Keyboard studies at the College-Conservatory of Music (CCM) are designed to give students the best of established keyboard and musical traditions, while providing skills needed for the difficult but rewarding careers they seek. The making of a music career is unique to each person; thus, our program offers the opportunity to individualize studies in order to best develop each student’s special gifts.

The Keyboard Division offers degree programs in piano, collaborative piano, organ and harpsichord, providing a variety of study and performance opportunities with renowned faculty. Students practice and perform in state-of-the-art facilities that include 200 pianos, eight harpsichords, a fortepiano, a clavichord and seven pipe organs. Keyboard majors have separate practice rooms, and performance spaces include four traditional halls plus other chamber spaces.

The cornerstone of each program is the regular private instruction with faculty, who serve as mentors for the students and direct their progress in musical, performing and teaching skills. Performance opportunities at CCM are substantial. In addition to the required recitals, collaboration with singers and/or instrumentalists is an option. Students may perform non-required solo recitals and may also compete in the annual concerto competition to win a chance to perform as soloist with one of the school orchestras. Other opportunities include master classes and studio classes with distinguished visiting artists. Students also may participate in regional performances outside of CCM.

**FACULTY**

**Piano** (BM, MM, DMA, AD):
- Michael Chertock
- Awadagin Pratt
- Elizabeth Pridonoff
- Eugene Pridonoff
- John Steele Ritter
- James Tocco

**Collaborative piano** (MM):
- Kenneth Griffiths
- Donna Loewy
- Sandra Rivers

**Organ** (BM, MM, DMA, AD):
- Roberta Gary

**Harpsichord** (BM, MM, DMA, AD):
- Vivian Montgomery

For more information: www.ccm.uc.edu/keyboard ccmadmis@uc.edu 513-556-5463