COMPOSITION
MUSIC
OLOGY
THEORY

Students of these disciplines at the College-Conservatory of Music (CCM) acquire a broad knowledge of the field and its multidisciplinary practices. An emphasis on writing, cognitive skills and analytical techniques in the principal styles and genres enables the pursuit of individual methodologies and ensures independent thought. Contextual studies form a curriculum that enables the student to comprehend the conditions under which music was written, performed and understood in its own time and in current reception. Prominent composers, historians and theorists visit CCM regularly to teach, lecture and meet informally with students to discuss their own work and that of other musicians. These visits add a valuable element to CCM's commitment to the creation, performance and recognition of new music and music research.

Students also are exposed to the rich musical environment at CCM. Performance opportunities range from small ensembles to early music labs to orchestral readings and performances. Study at CCM presents a unique opportunity to pursue an essentially academic discipline in the enriching environment of a performance-oriented school. In addition, there are a number of special programs available, such as the annual MusicX festival in June.

CCM offers degrees in composition (BM, MM, DMA), music history (BM, MM, PhD in music with a musicology emphasis) and theory (BM, MM, PhD in music with a music theory emphasis). Composition is the act of creating original music. It draws upon both intuitive and intellectual talents, challenging the student to create music of value to audiences, performing musicians and other composers. The course of study focuses on composition in acoustic and electro-acoustic media. Music History presents a comprehensive program of studies in the history of musical style, form and meaning, informed by contemporary theoretical and critical writings, original musical sources and consideration of music's function in society. Its subject matter spans music from the Middle Ages to the present in vocal, instrumental, film and electronic media. The dynamic field of Music Theory encompasses the theory and analysis of traditional musical parameters and extends its reach through an ever growing range of current approaches. Courses address music and texts extending from the ancient to the modern, post-modern and popular.

For extensive information about course listings, current and previous research, faculty bios and activities, student achievements, lectures and presentations, special events and so on: www.ccm.uc.edu/comp_theory_hist ccadmis@uc.edu 513-556-5463