“one of the nation’s leading conservatories”

[The New York Times]
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THANK YOU FOR YOUR INTEREST IN THE UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC

As the dean of CCM, I lead this great college from one commonality that you and I share — I chose CCM years ago as the training ground to launch my professional career. As a student, CCM provided me with the experiences, opportunities and challenges that ultimately allowed me to become a game-changer in my chosen field. With comprehensive programs available in a broad spectrum of the theatre arts, music, arts administration and electronic media, CCM continues to give students the impetus to learn and grow.

This preeminent college for the performing and media arts is unparalleled thanks to its world-renowned faculty, diverse academic programs and state-of-the-art facilities. The CCM Village’s four buildings are unrivaled in the nation, providing students with stunning, comprehensive performance and educational spaces. CCM is integrated within the UC main campus, which was identified by Forbes Magazine as one of the most beautiful campuses in the world. UC has also been named No. 1 in the nation by PolicyMic for giving students the “Best Bang For Their Buck.”

CCM is proud to have five top-10 programs as rated by the U.S. News and World Report. CCM is designated as an All-Steinway School and has become one of the largest repositories of Steinway pianos outside of the company’s Long Island City, New York-based factory. Chosen as an Ohio Center of Excellence in Music and Theatre Arts, the college annually hosts nearly 1,000 concerts, recitals, productions and events — more than any other performing arts venue in the state.

I invite you to visit our campus. The University of Cincinnati College-Conservatory of Music is a dynamic location for the study of the performing and media arts. Exploring our campus, talking with our students and faculty and hearing a performance will answer your questions. It’s my hope that you will find — as I did — that CCM is just the school that you’re looking for!

Peter Landgren
Dean, College-Conservatory of Music
Thomas James Kelly Professor of Music
ABOUT CCM

Nationally ranked and internationally renowned, the University of Cincinnati College-Conservatory of Music (CCM) is a preeminent institution for the performing and media arts. Declared “one of the nation’s leading conservatories” by the New York Times, CCM provides life-changing experiences within a highly creative and multidisciplinary artistic environment.

CCM’s educational roots date back to 1867, and a solid, visionary instruction has been at its core since that time. The synergy created by housing CCM within a comprehensive public university gives the college its unique character and defines its objective: to educate and inspire the whole artist and scholar for positions on the world’s stage.

More than 150 internationally recognized faculty members work with students from around the world, specializing in one of the following areas: Composition, Musicology and Theory; Electronic Media; Ensembles and Conducting; Keyboard Studies; Music Education; Performance Studies and Theatre Arts, Production and Arts Administration.

PERFORMANCE

As the largest single source of performing arts events in Ohio, CCM presents nearly 1,000 major public performances each year. Our students are involved in each step of the process from planning to performing, both on stage and behind-the-scenes.

ENSEMBLES
Performing ensembles rest at the foundation of a great school of music. We have two concert orchestras and four wind ensembles that vary in composition from chamber players to symphonic bands, specialty ensembles, two choruses and several big bands and combos. Chamber music ensembles include both departmental choirs and individually organized student groups. CCM’s student musicians acquire extensive experience performing the major ensemble literature of their discipline and gain rigorous training in performing as ensemble members under the leadership of conductors.

PRODUCTIONS
CCM produces eight Mainstage productions yearly: two fully supported acting, dance, musical theatre and opera productions. Scenery and costumes are created specifically for these productions.

CCM also produces eight studio productions: two musicals, two dramas, three operas and a choreographers’ showcase.

BROADCAST
Bearcast Media provides a variety of media production opportunities with content featured on Bearcast’s own internet radio stream, internet/campus television stream, social media and online.

Students can gain experience being radio hosts, doing sports play-by-play, anchoring news broadcasts, producing audio and video content, working in a professional media environment and more. Bearcast also puts students in contact with many opportunities for internships and jobs in the greater Cincinnati area.

For more information, visit Bearcastmedia.com.
will open doors for you”
The CCM Village is equipped with state-of-the-art classroom, studio and performance facilities, which are housed in four buildings:
• Dieterle Vocal Arts Center
• Memorial Hall
• The Corbett Center for the Performing Arts
• Mary Emery Hall

In 2016, CCM began a $15 million Infrastructure Project to upgrade the overall technology of its performance venues and advance the student experience. With the college’s 150th anniversary on the horizon, this renovation will launch CCM into a new era as a leading training center for the performing and media arts.

The completion of CCM’s “campus village” in 1999 — a $93.2 million, seven-year project — significantly enhanced the college’s teaching and performance capabilities. The renovated complex stresses the synergy between the performing and media arts and effectively accommodates CCM’s vast performance calendar.

With the help of design architect Henry N. Cobb, founding partner of Pei Cobb Freed & Partners, the college has produced a physical environment that truly reflects and advances its reputation as one of the nation’s finest and most comprehensive institutions for the performing and media arts.

CCM is housed within the University of Cincinnati, deemed “one of the most architecturally dynamic campuses in America today,” by the New York Times and named among the world’s most beautiful college campuses by Forbes. Notable architects who have designed UC campus structures include Frank Gehry, David Childs, Peter Eisenman and Michael Graves.

HIGHLIGHTS
• Two proscenium theaters (730 seats and 380 seats)
• Studio Theater (120 seats)
• Two Recital Halls (250 seats and 140 seats)
• Grand opera-scale rehearsal space
• Three dance studios with wood-sprung, marley-covered floors and observation decks
• 8,500-square-foot scene shop
• 3,000-square-foot costume shop
• Music library housing more than 150,000 volumes
• Carpeted practice rooms that are above ground with windows and pianos
• Computer music studios
• Digital video and audio editing suites
• Television, radio and sound recording studios
• Additional small performance and rehearsal spaces
ABOUT UC

Founded in 1819, the University of Cincinnati is a premier academic institution and a public research powerhouse where more than 44,000 students are inspired daily to challenge and change the world. Over the years, UC people have defeated polio, invented Benadryl and even dreamed up the very idea of cooperative education.

Today, more than a quarter-million living alumni count themselves as Bearcats — united not just by their loyalty to our nationally known sports teams, but by their common love of the place, the people and the ideas that make up UC.

UC is top-ranked for co-ops and internships and recognized as a top 200 global university by U.S. News & World Report. It received the Higher Education Excellence in Diversity Award from Insight Into Diversity Magazine and was named Public University of the Year in 2013 by the Washington Center.

Located at the heart of Cincinnati, our urban campus is perfectly positioned to connect students with professionals in their related fields, continuing UC’s reputation as the birthplace of cooperative learning.

Well over 300 student clubs and organizations, as well as award-winning campus dining spots, add vibrancy to UC’s student life. An extensive network of 16 libraries with more than three million volumes supports UC’s educational resources.

ABOUT CINCINNATI

• City population of about 300,000. Metropolitan area, which includes 15 counties, population of approximately 2.1 million
• Home to nine Fortune 500 companies and two Fortune 100 companies
• More than 300 colleges and universities located within a 200-mile radius
• Named fifth most affordable metropolitan area in the U.S., ninth best city for raising a family and ninth safest city in the U.S by Forbes
• Ranked No. 9 of 25 Midsize Cities for Art by AmericanStyle
• Among Forbes’ Top 10 Cities for College Graduates
• Home to six professional sports teams, an award-winning zoo, one of the country’s top symphony orchestras, the Cincinnati Opera, the Cincinnati Ballet, many playhouses and countless museums
ADMISSIONS

Admission to CCM is competitive and based on an audition or interview with the faculty.

TIMELINE
August 1–December 1: Apply online
January–February: Auditions
April 1: Admissions and scholarship decisions are sent
April 15: Graduate students must confirm
May 1: Undergraduate students must confirm

DEADLINES
Application deadline is December 1. (Some majors with higher application volume, such as Musical Theatre, may close earlier than December 1, as all audition slots will fill.)

A complete application includes:

UNDERGRADUATE
• Common Application submission to the University of Cincinnati with application fee
• CCM Addendum
• Transcript(s)
• Test scores (ACT or SAT)
• Letter(s) of recommendation
• Required essays on application
• Audition/interview

GRADUATE
• Online application to the University of Cincinnati Graduate School
• CCM Addendum
• Transcript(s)
• Test scores (if applicable)
• Letters of recommendation
• 500-word personal statement
• Audition/interview

“known for its excellence”
FINANCIAL AID

• Financial aid/scholarships are available to CCM applicants.

• TALENT-BASED AWARDS are an automatic consideration for all applicants based on the audition or interview.

• UNDERGRADUATE ACADEMIC AWARDS are an automatic consideration as long as all materials are received by December 1.

• NEED-BASED AWARDS are given out by the University Financial Aid Office based on the Free Application for Federal Student Aid (FAFSA).

• GRADUATE ASSISTANTSHIPS are available in most areas, but may require an additional audition or interview (see Application Handbook).

• NORTHERN KENTUCKY METRO RATE is in-state tuition (plus a small fee) for all counties in Northern Kentucky. (Please refer to the UC Registrar website for more info.)

• INDIANA RECIPROCITY/METRO RATE is available for select counties in Indiana. (Please refer to the UC Registrar website for more info.)

INTERNATIONAL STUDENTS

International students from non-English speaking countries are required to also submit an English proficiency test score as well as translations of all international transcripts. Please see the Application Handbook for more specific or additional requirements.
DIVISION OF THEATRE ARTS, PRODUCTION & ARTS ADMINISTRATION

ACTING | ARTS ADMINISTRATION | DANCE | MUSICAL THEATRE | OPERA | THEATRE DESIGN AND PRODUCTION

“prestigious”
ARTS ADMINISTRATION

CCM, in partnership with UC’s nationally ranked Lindner College of Business, boasts one of the few MA/MBA Arts Administration programs in the country. We train the future CEOs and senior managers of orchestras, theaters, opera companies, dance companies, galleries and other not-for-profit arts institutions.

Our program places a strong emphasis on giving students real-world experience. Students are expected to hold an internship each semester with a local arts organization. In the summer between the first and second year, students work full time at internships all over the country.

Small and selective, the program accepts only 10 to 12 students per class. Each student works closely with our world-class faculty to achieve their full potential. In the past six years, 100% of graduates have found jobs within their fields of study.

Visit the Arts Administration program website, ccm.uc.edu/arts_admin
ACTING

We have been training actors for the stage, film and television for the past 35 years. The CCM Acting program is recognized nationwide for its intensive and comprehensive approach to training the whole actor.

The program offers a well-rounded curriculum that teaches skills for all media and the creation of original work. Graduates are working coast to coast and internationally in film, commercials, television, voice-overs and on stage.

Acting training at CCM includes:

- Beginning freshman year, students act in CCM’s Mainstage and Studio productions, the 48-Hour Film Festival, films with CCM’s Electronic Media Division and UC’s Digital Media Collaborative, the Staged Reading Series, the New Works Festival and in professional film and theatre collaborations in Cincinnati.

- Senior Showcases presented for agents, managers and casting directors in New York City and Los Angeles.

- A rigorous four-year acting curriculum that includes an intense yet varied method combining Viewpoints, Suzuki, Stanislavski, Meisner and Chekhov techniques.

- A dedicated four-year voice production sequence, including intensive study of the International Phonetic Alphabet (IPA), Alba Emoting, dialects, verse and heightened text and voice-over work.

- A creative four-year movement for the actor sequence, including intensive study of Mask Characterization, Laban and Roth techniques, as well as armed and unarmed stage combat.

For more information, visit ccm.uc.edu/acting

“[one of] the top 25 undergraduate drama schools” [The Hollywood Reporter]
In 1965, CCM’s Department of Dance became the country’s second university program to develop a major professional company. The department focuses on ballet and contemporary styles for the dancer seeking top-level training and rigorous artistic, academic and studio curriculum.

Students have numerous opportunities to perform throughout the year in full-length ballets, one-act ballets or new works by faculty and guest artists. Graduates are now performing with companies such as BalletMet, Cincinnati Ballet, Louisville Ballet, Dayton Ballet, Les Grands Ballets Canadiens de Montréal, Martha Graham Dance Company and more.

Key elements of the program include:

• Dance and audition with professional companies while earning your BFA

• Highly-recognized faculty, guest choreographers and artists-in-residence

• One of few programs in the country to require a year of somatic studies (Alexander Technique, Pilates, Yoga)

• Seasonal and internship opportunities with professional dance companies while still a full-time student

• On-site physical therapists and athletic trainers

• Three large dance studios with observation booth, therapy and dressing rooms

Learn more at ccm.uc.edu/dance
Established in 1969, our Musical Theatre program is the oldest in the country and was the first of its kind. The National Association of Schools of Theatre used CCM’s program in formulating the guidelines for accreditation of Musical Theatre programs nationwide.

It is widely recognized for its “triple-threat” approach to training. Many of CCM’s Musical Theatre graduates are following careers as performers and creative artists in every facet of the entertainment industry – from the stage to the screen and behind-the-scenes.

Musical Theatre training at CCM includes:

• A two-fold approach to vocal training with private voice lessons that focus on technique and “vocal coaching”, which integrates voice and acting skills in the interpretation of the musical theatre song.

• A rigorous acting curriculum that includes the work of Anne Bogart, Michael Chekhov, Sanford Meisner and Robert Cohen, as well as Suzuki actor training, cabaret techniques, audition skills and acting for the camera.

• Extensive dance training in ballet, jazz, tap, modern and Pilates, along with the opportunity to explore choreography for the musical stage.

• Showcases that bookend the training experience: a Freshman Showcase presented in Cincinnati and a Senior Showcase presented for agents and casting directors in New York City.

• A comprehensive production schedule with four musicals presented in three dynamically different state-of-the-art theatre spaces each season.

For more information, visit ccm.uc.edu/theatre/musical_theatre

“[one of] the top 10 colleges currently represented on Broadway” [Playbill]
Dubbed one of the nation’s most comprehensive training programs by the Cincinnati Enquirer, Opera at CCM integrates the highest standards in voice training and musical coaching with challenging dramatic preparation.

Students work with an internationally acclaimed faculty of dedicated educators who are widely known and currently active in their respective fields.

We send students out into the profession. Several national opera companies hold auditions at the conservatory, and the Opera Department hosts a series of informational talks by nationally renowned artists’ managers, opera company managers, artistic directors, program directors, performers and coaches, all of whom are prominent professionals working both in America and in Europe.

Read more about CCM Opera online at ccm.uc.edu/opera
CCM’s Theatre Design and Production program features cutting-edge facilities and technology. The program offers design and production skills to 11 productions a year in acting, dance, musical theatre and opera.

There are seven areas of Theatre Design and Technology offered:

**BFA DEGREES** in Costume Design and Technology, Lighting Design and Technology, Sound Design, Stage Design, Stage Management and Technical Production

**MFA DEGREES** in Costume Design and Technology, Lighting Design and Technology, Sound Design, Stage Design, Stage Management, Stage Properties and Make-up & Wig Design

Theatre Design and Production is highlighted by:
- 8,500-square-foot scene shop
- 3,000-square-foot costume shop
- Wig, make-up and prosthetics studios
- 1,500-square-foot design/drafting studio
- 800-square-foot light lab
- CAD drafting stations

For more information, visit ccm.uc.edu/theatre/tdp

“CCM’s highly selective [Stage Management] program exposes students to high standards of professionalism.”

[Seattle Post-Intelligencer]
DIVISION OF MUSIC

COMPOSITION/MUSICOLOGY/THEORY | ENSEMBLES AND CONDUCTING | JAZZ/COMMERCIAL MUSIC PRODUCTION
KEYBOARD STUDIES | MUSIC EDUCATION | PERFORMANCE STUDIES

“one of the continent’s major music schools”

[The Toronto Star]
The Division of Composition, Musicology and Theory offers student composers, music historians and theorists opportunities to create original music, understand the complicated contexts of music’s long history and develop analytical procedures. The division places great emphasis on merging the theoretical with the practical in biennial graduate student conferences, an in-house and student-run journal (Music Research Forum), residencies by leading composers and a robust lecture series featuring distinguished speakers. It serves as a resource for all music students, enriching the already active musical atmosphere of the college.

Coursework for the degrees in musicology/music history (PhD, MM, BM, BA in music) and theory (PhD, MM) is comprehensive and rigorous. It includes seminars, special topics courses, colloquia and professional development. These degrees offer a unique opportunity to pursue an academic discipline in a performance-oriented school. The DMA, MM and BM degrees in composition include one-on-one composition lessons and ample opportunities to work with CCM ensembles and community organizations for hearings and performances. The division is also closely tied to UC’s Albino Gorno Memorial Music Library, which boasts nearly 200,000 volumes of books and journals, scores, audio and video recordings and microforms.

Read more online at ccm.uc.edu/music/cmt
ENSEMBLES AND CONDUCTING

The Division of Ensembles and Conducting offers four professional training programs in choral, jazz, orchestral and wind studies leading to MM and DMA degrees for conductors and BM and MM degrees for jazz musicians.

We provide ensemble experience for students that offers professional training in ensemble rehearsal, performance, musicianship, technique, style and repertoire.

Students receive an education in the arts that enables them to assume leadership roles as professional conductors, performers and educators able to meet the challenges of the 21st century with flexibility and ingenuity.

Areas of study include:

• Choral Studies
• Jazz Studies
• Orchestral Studies
• Wind Studies

For more information, visit ccm.uc.edu/music/ensembles

NATIONALLY RANKED GRADUATE PROGRAMS

#5: Musical Conducting
#6: Music
#9: Music Composition
#9: Orchestra/Symphony

[U.S. News & World Report]
**JAZZ STUDIES**

Our Jazz Studies program is designed for the student seeking a professional career in jazz and related fields of contemporary music. The mission is to develop the special talents of the creative jazz artist as well as the flexibility required of the successful, well-rounded musician.

Frequent rehearsals, recitals and concerts provide the opportunity for students to work closely with the faculty and, in some cases, present student/faculty collaborative performances.

In addition to the 12 jazz faculty in residence, numerous visiting artists present workshops and joint performances with students. Jazz Studies majors also enjoy the advantage of the myriad of classes, ensembles and workshops offered by CCM’s many other departments.

Learn more at ccm.uc.edu/music/jazz

**COMMERCIAL MUSIC**

CCM’s Bachelor of Music in Commercial Music Production (CMP) offers a comprehensive education in professional commercial music studies. This unique program combines core training in music theory, composition, arranging and musicianship with recording studio techniques, commercial music and media technologies.

The CMP degree includes an additional emphasis on entrepreneurial business by inclusion of a Music Business in Entrepreneurship Certificate. This creates a vibrant and exclusive educational experience that provides graduates numerous opportunities for meaningful employment in the music industry.

Graduates will possess skills in these areas:

- Composition for television, commercial media and film
- Producing, mixing and running live sound
- Songwriting and scoring
- Music technology and related technologies
- Studio production techniques (editing, mixing and mastering)
- Film scoring
- Music business in entrepreneurship
- Career management

Read more about this program at ccm.uc.edu/music/cmp
“a blazing larger-than-life performance” [The Washington Post]

KEYBOARD STUDIES

The Keyboard Studies Division has degree programs in piano, organ, harpsichord and collaborative piano. All degree programs are designed to integrate the great traditions of the past with the development of skills necessary for the demands of the music profession in the 21st century.

Our impressive facilities include 200 pianos, eight harpsichords, a fortepiano, a clavichord, eight pipe organs, separate practice rooms for keyboard majors and three traditional performance halls, plus several other performance spaces. In this environment, students are given the necessary tools to improve their musical and performing skills in preparation for future professional careers.

Areas of study include:
• Organ
• Piano
• Harpsichord
• Collaborative Piano

For more information visit ccm.uc.edu/music/keyboard

ALL-STEINWAY SCHOOL

CCM became one of the prestigious All-Steinway Schools in 2009 with the single largest purchase of Steinway pianos up to that time.
MUSIC EDUCATION

Our Music Education programs grew out of the rich musical and educational traditions of the “Queen City of the West,” which began well over a century ago.

Drawing upon widely varied institutional and community resources, the program offers bachelor’s and master’s degrees. Graduates enjoy a 100% placement rate, often as school music teachers, community arts personnel, church musicians, college faculty members and students in advanced programs of study.

Learn more at ccm.uc.edu/music/music_education
PERFORMANCE STUDIES

Offering students a variety of performing opportunities and individual study with world-renowned faculty, the Performance Studies Division includes degree programs in classical guitar, all orchestral instruments and voice.

Performance majors receive weekly lessons with a professor as well as support classes in pedagogy and repertoire of their instruments. Board examinations before a panel of area faculty occur annually or semi-annually. Participation in one of CCM’s many ensembles provides valuable learning experience in addition to the private studio work. Senior recitals cap the program during the students’ final year before they go on to pursue careers as artists, academics, teachers and performers.

Areas of study include:
- Strings
- Voice/Opera
- Woodwinds/Brass/Percussion

For more information, visit ccm.uc.edu/music
DIVISION OF ELECTRONIC MEDIA

Nationally RANKED and Internationally RENOWNED, CCM is a PREEMINENT institution for the PERFORMING and MEDIA ARTS.

Kaori Funahashi
The Electronic Media Division seeks bright, curious and creative students who possess an outstanding work ethic and the desire to produce impactful media content rather than simply consume it.

Our undergraduate program is designed to prepare students for the ever-changing media industry by teaching foundational skills in audio, video and web production, as well as media writing.

We emphasize hands-on learning with required student internships at professional media companies and opportunities to develop award-winning works within and outside the classroom. In recent years, students have traveled to Alaska and California to produce acclaimed documentaries and have won Emmy awards for works made locally.

The program helps students expand their knowledge across a wide variety of subjects including the fine arts, social sciences, history, composition, literature and statistics. Moreover, our students are required to study a foreign language and complete a minor or certificate program that complements their E-Media coursework.

The Electronic Media curriculum strikes an excellent balance between theory and practice, allowing graduates to exit the university with a diploma and a professional portfolio to successfully launch their careers.

For more information, visit ccm.uc.edu/emedia
DID YOU KNOW...

CCM’s annual enrollment includes around 802 undergraduate students and 578 graduate students hailing from 47 states and 48 countries.

Nine degrees are offered (BA, BM, BFA, MFA, MM, MA, AD, DMA, PhD) in more than 100 possible majors.

Graduates of CCM’s Arts Administration program and the Division of Music Education enjoy a 100% job placement rate.

CCM is the first school in the country to offer a B.A. in Make-up & Wig Design.

CCM and the Cincinnati Symphony Orchestra partnered to create the groundbreaking Diversity Fellowship — an innovative pilot program aimed at developing young, graduate-level string musicians from underrepresented populations and preparing them for the professional orchestra world. Made possible by a $900,000 grant from The Andrew W. Mellon Foundation, the CCM/CSO Fellowship is the first program of its kind to include both a major American symphony orchestra and a major conservatory.

CCM is partnered with UC’s McMicken College of Arts and Sciences; College of Design, Architecture, Art, and Planning; and UC Libraries in the Digital Media Collaborative to train students for careers in film, news, game art, directing and producing films, sports media and cinematography. Visit uc.edu/dmc for more information.
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