Changing the Filters for Understanding Music

Student Conference at the University of Cincinnati, College-Conservatory of Music (CCM)

April 13–14, 2018

CALL FOR PAPERS

The Music Theory & Musicology Society at the University of Cincinnati, College-Conservatory of Music (CCM) is pleased to announce its seventh biennial student conference, “Changing the Filters for Understanding Music.”

The conference will be held in conjunction with the Joseph and Frances Jones Poetker Thinking About Music Lecture Series featuring keynote speaker, Noriko Manabe (Temple University). Our keynote speaker will also participate in a roundtable session with CCM faculty considering the conference theme.

Students are invited to submit proposals for paper presentations. All proposals may address a broad range of topics within the fields of music theory and musicology, including but not limited to:

— Relationships between music, people, geography, and migration
— Re-focusing music and methodologies, both old and new
— Music and socio-political atmospheres
— Visual music (e.g., video game music, operas, musicals, etc.)
— Visual methodologies for analysis

The program committee will give additional consideration to proposals that directly address the conference theme by discussing music in the context of the preceding topics.

Students may submit more than one paper proposal. If the reading committee accepts multiple paper proposals by the same author, the author will be asked to choose a single paper to present on. Paper presentations will be twenty minutes long, and an additional ten minutes will be allotted for questions.

Proposals must be no more than 500 words in length. Proposals and cover letters
must be submitted as separate PDF files to <ccm.mtms@gmail.com>. **All submissions must be received no later than January 5th, 2018.** Applicants will be notified of the program committee’s decision by **February 2nd, 2018.** The deadline to respond to notification of proposal acceptance is **February 9th, 2018.**

All proposals must include the following:

1. A proposal of no more than 500 words. Please include the title of the presentation but omit any personal identifiers such as the author’s name and any institutional affiliation. Footnotes will be included in the word count, but any appended musical examples and/or lists of resources will not. Please limit submissions to three supplemental pages of examples.

2. A cover letter including the title of the presentation, the author’s name, any institutional affiliation, phone number, email address, and a list of any audiovisual equipment needed for the presentation.

The rooms at CCM have 15pin VGA or Mini DisplayPort video connection capabilities for overhead projection. The rooms will also have stereo audio capabilities through a 3.5 mm audio jack. Each presenter will have access to a piano for playing musical examples.

Upon acceptance, presenters will be asked to provide an abstract suitable for publication in the conference program.

In addition to paper sessions, this year’s student conference will host a world café\(^1\) to provide a forum for discussions of related issues in the field. Our world café will include small, group discussions of rotating participants. The discussions will focus on differing perspectives of a central question.

Details regarding travel and accommodations will be forthcoming. Updated information will be posted on our website: [http://ccm.uc.edu/music/cmt/events/mtms.html](http://ccm.uc.edu/music/cmt/events/mtms.html)

Please email all inquiries to Jason Snoddy at ccm.mtms@gmail.com.

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\(^1\) [http://www.theworldcafe.com/](http://www.theworldcafe.com/)