C E L L O

For the passionate cellist, the College-Conservatory of Music (CCM) is the ideal place to pursue further studies. The cellist interested in CCM is looking for a conservatory-style education where he or she will perfect the craft through constant performing. Undergraduate students round out their education with a holistic approach to musicianship, while graduate students find opportunity to specialize their studies. All students spend ample time in orchestras and chamber groups, preparing for full-time careers performing or teaching privately or at schools of music. Graduates of CCM have gone on to teach at important schools throughout the country and internationally. They play with notable ensembles in Chicago and New York City, Mexico and China. They maintain successful careers as soloists throughout Europe and the rest of the world.

Perhaps the greatest strength of study at CCM is that all students study weekly with a member of the faculty, regardless of their year in school.

Lee Fiser, professor of cello and coordinator of chamber music studies, has been a member of the faculty at CCM since 1975. He played extensively as a member of the LaSalle Quartet, and several of the group’s recordings for Deutsche Grammophon received international prizes. Mr. Fiser continues to perform in recital, as soloist with orchestra, and in chamber music. His cello studies were with Leslie Parnas at Boston University and Lynn Harrell at the Cleveland Institute of Music.

Yehuda Hanani has been guest soloist with major orchestras across the globe as well as in recital. He performed at Marlboro where he studied with Pablo Casals, and at the Aspen Music Festival where he is a permanent member of the faculty. He presents master classes at conservatories and festivals worldwide, including Peabody Conservatory where he was on the faculty for 10 years. A champion of contemporary and rarely played cello repertoire, he has premiered works written for him by today’s leading composers. He also leads the BachAnnalia Festival at CCM.