The College-Conservatory of Music (CCM) **Wind Symphony** is generally regarded as one of America’s finest wind bands, whose members represent the top wind and percussion players in the conservatory. Rodney Winther assumed leadership of the ensemble in 1997, and it is under his direction that the Wind Symphony enjoys its reputation for performance excellence and programming diversity. The ensemble has performed for numerous CBDNA and MENC conventions, has featured guest conductors and soloists from around the world, and has recorded on both the NAXOS and Mark labels. Their recording of Bruce Adolphe’s Out of the Whirlwind (NAXOS) **won a Grammy in 2006** for “Producer of the Year.” 

Acknowledged as “wonderful and exciting” with performances described as “powerful, moving and thrilling,” the **Wind Ensemble** conducted by Terence Milligan draws its membership from the finest undergraduate and graduate musicians at CCM. Acclaimed for the quality of their performances as well as the diversity and originality of their programming, the Wind Ensemble is dedicated to bringing the finest traditional and contemporary literature to their audiences. This ensemble has been heard nationally through broadcasts on National Public Radio.

The **CCM Chamber Players** was founded in 1998 by Rodney Winther as a professional-level graduate ensemble consisting of winds, brass, percussion and strings. Their repertoire is diverse, ranging from the wind serenades of Mozart, Dvorak and Strauss to the contemporary music of Adams, Bennett and Daugherty. The Chamber Players have been invited to perform both nationally and internationally at a number of prestigious events, while serving as a model for similar ensembles in the United States.

The **CCM Chamber Winds** is a small, flexible ensemble consisting of both undergraduate and graduate wind players. Students benefit from the chamber music experience, which places heightened responsibility on each individual. Conducted by Rodney Winther, the Chamber Winds performs a wide range of repertoire, from the harmonie music of Mozart, Krommer and Beethoven to more contemporary repertoire by Francaix, Hindemith and others.