Performance is the primary focus of the percussionist at the College-Conservatory of Music (CCM). Students participate in eight full-time ensembles as well as frequent ad hoc groups. In addition, Greater Cincinnati has a rich cultural tradition that provides a variety of freelance opportunities. Each student meets with one member of Percussion Group Cincinnati (www.pgcinfo.com) in weekly applied lessons and interacts with the other two group members through course work, seminars, ensembles and frequent performance and master classes.

We gear applied lessons to meet your individual needs, building a strong musical and technical foundation to prepare you for the specialized fields of the percussive arts. CCM's program is devoted to meeting the varied demands of today's percussionists, from traditional orchestral playing to the most innovative contemporary techniques of chamber performance. Many of our graduates have moved on to world-class graduate schools, orchestras and international performance and teaching positions.

Unique to CCM's program is the teacher-to-student ratio (about one to six), allowing for highly individualized attention, daily interaction and close monitoring of progress. Students have the opportunity to observe Percussion Group Cincinnati performing on a regular basis, and through our concertizing we explore all the latest developments in percussion performance and literature.

The Cincinnati Symphony Orchestra performs weekly in season, and students may also enjoy performances by the Cincinnati Opera, Cincinnati Ballet, Cincinnati Pops Orchestra and Cincinnati Chamber Orchestra. Percussion Group Cincinnati has maintained a close professional relationship with CSO's percussion section over the years, and we urge our students to take advantage of that excellent educational resource.

Our percussion facilities include eight recently refurbished practice rooms. They house four sets of timpani (including Ringer and Walter Light drums), six marimbas (including a new 5-octave MARIMBA ONE and a 4 1/2–octave YAMAHA), four vibraphones, three xylophones, three sets of orchestra bells, many snare drums (including Cleveland, Hinger and other specialty drums), steel drums, and an array of other instruments. In addition, the group's own studio contains an extensive collection of traditional and exotic instruments accumulated over twenty years of national and international touring. We encourage you to use this fine equipment as your recitals and concerts dictate.