Explore CCM
A Premier Performing and Media Arts Institution
Thank you for your interest in the University of Cincinnati College-Conservatory of Music

As the dean of CCM, I lead this great college from one commonality that you and I share – I chose CCM (years ago!) as the training ground to launch my professional career. CCM provided me with the experiences, opportunities and challenges that ultimately allowed me to become a game-changer in my chosen field. With comprehensive programs available in a broad spectrum of the theatre arts, music, arts administration and electronic media, CCM continues to give students such as you the impetus to learn and grow within your chosen field.

This preeminent college for the performing and media arts is unparalleled thanks to our world-renowned faculty, diverse academic programs and state-of-the-art facilities. The CCM Village’s four buildings are unrivaled in the nation, providing students a stunning, comprehensive performance and educational facility. CCM is integrated within the UC main campus, which was recently designated by Forbes Magazine as one of the most beautiful campuses in the world.

CCM is proud to have five top-ten programs rated in the most recent U.S. News and World Report. CCM is designated as an All-Steinway School, and has become one of the largest repositories of Steinway pianos outside of the company’s Long Island City, New York-based factory. The college is also designated as an Ohio Center of Excellence in Music and Theatre Arts, and annually hosts nearly 1,000 concerts, recitals, productions and events – more than any other performing arts venue in the State of Ohio.

I invite you to visit our campus. The University of Cincinnati College-Conservatory of Music is a dynamic location for the study of the performing and media arts, and moving around our campus, talking with our students and faculty, and hearing a performance will answer your questions. It’s my hope that you will find – as I did – that CCM is just the school that you’re looking for!

Peter Landgren
Dean, College-Conservatory of Music
Thomas James Kelly Professor of Music
ABOUT CCM

The University of Cincinnati College-Conservatory of Music is recognized both nationally and internationally as one of the leading conservatories of the performing and media arts. CCM offers the benefit of a professional training conservatory within the setting of a comprehensive public university. Our educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time.

CCM’s faculty and staff and its state-of-the-art facilities make possible the professional training and exceptional education on which CCM believes the future of the arts relies. The school’s roster of eminent faculty regularly receives distinguished honors for creative and scholarly work, and its alumni have achieved notable success in the performing and media arts. More than 150 internationally recognized faculty members work with students from around the world, specializing in one of nine areas:

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PERFORMANCE
At the College-Conservatory of Music (CCM), all degrees are performance based. Even programs where work is primarily done “behind the scenes” require students to excel in their craft. Opportunities abound for students to gain hands-on experience from the very beginning!

ENSEMBLES
We have two concert orchestras, four wind ensembles, varying in composition from chamber players to symphony bands, specialty ensembles, two choruses, and several big bands and combos. Chamber music ensembles include both departmental choirs and individually organized student groups. Performing ensembles rest at the foundation of a great school of music. CCM’s student musicians acquire extensive experience performing the major ensemble literature of their discipline and gain rigorous training in performing as ensemble members under the leadership of conductors.

PRODUCTIONS
CCM produces six mainstage productions yearly: two fully supported musicals, dramas, and operas. Scenery and costumes are created specifically for these productions.

CCM also produces five studio productions: two musicals, two dramas, and one opera.

Ballet does three productions a year including a choreographer’s showcase.

BROADCAST
Bearcast Media produces a variety of content for the web, including video productions, as well as filling the internet radio station with student-produced programming. The video productions include music, sports, news and public affairs. E-Media is also producing episodic programming (webisodes) for the internet and mobile media devices.
FACILITIES
The CCM Village is equipped with state of the art classroom, studio and performance facilities, which are housed in four buildings:

- Dieterle Vocal Arts Center
- Memorial Hall
- The Corbett Center for the Performing Arts
- Mary Emery Hall

In 1999 CCM celebrated the $93.2 million, seven year-long completion of its “campus village,” a collection of renovated and new buildings that has significantly enhanced teaching and performance capabilities. The new complex stresses the synergy between the performing and media arts and effectively accommodates CCM’s vast performance calendar. With the help of design architect Henry N. Cobb, founding partner of Pei Cobb Freed & Partners, the college has produced a physical environment that truly reflects and advances its reputation as one of the nation’s finest and most comprehensive training centers for the performing and media arts.

The CCM campus village is part of the University of Cincinnati’s ambitious Master Plan, inaugurated in 1991 to unify the campus and provide for approximately one million square feet of additional academic and research space. Other architects who have designed campus structures under the Master Plan include Frank Gehry, David Childs, Peter Eisenman and Michael Graves. The New York Times has deemed the university “one of the most architecturally dynamic campuses in America today” and Forbes named UC among the world’s most beautiful college campuses in 2010.

HIGHLIGHTS
- Two proscenium theatres (750-seats and 400-seats)
- Studio Theatre (150-seat)
- Two Recital Halls (280-and 150-seats)
- Grand-opera scale rehearsal space
- Three dance studios with wood-sprung, Marley covered floors and observation deck
- 8,500 square foot scene shop
- 3,000 square foot costume shop
- Music library housing more than 150,000 volumes
- Practice rooms that are above ground, carpeted, with windows and pianos
- Computer music studios
- Digital video and audio editing suites
- Television, radio, and sound recording studios
- Additional small performance and rehearsal spaces
ABOUT UC

Founded in 1819, the University of Cincinnati offers educational excellence grounded in real-world experience. Located in a dynamic urban setting, UC bears a total student population of more than 42,000 students.

The University of Cincinnati, Ohio’s premier urban research university, traces its origins to 1819. In that year both Cincinnati College and the Medical College of Ohio were chartered. In 1870, the City of Cincinnati established the University of Cincinnati, which later absorbed the two predecessor institutions. In 1906, the University of Cincinnati created the first cooperative education program in the world. For many years, the University of Cincinnati was the second oldest and second largest municipal university in the country. In 1968, UC became a “municipally sponsored, state affiliated” institution, entering a transitional period culminating on July 1, 1977 when UC joined the university system of Ohio. Today, the University of Cincinnati is classified as a Research University (Very High Research Activity) by the Carnegie Commission, and is ranked as one of America’s top 25 public research universities by the National Science Foundation. U.S. News has ranked UC in the Top Tier of America’s Best Colleges. The Chronicle of Higher Education calls UC a “research heavyweight.” Forbes, Delta Sky and Travel + Leisure magazines have named UC one of the most beautiful campuses. UC has been named a “green university” by Princeton Review.

Well over 250 student clubs and organizations and award-winning campus dining spots add vibrancy to UC’s student life. And an extensive network of 16 libraries with more than 3 million volumes supports UC’s educational resources.

ABOUT CINCINNATI

(Source cincyusa.com)

- The city’s population is about 300,000. The metropolitan area, which includes 15 counties, has a population of approximately 2.1 million.
- Cincinnati is home to ten Fortune 500 companies and two Fortune 100 companies.
- More than 300 colleges and universities are located within a 200-mile radius of Cincinnati.
- Forbes named Cincinnati the fifth most affordable metropolitan area in the U.S., the 9th best city for raising a family, and the 9th safest city in the U.S.
- Men’s Health named Cincinnati among the fittest cities in the country for children.
- AmericanStyle recently ranked Cincinnati No. 9 on its list of 25 Midsize Cities for Art.
- Cincinnati is No. 3 on Lonely Planet’s “Top 10 U.S. Travel Destinations for 2012.”
- AOL Real Estate ranked Cincinnati among its top 10 cities for young people.
- Cincinnati has professional sports, an award-winning zoo, one of the country’s top symphony orchestras, the Cincinnati Opera, the Cincinnati Ballet, and many playhouses.
**ADMISSIONS**

Admission to CCM is competitive and based on an audition or interview with the faculty.

**TIMELINE**

- **August 1 – December 1:** Apply online
- **January – February:** Auditions
- **April 1:** Admissions and scholarship decisions are sent
- **April 15:** Graduate student must confirm
- **May 1:** Undergraduate students must confirm

**DEADLINES**

Application deadline is December 1.

(Some majors with higher application volume, such as Musical Theatre, may close earlier than December 1 as all audition slots will fill.)

A complete application includes:

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<th>UNDERGRADUATE</th>
<th>GRADUATE</th>
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<tr>
<td>• Common Application submission to the University of Cincinnati with application fee ($50)</td>
<td>• Online application</td>
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<td>• Audition date selection and audition fee ($60)</td>
<td>• Transcript(s)</td>
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<td>• Test scores (if applicable)</td>
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FINANCIAL AID

- Financial aid/scholarships are available to CCM applicants.
- TALENT-BASED AWARDS are an automatic consideration for all applicants based on the audition or interview.
- UNDERGRADUATE ACADEMIC AWARDS are an automatic consideration as long as all materials are received by December 1.
- NEED-BASED AWARDS are given out by the University Financial Aid Office based on the Free Application for Federal Student Aid (FAFSA).
- GRADUATE ASSISTANTSHIPS are available in most areas, but may require an additional audition or interview (see Application Handbook).
- NORTHERN KENTUCKY METRO RATE is in-state tuition (plus a small fee) for select counties in Northern Kentucky. (Please refer to the UC Registrar website for more info.)
- INDIANA RECIPROCITY is in-state tuition for select counties in Eastern Indiana. (Please refer to the UC Registrar website for more info.)

INTERNATIONAL STUDENTS

International students from non-English speaking countries are required to also submit an English proficiency test score as well as translations of all international transcripts. Please see the Application Handbook for more specific or additional requirements.
DIVISION OF THEATRE ARTS, PRODUCTION & ARTS ADMINISTRATION

Arts Administration | Dance | Drama | Musical Theatre | Opera | Theatre Design and Production
ARTS ADMINISTRATION (MA/MBA)

The College-Conservatory of Music, one of America’s leading performing arts schools, and the nationally-ranked Lindner College of Business combine resources to train leadership for professional performing arts and visual arts organizations. Emphasis is placed upon preparing students to make sound decisions within the context of rapidly changing internal and external circumstances.

Coursework in business theory and practice is applied to the specific operating conditions of orchestras, theatres, opera companies, dance companies, museums, galleries, and other not-for-profit and commercial arts institutions. Students learn within Cincinnati’s thriving arts environment, providing numerous opportunities to gain practical management experience.

The Arts Administration program is small and selective, accepting only ten to twelve students per class. Students are closely mentored to achieve their full potential. The program has over 250 alumni, 80 percent of whom currently hold professional management positions.

Visit the Arts Administration program website, ccm.uc.edu/arts_admin.
DANCE

CCM Dance is a program with a ballet and contemporary dance emphasis for the dancer seeking top-level training and rigorous artistic, academic and studio curriculum. Graduates are now performing with companies such as Ballet Met, Chicago Dance Theatre, Cincinnati Ballet, Martha Graham Dance Company, Modern American Dance Company and more.

Key elements of the program include:

- Audition and performance opportunities with professional companies in the region while attending UC
- Possible seasonal and internship opportunities with professional dance companies while still a full-time student
- Guest choreographers and artists in residence
- Somatic studies (Alexander Technique, Pilates, Yoga)
- On-site qualified professionals (physical therapists and athletic trainers)
- Three large dance studios with observation booth
The Drama program at CCM is recognized nationwide for its quality and history of training successful young actors. Our “first-rate BFA program in acting” (Backstage) creates graduates who are following careers in theatre, film, television, and in national media. It is widely recognized for its intensive training and comprehensive Conservatory approach to training the whole actor.

Dramatic Performance training at CCM includes:

- A rigorous acting curriculum which includes intensive Viewpoints and Suzuki training, and intensive training in the Meisner, Morris, and Chekhov techniques.
- A dedicated voice production sequence, including work in Alba Emoting, and intensive dialect and voice-over work.
- A dedicated movement for the actor sequence, including a full year of both Mask Characterization and Stage Combat with an SAFD certified Fight Master.
- Senior Showcases presented for agents, managers, and casting directors in New York and Los Angeles.
- Transmigration: A Festival of Student Created New Works presented annually by all students in CCM Drama, Freshmen through Senior year.
- A comprehensive performance season with four dramas presented in our Mainstage and Studio seasons, including collaborations with local theatres in Cincinnati.
The Musical Theatre program at CCM is the oldest in the country and was the first of its kind. It was used by the National Association of Schools of Theatre in formulating the guidelines for accreditation of Musical Theatre programs nationwide. It is widely recognized for its “triple-threat” approach to training and many of its graduates are following careers as performers and creative artists in every facet of the entertainment industry.

Musical Theatre training at CCM includes:

- A two-fold approach to vocal training with private voice lessons which focus on technique and “vocal coaching” which integrates voice and acting skills in the interpretation of the musical theatre song.

- A rigorous acting curriculum which includes the work of Anne Bogart, Michael Chekhov, Sanford Meisner, Robert Cohen, as well as Suzuki actor training, cabaret techniques, audition skills and acting for the camera.

- Extensive dance training in ballet, jazz, tap, modern and Pilates and the opportunity to explore choreography for the musical stage.

- Showcases which bookend the training experience: a Freshman Showcase presented in Cincinnati and a Senior Showcase presented for agents and casting directors in New York City.

- A comprehensive production schedule with four musicals presented in three dynamically different “state of the art” theatre spaces each season.
OPERA

Opera at CCM integrates the highest standards in voice training and musical coaching with comprehensive and challenging dramatic preparation. Students at CCM work with some of the most renowned teachers and artists active in opera today. CCM offers an international faculty of dedicated educators who are also celebrated professionals in their own right, widely and currently active in their respective fields.

CCM sends its students out into the profession. Several national opera companies now hold auditions at the conservatory, and the Opera Department also hosts a series of informational talks by nationally renowned artists’ managers, opera company managers, artistic directors, program directors, performers and coaches, all of whom are prominent professionals working both in America and in Europe.
CCM’s Theatre Design and Production program features cutting-edge facilities and technology. The program offers design and production technologies to 11 productions a year in opera, musical theatre, drama and dance. There are seven areas of Theatre Design and Production offered: BFA degrees in Costume Design and Technology, Lighting Design and Technology, Scenic Design, Sound Design, Stage Management, and Technical Production; MFA degrees in Costume Design and Technology, Lighting Design and Technology, Scenic Design, Sound Design, Stage Management, and Wigs and Makeup.

Theatre Design and Production is highlighted by:

- Two proscenium theatres (750-seats and 400-seats)
- Studio Theatre (150-seat)
- Two Recital Halls (280-seats and 150-seats)
- 3,000 square foot costume shop
- Wig, makeup and prosthetics studio
- 1,500 square foot design/drafting studio
- 800 square foot light lab
- CAD drafting stations
DIVISION OF MUSIC

Composition/Musicology/Theory | Ensembles and Conducting | Jazz/Commercial Music Production
Keyboard Studies | Music Education | Performance Studies
COMPOSITION/MUSICCOLOGY/THEORY

The Division of Composition, Theory, History and Literature provides students with a knowledge of music both past and present. In addition, students study the various analytical and compositional procedures of music. The division serves as a resource for all music students, and especially serves its own majors, enriching the already active musical atmosphere of the college.
ENSEMBLES AND CONDUCTING

The Division of Ensembles and Conducting offers four professional training programs in choral, jazz, orchestral and wind studies for choral, orchestral and wind conductors leading to MM and DMA degrees and for jazz musicians leading to BM and MM degrees. The division provides ensemble experiences for CCM students that offer professional training in ensemble rehearsal, performance, musicianship, technique, style and repertoire.

Performing ensembles rest at the foundation of a great school of music. CCM’s student musicians acquire extensive experience performing the major ensemble literature of their discipline and gain rigorous training in performing as ensemble members under the leadership of conductors. Opportunities include performing in the pit orchestra for opera or musicals and accompanying dance performances among other things.

Areas of study include:
- Choral Studies
- Jazz Studies
- Orchestral Studies
- Wind Studies
JAZZ STUDIES

The award-winning University of Cincinnati College-Conservatory of Music Jazz Studies Program is on the leading edge of jazz and commercial music with its innovative performance programming, conservatory-based artistic training, and integrated composition, business and technology core. The degree is designed for students seeking professional careers in the ever-evolving field of jazz and contemporary music.

CCM Jazz students develop the skills and special talents to become creative jazz artists who are comfortable in a variety of professional artistic and musical settings. Graduates acquire the tools, and training to cultivate successful careers in jazz, the commercial music industry, and the performing arts.

COMMERCIAL MUSIC PRODUCTION

The Commercial Music Production (CMP) degree offers a comprehensive education in professional commercial music studies. This unique composition-based program combines core training in music theory, jazz harmony, composition, arranging and musicianship combined with recording studio techniques, music and media technologies, songwriting and film scoring.

This combined core is interwoven with an additional emphasis on entrepreneurial business skills by inclusion of a minor in business and entrepreneurship. This vibrant and exclusive educational experience will provide graduates numerous opportunities for meaningful employment in the music industry.
KEYBOARD STUDIES

Offering students a variety of performing opportunities and study with a renowned faculty, the Keyboard Studies Division has degree programs in piano, organ, harpsichord and collaborative piano. In facilities that include 200 pianos, eight harpsichords, a fortepiano, a clavichord, eight pipe organs, separate practice rooms for keyboard majors and three traditional performance halls plus several other performing spaces, students will find an environment conducive to improving their musical and performing skills and to preparing themselves for professional careers.

Areas of study include:
- Organ
- Piano
- Harpsichord
- Collaborative Piano

ALL-STEINWAY SCHOOL

CCM became one of the prestigious All-Steinway Schools in 2009 with the single largest purchase of Steinway pianos in history.
MUSIC EDUCATION

Music education programs at CCM grew out of the rich musical and educational traditions of the “Queen City of the West.” Today, the Music Education Division continues the traditions begun well over a century ago. The division, drawing upon widely varied institutional and community resources, offers bachelor’s and master’s degrees. Through an outstanding artist-faculty, challenging curriculum, superb ensembles and excellent facilities, students pursuing degrees in music education are provided with an incomparable program of professional preparation.
PERFORMANCE STUDIES

Offering students a variety of performing opportunities and study with a renowned faculty, the Performance Studies Division includes degree programs in classical guitar, all orchestral instruments and voice.

All performance majors receive weekly lessons as well as support classes in pedagogy and repertoire of their instruments. Board examinations before a panel of area faculty occur annually or semi-annually. All performance majors must participate in appropriate ensembles which provide valuable learning experiences in addition to the private studio work. The performance major culminates in the senior year with the presentation of recital, required of all performance majors.

Areas of study include:

- Strings
- Voice/Opera
- Woodwinds/Brass/Percussion
ELECTRONIC MEDIA

Are you the type of person that prefers to produce media content rather than simply consume it? If so, then we want you to consider pursuing a bachelor of fine arts in electronic media at the College-Conservatory of Music.

Our undergraduate program is designed to prepare graduates for the ever-changing media industry by teaching every major foundational skills in audio, video and web production as well as media writing. In addition, students are provided the opportunity to become more proficient in a specific area later in their academic career.

The Electronic Media program emphasizes hands-on learning by requiring students to complete three hours of student media practicum credit and 6 credit hours of internship work at a professional media company. This allows our graduates to exit the university with a diploma and a professional portfolio that highlights the best of their creative work.

The Electronic Media program is also designed to help students expand their knowledge across a wide variety of subjects including the fine arts, social sciences, history, composition, literature, and statistics. Moreover, our students are required to study a foreign language and complete a minor or certificate program that complements their E-Media coursework.

The Electronic Media curriculum strikes an excellent balance between theory and practice; between depth of understanding and breadth of knowledge; between creative development and professional preparation.

The Electronic Media Division seeks bright, curious and creative students who possess an outstanding work ethic, intellectual curiosity and the desire to impact their world through creative media production.
CCM QUICK FACTS/FUN FACTS

Founded in 1867 as the Cincinnati Conservatory of Music, merged with the College of Music of Cincinnati in 1955 (how College-Conservatory was born), and became part of the University of Cincinnati in 1962.

Approximately 1,500 students and over 150 faculty.

One thousand performances annually, making it the largest single source of performance arts events in the state of Ohio.

Seven performance spaces, three dance studios, theatre production wing, and e-media production centers.

More than 100 undergraduate, graduate and post-graduate programs.

In 2011, CCM was recognized as Ohio’s first Center of Excellence in Music and Theatre Arts by the Ohio Board of Regents.

The library is supplemented by the Music Listening Center, which offers an advanced audio system with 48 listening stations and 24 computer stations.

There is an on-site Starbucks in the CCM Village.
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