



COLLEGE-CONSERVATORY OF MUSIC

# THEATRE

ARTS ADMINISTRATION  
DRAMA  
MUSICAL THEATRE  
OPERA  
THEATER DESIGN & PRODUCTION

UNIVERSITY OF  
  
Cincinnati



## ABOUT CCM

The University of Cincinnati College-Conservatory of Music is recognized both nationally and internationally as one of the leading conservatories of the performing arts and electronic media. CCM offers the benefit of a professional training conservatory within the setting of a comprehensive public university. Our educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time.

CCM's faculty, staff and state-of-the-art facilities make possible the professional training and exceptional education on which CCM believes the future of the arts relies. The school's roster of eminent faculty regularly receives distinguished honors for creative and scholarly work, and its alumni have achieved notable success in the performing and media arts. More than 150 internationally recognized faculty members work with students from around the world, specializing in one of eight areas:

Dance

Electronic Media

Ensembles and Conducting

Keyboard Studies

Music Education

Opera/Musical Theatre/Drama/Arts Administration

Performance Studies

Composition/Musicology/Theory



## PERFORMANCE

At the College-Conservatory of Music (CCM), all degrees are performance based. Even programs where work is primarily done “behind the scenes” require students to excel in their craft. Opportunities abound for students to gain hands-on experience from the very beginning!

### ENSEMBLES

We have two concert orchestras, four wind ensembles, varying in composition from chamber players to symphony bands, specialty ensembles, five choruses, and several big bands and combos. Chamber music ensembles include both departmental choirs and individually organized student groups.

### PRODUCTIONS

CCM produces six main-stage productions yearly: two fully supported musicals, dramas, and operas. Scenery and costumes are created specifically for these productions.

CCM also produces ten studio productions: three musicals, three dramas, and four operas.

At least one dance recital is held per semester and every other year culminates with a full dance production accompanied by live orchestra.

### BROADCAST

CCM has an online streaming radio station (BearCast) as well as a television station (UCast).





## **FACILITIES**

In 2000, CCM celebrated the completion of its \$93.2 million "campus village" which is equipped with state-of-the-art classroom, studio and performance facilities, and housed in four buildings:

Dieterle Vocal Arts Center

Memorial Hall

Corbett Center for the Performing Arts

Mary Emery Hall

## **HIGHLIGHTS**

Two proscenium theatres (750-seats and 400-seats)

Studio Theatre (150-seats)

Two Recital Halls (280-seats and 150-seats)

A grand-opera scale rehearsal space

Three dance studios with wood-sprung, Marley covered floors and observation deck

An 8,500 square foot scene shop

A 3,000 square foot costume shop

A music library housing more than 150,000 volumes

Practice rooms that are above ground, carpeted, with windows and pianos

Computer music studios

Digital video and audio editing suites

Television, radio, and sound recording studios

Additional small performance and rehearsal spaces



## ABOUT UC

Founded in 1819, the University of Cincinnati offers educational excellence grounded in real-world experience. Located in a dynamic urban setting, UC bears a total student population of more than 41,000 students.

The newly-opened 350,000-ft Campus Recreation Center forms the centerpiece of UC's "MainStreet" – a central corridor featuring shops, restaurants and gathering spots. It includes an impressive roster of classes, a rock climbing wall, suspended jogging track, three pools and more than 200 pieces of specialized equipment.

Well over 250 student clubs and organizations and award-winning campus dining spots add vibrancy to UC's student life. And an extensive network of 16 libraries with more than 3 million volumes supports UC's educational resources

## ABOUT CINCINNATI

Nestled amidst rolling hills and bordered by the Ohio River, Cincinnati was dubbed the "Queen City of the West" by Henry Wadsworth Longfellow. Today, Cincinnati connects the energy and amenities of a vibrant, urban metropolis with the warmth and values of quaint and historic neighborhoods. The Greater Cincinnati region encompasses 15 counties in three states (Ohio, Kentucky, and Indiana), and its diverse contracts create a unique vitality – from nine Fortune 500 companies to world-class artistic, cultural and major league sports attractions.



# ADMISSIONS

Admission to CCM is competitive and based on an audition or interview with the faculty.

## TIMELINE

### September 1– December 1

Apply online at [ccm.uc.edu/admissions](http://ccm.uc.edu/admissions)

### January – February

Auditions

### April 1

Admissions and scholarship decisions are sent

### April 15

Graduate student must confirm

### May 1

Undergraduate students must confirm

## DEADLINES

Application deadline for musical theatre is **November 1**.

Application deadline for all other majors is **December 1**.

### A complete application includes:

- Online Application
- Transcript(s)
- Test scores
- Letter(s) of recommendation
- 500-word personal statement
- Audition/interview

## INTERNATIONAL STUDENTS

International students from non-English speaking countries are required to also submit an English proficiency test score as well as translations of all international transcripts. Please see the Application Handbook for more specific information or additional requirements.





## FINANCIAL AID

Financial aid/scholarships are available to CCM applicants.

### **TALENT-BASED AWARDS**

are an automatic consideration for all applicants based on the audition or interview.

### **UNDERGRADUATE ACADEMIC AWARDS**

are an automatic consideration as long as all materials are received by December 1.

### **NEED-BASED AWARDS**

are given out by the University Financial Aid Office based on the Free Application for Federal Student Aid (FAFSA).

### **GRADUATE ASSISTANTSHIPS**

are available in most areas, but may require an additional audition or interview (see Application Handbook).

### **NORTHERN KENTUCKY METRO RATE**

is in-state tuition (plus a small fee) for select counties in Northern Kentucky. (Please refer to the UC Registrar website for more info.)

### **INDIANA RECIPROCITY**

is in-state tuition for select counties in Eastern Indiana. (Please refer to the UC Registrar website for more info.)



## MUSICAL THEATRE

The Musical Theatre program at CCM is the oldest in the country and was the first of its kind. It was used by the National Association of Schools of Theatre in formulating the guidelines for accreditation of Musical Theatre programs nationwide. It is widely recognized for its “triple-threat” approach to training and many of its graduates are following careers as performers and creative artists in every facet of the entertainment industry.

### **Musical Theatre training at CCM includes:**

A two-fold approach to **vocal training** with private voice lessons which focus on technique and “vocal coaching” which integrates voice and acting skills in the interpretation of the musical theatre song

A rigorous **acting curriculum** which includes the work of Anne Bogart, Michael Chekhov, Sanford Meisner, Robert Cohen, as well as Suzuki actor training, cabaret techniques, audition skills and acting for the camera

Extensive **dance training** in ballet, jazz, tap, modern and Pilates and the opportunity to explore choreography for the musical stage

**Showcases** which bookend the training experience: a Freshman Showcase presented in Cincinnati and a Senior Showcase presented for agents and casting directors in Chicago and New York City

A comprehensive **production schedule** with five musicals presented in three dynamically different “state of the art” theatre spaces each season

## DRAMA

The Drama program at CCM is recognized nationwide for its quality and history of training successful young actors. Our “first-rate BFA program in acting” (Backstage) creates graduates who are following careers in theatre, film, television, and in national media. It is widely recognized for its intensive training and comprehensive Conservatory approach to training the whole actor.

### **Dramatic performance training at CCM includes:**

A rigorous **acting curriculum** which includes intensive Viewpoints and Suzuki training, and intensive training in the Meisner, Morris, and Chekhov techniques.

A dedicated **voice production** sequence, including work in Alba Emoting, and intensive dialect and voice-over work.

A dedicated **movement** for the actor sequence, including a full year of Stage Combat with an SAFD certified Fight Master.

**Showcases** which bookend the training experience: a Freshman Showcase presented in Cincinnati and a Senior Showcase presented for agents and casting directors in New York and Los Angeles.

A comprehensive **performance season** with three dramas and a festival of student created new works presented in a variety of performance spaces.





## **THEATRE DESIGN AND PRODUCTION**

The Theatre Design and Production program features cutting-edge facilities and technology, with:

BFA and MFA degrees in costume design and technology, lighting design and technology, scenic design, makeup and wig design, sound design, stage management and technical production.

8,500 square foot scene shop

3,000 square foot costume shop

Wig, makeup and prosthetics studios

1,500 square foot design/drafting studio

800 square foot light lab

CAD drafting stations

## **ARTS ADMINISTRATION (MA/MBA)**

CCM, one of America's leading performing arts schools, and the nationally-ranked College of Business combine resources to train leadership for professional performing arts and visual arts organizations. Emphasis is placed upon preparing students to make sound decisions within the context of rapidly changing internal and external circumstances.

Coursework in business theory and practice is applied to the specific operating conditions of orchestras, theatres, opera companies, dance companies, museums, galleries, and other not-for-profit and commercial arts institutions.

Students learn within Cincinnati's thriving arts environment, providing numerous opportunities to gain practical management experience.

The Arts Administration program is small and selective, accepting only 10 to 12 students per class. Students are closely mentored to achieve their full potential. The program has over 250 alumni, 80 percent of whom currently hold professional management positions.

Visit the Arts Administration program website, [www.artsadminmba.com](http://www.artsadminmba.com).

## OPERA

Opera at CCM integrates the highest standards in voice training and musical coaching with comprehensive and challenging dramatic preparation. Students at CCM work with some of the most renowned teachers and artists active in opera today. CCM offers an international faculty of dedicated educators who are also celebrated professionals in their own right, widely and currently active in their respective fields.

CCM sends its students out into the profession. Several national opera companies now hold auditions at the conservatory, and the Opera Department also hosts a series of informational talks by nationally renowned artists' managers, opera company managers, artistic directors, program directors, performers and coaches, all of whom are prominent professionals working both in America and in Europe.

## INTERNATIONAL SUMMER PROGRAM OPPORTUNITIES

**CCM SPOLETO** is a 5-week intensive summer course for singers, instrumentalists, theatre technicians, and conductors in Spoleto, Italy.



## CCM QUICK FACTS

Founded in 1867 as the Cincinnati Conservatory of Music

Merged with the College of Music of Cincinnati in 1955  
(College-Conservatory was born)

Became part of the University of Cincinnati in 1962

Approximately 1,500 students and over 150 faculty

1,000 performances annually, making it the largest single  
source of performance arts events in the state of Ohio

Seven performance spaces, three dance studios, theatre  
production wing, and e-media production centers

More than 100 undergraduate, graduate and  
post-graduate programs

Study-abroad opportunities

Onsite Starbucks cafe

## CONTACT INFORMATION

Office of Admissions and Student Services  
College-Conservatory of Music  
University of Cincinnati  
PO Box 210003  
Cincinnati, OH 45221-0003

513-556-9478 (graduate)

513-556-9479 (undergraduate)

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web: [ccm.uc.edu](http://ccm.uc.edu)