The drama department at CCM encourages **proficiency through rigorous, diversified training**. There is no magic formula to success as an actor, but a thorough grounding in acting, voice and movement will help the young actor be prepared for roles from Shakespeare to Ibsen, Moliere to Mamet, television to film, voice-over to commercial shoot.

Actors can learn by more than one method. Within a carefully developed sequence, each acting teacher in the program offers his or her techniques, tools, exercises, aesthetic and philosophy based on the work of such notable masters as Sanford Meisner, Michael Chekhov, Eric Morris, Anne Bogart and others. We want our graduates to be **unique individuals who know how to develop well-crafted roles confidently and creatively**; who have a **strong command of their bodies, voices and minds**; and who are **not afraid to take artistic risks** while staying true to the traits that make each a unique performer.

The curriculum for the BFA in dramatic performance is rigorous, demanding and thorough. The **training is practical and tailored to the individual**. Classroom training is the cornerstone of the CCM experience and familiarizes students with **Alba Emoting, Alexander Technique, Laban training and combat training**, among other specialty courses. These include acting for the camera, audition techniques and business skills for the actor.

The first-year performance project is a **Freshmen Showcase** at the end of spring quarter. By the sophomore year all students are required to audition for every show produced by the drama department, which includes five full-length plays a year. The **Senior Showcase** capstone experience serves as entry into the profession for graduates. It is held locally as well as in **New York City and Los Angeles**.

For more information: [www.ccm.uc.edu/drama](http://www.ccm.uc.edu/drama) ccmadmis@uc.edu 513-556-5803