At the College-Conservatory of Music (CCM), **all degrees are performance based.** Even programs where work is primarily done “behind the scenes” require students to excel in their craft. Opportunities abound for students to gain **hands-on experience.**

Two concert orchestras perform major repertoire from across the spectrum of music history. **Four wind ensembles**, varying in composition from chamber players to symphony bands, play the vast range of wind music. CCM enjoys the residency of many other **specialty ensembles**, including a World Music Ensemble, an Early Music Ensemble and It’s New to You (INTY), the new composition ensemble. **Five choruses** perform throughout the year in chamber settings and festivals as well as combined productions with orchestra. The jazz department hosts several **big bands and combos.** **Chamber music ensembles** include both departmental choirs and individually organized student groups.

In addition, CCM produces **six main-stage productions** yearly: two fully supported musicals, dramas and operas. Scenery and costumes are created specifically for these productions, which are orchestrated with live accompaniment. **Ten studio productions** occur annually: three musicals, three dramas and four operas, for which the college draws upon extensive existing production resources.

At least one **dance recital** is held quarterly, and every other year culminates with a full dance production accompanied by live orchestra. Performance opportunities in the electronic media program vary widely, from participation in BearCast — UC’s online streaming radio station — to full video production opportunities supported by the division’s own production office. There students can check out audio/video equipment and receive assistance with equipment operation and technical issues.