

August 3, 2017

**Vocal Solo opportunities in CCM Ensembles and Conducting
Division concerts and collaborations 2017-18**

Eligibility: Full-time CCM Voice Majors in BM (juniors and seniors), MM, and DMA Programs; and AD Opera Program.

Audition Dates and Scheduling Auditions:

Tuesday and Wednesday evenings, August 22 & 23 (first week of classes), Robert Werner Hall. After August 20, you will be notified by email of your specific audition time.

Sources for Scores: See below.

Fall Semester 2017

I Puccini *Tosca* Act I

Wednesday, October 4, 2017, 8:00 p.m. PCT Theater, CCM Philharmonia, Chamber Choir and Cincinnati Children's Choir, Mark Gibson, conductor

Audition Requirements:

Angelotti – bass–baritone, any low Italian aria
Sacristan – buffo baritone, an Italian buffo aria
Spoletta – tenor, very small part.

II J.S. Bach *Mass in B Minor*

Saturday, November 4, 2017, 4:00 p.m., Christ Church Cathedral, Fourth & Sycamore Streets, downtown

Repeated:

Sunday, November 5, 2017, 5:00 p.m., Knox Presbyterian Church, Michigan & Observatory Avenues, Hyde Park

CCM Philharmonia Chamber Orchestra, CCM Chamber Choir, and CCM Student Soloists, Earl Rivers, conductor

Five Student Soloists - two sopranos (SI and SII; soprano II can be a mezzo), alto (mezzo-soprano), tenor, and bass (baritone, bass-baritone, or bass) *Eligible to audition: Voice Majors: 2nd Year MM and all DMA; and AD Opera (1st Year MM's will likely be in Chamber Choir, and would not be soloists for Bach.)*

Audition Requirements for Bach *Mass in B Minor*

(1) Any aria or recitative/aria from the Baroque period.

or:

(2) Any excerpt from the *Mass in B Minor*. Find excerpts at:

[http://www2.cpd.org/wiki/index.php/Mass in B minor, BWV 232 %28Johann Sebastian Bach%29#Music_files](http://www2.cpd.org/wiki/index.php/Mass_in_B_minor,_BWV_232_%28Johann_Sebastian_Bach%29#Music_files)

Solo movements in J.S. Bach's *Mass in B Minor*

- KYRIE: Christe eleison Soprano I and Soprano II duet
- GLORIA: Laudamus te Soprano II aria
 Domine Deus Soprano I and Tenor duet
 Qui sedes Alto (or Mezzo) aria
 Quoniam Bass (or Bass-Baritone or low Baritone) aria
- CREDO: Et in unum Soprano and Alto (or Mezzo) duet
 Et in spiritu Sanctum Baritone (or Bass or Bass-Baritone) aria
- BENEDICTUS: Benedictus Tenor aria
- AGNUS DEI: Agnus Dei Alto (or Mezzo) aria

Spring Semester 2018

III James Mobberley *Words of Love* (soprano)

Thursday, February 1, 2018, 8:00 p.m. Corbett Auditorium, CCM Wind Orchestra,
Terrence Milligan, conductor

James Mobberley *Words of Love* (c. 9 minutes) for **soprano** with wind ensemble

Audition Requirements: Any art song or aria (which could also duplicate other audition materials listed)

Recording: <https://soundcloud.com/jim-mobberley/words-of-love/sets>

Score sample: <https://jamesmobberleymusic.com/list-of-works-score-samples/words-of-love-pages-1-6/>

Piano vocal score: PDF is posted on CCM website at:
<http://ccm.uc.edu/resources/students/orientation.html>

IV Puccini “Bevo al tuo fresco sorriso”

Sunday, February 18, 2018, 8:00 pm., CCM Philharmonia, Mark Gibson, conductor

Duet from Puccini's *La rondine*: “Bevo al tuo fresco sorriso”

Two sopranos and two tenors

Audition requirement: Tenors and sopranos should sing any lyric Italian aria. Magda and Ruggero – bigger lyric voices; Lisette and Prunier – could be lighter. Magda needs strong high C.

Score available at: [http://imslp.org/wiki/La_rondine_\(Puccini,_Giacomo\)](http://imslp.org/wiki/La_rondine_(Puccini,_Giacomo))

V Monteverdi Festival

Two private concerts for national symposium:

Friday, April 6, 5:00 p.m. Part I

Saturday, April 7, 12:00 p.m. Part II

Two public concerts:

Sunday, April 8, 3:00 p.m. Part I; 5:00 p.m. Part II

Featuring CCM student soloists, CCM Chamber Choir, and Guest Artist Early Music instrumentalists, the Monteverdi Festival celebrates the newly installed Fisk Organ in Christ Church Cathedral's Chapel with Madrigals from Books V, VI, VII, and VIII and concertato works from the *Selva Morale e Spirituale* of 1641. Part I and Part II of c. one-hour each will feature different repertoire.

Opportunities for all voice types as soloists and one-on-a-part ensembles with instruments.

Audition Requirements: Any aria, arioso, or recitative/aria from the Baroque period.

Samples of music that will be featured on the Monteverdi Festival:

<https://www.youtube.com/watch?v=H-W0N4l2ri0>

<https://www.youtube.com/watch?v=6PCLxuF0TOY>

<https://www.youtube.com/watch?v=de2CxzDUrrI>

VI Schubert *Mass in A-Flat D. 678*

Sunday, April 15, 2018, 3:00 p.m., St. Boniface Church, Northside; CCM Chorale and Cincinnati's Musica Sacra and Orchestra, Brett Scott, conductor

CCM Solo Quartet: Soprano, Alto (Mezzo), Tenor, Bass (Baritone)

Audition Requirements: Excerpt from any Schubert Mass, Schubert art song, or 19th century German art song.

Score at:

[http://www0.cpd.org/wiki/index.php/Mass_No._5_in_A_flat,_D678_\(Franz_Schubert\)](http://www0.cpd.org/wiki/index.php/Mass_No._5_in_A_flat,_D678_(Franz_Schubert))