMA applicants must submit/upload an academic paper in PDF form only via getaccepted.com/ccm along with the prescreening video.
   B. Academic paper written during the student’s MM tenure is acceptable.
   C. Topics should be historical and/or theoretical treatments of musical subjects.
   D. Papers are to be approximately ten pages in length.
   E. Standard formatting and footnotes are expected.

   Please note: Because writing is an important component of the DMA, written samples will be considered in conjunction with vocal talent during the admissions process.

2. Required Essay Submission. DMA applicants must compose and submit an essay on current and future trends in classical vocal music. Please note: DMA applicants need not address all of these elements. One or two topics of interest may be chosen and discussed.

   A. 1-2 pages in length
   B. PDF format only
   C. Submitted/uploaded along with prescreening VIDEO recording via getacceptd.com/ccm
   D. Essay should address the following:
      1. The role of classical singing in contemporary American culture.
      2. Changes that have occurred and/or should occur
      3. Future possibilities for this art form
   E. Considerations may include:
      a. resources of talent, finance, venue and medium
      b. both new and standard repertoire
      c. audience

   E. Interview
   1. Applicants will be required to complete a short interview with the voice faculty at the time of the live audition.

Opera Scholarship Competition
2. One Puccini aria from the following list:

- “Che gelida manina” from La bohème
- “Dondi lieta” from La bohème

3. One 20th Century aria from the following list:

- “No word from torn” from Stravinsky’s The Rake’s Progress (complete)
- “Here I stand” from Stravinsky’s The Rake’s Progress
- “Sei war wieder gut” from Strauss’ Ariadne auf Naxos
- “Grossmächtige Prinzessin” from Strauss’ Ariadne auf Naxos

* In exceptional situations, with approval of the Opera Coaching faculty, this selection could be substituted for a Solo Work demonstrating technical abilities.

4. One ensemble from the following list:

- Sextet from Don Giovanni “Sola, sola in buio loco”
- Quartet from Rigoletto

5. Prepare an aria that you will coach in your audition. We ask that you send us a list of possibilities (short arias are welcome – “Ach ich fühl’s, Di Provenza”…) and we will provide a singer for you.

6. Sight-reading

Those interested in auditioning for the GA are asked to prepare the following:

1. One solo piece of your choice to demonstrate technical proficiency
2. One Mozart aria, with the accompanied recitative, such as: Count’s Aria, Dove sono, Come scoglio, Mi tradi
3. One Puccini aria such as: Donde lieta, Sì, mi chiamano Mimi, Che gelida manina, Un bel di
4. One Strauss aria selected from: Zerbinetta’s aria (Ariadne auf Naxos), Composer’s aria (Ariadne auf Naxos) or Stravinsky: Here I stand (Rake’s Progress), Anne Trulove’s Aria

5. Sight-reading

AD Opera — Stage Directing Track

Applicants will need to provide three letters of recommendation from professionals in the field of theatre and/or opera. They will be asked to present a portfolio containing visual representation (video, photographs) of their directing work, their bio and CV. In addition, applicants are required to write a 3-5 page artistic statement as part of the online application. Once the application is submitted applicants will be scheduled by the Opera Department for a phone interview. Only select candidates will be invited to Cincinnati for a live audition/interview. The Stage-Directing program is extremely competitive with no more than two students enrolled per year. Applicants should already have earned a bachelor’s degree and master’s degree or equivalent professional experience as a stage director in the field. Proficiency in French, German and Italian and Music literacy is preferred. Applicants are expected to have already directed fully-staged theatre, music theatre and or opera productions either with piano or orchestra.
Including Prescreenings

If you submit a recording in lieu of a live audition, an admissions decision will be made based on the recording. We will no longer accept tapes/CDs/DVDs via mail.

The repertoire requirements for recordings with the exception of some pre-screenings are the same as the requirements for live auditions. The applicant bears the responsibility for the quality of the recording and performance. **Applicants are required to submit their recordings through Acceptd at getacceptd.com/ccm.** After registering with Acceptd, you may upload video, images, or audio files.

Video file types: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV
Image file types: JPG, JPEG, PNG, GIF
Audio file types: MP3, OGG, M4A, WMA, WAV, AAC, FLAC
Documents: PDF, DOC, DOCX, PPT, PPS, PPTX, XLS, XLSX, RTF, TXT

**File Size upload limits:**

Videos - Should not exceed 4GB
Audio - Should not exceed 750 MB
Images - Should not exceed 500 MB
Documents - Should not exceed 250 MB

For technical support, contact: support@getacceptd.com.
Frequently Asked Questions

Do I have to fill out both a CCM application and a University of Cincinnati application? YES, if you are a freshman you will need to fill out the Common Application as well as the choosing your CCM audition on the CCM supplement. You cannot choose your audition date until you have successfully submitted a Common Application to the University of Cincinnati. You will then log onto our CCM supplement with your Common Application logon credentials. NO, if you are a transfer student you will need to fill out the CCM application only. For more information as well as specific websites, please refer to page 3 in the handbook.

Do I need to write an essay? All undergraduate applicants are required to write an essay as part of their online application. Graduate students write a 500-word applicant statement.

What is the Transfer Student Form, and who needs to fill it out? CCM honors the code of ethics established by the National Association of Schools of Music as well as the spirit of that code of ethics with respect to all of its programs. Therefore, students applying to transfer to a CCM major from any program at another university or college must have the Transfer Form (from ccm.uc.edu/admissions/forms) signed by a representative of the school where they are currently enrolled. We must have this form before you can be considered for a CCM scholarship.

Do transfer students need to submit high school transcripts and test scores? You are required to submit high school transcripts if you have earned fewer than 60 semester hours or 90 quarter hours of college credit. Test scores are not required if you graduated from high school more than one year before the date you intend to enroll at UC.

Do I need to take the GRE? All PhD applicants are required to take the GRE. Arts Administration applicants can take the GRE or GMAT. For specific information regarding test sites and dates, go to ets.org/gre or mba.com.

Should I send my head shot, resumé or other supplementary materials? And where do they go? Test scores and transcripts for undergraduate applicants should be sent to the University of Cincinnati Admissions Office. (See page 3 for more information.) The head shots and resumés for musical theatre and drama applicants should be brought to the audition. The video and picture for dance applicants only (including prescreening) should be uploaded to getacceptd.com/ccc.

Are there minimum test scores and GPA requirements? The University of Cincinnati does have minimum academic standards; however, CCM students are generally evaluated based on their application and audition, and applicants who do not meet the minimum requirements may still be admitted to their program. For further details on the minimum academic standards, contact the UC Admissions Office.

Do I need to send in a prescreening recording before I can audition? Currently, all students applying for collaborative piano, flute, violoncello, saxophone, e-media, tuba, euphonium, commercial music production, conducting, voice, and clarinet (graduate applicants only) are required to submit a recording for prescreening before approval for a live audition. Composition majors must send in a portfolio of scores and should include recordings. Please refer to the specific requirements for each major and the recording guidelines on page 23. Please do not send prescreening materials if your major does not require them.

How do I schedule my audition/interview date? Your audition/interview date will be scheduled when we receive your application. You do not need to call us to schedule your audition/interview date. You will be asked to request two different dates on the application and we do our best to schedule your first choice on a first-come, first-served basis. You cannot schedule an audition/interview before your application has been submitted, or by phone or e-mail.

When and how will I be notified of my audition/interview date? You will be notified of your audition/interview date as soon as we schedule it. About two to three weeks after you submit your online application you will receive an e-mail directing you to a web site where you can log on and view your audition/interview day schedule. This online confirmation will include your date and preliminary audition time. You will receive a second e-mail notice when your audition time is finalized, usually 7 to 10 days before the audition. If you will be auditioning or interviewing in Cincinnati, we recommend that you set aside the whole day when making your travel plans.

What if I can’t attend my audition? If you cannot attend your audition, please contact us in the CCM admissions office by phone (513-556-9479) as soon as possible. If you want to reschedule your audition please have another date in mind. If you are rescheduling due to a death in the family, inclement weather, plane cancellations, unified audition conflicts (musical theatre only), you will not be charged the audition change fee. For all other reasons, including illness, you will be charged $100 to change your audition date. If other dates are full we cannot guarantee a new audition date.

When will I receive my admission decision? Your admission decision will be sent to you as soon as a final decision is made, but no later than April 1. You will not hear from UC before your audition. Your admissions decision will come from CCM.

If I am refused from CCM, can I still come to UC? Can I re-audition for CCM next year? Yes. Please call UC Admissions at 513-556-1100 to change your intended major. Please note that certain university programs fill early in the application process. You may then re-apply for CCM the following fall by filling out a paper application found at ccm.uc.edu/admissions/forms.

What documentation do I need to supply if I was homeschooled? The University of Cincinnati Admissions office needs to see that you have completed the articulation requirements to be admitted (admissions.uc.edu/highschool/requirements). If you have done an internet-based program, you should order your transcripts through that program and have them sent to UC. If you were in another type of school environment, the University needs
to see how you learned the material, what you were evaluated against, and a signed document from your school district allowing you to be homeschooled. You will still need either the ACT or SAT standardized test. For more information, please contact UC Admissions at admissions@uc.edu or 513-556-1100.

Will my AP, IB or CLEP credits transfer to UC? Yes. The Transfer Credit Information website (admissions.uc.edu/transfer/transfer_credit) will tell you exactly what credit you will receive at UC for your AP, IB, and CLEP scores.

What scholarships are available? All CCM applicants are automatically considered for a talent-based scholarship. These are awarded in the early spring based on audition results and the recommendations of our faculty. Incoming undergraduate freshmen may also qualify for the Cincinnatus Scholarship, awarded by the university, to academically qualified students (financialaid.uc.edu/fsao/cincinnatus).

What graduate assistantships are available, and how do I apply for one? Assistantships are available in all majors except composition (every major can apply for the theory GA), euphonium and harpsichord. These assistantships are awarded based on merit, not financial need, and are distributed based on the recommendation of our faculty. Assistantships in accompanying, jazz studies, music education, music history, secondary piano, and theory require an additional audition/interview. There will be a section on the graduate online application to indicate your interest in these assistantships. To apply for a music education, secondary piano, or studio accompanying GA, a supplemental application (ccm.uc.edu/admissions/forms) is required for prescreening purposes.

Can I double major within CCM or with another major at UC?
You may double major with two music majors within CCM. You will need to select two majors when you apply online. CCM students (except musical theatre, drama, TD&P and commercial music production) may also double major with a program from the McMicken College of Arts and Sciences (excluding communication, psychology, and political science). We recommend that you contact the College of Arts and Sciences after you are accepted to CCM.

If I am an international student, how do I get the I-20? You must be officially accepted before an I-20 can be issued. When you are accepted you will need to verify funding using the Financial Certification Form (uc.edu/international/services). See international instructions on page 6 of this handbook or for more information, visit uc.edu/international/services/students/prepare.

I cannot choose my intended CCM major on my application. What do I do? You have most likely started an application to the University of Cincinnati, not CCM. Please log out of your current application, then close and reopen your browser. Begin again from ccm.uc.edu/admissions/application and click the application link for your level of entry (Undergraduate or Graduate). You must create a NEW USERNAME AND PASSWORD at this point and start the application over.

What happens next?
• After you have completed and submitted both the common application and the CCM application, we will then schedule you for your audition.
• After your audition is scheduled, you will receive an email confirming you audition. If you need to change your audition after it has been scheduled you will be charged a $100 change fee.
• In January and February you will come and do your audition or interview. There will also be a section on the graduate online application to indicate your interest in these assistantships. To apply for a music education, secondary piano, or studio accompanying GA, a supplemental application (ccm.uc.edu/admissions/forms) is required for prescreening purposes.

Notice of Non-Discrimination: The University of Cincinnati does not discriminate on the basis of disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, sex, age, sexual orientation, veteran status or gender identity and expression in its programs and activities.

The university does not tolerate discrimination, harassment, or retaliation on these bases and takes steps to ensure that students, employees, and third parties are not subject to a hostile environment in university programs or activities.

The university responds promptly and effectively to allegations of discrimination, harassment, and retaliation. It promptly conducts investigations and takes appropriate action, including disciplinary action, against individuals found to have violated its policies, as well as provides appropriate remedies to complainants and the campus community. The university takes immediate action to end a hostile environment if one has been created, prevent its recurrence, and remedy the effects of any hostile environment on affected members of the campus community.

UC is committed to the ideal of universal Web accessibility and strives to provide an accessible Web presence that enables all university community members and visitors full access to information provided on its websites. Every effort has been made to make these pages as accessible as possible in accordance with the applicable guidelines.

The following person has been designated to handle inquiries regarding discrimination, harassment, or retaliation based on disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, age and veteran status:

Section 504, ADA, Age Act Coordinator
340 University Hall, 51 Goodman Drive
Cincinnati, OH 45221-0039
513-556-6381; tamie.grunow@uc.edu

The following person has been designated to handle inquiries regarding discrimination, harassment, or retaliation based on sex, sexual orientation, gender, and gender identity or expression:

Title IX Coordinator
3115 Edwards 1, 45 Corry Blvd.
Cincinnati, OH 45221
513-556-3349; title9@ucmail.uc.edu
“Received By” Deadlines — (for application materials)

Dec. 1 Online Application
(This is an early action (non-binding) deadline. Due to capacity limitations, Musical Theatre applicants are strongly encouraged to complete their application file prior to November 1.)

Dec. 1 Transcripts and test scores for freshmen applicants to be considered for academic scholarship and the University Honors Program

Dec. 1 All application materials for arts administration applicants

Upload Deadlines — via getaccept.com/ccm (see page 23 for instructions)

Nov. 20 Prescreening for all vocal applicants (NOT musical theatre)
Dec. 1 Prescreening for Collaborative Piano, Composition, Commercial Music Production, Conducting, Violoncello, Saxophone, Tuba, Euphonium and E-Media
Jan. 4 Prescreening for flute and graduate clarinet
Feb. 1 All NON-prescreening recordings to be used in lieu of live audition (for all applicable areas)

Important Phone Numbers

CCM Undergraduate Admissions 513-556-9479
CCM Graduate Admissions 513-556-9478
CCM FAX 513-556-1028
UC Undergraduate Admissions 513-556-1100
UC Financial Aid 513-556-2420
UC Housing 513-556-6461
UC International Services 513-556-4278
GRE Information 609-771-7670

Important Code Numbers

FAFSA Code 003125
SAT Code 1833
ACT Code 3340
GRE Code 1833 Dept. 2404
GMAT Code 83C-4L-52
TOEFL Code 1833

Important Web Sites

CCM Home Page ccm.uc.edu
UC/CCM Online Application ccm.uc.edu/admissions/application
Extra Forms ccm.uc.edu/admissions/forms
UC Financial Aid Office/Link to FAFSA financialaid.uc.edu/aid
Cincinnatus Academic Scholarship Competition financialaid.uc.edu/cincinnatusprogram.html
I-20 Status-International Students uc.edu/international/services
UC Housing uc.edu/housing
Graduate Apartments uc.edu/gradfamilyhousing

Office of Admissions and Student Services
College-Conservatory of Music
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003
E-MAIL: ccadmis@ucmail.uc.edu