VOICE

The Department of Voice at the University of Cincinnati College-Conservatory of Music (CCM) boasts one of the most comprehensive training programs for singers of any school in the United States. Students work with some of the most renowned teachers and artists working in the field today. CCM offers an international faculty of dedicated educators who also are celebrated professionals in their own right, widely and currently active in their respective areas.

The most important aspect of the program is the weekly private lesson with faculty. The low student-to-teacher ratio allows teachers to serve as advisors and mentors. Performance opportunities abound in solo, ensemble and dramatic settings. At least one solo recital is required as the capstone of the program, and students have the option of performing non-required recitals. Frequent studio recitals, master classes and opera scene workshops are scheduled, and CCM houses two audition choirs that perform each quarter. There are six full-length opera productions yearly offering ample stage exposure, plus an additional opera project limited exclusively to undergraduates. Language instruction and elective opportunities are critical aspects of the study.

CCM also offers an artist diploma in opera and opera coaching, which trains young performers in the art and craft of opera with one of the most comprehensive programs available anywhere in the world. The aim of this program is to help a singer, coach or director develop the skills necessary to move with confidence onto the professional stage with a full understanding of the demands of the career.

FACULTY

Voice: David Adams, Thomas Baresel, Gwen Detwiler, Karen Lykes, William McGraw, Barbara Paver, Kenneth Shaw, Mary Henderson Stucky

Opera: Robin Guarino, Marie-France Lefebvre, Terry Lusk, Nicholas Muni, Sylvia Plyler