



COM

COLLEGE-CONSERVATORY OF MUSIC

MUSIC

UNIVERSITY OF 
Cincinnati



ABOUT CCM

The University of Cincinnati College-Conservatory of Music is recognized both nationally and internationally as one of the leading conservatories of the performing arts and electronic media. CCM offers the benefit of a professional training conservatory within the setting of a comprehensive public university. Our educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time.

CCM's faculty, staff and state-of-the-art facilities make possible the professional training and exceptional education on which CCM believes the future of the arts relies. The school's roster of eminent faculty regularly receives distinguished honors for creative and scholarly work, and its alumni have achieved notable success in the performing and media arts. More than 150 internationally recognized faculty members work with students from around the world, specializing in one of eight areas:

Dance

Electronic Media

Ensembles and Conducting

Keyboard Studies

Music Education

Opera/Musical Theatre/Drama/Arts Administration

Performance Studies

Composition/Musicology/Theory



PERFORMANCE

At the College-Conservatory of Music (CCM), all degrees are performance based. Even programs where work is primarily done “behind the scenes” require students to excel in their craft. Opportunities abound for students to gain hands-on experience from the very beginning!

ENSEMBLES

We have two concert orchestras, four wind ensembles, varying in composition from chamber players to symphony bands, specialty ensembles, five choruses, and several big bands and combos. Chamber music ensembles include both departmental choirs and individually organized student groups.

PRODUCTIONS

CCM produces six main-stage productions yearly: two fully supported musicals, dramas, and operas. Scenery and costumes are created specifically for these productions.

CCM also produces ten studio productions: three musicals, three dramas, and four operas.

At least one dance recital is held per semester and every other year culminates with a full dance production accompanied by live orchestra.

BROADCAST

CCM has an online streaming radio station (BearCast) as well as a television station (UCast).





FACILITIES

In 2000, CCM celebrated the completion of its \$93.2 million "campus village" which is equipped with state-of-the-art classroom, studio and performance facilities, and housed in four buildings:

Dieterle Vocal Arts Center

Memorial Hall

Corbett Center for the Performing Arts

Mary Emery Hall

HIGHLIGHTS

Two proscenium theatres (750-seats and 400-seats)

Studio Theatre (150-seats)

Two Recital Halls (280-seats and 150-seats)

A grand-opera scale rehearsal space

Three dance studios with wood-sprung, Marley covered floors and observation deck

An 8,500 square foot scene shop

A 3,000 square foot costume shop

A music library housing more than 150,000 volumes

Practice rooms that are above ground, carpeted, with windows and pianos

Computer music studios

Digital video and audio editing suites

Television, radio, and sound recording studios

Additional small performance and rehearsal spaces



ABOUT UC

Founded in 1819, the University of Cincinnati offers educational excellence grounded in real-world experience. Located in a dynamic urban setting, UC bears a total student population of more than 41,000 students.

The newly-opened 350,000-ft Campus Recreation Center forms the centerpiece of UC's "MainStreet" – a central corridor featuring shops, restaurants and gathering spots. It includes an impressive roster of classes, a rock climbing wall, suspended jogging track, three pools and more than 200 pieces of specialized equipment.

Well over 250 student clubs and organizations and award-winning campus dining spots add vibrancy to UC's student life. And an extensive network of 16 libraries with more than 3 million volumes supports UC's educational resources.

ABOUT CINCINNATI

Nestled amidst rolling hills and bordered by the Ohio River, Cincinnati was dubbed the "Queen City of the West" by Henry Wadsworth Longfellow. Today, Cincinnati connects the energy and amenities of a vibrant, urban metropolis with the warmth and values of quaint and historic neighborhoods. The Greater Cincinnati region encompasses 15 counties in three states (Ohio, Kentucky, and Indiana), and its diverse contracts create a unique vitality – from nine Fortune 500 companies to world-class artistic, cultural and major league sports attractions.



ADMISSIONS

Admission to CCM is competitive and based on an audition or interview with the faculty.

TIMELINE

September 1– December 1

Apply online at ccm.uc.edu/admissions

January – February

Auditions

April 1

Admissions and scholarship decisions are sent

April 15

Graduate student must confirm

May 1

Undergraduate students must confirm

DEADLINES

Application deadline for musical theatre is **November 1**.

Application deadline for all other majors is **December 1**.

A complete application includes:

- Online Application
- Transcript(s)
- Test scores
- Letter(s) of recommendation
- 500-word personal statement
- Audition/interview

INTERNATIONAL STUDENTS

International students from non-English speaking countries are required to also submit an English proficiency test score as well as translations of all international transcripts. Please see the Application Handbook for more specific information or additional requirements.





FINANCIAL AID

Financial aid/scholarships are available to CCM applicants.

TALENT-BASED AWARDS

are an automatic consideration for all applicants based on the audition or interview.

UNDERGRADUATE ACADEMIC AWARDS

are an automatic consideration as long as all materials are received by December 1.

NEED-BASED AWARDS

are given out by the University Financial Aid Office based on the Free Application for Federal Student Aid (FAFSA).

GRADUATE ASSISTANTSHIPS

are available in most areas, but may require an additional audition or interview (see Application Handbook).

NORTHERN KENTUCKY METRO RATE

is in-state tuition (plus a small fee) for select counties in Northern Kentucky. (Please refer to the UC Registrar website for more info.)

INDIANA RECIPROCITY

is in-state tuition for select counties in Eastern Indiana. (Please refer to the UC Registrar website for more info.)



ENSEMBLES AND CONDUCTING DIVISION

The Division of Ensembles and Conducting offers four professional training programs in choral, jazz, orchestral and wind studies for choral, orchestral and wind conductors leading to MM and DMA degrees and for jazz musicians leading to BM and MM degrees. The division provides ensemble experiences for CCM students that offer professional training in ensemble rehearsal, performance, musicianship, technique, style and repertoire.

Performing ensembles rest at the foundation of a great school of music. CCM's student musicians acquire extensive experience performing the major ensemble literature of their discipline and gain rigorous training in performing as ensemble members under the leadership of conductors. Opportunities include performing in the pit orchestra for opera or musicals and accompanying dance performances among other things.

The division's professional training programs provide an education in the arts enabling CCM's conductors and jazz musicians to assume leadership roles as professional conductors, performers and educators and to meet the challenges of the 21st century with flexibility and ingenuity.

The successes of graduates of CCM's conducting programs are attested to by the numerous alumni working internationally as conductors, educators, and scholars. Further, the 10 March 1997 issue of *U.S. News & World Report* ranked CCM's conducting program in the top five among all American music schools. Areas of study include:

- Choral Studies
- Jazz Studies
- Orchestral Studies
- Wind Studies

KEYBOARD STUDIES DIVISION

Offering students a variety of performing opportunities and study with a renowned faculty, the Keyboard Studies Division has degree programs in piano, organ, harpsichord and collaborative piano. In facilities that include 200 pianos, eight harpsichords, a fortepiano, a clavichord, eight pipe organs, separate practice rooms for keyboard majors and three traditional performance halls plus several other performing spaces, students will find an environment conducive to improving their musical and performing skills and to preparing themselves for professional careers. Areas of study include:

Organ

Piano

Harpsichord

STEINWAY SCHOOL

CCM became one of the prestigious Steinway Schools in 2009 with the single largest purchase of Steinway pianos in history.

COMPOSITION/MUSICOLOGY/THEORY DIVISION

The Division of Composition, Theory, History and Literature provides students with a knowledge of music both past and present. In addition, students study the various analytical and compositional procedures of music. The division serves as a resource for all music students, and especially serves its own majors, enriching the already active musical atmosphere of the college.

MUSIC EDUCATION DIVISION

Music education programs at CCM grew out of the rich musical and educational traditions of the "Queen City of the West." Today, the Music Education Division continues the traditions begun well over a century ago. The division, drawing upon widely varied institutional and community resources, offers bachelor's, master's and doctoral degrees. Through an outstanding artist-faculty, challenging curriculum, superb ensembles and excellent facilities, students pursuing degrees in music education are provided with an incomparable program of professional preparation.



PERFORMANCE STUDIES DIVISION

Offering students a variety of performing opportunities and study with a renowned faculty, the Performance Studies Division includes degree programs in classical guitar, all orchestral instruments and voice.

All performance majors receive weekly lessons as well as support classes in pedagogy and repertoire of their instruments. Board examinations before a panel of area faculty occur annually or semi-annually. All performance majors must participate in appropriate ensembles which provide valuable learning experiences in addition to the private studio work. The performance major culminates in the senior year with the presentation of recital, required of all performance majors. Areas of study include:

Strings

Voice/Opera

Woodwinds/Brass/Percussion

JAZZ STUDIES

The Jazz Studies Program at the University of Cincinnati College-Conservatory of Music is designed for the student seeking a professional career in jazz and related fields of contemporary music. The philosophical objective is to develop the special talents of the creative jazz artist as well as the flexible skills required of the successful, well-rounded musician.

INTERNATIONAL SUMMER PROGRAM OPPORTUNITIES

CCM SPOLETO is a 5-week intensive summer course for singers, instrumentalists, theatre technicians, and conductors in Spoleto, Italy.

CCM PRAGUE is a 10-day collaboration between CCM and the city of Prague for pianists.

MUSIC X is a unique and intensive new music festival at the prestigious Hindemith Foundation Music Center in Blonay, Switzerland.

CCM's GREAT WALL INTERNATIONAL MUSIC ACADEMY is Beijing's premier music festival for highly talented young string players.



CCM QUICK FACTS

Founded in 1867 as the Cincinnati Conservatory of Music

Merged with the College of Music of Cincinnati in 1955
(College-Conservatory was born)

Became part of the University of Cincinnati in 1962

Approximately 1,500 students and over 150 faculty

1,000 performances annually, making it the largest single
source of performance arts events in the state of Ohio

Seven performance spaces, three dance studios, theatre
production wing, and e-media production centers

More than 100 undergraduate, graduate and
post-graduate programs

Study-abroad opportunities

Onsite Starbucks cafe

CONTACT INFORMATION

Office of Admissions and Student Services
College-Conservatory of Music
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

513-556-9478 (graduate)

513-556-9479 (undergraduate)

email: ccmadmis@uc.edu

web: ccm.uc.edu