

# Words of Love

KEYBOARD REDUCTION

Texts by David Moberley

**Lento** ♩ = 48

In general, vibrato should be tastefully unobtrusive, especially before letter E.  
Singing style should be more introspective than dramatic.

**Piu Mosso** ♩ = 60

Sopr. *ppp* *mp*

mmm (m)y dar - ling

Kybd. *pp* *p* *pp*

1 2 3 4 5 6

*ppp* **A**

*pp* *p* *mp*

7 8 9 10 11

*p* *pp*

How do I love thee

*mp*

12 13 14

**B**

*p*  *mp*

The ways of love are count - less

15 16 17 18

Lento ♩ = 48

*p* *mp*  *mf*

count - - - less count - - - - - less joys

19 20 21 22

**C**

*p* *mp*  *mf*

joys with which you bless my

23 24 25

gl. *pp* *ppp* *p*

life mmm mo - ments

*mp* *pp*

26 27 28 29 30 31

**D** Largo ♩ = 40

*pp* *pp* *p* gl. *pp*

ten-der sweet Mo - - - ments

*ppp* *p* *mp*

32 33 34 35 36 37

*f* *p*

38 39 40 41 42

**E**

Poco Piu Mosso ♩ = 44 poco accel.

*mf*

Mo - ments — mo - ments ten - - - - der — life's —

*p*

43 44 45 46

**F**

*poco rit.* ♩ = 52

*mp*

brim - - ming o - ver ful <sup>3</sup> with love —

*pp* *p* *mf* *pp* *mp*

47 48 49 50 51

**G**

*mp*

A vi - vid sun - - - rise —

*p* *mp*

52 53 54 55 56

as suc-ces-sive days dawn A know-ing touch a sen-si-tive ear —

*pp* *loco*

57 58 59 60



TACET for ensemble section through ms. 99

J

K

L

Con Moto ♩ = 66

Largo ♩ = 40

*p* Mo - ments as de - vo - tion *gl.* fades in - to re - mem - *mp*

**M** *p* *mp*

brance ten - der, sweet For years of love

103 104 105 106

*mf* *rit.* *mp*

of love and life I am for all these things

107 108 109

**N** *Molto Largo* ♩ = 32 *p*

most grate - ful dar - ling ah

110 111 112 113

*pp* *ppp* *pppp*

114 115 116