

(LAST SAVED August 21, 2017 @ 3:53 PM)

**UNIVERSITY OF CINCINNATI
COLLEGE-CONSERVATORY OF MUSIC
FALL 2017 ORIENTATION SCHEDULE**

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| DVAC = Dieterle Vocal Arts Center |
| E = Emery |
| CC = Corbett Center |
| M = Memorial Hall |

The online version of this form can be found at:
<http://ccm.uc.edu/resources/students/orientation.html>

Please note that **this schedule is subject to change.**
For your convenience, however, we have attempted to **highlight in red font** all changes made since CCM Summer Orientation on June 15, 2017 so that you can clearly see these revisions as you review the schedule in preparation for Orientation Week.

FRIDAY, AUGUST 11

INTERNATIONAL STUDENTS
2:00 p.m. – 4:00 p.m. Mandatory Meeting for all NEW INTERNATIONAL students E-3250

SUNDAY, AUGUST 13

MFA first Year Lighting
4:00 p.m. – 7:00 p.m. Grad-Course Advisor Portfolio Review and Sign up CC-2410

MONDAY, AUGUST 14

FACULTY MEETINGS

| | | |
|-------------------------|--|-----------|
| 8:00 a.m. – 8:30 a.m. | Coffee and Bagels for faculty | Baur Room |
| 8:30 a.m. – 10:30 a.m. | ALL CCM FACULTY MEETING | Baur Room |
| 10:30 a.m. – 12:00 p.m. | Divisional Meetings | |
| | Composition, Musicology and Theory | E-4218 |
| | Electronic Media Faculty | E-4230 |
| | Ensembles and Conducting | Tajo Room |
| | Keyboard Studies | M-5205 |
| | Music Education | E-5240 |
| | Performance Studies | E-3250 |
| | Theatre Arts, Production & Arts Administration | CC-3735 |
| 12:00 p.m. – 1:00 p.m. | General studies Divisional Meeting | E-3250 |
| 1:30 p.m. – 2:30 p.m. | Meeting of ALL FACULTY ADVISORS (UG & GR). | E-3250 |

ACTING DEPARTMENT FACULTY MEETING

3:00 p.m. -5:00 p.m. CC - 3704

GRADUATE STUDENTS – ALL NEW MUSIC STUDENTS

| | | |
|------------------------------|--|---------------------------------------|
| 8:30- a.m. – 11:30 a.m. | Music History Diagnostic Examination | E-3225, E-3244, E-3240, E-3234 |
| (all new GRAD music students | (MM Jazz Studies and all A.D. exempt) | |
| 11:30 a.m. – 1:00 p.m. | Lunch/Meet and Greet hosted by CCM Graduate Student Assoc. | DVAC 300 |
| 1:30 p.m. – 4:30p.m. | Music Theory Diagnostic Examination (Not AD or Jazz) | E-3225, E-3244, E-3240, E-3234 |

ALL NEW ARTIST DIPLOMA INTERNATIONAL STUDENTS

9:00 a.m. – 11:00 a.m. ESL Placement examination EMERY3217

MUSICAL THEATRE

| | | |
|------------------------|--|---------|
| 12:00 p.m. – 1:00 p.m. | Orientation Meeting (all new Musical Theatre Majors) | CC-4735 |
| 1:00 p.m. – 3:00 p.m. | Musical Theatre Diagnostic – Jazz Ballet | CC-3765 |
| 3:30 p.m. – 6:00 p.m. | Musical Theatre Diagnostic – Songs/Monologues | CC-3650 |

JAZZ/CMP GRADUATE ASSISTANTS

4:00 p.m. – 6:00 p.m. Meeting for ALL Jazz/CMP GAs CC-1440

THEATRE DESIGN AND PRODUCTION FACULTY
3:45 p.m. – 5:00 p.m. Meeting CC-2450

BRASS QUINTET
6:30 p.m. – 8:30 p.m. Ensemble Rehearsal CC-1630

TUESDAY, AUGUST 15

CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome
8:00 a.m. – 9:00 a.m. 6th Floor Blegen Library building CCM Library

GRADUATE MEETINGS

9:00 a.m. – 10:45 a.m. Meeting of all new graduate students Werner Hall
11:00 a.m. – 12:30 p.m. Meeting/Advising of all new graduate trumpet & trombone majors M-475 & M-474
11:00 a.m. – 12:00 p.m. Meeting of all new MM Voice majors DVAC-100
11:00 a.m. – 12:00 p.m. Meeting of all new DMA Voice majors DVAC-301
3:00 p.m. – 5:00 p.m. Meetings with graduate faculty advisors **
**Advisor room assignments are in your orientation packet
2:30-3:45 & 5:15 -7:00 p.m. TDP LIGHTING- MFA-GA REGISTRATION 2410 CC

GRADUATE ASSISTANT MEETINGS

11:00 a.m. – 12:45 p.m. Meeting of all Ensembles and Choral Conducting Graduate Assistants (New and Returning Choral, Orchestral, Wind, and Jazz) Cohen Studio
11:00 a.m. – 1:00 p.m. Meeting of all GAs in Secondary Piano E-5205
11:00 a.m. – 1:00 p.m. Meeting of all Lighting GAs CC-2380
1:00 p.m. – 2:00 p.m. Meeting of all voice Graduate Assistantships with faculty DVAC-301
1:00 p.m. – 3:00 p.m. Meeting of all Music Education GAs E-5240
1:00 p.m. – 3:00 p.m. Meeting of Wind Conducting and Jazz GAs E-3244 and CC-1402C
1:00 p.m. – 3:00 p.m. Meeting of Orchestral GAs CC-3755
3:00 p.m. – 4:30 p.m. Meeting of ALL Composition, Musicology and Theory GAs E-3230

CHORAL CONDUCTING MAJORS (MM & DMA)

1:30 p.m. – 3:30 p.m. Meeting for all new and returning Choral Conducting Majors DVAC 100

CCM LIBRARY TOUR - All New Undergraduate Students Welcome
3:00 p.m. – 3:30 p.m. 6th Floor Blegen Library building CCM Library

INSTRUMENTAL ENSEMBLE AUDITIONS AND --BRASS DIAGNOSTICS/BRASS ORCH. REP. CLASS AUDITIONS
--PHILHARMONIA AND CONCERT ORCHESTRAS, WIND ORCHESTRA, WIND ENSEMBLE, AND BRASS CHOIR.
(See p. 7 for required excerpts)

3:00 p.m. – 5:30 p.m. Trumpets CC-1630
3:00 p.m. – 5:30 p.m. Trombones CC-3640

WEDNESDAY, AUGUST 16

New Faculty Orientation - All New full-time faculty
Dr. Pinto - Welcome, Benefits, ID's and Parking permits Nippert

CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome
8:00 a.m. – 9:00 a.m. 6th Floor Blegen Library building CCM Library

All MFA Lighting Grads

9:00 a.m. – 12 p.m. Guidelines Review CC-2450

ALL NEW (INCLUDING TRANSFER) BACHELOR OF MUSIC STUDENTS
8:00 a.m. – 9:00 a.m. Music Theory Placement Examination EMERY3230 & 3234

TRANSFER BACHELOR OF MUSIC STUDENTS
9:00 a.m. – 10:00 a.m. Music Theory Diagnostic Examination EMERY3217

THEATER DESIGN AND PRODUCTION- All First year Graduate Students except Lighting majors
9:00 a.m. – 1:00 p.m. Mandatory CPR/AED training EMERY-3705

NEW CCM FACULTY(full-time faculty only)
10:00 a.m. – 6:00 p.m. NEW UC FACULTY ORIENTATION Kingsgate Conference Center

registration in the Grand Ballroom Foyer

UNDERGRADUATE MEETINGS (for students who did not attend orientation in June)

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|-------------------------|--|-------------|
| 10:00 a.m. – 11:00 a.m. | WELCOME for ALL NEW Undergraduates and Parents who did not attend Summer Orientation | Werner Hall |
| 11:00 a.m. – 12:00 p.m. | Meet the Deans for all Undergraduate Parents | Werner Hall |

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| CCM LIBRARY TOUR - | All New Graduate Students Welcome | |
| 12:00 p.m. – 12:30 p.m. | 6 th Floor Blegen Library building | CCM Library |

UNDERGRADUATE REGISTRATION (All new Undergraduate students that did not attend summer orientation)

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| 3:00 p.m. – 5:00 p.m. | Various Rooms | |
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ACTING MEETING AND DIAGNOSTIC BOARDS

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|------------------------|---|----------|
| 9:00 a.m. – 10:00 a.m. | Meeting for ALL NEW Acting Majors | CC-3640 |
| 11:00 a.m. – 2:00 p.m. | Diagnostic for ALL NEW Acting Majors | CC-3640 |
| 3:00 p.m. – 5:00 p.m. | Undergraduate Registration (All new undergraduate students that did not attend summer orientation) | CC- 3704 |

CLASSICAL GUITAR MAJORS

| | | |
|-----------------------|-------------------------------|-------|
| 1:00 p.m. – 2:15 p.m. | Diagnostics | M-271 |
| 2:15 p.m. – 3:15p.m. | New Undergraduate Meeting | M-271 |
| 3:15 p.m. – 4:15 p.m. | New Graduate Students Meeting | M-271 |

Dance Meeting moved to Thursday, August 17th

EARLY MUSIC LAB (Collegium Vocale)

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| 1:00 p.m. – 4:00 p.m. | Auditions Required preparation – an art song, aria from an oratorio, or excerpt from a choral score | MEH-5250 |
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GRADUATE ASSISTANTSHIP MEETING

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| 3:00 p.m. – 5:00 p.m. | Meeting for all GAs in Secondary Piano | E-5205 |
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INSTRUMENTAL ENSEMBLE AUDITIONS AND DIAGNOSTICS FOR –WOODWINDS (except Flute and Clarinet)– PHILHARMONIA AND CONCERT ORCHESTRAS, WIND ORCHESTRA, WIND ENSEMBLE AND WOODWIND ORCH. REP. CLASS.

(See p.7 for required repertoire)

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| 9:00 a.m. –12:00 p.m. | Horns | CC-1630 |
| 1:00 p.m. – 3:00 p.m. | Tubas/Euphoniums | CC-1630 |
| 7:30 p.m. – 9:30 p.m. | Oboes | CC-1630 |

JAZZ EXAMINATIONS

| | | |
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| | For NEW MM Jazz Studies majors, graduate jazz cognates and BM Jazz transfers | |
| 9:00 a.m. – 10:30 p.m. | Secondary Jazz Piano Diagnostic Exam | CC-1402C |
| 1:00 p.m. – 3:00 p.m. | Jazz Theory/Arranging Diagnostic Exam | CC-1402C |
| 3:30 p.m. – 5:30 p.m. | Jazz History Diagnostic Exam | CC-1402C |

LIGHTING GAs (ALL)

| | | |
|------------------------|------------------------|---------|
| 9:00 a.m. – 12:00 p.m. | Lighting Staff Meeting | CC-2450 |
| 1:00 p.m. – 5:00 p.m. | Work Call | CC-2380 |

MUSICAL THEATRE MAJORS (All new Musical Theatre majors)

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| 11:30 a.m. | Discussion: Curriculum & Courses (all New Musical Theatre) | CC3735 |
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VOICE MAJORS

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| 2:00 p.m. – 5:00 p.m. | UNDERGRADUATE and GRADUATE Diagnostic Boards | Werner Hall |
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THURSDAY, AUGUST 17 INTERNATIONAL CONFERENCE ALL-DAY EVENT

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| CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome | | |
| 8:00 a.m. – 9:00 a.m. | 6 th Floor Blegen Library building | CCM Library |

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|---|---|-----------------|
| NEW CCM FACULTY (full-time and part-time faculty) | | |
| 9:30 a.m. – 2:00 p.m. | NEW UC FACULTY ORIENTATION registration in Langsam Digital Commons | Langsam Library |

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| CCM LIBRARY TOUR - | All New Undergraduate Students Welcome | |
| 9:00 a.m.- 9:30 a.m. | 6 th Floor Blegen Library building | CCM Library |

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| MUSIC EDUCATION BREAKFAST AND MEETING | | | |
| 8:30 a.m. – 10:00 a.m. | For All new and Returning Undergraduate and Graduate MUSIC EDUCATION Majors and Assistants | | DVAC 300 |
| CCM LIBRARY TOUR - | All New Graduate Students Welcome | | |
| 11:00 a.m. – 11:30 a.m. | 6 th Floor Blegen Library building | | CCM Library |
| MUSIC THEORY TEACHING ASSISTANTS WORKSHOP | | | |
| 2:00 p.m. – 5:00 p.m. | All music theory Teaching Assistants | | E-3225 |
| CANCEL TRANSFER HISTORY DIAGNOSTIC EXAM | | | |
| MUSIC EDUCATION NEW MM STUDENTS | | | |
| 1:00 p.m. – 2:00 p.m. | Piano Diagnostic Exams | | E-5219 |
| COMMERCIAL MUSIC PRODUCTION STUDENTS | | | |
| 6:00 p.m. – 7:00 p.m. | Commercial Music New Student Convocation | | E-2150 |
| CHORAL ENSEMBLE AUDITIONS | | | |
| 9:00 a.m. – 1:00 p.m. | New Graduate MM Voice majors REQUIRED PREPARATION –An art song or aria from an oratorio | | DVAC 100 |
| 1:30 p.m. – 3:00 p.m. | New BM Voice majors and BM Music Education majors REQUIRED PREPARATION –An art song or aria from an oratorio | | DVAC 100 |
| 3:00 p.m. – 5:00 p.m. | New Students – All majors other than Voice and Music Education REQUIRED PREPARATION –An art song or aria from an oratorio, a simple folksong, a patriotic song, or scales will be acceptable | | DVAC 100 |
| DANCE MAJORS | | | |
| 9:30 a.m. – 11:00 | Mandatory meeting for ALL NEW DANCE MAJORS | | CC-3765 |
| 11:15 a.m. – 12:45 p.m. | Ballet Class for ALL NEW Dance Majors –REQUIRED (Returning Students may join) | | CC-3765 |
| 1:00 p.m. – 3:00 p.m. | Dance physicals for ALL NEW Dance Majors | | CC-3774 |
| 3:30 p.m. – 5:00 p.m. | Rudiments of Music Diagnostic Test (required for NEW Dance Majors) | | CC-3745 |
| ACTING MAJORS | | | |
| 10:00 a.m. – 12:00 p.m. | Meeting for Acting Freshmen | | CC-4735 |
| 11:30 a. m. - 1:00 p.m. | Acting for the Camera Auditions (Acting Juniors Only) | | EMERY-3150 |
| 3:00 p.m. – 5:00 p.m. | Meeting for All Acting Majors (MANDATORY) | | CC-3640 |
| 5:00 p.m. | Acting Picnic | | PCT Courtyard |
| MUSICAL THEATRE MAJORS (All new Musical Theatre majors) | | | |
| 11:00 a.m. – 12:30 p.m. | Discussion: Program Philosophy | | CC-3735 |
| 2:00 p.m. – 5:00 p.m. | Freshmen Diagnostic Critiques | | CC-4764 |
| 7:00 p.m. –10:00 p.m. | Health and Wellness Presentation | | CC-3735 |
| INSTRUMENTAL ENSEMBLE AUDITIONS/STRING DIAGNOSTICS – VIOLAS, CELLI, DOUBLE BASS —PHILHARMONIA AND CONCERT ORCHESTRAS, AND CHAMBER MUSIC AUDITIONS (See pg. 7 for information on required repertoire) | | | |
| 10:00 a.m. – 12:00 p.m. | All Flute | | CC-1630 |
| 1:00 p.m. – 4:00 p.m. | All Violas | | CC-1630 |
| 4:00 p.m. – 7:00 p.m. | All Celli | | CC-1630 |
| 7:30 p.m. – 9:30 p.m. | All Double Bass | | CC-1630 |
| PIANO MAJORS | | | |
| 4:00 p.m. – 9:00 p.m. | Diagnostic Boards (UNDERGRADUATES AND GRADUATES) | | EMERY3250 |
| THEATER DESIGN & PRODUCTION MAJORS | | | |
| 8:00 a.m. – 12:00 p.m. | Safety and First Aid for all first year BFA and MFA | | Cohen Studio Theater |
| 12:00 p.m. – 1:00 p.m. | ALL TDP picnic | | PCT Courtyard |
| 1:00 p.m. – 2:00 p.m. | Mentor/Mentee Meet-up | | PCT Courtyard/Lower Lobby |
| 2:00 p.m. – 2:30 p.m. | Mandatory ALL TDP Meeting | | PCT |
| 2:30 p.m. – 5:00 p.m. | TDP Breakout sessions Costumes | | CC-2480 |

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| Lighting | CC-2460 |
| Wigs/Makeup | CC-2425 |
| Sound | CC-1490 |
| Stage Design, Props, and Scenic Art | CC-2450 |
| Stage Management | CC-3650 |
| Technical Direction | CC-3480 |

VOICE MAJORS (MM ONLY)
 10:00 a.m. – 12:00 p.m. Piano proficiency exam to test out of piano requirement DVAC-209
 Those with sufficient background in piano wishing to test out of the piano requirement should be prepared to present a solo piano selection, an accompaniment from the 24 Italian Art Songs collection, and major and minor scales. Students will be asked to sight-read. A sign-up sheet will be posted on the Voice Board across from DVAC 209.

WIND ENSEMBLE CALLBACKS (non-majors) CC-2540
 1:00 p.m. – 3:00 p.m.

JAZZ ORCHESTRA, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS
 9:30 a.m. – 11:20 a.m. Jazz Saxophone CC-1402C
 11:30 a.m. – 12:30 p.m. Jazz Piano CC-1402C
 1:30 a.m. – 3:00 p.m. Jazz Drums CC-1402C
 3:00 p.m. – 4:30 p.m. Jazz Trumpet CC-1402C

FRIDAY, AUGUST 18

CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome
 8:00 a.m. – 9:00 a.m. 6th Floor Blegen Library building CCM Library

NEW CCM FACULTY (full-time and part-time faculty)
 8:30 a.m. – 9:30 a.m. Meeting of ALL NEW CCM FACULTY Baur Room

THEATER DESIGN AND PRODUCTION – All Undergraduate Seniors
 9:00 a.m. – 1:00 p.m. Mandatory CPR/AED training E-3705

MUSIC THEORY TEACHING ASISSTANTS WORKSHOP
 9:00 a.m. – 1:00 p.m. All music theory Teaching Assistants E-3225

CCM LIBRARY TOUR - All New Students Welcome
 10:00 a.m. – 10:30 a.m. 6th Floor Blegen Library building CCM Library

ARTS ADMINISTRATION MEETINGS
 11:00 a.m. – 1:00 p.m. Meeting for ALL Arts Administration Students and Faculty CC-3735

ACTING AUDITIONS
 1:00 a.m. – 4:00 p.m. Film auditions for ALL CCM Acting Students for EMEDIA projects EMERY 3150A

CHORAL ENSEMBLE AUDITIONS
 9:00 a.m. – 12:00 p.m. Returning undergraduate voice majors DVAC-100
 REQUIRED PREPARATION—an art song or aria from an oratorio
 1:00 p.m. – 5:00 p.m. Returning undergraduate voice majors DVAC-100
 REQUIRED PREPARATION—an art song or aria from an oratorio

COMPOSITION MAJORS – GRADUATE PIANO PROFICIENCY EXAM
 3:00 p.m. – 5:00 p.m. Required for ALL NEW Graduate Composition Majors E-3225
 (See orientation webpage for additional details on requirements)

DANCE MAJORS
 10:30 a.m. – 12:00 p.m. Ballet Placement Class for ALL Dance Majors CC-3765
 (new & returning students)
 12:30 p.m. Ice cream social Dance Lounge Area

INSTRUMENTAL ENSEMBLE AUDITIONS AND DIAGNOSTICS FOR ENSEMBLES

(See p. 7 for required repertoire)

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|------------------------|---|---------|
| 9:00 a.m. – 12:00 p.m. | ALL Undergrad, MM, and AD violins | CC-1630 |
| 10:00 a.m. – 4:00 p.m. | All percussion (sign up by CC-1370) Contact james.culley@uc.edu for repertory information | CC-1370 |
| 3:30 p.m. – 5:30 p.m. | Saxophones (Classical) | CC-1630 |

JAZZ ORCHESTRA, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS

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|-------------------------|-------------------------------|----------|
| 9:30 a.m. – 10:30 a.m. | Jazz Trombone | CC-1402C |
| 10:30 a.m. – 11:30 a.m. | Jazz Bass | CC-1402C |
| 11:30 a.m. – 12:30 p.m. | Jazz Guitar | CC-1402C |
| 12:30 p.m. – 1:30 p.m. | Misc. Jazz Instruments/Vocals | CC-1402C |

LIGHTING MAJORS (BFA FRESHMEN)

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| 8:00 a.m. – 9:00 a.m. | Theatre Orientation | Cohen Studio Theatre |
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LIGHTING MAJORS (BFA FRESHMEN AND ALL MFA)

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| 9:00 a.m. – 5:00 p.m. | Diagnostics | Cohen Studio Theatre |
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MUSICAL THEATRE MAJORS

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| 10:00 a.m. – 12: p.m. | Discussion: MT Handbook (all New Musical Theatre Students) | CC-3240 |
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ORCHESTRA CONDUCTORS – NEW STUDENTS

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| 12:00 p.m. – 1:30 p.m. | Meet with Prof. Gibson for graduate advising | CC-2550 |
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ORGAN DIAGNOSTIC BOARDS

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| 10:00 a.m. – 11:30 a.m. | | E-5230 |
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PIANO MAJORS MEETING/DEPARTMENT MEETING:

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| 12:00 p.m. – 2:00 p.m. | Required of ALL NEW and RETURNING piano majors (Key assignments are made at this time, as well as a meet and greet of your piano professors). | E-3250 |
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| 10:00 a.m. – 11:00 a.m. | New and first year Transfer Piano Majors | EMERY-5205 |
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SECONDARY PIANO MAKE-UP BOARDS (returning undergraduate students ONLY)

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| 8:00 a.m. – 9:00 a.m. | | E-5221 |
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STAGE DESIGN FRESHMEN AND 1ST YEAR GRADS

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| 11:00 a.m. – 1:00 p.m. | Model-Making Bootcamp | CC-2460 |
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STUDENT ASSEMBLY FOR CONVOCATION

| | | |
|-----------|--|-----|
| 8:30 a.m. | | TBD |
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UNIVERSITY OPENING CONVOCATION

| | | |
|-------------------------|--|-----|
| 10:00 a.m. – 11:00 a.m. | | TBD |
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VOICE

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| 10:00 a.m. – 11:00 a.m. | Meeting for all NEW undergraduate voice majors | DVAC-300 |
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ALL NEW STUDENTS AND PARENTS

TOURS OF CCM

| | | |
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| 4:30 p.m. – 5:30 p.m. | | CCM Atrium |
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SATURDAY, AUGUST 19

THEATER DESIGN AND PRODUCTION _ Junior Stage Managers, and Graduate Students

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| 9:00 a.m. – 1:00 p.m. | Mandatory CPR/AED training | EMERY- 3705 |
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THEORY TEACHING ASSISTANTS

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| 9:00 a.m. – 1:00 p.m. | Workshop | EMERY-3225 |
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COMMERCIAL MUSIC PRODUCTION: NEW STUDENTS

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|------------------------|--|--------|
| 9:00 a.m. – 12:00 p.m. | Technology Bootcamp for NEW freshmen CMP majors and All New Jazz Graduate Assistants | E-3205 |
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Bring your laptops to the bootcamp. Have Logic Pro X and NI Kontakt loaded on your labtops

WITH ALL the associated libraries downloaded before this event.

COMMERCIAL MUSIC NEW STUDENTS

12:00 p.m. – 4:00 p.m.

Technology Bootcamp for NEW freshmen CMP majors and
All NEW Jazz Graduate Assistants

E-3207

OPERA STUDENTS: You should have received a separate email regarding your diagnostic auditions and major production auditions from your department. Please check the Opera Dept. Website for updates.

<http://ccm.uc.edu/opera>

BRASS BOOT CAMP

2:00 p.m. – 5:00 p.m.

ALL NEW UG and GR brass Players

DVAC-300

CHORAL ENSEMBLE AUDITIONS

10:00 a.m. – 12:00 p.m.

NEW AND RETURNING STUDENT

ALL MAJORS EXCEPT MM Voice, BM Voice
including Music Education and Musical Theatre

DVAC-100

REQUIRED PREPARATION –an art song or aria from an oratorio;
Or, a simple folksong, a patriotic song, or scales will be acceptable

1:00 p.m. – 5:15 p.m.

Choral Ensemble Call-backs

DVAC-100

1:00 p.m. –2:00 p.m.

Baritones and Basses

2:00 p.m. – 3:00 p.m.

Tenors

3:00 p.m. – 4:00 p.m.

Mezzos

4:00 p.m. – 5:15 p.m.

Sopranos

INSTRUMENTAL ENSEMBLE AUDITIONS AND DIAGNOSTICS FOR ENSEMBLES (See p.7 for required repertoire)

9:00 a.m. – 1:00 p.m. ALL undergrad, MM, and AD Violins

CC-1630

1:30 p.m. – 3:30 p.m.

Bassoons

CC-1630

3:30 p.m. – 7:00 p.m.

Clarinets

CC-1630

PERCUSSION DIAGNOSTIC BOARDS AND ADVISING

11:00 a.m. – 1:00 p.m.

For ALL NEW Percussionists

CC-1370

1:00 p.m. – 1:30 p.m.

Advising for undergraduate percussion majors

1:30 p.m. – 2:00 p.m.

Advising for graduate percussion majors

VOICE MAJORS

8:00 a.m. – 1:00 p.m.

VIDEOSTROBOSCOPIC SCREENINGS

Christ Hospital

All NEW voice majors (including AD Opera)
(Given 15-20 minutes)

ACTING MAJORS

1:00 a.m. – 5:30 p.m.

VIDEOSTROBOSCOPIC SCREENINGS

Christ Hospital

All NEW Acting majors

(Given 15-20 minutes at a time)

SUNDAY, AUGUST 20

THEATER DESIGN AND PRODUCTION – Junior stagemanagement ALL TD&P Undergrad Seniors, Graduate Students

9:00 a.m.- 1:00 p.m.

Mandatory CPR/AED training

EMERY-3705

OPERA STUDENTS: You should have received a separate email regarding your diagnostic auditions and major production auditions from your department. Please check the Opera Dept. Website for updates.

<http://ccm.uc.edu/opera>

Remove the String/Flute meeting

INSTRUMENTAL ENSEMBLE AUDITIONS –PHILHARMONIA AND CONCERT ORCHESTRAS, WIND ORCHESTRA, WIND ENSEMBLE, CHAMBER ORCHESTRA/ CHAMBER PLAYERS AND REPERTOIRE ORCH./CHAMBER WINDS

(See p. 7 for required excerpts)

VOICE MAJORS

All Day

VIDEOSTROBOSCOPIC SCREENINGS

Christ Hospital

All NEW Voice majors (including AD Opera)
(Given 15-20 minutes at a time)

MONDAY, AUGUST 21 – FIRST DAY OF CLASSES

| | | |
|--|---|---------------------|
| ARTIST DIPLOMA OPERA MAJORS 1:25 p.m. – 3:25 p.m. | Meeting for all AD Opera Majors | Tajo Room |
| CLARINET MASTER CLASS 7:00p.m. – 8:30 p.m. | ALL Clarinet majors | E-3250 |
| COLLABORATIVE PIANO MAJORS 4:00 p.m. | Instrumental Studio Accompanying Graduate Assistants Vocal Studio Accompanying Graduate Assistants | MEM 222 DVAC 301 |
| ELECTRONIC MEDIA MAJORS 5:00 p.m. – 7:30 p.m. | Special Meeting for all Electronic Media Majors | Werner Hall |
| CMP MAJORS 2:00 p.m. – 3:00 p.m. | Meeting of all CMP majors | E-2150 |
| LIGHTING MAJORS (ALL) 6:00 p.m. – 8:00 p.m. | Safety Training | CC-1460 |
| JAZZ MAJORS AND JAZZ PARTICIPANTS 4:30 p.m. – 5:30 p.m. | Meeting of all JAZZ MAJORS and Students Participating in jazz ensembles & combos. | CC-1340 |
| OPERA AUDITIONS ORIENTATION 6:00 p.m. – 8:00 p.m. | For ALL Seniors, MM, DMA, AD Students auditioning Opera | DVAC 300 |

TUESDAY, AUGUST 22

| | | |
|---|--|--|
| TD&P LIGHTING BFA FRESHMAN & TRANSFERS ONLY 5:45 p.m. – 7:00 p.m. | BFA LIGHTING GUIDELINES | CC 2450 |
| MUSICAL THEATRE 5:00 p.m. – 6:00 p.m. 6:00 p.m. – 7:00 p.m. | Musical Theatre Meeting/Showcase Performance Musical Theatre Social Event | Studio Theatre Baur Room/ Alumni Garden |
| VOICE AUDITIONS (solo) for CCM 2017-2018 Choral/Orchestral 6:30 p.m. – 9:30 p.m. | Voice auditions to perform for Concert Opera, and Choral /Orchestral Masterworks (See pdf file on orientation website for details) | Werner Hall |
| WIND AND ORCHESTRAL CONDUCTING MAJORS 8:30 a.m. – 11:05 a.m. | Meeting of all wind and orchestral conducting majors & seminar | CC-2530 & 2550 |

WEDNESDAY, AUGUST 23,

| | | |
|---|--|-------------|
| ACTING AND MUSICAL THEATRE MAJORS (all new students) 6:00 p.m. – 7:00 p.m. | Vocal Health Presentation by Dr. Wendy LeBorgne | E-3250 |
| MUSICAL THEATRE 6:00 p.m. – 7:p.m. | Vocal Health Presentation | E-3250 |
| VOICE AUDITIONS (solo) for CCM 2016-2017 Choral/Orchestral 6:30 p.m. – 9:30 p.m. | Voice auditions to perform for Concert Opera, Passion, Oratorio And Wind Productions (See pdf file on orientation website for details) | Werner Hall |
| VOICE MAJORS (all new students) 6:00 p.m. – 7:00 p.m. | Vocal Health Presentation by Dr. Wendy LeBorgne | E-3250 |

THURSDAY, AUGUST 24

6:00 p.m. - 9:00 p.m.

The 2017 TAPAA Party

DVAC 300

FRIDAY, AUGUST 25

CCM 150th Birthday Bash

4:00 p.m. – 6:00 p.m.

Picnic for all students and parents, staff and Faculty

CCM Atrium/Plaza

(sponsored by CCMpower)

SATURDAY, AUGUST 26

MUSICAL THEATRE

12:30 p.m. – 5:00 p.m.

VIDEOSTROBOSCOPIC SCREENINGS

ALL NEW Musical Theatre majors
(Given 15-20 minutes at a time)

Christ Hospital

OPERA DEPARTMENT DIAGNOSTICS & AUDITIONS

10:00 a.m. – 6:00 p.m.

For ALL Opera majors and any voice majors wishing to
Participate in an opera production

Werner Hall

MUSIC EDUCATION MAJORS

11:00 a.m. – 1:00 p.m.

Ohio Collegiate Music Educators Association Picnic

Burnett Woods

SUNDAY, AUGUST 27

OPERA DEPARTMENT DIAGNOSTICS & AUDITIONS

10:00 a.m. – 6:00 p.m.

For ALL opera majors and any voice majors wishing to
Participate in an opera production

Werner Hall

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CHORAL ENSEMBLE AUDITION REQUIREMENTS

All auditions are seven to eight minutes in length

For Graduate Voice and Choral majors, and Undergraduate Voice and Music Education/Voice majors:

REQUIRED PREPARATION: an art song or aria from an oratorio (opera aria is not acceptable)

For all other majors: Same as above, or a simple folksong, patriotic song or scales

All auditionees will be asked to sight read a line of a Bach chorale and an excerpt from a choral work.

INSTRUMENTAL ENSEMBLE AUDITION REQUIREMENTS

All live auditions are approximately six minutes in length.

ALL STRINGS:

All string players should prepare a solo of your choice and the following orchestral excerpts:
(See <http://ccm.uc.edu/resources/students/orientation.html> for specific audition repertoire **after July 1**)

PLEASE NOTE: ALL BM, MM AND AD STRING PLAYERS, RETURNING AND NEW STUDENTS, WHO CANNOT MAKE THE REGULARLY SCHEDULED TIME FOR THE ORCHESTRA AUDITIONS MUST SUBMIT A VIDEO UPLINK TO PROF. GIBSON (mark.gibson@uc.edu) AND TO PROF. PUNG (aikkhai.pung@uc.edu) BY THE DATE OF THE SCHEDULED AUDITION. FAILURE TO DO SO WILL RESULT IN THE LOSS OF ONE LETTER GRADE. VIDEO UPLINK SHOULD CONTAIN A RECORDING OF THE REPERTOIRE INDICATED ABOVE:

FLUTE:

One prepared piece plus the following excerpts:

Debussy – Afternoon of a Faun; Brahms / Symphony #4; Mendelssohn / Midsummer Night’s Dream

Bartók – Concerto for Orchestra

OBOE:

Audition materials will be drawn from the pieces listed on the pdf file found on the orientation website.

CLARINET, HORN, TRUMPET, TROMBONE, EUPHONIUM/TUBA

Your studio teacher will mail you audition repertoire to you. You may also pick up a copy of the repertoire from your studio teacher's door.

BASSOON

Your audition repertoire is available on the orientation website as of July 10, 2016.

PERCUSSION

Contact Prof. Culley at (513-556-9417).

Other excerpts for winds and brass may be chosen or assigned at the discretion of the studio teacher.

*****THERE WILL BE NO MAKE-UP AUDITIONS*****

ANYONE NOT APPEARING AT THE SCHEDULED AUDITION TIME WILL BE ASSIGNED AT THE DISCRETION OF THE AUDITIONING COMMITTEE.

ENSEMBLE SIGN UP LOCATIONS:

(Please sign up at least one day in advance of your audition)

INSTRUMENTAL (except strings): 1360 Corbett Center CHORAL: DVAC-100

STRINGS: String players please note that the sign-up sheet for auditions is located on the door to room 2550 Corbett (Professor Gibson's office). This is a change from what had been listed in the orientation schedule.

JAZZ ENSEMBLES AND COMBOS: 1440 Corbett Center

JAZZ ENSEMBLES AND COMBOS: Students with jazz experience should be prepared to sight-read and to improvise on a tune of their choice. Also, a jazz etude, ensemble passage or improvisation on an additional tune are optional if time permits. Rhythm section instrumentalists may be asked to play tunes with various time feels in addition to the above. Students with little or no jazz experience are also encouraged to audition and may perform part of a classical solo and sight-reading. Saxophonists who double should perform scales on flute and clarinet. This audition will also serve as the Diagnostic Board for new Jazz Studies Majors (freshmen and transfers).

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<http://ccm.uc.edu/opera/>

MUSICAL THEATRE STUDENTS: You should have already received an e-mail linking you to a web site with all pertinent information about diagnostics, meetings, auditions and performances. If you have questions, please contact Aubrey Berg or Diane Lala via e-mail, or Patti Hall at 513-556-5803 after August 1.

CCM ORCHESTRAS: String audition repertoire, Fall 2014 (See <http://ccm.uc.edu/resources/students/orientation.html> for pdf files of individual violin, viola and cello parts).

AVAILABLE AFTER JULY 18