



COLLEGE-CONSERVATORY OF MUSIC

DANCE

UNIVERSITY OF

Cincinnati



ABOUT CCM

The University of Cincinnati College-Conservatory of Music is recognized both nationally and internationally as one of the leading conservatories of the performing arts and electronic media. CCM offers the benefit of a professional training conservatory within the setting of a comprehensive public university. Our educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time.

CCM's faculty, staff and state-of-the-art facilities make possible the professional training and exceptional education on which CCM believes the future of the arts relies. The school's roster of eminent faculty regularly receives distinguished honors for creative and scholarly work, and its alumni have achieved notable success in the performing and media arts. More than 150 internationally recognized faculty members work with students from around the world, specializing in one of eight areas:

Dance

Electronic Media

Ensembles and Conducting

Keyboard Studies

Music Education

Opera/Musical Theatre/Drama/Arts Administration

Performance Studies

Composition/Musicology/Theory



PERFORMANCE

At the College-Conservatory of Music (CCM), all degrees are performance based. Even programs where work is primarily done “behind the scenes” require students to excel in their craft. Opportunities abound for students to gain hands-on experience from the very beginning!

ENSEMBLES

We have two concert orchestras, four wind ensembles, varying in composition from chamber players to symphony bands, specialty ensembles, five choruses, and several big bands and combos. Chamber music ensembles include both departmental choirs and individually organized student groups.

PRODUCTIONS

CCM produces six main-stage productions yearly: two fully supported musicals, dramas, and operas. Scenery and costumes are created specifically for these productions.

CCM also produces ten studio productions: three musicals, three dramas, and four operas.

At least one dance concert is held per semester and every other year culminates with a full dance production accompanied by live orchestra.

BROADCAST

CCM has an online streaming radio station (BearCast) as well as a television station (UCast).





FACILITIES

In 2000, CCM celebrated the completion of its \$93.2 million "campus village" which is equipped with state-of-the-art classroom, studio and performance facilities, and housed in four buildings:

Dieterle Vocal Arts Center

Memorial Hall

Corbett Center for the Performing Arts

Mary Emery Hall

HIGHLIGHTS

Two proscenium theatres (750-seats and 400-seats)

Studio Theatre (150-seats)

Two Recital Halls (280-seats and 150-seats)

A grand-opera scale rehearsal space

Three dance studios with wood-sprung, Marley covered floors and observation deck

An 8,500 square foot scene shop

A 3,000 square foot costume shop

A music library housing more than 150,000 volumes

Practice rooms that are above ground, carpeted, with windows and pianos

Computer music studios

Digital video and audio editing suites

Television, radio, and sound recording studios

Additional small performance and rehearsal spaces



ABOUT UC

Founded in 1819, the University of Cincinnati offers educational excellence grounded in real-world experience. Located in a dynamic urban setting, UC bears a total student population of more than 41,000 students.

The newly-opened 350,000-ft Campus Recreation Center forms the centerpiece of UC's "MainStreet" – a central corridor featuring shops, restaurants and gathering spots. It includes an impressive roster of classes, a rock climbing wall, suspended jogging track, three pools and more than 200 pieces of specialized equipment.

Well over 250 student clubs and organizations and award-winning campus dining spots add vibrancy to UC's student life. And an extensive network of 16 libraries with more than 3 million volumes supports UC's educational resources.

ABOUT CINCINNATI

Nestled amidst rolling hills and bordered by the Ohio River, Cincinnati was dubbed the "Queen City of the West" by Henry Wadsworth Longfellow. Today, Cincinnati connects the energy and amenities of a vibrant, urban metropolis with the warmth and values of quaint and historic neighborhoods. The Greater Cincinnati region encompasses 15 counties in three states (Ohio, Kentucky, and Indiana), and its diverse contracts create a unique vitality – from nine Fortune 500 companies to world-class artistic, cultural and major league sports attractions.



ADMISSIONS

Admission to the CCM is competitive and based on an audition or interview with the faculty.

TIMELINE

September 1 – December 1

Apply online at ccm.uc.edu/admissions

January – February

Auditions

April 1

Admissions and scholarship decisions are sent

May 1

Undergraduate students must confirm

DEADLINES

Application deadline for musical theatre is **November 1**.

Application deadline for all other majors is **December 1**.

A complete application includes:

- Online Application
- Transcript(s)
- Test scores
- Letter(s) of recommendation
- 500-word personal statement
- Audition/interview

INTERNATIONAL STUDENTS

International students from non-English speaking countries are required to also submit an English proficiency test score as well as translations of all international transcripts. Please see the Application Handbook for more specific information or additional requirements.





FINANCIAL AID

Financial aid/scholarships are available to CCM applicants.

TALENT-BASED AWARDS

are an automatic consideration for all applicants based on the audition or interview.

UNDERGRADUATE ACADEMIC AWARDS

are an automatic consideration as long as all materials are received by December 1.

NEED-BASED AWARDS

are given out by the University Financial Aid Office based on the Free Application for Federal Student Aid (FAFSA).

NORTHERN KENTUCKY METRO RATE

is in-state tuition (plus a small fee) for select counties in Northern Kentucky. (Please refer to the UC Registrar website for more info.)

INDIANA RECIPROCITY

is in-state tuition for select counties in Eastern Indiana. (Please refer to the UC Registrar website for more info.)



DANCE

The CCM Dance Division is a professional school with a ballet emphasis for the dancer seeking top-level training and rigorous artistic, academic and studio curriculum.

Key elements include:

Audition and performance opportunities with professional companies while attending UC

Guest choreographers and artists in residence

Somatic studies (Alexander Technique, Pilates, Yoga)

On-site qualified physical therapist and dance therapy room equipped with whirlpool tub, hydroculator, ice machine, and Pilates reformer machine

Three large dance studios with observation booth

OPPORTUNITIES

The CCM Ballet Ensemble features works by the Dance Division faculty and guest choreographers twice each year. Every other year the division performs in the Corbett Auditorium and is accompanied by live orchestra. The division also restages a full-length story ballet every other year, performing mixed bills for all other concerts. These mixed bills provide the students opportunities to perform a diverse and varied repertoire - from standard, traditional one act ballets, to world premières and masterworks in neoclassical, contemporary, modern dance and other select dance styles and genres. The Choreographers' Showcase, which occurs once each year, provides students an outlet for choreographic experimentation and added performance opportunities.

Qualified students may have the opportunity to perform with professional regional dance companies including Cincinnati Ballet, Dayton Ballet, Kentucky Ballet Theater, etc. as "seasonal dancers", freshmen through senior year, while continuing their studies at the conservatory.

Qualified students may also have the opportunity to perform full-time with professional dance companies anywhere in the US and abroad in their junior and/or senior year, while continuing to pursue their BFA degree in dance at CCM/UC.





AUDITION REQUIREMENTS

All applicants are required to audition in an advanced classical ballet technique class including pointe work for women. A modern dance component may also be included, consisting of two to three movement sequences demonstrating the ability to perform floor work and various rhythmic and spatially oriented structures. Applicants may audition in Cincinnati or other designated audition site. Dancers may also audition by electronically submitting the required elements from a ballet class, (please see our website for more details), however for scholarship consideration, an in-person audition is required.

Other requirements include electronically submitting a solo variation from the standard, classical repertoire (women on pointe). A photo of the dancer in first arabesque en l'air (women on pointe) must also be sent electronically. (Please see Application Handbook for more information.)

Following the audition, the CCM admissions committee reviews students' files, including academic records and standardized test scores before acceptance decisions are made. Students are encouraged to follow a college-prep program to provide a strong academic background for the rigors of the dance program.

All CCM applicants are automatically considered for a scholarship based solely on ability as demonstrated in the admissions audition.

All applicants must complete all university and CCM admissions procedures to be eligible for awards, which range from partial to full instructional fees.

THE REAL WORLD

Both the seasonal and internship programs of the CCM Dance Division provide unique opportunities for dance majors to perform alongside professional dancers, allowing a true understanding of company life in the real world. It no longer has to be an either/or situation. A dancer can attend college and perform professionally as a student at CCM. CCM dance majors, while still students, have performed with Alabama Ballet, Ballet Theatre of Maryland, Ballet Theatre Midwest, Charlottesville Ballet, Cincinnati Ballet, City Ballet of San Diego, Columbus Dance Theater, Dayton Ballet, Dayton Contemporary Dance Company II, Joffrey Ballet, Louisville Ballet, Nashville Ballet II, Nevada Ballet Theater, North Carolina Dance Theatre II, and Tevlin Ballet.

Having professional dance experience listed on one's resume, together with the BFA degree in dance, is a solid plus towards employment in today's dance world.

Upon graduation, CCM alumni have gone on to dance professionally with Alabama Ballet, Ballet Idaho, Ballet Met, Ballet Pensacola, Ballet Theatre of Maryland, Boulder Ballet, Charlottesville Ballet, Charleston Ballet, Chicago Dance Theater, Cincinnati Ballet, Columbus Dance Theater, Dance China NY, DanceNow Miami!, Dayton Contemporary Dance Company II, Eugene Ballet, Georgia Ballet, Gus Giordano Jazz Dance Chicago II, Ithaca Ballet, Jacobs/Campbell Dance, Kentucky Ballet Theater, Les Ballets Trockadero de Monte Carlo, Louisville Ballet, Martha Graham Dance Company, Modern American Dance Company, Nashville Ballet I and II, Quad City Ballet and Roxey Ballet Company.



CCM QUICK FACTS

Founded in 1867 as the Cincinnati Conservatory of Music

Merged with the College of Music of Cincinnati in 1955
(College-Conservatory was born)

Became part of the University of Cincinnati in 1962

Approximately 1,500 students and over 150 faculty

1,000 performances annually, making it the largest single
source of performance arts events in the state of Ohio

Seven performance spaces, three dance studios, theatre
production wing, and e-media production centers

More than 100 undergraduate, graduate and post-graduate
programs

Study-abroad opportunities

Onsite Starbucks cafe

CONTACT INFORMATION

Office of Admissions and Student Services
College-Conservatory of Music
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

513-556-9478 (graduate)

513-556-9479 (undergraduate)

email: ccmadmis@uc.edu

web: ccm.uc.edu