The **CCM Village** is equipped with **state-of-the-art classroom, studio and performance facilities**, which are housed in four buildings: Dieterle Vocal Arts Center, Memorial Hall, Corbett Center for the Performing Arts and Mary Emery Hall. Highlights of these facilities include:

- Two proscenium theaters (750 seats and 400 seats)
- A 150-seat studio theater
- Two recital halls (280 seats and 150 seats)
- A grand-opera scale rehearsal space
- Three dance studios with wood-sprung, Marley covered floors and observation deck
- An 8,500 square foot scene shop
- A 3,000 square foot costume shop
- A music library housing more than 150,000 volumes
- Practice rooms that are above ground, carpeted and windowed
- Computer music studios
- Digital video and audio editing suites
- Television, radio and sound recording studios
- Additional small performance and rehearsal spaces

In 2000, CCM celebrated the completion of its $93.2 million “campus village,” a collection of renovated and new buildings that has significantly enhanced teaching and performance capabilities. This complex stresses the synergy between the performing arts and electronic media and effectively accommodates CCM’s vast performance calendar. With the help of **design architect Henry N. Cobb**, founding partner of Pei Cobb Freed & Partners, the college has produced a physical environment that truly reflects and advances its reputation as one of the nation’s finest and most comprehensive training centers for the performing arts and electronic media.

The CCM Village is part of the University of Cincinnati’s ambitious **master plan to unify the campus** and provide for approximately one million square feet of additional academic and research space. Other architects who have designed campus structures under the master plan include Frank Gehry, David Childs, Peter Eisenman and Michael Graves. The New York Times has deemed the university “one of the most architecturally dynamic campuses in America today.”