The Friends of CCM want you!
Did you know that you can help a talented CCM student simply by joining the Friends of CCM?

The Friends of CCM are one of Cincinnati’s most active volunteer organizations. They support CCM’s gifted students and faculty and make possible a wide variety of opportunities including scholarships, ensemble travel, special projects and more.

The Friends of CCM enjoy behind-the-scenes tours, one-of-a-kind master classes, dinner with the dean and other special events all year long.

Join today to help CCM’s talented students achieve their dreams.

For more information call 513-556-2100
The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to nearly all of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details.

**CCM BOX OFFICE**

For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**

CCM Box Office  
Corbett Center, CCM Village  
Telephone: 513-556-4183  
E-mail: boxoff@uc.edu  
Website: ccm.uc.edu

**HOURS***

Mon-Fri: 12-5:30 p.m.  
Saturday: 12-4 p.m.  
One hour prior to curtain for all ticketed performances

**PARKING**

Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.  
All programs are subject to change without notice.  
Cover photo by Scott Belck.  
*Hours subject to change based on University of Cincinnati schedules.*
# OCTOBER

A QUICK LOOK AT THIS QUARTER

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>SEPT 28</td>
<td>SEPT 29</td>
<td>SEPT 30</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Faculty Artist</td>
<td>Faculty Artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>Faculty Artist</td>
<td>Guest Artist</td>
<td></td>
<td>Prokofiev &amp; Shostakovich Festival</td>
<td>Guest Artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Ensemble &amp; Lab Band</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td>Faculty Artist</td>
<td>Faculty Artist</td>
<td>Prokofiev &amp; Shostakovich Festival</td>
<td>Prokofiev &amp; Shostakovich Festival</td>
<td>Prokofiev &amp; Shostakovich Festival</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winds</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td>Faculty Artist</td>
<td>Brass Choir</td>
<td>Faculty Artist</td>
<td>Wind Ensemble</td>
<td>Studio Musical Theatre</td>
<td>Studio Musical Theatre</td>
<td>Metropolitan Opera Auditions</td>
</tr>
<tr>
<td></td>
<td>Prokofiev &amp; Shostakovich Festival</td>
<td></td>
<td>Wind Symphony</td>
<td>Wind Symphony</td>
<td>Wind Symphony</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td>Winds</td>
<td>Faculty Artist</td>
<td>Mainstage Drama (preview)</td>
<td>Mainstage Drama</td>
<td>Mainstage Drama</td>
<td>Mainstage Drama</td>
<td>Mainstage Drama Starling</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td>Chamber Choir &amp; Chorale</td>
<td></td>
<td></td>
<td>Mainstage Drama</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chamber Music</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
A QUICK LOOK AT THIS QUARTER

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT 30</td>
<td><strong>CCM Prep Chorale</strong></td>
<td></td>
<td>1</td>
<td>Faculty Artist</td>
<td>4</td>
<td>Studio Drama &amp; Dance</td>
</tr>
<tr>
<td></td>
<td><strong>Mainstage Drama</strong></td>
<td></td>
<td>2</td>
<td></td>
<td>5</td>
<td>Philharmonia Orchestra &amp; Dance</td>
</tr>
<tr>
<td>6</td>
<td>Philharmonia Orchestra &amp; Dance</td>
<td>7</td>
<td>Faculty Artist</td>
<td>8</td>
<td>Faculty Artist</td>
<td>UC Choruses</td>
</tr>
<tr>
<td></td>
<td>Studio Drama</td>
<td>9</td>
<td></td>
<td>10</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>13</td>
<td>Winds Jazz Ensemble &amp; Lab Band</td>
<td>14</td>
<td>Faculty Artist</td>
<td>15</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Studio Drama</td>
<td>16</td>
<td></td>
<td>17</td>
<td>Mainstage Musical Theatre</td>
<td>13</td>
</tr>
<tr>
<td>20</td>
<td>Mainstage Musical Theatre Choral Starling Starling Studio Drama</td>
<td>21</td>
<td>Brass Choir</td>
<td>22</td>
<td>Concert Orchestra</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Studio Drama</td>
<td>23</td>
<td></td>
<td>24</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>28</td>
<td></td>
<td>29</td>
<td>Wind Symphony</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>30</td>
<td>Wind Ensemble</td>
<td>17</td>
<td>Mainstage Musical Theatre</td>
<td>17</td>
</tr>
</tbody>
</table>

*A UC football home game is also scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.*
<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Dance Concert</td>
<td></td>
<td>Dance Concert</td>
<td>Dance Concert</td>
<td>Feast of Carols</td>
</tr>
<tr>
<td>5</td>
<td>Prep Wind Ensembles</td>
<td>6</td>
<td>UC Symphony Orchestra</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Cincinnati Junior Strings</td>
<td>12</td>
<td>Winter Break Begins</td>
<td>13</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
</tr>
</tbody>
</table>

*A UC football home game is also scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.
• Faculty Artist Series •
Ixi Chen, clarinet
Theodore Nelson, cello
Marcus Kuchle, piano
Location: Cohen Family Studio Theater
Admission: FREE

• Faculty Artist Series •
Alan Siebert, trumpet
Sandra Rivers, piano
A night of chamber music for trumpet and piano, including works by Enesco, Bach, Bernstein and others. Included is the local premiere of Gordon Goodwin’s Sonata for Trumpet and Piano, the result of a consortium commission.
Location: Robert J. Werner Recital Hall
Admission: FREE

• Faculty Artist Series •
The Pridonoff Duo
Celebrating 30 years as a duo piano team.
Saint-Saëns: Variations on a Theme of Beethoven
Tchaikovsky: Nutcracker Suite
Paul Schoenfield: Taschyag
Liszt: Die Wasserspiele der Villa d’Este
Gershwin/Grainger: Fantasy on Porgy and Bess
Location: Robert J. Werner Recital Hall
Admission: FREE

• Guest Artist Series •
Guest Artist: Daniel Weeks, tenor
Donna Loewy, piano
Roger Quilter: To Julia
André Caplet: Trois Poèmes de G. Jean-Aubry
Joaquin Turina: Homenaje a Lope de Vega
Mieczslaw Karlovicz: assorted songs
Jeffrey Wood: Every Night and Every Morn
Location: Robert J. Werner Recital Hall
Admission: FREE

• Prokofiev and Shostakovich Festival •
“Festival Opening Concert”
Philharmonia Orchestra
Mark Gibson, music director and conductor
CONTINUED ›
Shostakovich: Festive Overture
Shostakovich: Piano Concerto
Featuring the winner of the CCM Piano Concerto Competition
Prokofiev: Symphony No. 5 in B-Flat Major, Op. 100
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

FRIDAY,
OCT. 7
8 p.m.

• Guest Artist Series •
Shiau-uen Ding, piano
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY,
OCT. 9
4 p.m.

• Faculty Artist Series •
Mary Henderson-Stucky, mezzo-soprano
Donna Loewy, piano
Featuring songs of women composers.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY,
OCT. 9
7 p.m.

• CCM Jazz Series •
“Simply Sinatra”
Jazz Ensemble and Jazz Lab Band
Featuring Steve Lippia, vocals
Scott Belck and Dominic Marino, conductors
A hard swinging tribute to Frank Sinatra featuring Las Vegas’ own Steve Lippia, one of today’s leading song stylists.
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE
Jazz Series Sponsor: Christopher Dietz & Family

MONDAY,
OCT. 10
8 p.m.

• Faculty Artist Series •
Gwen Coleman Detwiler, soprano
William McGraw, baritone
Bradley Garner, flute
Lee Fiser, cello
Kenneth Griffiths, piano
Donna Loewy, piano
McGraw and Detwiler collaborate with CCM faculty artists on a variety of exciting recital repertoire from Vivaldi to Rorem. Highlights include Schubert’s Heine settings CONTINUED
of Schwanengesang and Ravel’s Histoire Naturelles (McGraw), a light Vivaldi cantata, Strauss’s Ophelia Lieder and Larsen’s little-known Margaret Songs (Detwiler), as well as a combined performance of Four Dialogues for Two Voices by Rorem. Location: Robert J. Werner Recital Hall
Admission: FREE

**TUESDAY, OCT. 11 8 p.m.**

- Prokofiev and Shostakovich Festival •  
  **Elisabeth Pridonoff, piano**  
  **Timothy Lees, cello**  
  **Catherine Carroll, viola**  
  Location: Robert J. Werner Recital Hall  
  Featuring Mozart’s Quartet in E-Flat and Shostakovich’s Piano Trio as part of the “Prokofiev and Shostakovich Festival.”  
  Admission: FREE

**TUESDAY, OCT. 11 8 p.m.**

- Prokofiev and Shostakovich Festival •  
  **Café MoMus: Contemporary Music Ensemble**  
  **Annunziata Tomaro, music director and conductor**  
  An evening of Russian contemporary music in a coffeehouse setting, in conjunction with the Prokofiev and Shostakovich Festival. Featuring works by Gubaidulina, Schnittke and Denisov. Location: Cohen Family Studio Theater  
  Admission: FREE

**THURSDAY, OCT. 13 8 p.m.**

- Prokofiev and Shostakovich Festival •  
  **Concert Orchestra**  
  **Annunziata Tomaro, conductor**  
  Prokofiev: March from The Love for Three Oranges  
  Prokofiev: Violin concerto,  
  Student competition winner, soloist  
  Shostakovich: Symphony No. 5 in D Minor  
  Location: Corbett Auditorium  
  Admission: FREE

**SUNDAY, OCT. 16 4 p.m.**

- CCM Winds Series •  
  **The “Jazz” Concert**  
  **Chamber Players**  
  **Glenn D. Price, conductor**  
  Joplin: Easy Winners  
  Weill: Kleine Dreigroschenmusik  
  Stravinsky: Ragtime  
  Milhaud: La création du monde

CONTINUED ›
SUNDAY, OCT. 16
7 p.m.
A UC Homecoming Event

MONDAY, OCT. 17
8 p.m.

MONDAY, OCT. 17
8 p.m.

WEDNESDAY, OCT. 19
8 p.m.

THURSDAY, OCT. 20
8 p.m.

Location: Robert J. Werner Recital Hall
Admission: FREE

• Faculty Artist Series •
Faculty Jazztet
James Bunte, saxophone; Scott Belck and Kim Pensyl, trumpet; Marc Fields, trombone; James E. Smith, guitar; Phil DeGreg, piano; Chris Berg, bass; Art Gore and John Von Ohlen, drums
Location: Corbett Auditorium
Admission: FREE

Brass Choir
Timothy Northcut, conductor
Location: Corbett Auditorium
Admission: FREE

• Prokofiev and Shostakovich Festival •
Mark Gibson, piano with the Trillium Quartet
Shostakovich: Piano Quintet
Location: Robert J. Werner Recital Hall
Admission: FREE

• Faculty Artist Series •
Douglas Knehans, composition
Guest Artist: Paul York, cello
WIRED String Orchestra, Awadagin Pratt, conductor
Featuring the U.S. premiere of ...mist, memory shadow... and the world premiere of the other, a sonata for cello solo.
Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM Winds Series •
“Music for a New Year”
Wind Ensemble
Terence Milligan, music director and conductor
Nelson: Rocky Point Holiday
Iannaccone: After a Gentle Rain
Vaughan Williams: English Folk Song Suite
Ives: The Alcotts
Gillingham: No Shadow of Turning
Gillingham: Aerodynamics
Location: Corbett Auditorium
GRAND CENTRAL ART GALLERY

Thursday, Oct. 20
8 p.m.

• Studio Musical Theatre Series •

Make Me a Song: The Music of William Finn
Music by William Finn
Conceived by Rob Ruggiero
Aubrey Berg, director

A sparkling revue presenting over 20 songs from an exceptional composer. Effortlessly woven together, these treasured tunes trace Finn’s career from the acclaimed Falsettos series to his smash hit The 25th Annual Putnam County Spelling Bee. Filled with personal, haunting, and often hilarious tales from a rich and touching songbook.

Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available on Monday, October 17 at noon—please contact the CCM Box Office at 513-556-4183 to reserve. Limit two tickets per order.

Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

Friday, Oct. 21
8 p.m.

• CCM Winds Series •

“Britain: Origins, Developments and Anniversaries”
Wind Symphony
Glenn D. Price, conductor

CCM Winds: A New Beginning
Gregson: Sword and Crown Fanfare
Hesketh: Danceries
Holst: Suite No. 2 in F
Vaughan Williams: Toccata Marziale
Sparke: Dance Movements

Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

Saturday, Oct. 22
10 a.m.-6 p.m.

Metropolitan Opera District Council Auditions

Hear well-prepared young singers compete in the Metropolitan Opera National Council Auditions for Southern Ohio. Winners will go on to Regional auditions in Chicago where they may advance to auditions on stage at the Met.

Location: Robert J. Werner Recital Hall
Admission: FREE
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUNDAY,</td>
<td></td>
<td>• CCM Choral Series • <strong>“Fall Choral Showcase”</strong> Chamber Choir, Chorale, UC Men’s and Women’s Choruses and Cincinnati Children’s Choir Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs and Robyn Lana, conductors CCM’s Choral Department opens the season with choral classics, contemporary <em>a cappella</em> miniatures and spirituals. Location: Corbett Auditorium Tickets: $12 general admission, $5 non-UC students, UC students FREE</td>
</tr>
<tr>
<td>OCT. 23</td>
<td>3 p.m.</td>
<td></td>
</tr>
<tr>
<td>SUNDAY,</td>
<td></td>
<td>• CCM Chamber Music Series • <strong>WIRED String Orchestra</strong> Awadagin Pratt, conductor/piano Location: Robert J. Werner Recital Hall Admission: FREE</td>
</tr>
<tr>
<td>OCT. 23</td>
<td>4 p.m.</td>
<td></td>
</tr>
<tr>
<td>WEDNESDAY,</td>
<td></td>
<td>• Mainstage Drama Series • <strong>Coram Boy</strong> Written by Helen Edmundson Music by Adrian Sutton Adapted from the novel by Jamila Gavin Richard E. Hess, director Worthy of Dickens in the power and scope of its story-telling, <em>Coram Boy</em> centers around the Coram Foundling Hospital and the lives of those connected with it - from the abandoned children coming of age to the deceitful “Coram men” who take unwanted children (for a fee) to the grave rather than the orphanage. Nominated for six Tony Awards, the drama chronicles a thrilling tale of emotional partings, evil endeavors and family redemption, shedding light on the tragedies of the so-called Age of Enlightenment in 18th-century England. George Frideric Handel’s <em>Messiah</em>, sung by the children and youth of Coram, serves as the backdrop for the area premiere of this magical theatrical treat. Location: Patricia Corbett Theater Tickets: $11 (preview only), $27-$29, $17-$19 students, $11 student rush tickets available for Saturday matinee beginning at 1 p.m. on Oct. 29; limit two rush tickets per student ID. Mainstage Season Production Sponsor: Macy’s</td>
</tr>
<tr>
<td>OCT. 26</td>
<td>8 p.m.</td>
<td>(preview)</td>
</tr>
<tr>
<td>THURSDAY,</td>
<td>8 p.m.</td>
<td></td>
</tr>
<tr>
<td>OCT. 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRIDAY,</td>
<td>8 p.m.</td>
<td></td>
</tr>
<tr>
<td>OCT. 28</td>
<td>8 p.m.</td>
<td></td>
</tr>
<tr>
<td>SATURDAY,</td>
<td>2 &amp; 8 p.m.</td>
<td></td>
</tr>
<tr>
<td>OCT. 29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUNDAY,</td>
<td>2 p.m.</td>
<td></td>
</tr>
</tbody>
</table>
• Starling Series •
Starling Showcase
Kurt Sassmannshaus, director
CCM’s finest college and pre-college violin soloists in performances with orchestra.
Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM Preparatory Department •
Gino DiMario Scholarship Recital
CCM Prep music students will perform a variety of music in this annual fundraising recital for the Gino DiMario Memorial Scholarship Fund. Reception follows.
Location: Robert J. Werner Recital Hall
Admission: Admission to this recital is free, but donations are welcome. Proceeds benefit the Gino DiMario Memorial Scholarship Fund.

• CCM Choral Series •
“Psalms, Hymns and Spiritual Songs”
Chorale
Brett Scott, conductor
CCM Chorale’s annual Calvary Episcopal music series performance will feature Leonard Bernstein’s Chichester Psalms along with works by R. Murray Schafer, Charles Ives and Moses Hogan.
Location: Calvary Episcopal Church, 3766 Clifton Ave., Clifton
Admission: FREE

• Faculty Artist Series •
James Bunte, saxophone
Sandra Rivers, piano
Tom Haines, guitar
Exciting works for saxophone and other instruments.
Location: Cohen Family Studio Theater
Admission: FREE

• Faculty Artist Series •
Scott Belck, trumpet
Location: Robert J. Werner Recital Hall
Admission: FREE
• Studio Drama Series •

_In the Next Room, or The Vibrator Play_
Co-produced by CCM Drama and The Carnegie Visual and Performing Arts Center

By Sarah Ruhl
Ed Cohen, director

This 2010 Pulitzer Prize finalist is set at the dawn of the age of electricity. In a seemingly perfect Victorian home, proper gentleman and scientist Dr. Givings has invented an extraordinary new device for treating “hysteria” in women: the vibrator. As his young wife struggles to raise their newborn daughter, a conflicted couple and their wet nurse enter their lives, smashing societal norms with the complexities of love and relationships. _In the Next Room_ is presented with The Carnegie Visual and Performing Arts Center in this regional premiere by popular playwright Sarah Ruhl (_The Clean House, Dead Man’s Cell Phone_).

Location: The Carnegie Visual and Performing Arts Center, 1028 Scott Blvd., Covington, Kentucky.
Tickets: $16-$21; tickets may be purchased through The Carnegie Box Office at 859-957-1940 or online at www.thecarnegie.com

Drama Studio Series Sponsor: Neil Artman & Margaret Straub

• Prokofiev and Shostakovich Festival •

_“Festival Finale”_
Philharmonia Orchestra
Mark Gibson, music director and conductor

Prokofiev: Selections from _Romeo and Juliet_
Shostakovich: _Symphony No. 10 in E Minor, Op. 93_

Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

• CCM Special Event Series •

_“Sueños de España” (Dreams of Spain)_
Philharmonia Orchestra and Dance students
Mark Gibson, music director and conductor
Shellie Cash, choreographer

A magical voyage to Spain through poetry, dance, guitar and song. Featuring performances of Manuel de Falla’s _Siete Canciones Populares_ and _El Amor Brujo_.
Location: Patricia Corbett Theater

CONTINUED
Tickets: $15 general admission, $5 non-UC students, UC students FREE

\textit{Saturday’s performance will be preceded by a tapas and Spanish wines reception. $40 per person includes dinner and concert admission. Contact the Box Office for reservations.}

**MONDAY, NOV. 7 8 p.m.**

- Faculty Artist Series •
  - \textbf{Phil DeGreg, piano}
  - \textbf{Kim Pensyl, trumpet}

Location: Robert J. Werner Recital Hall
Admission: FREE

**TUESDAY, NOV. 8 8 p.m.**

- CCM Choral Series •
  - \textbf{“A Sea Voyage”}
  - \textbf{UC Men’s and Women’s Choruses}
  - \textbf{Olga Artemova and Michael Fuchs, conductors}

Featuring Stanford’s Songs of the Sea, Op. 91, Holst’s \textit{Hymn to the Waters}, and Hogan’s \textit{Wade in the Water}.

Location: Patricia Corbett Theater
Tickets: $12 general admission, $5 non-UC students, UC students FREE

**TUESDAY, NOV. 8 8 p.m.**

- Faculty Artist Series •
  - \textbf{Kurt Sassmannshaus, violin}
  - \textbf{Christoph Sassmannshaus, cello}
  - \textbf{Haeri Suh, piano}

Piano trios by Haydn and Beethoven.
Location: Robert J. Werner Recital Hall
Admission: FREE

**SATURDAY, NOV. 12 8 p.m.**

- Studio Opera Series •
  - \textbf{Opera Fusion: New Works Lab}

\textit{A partnership between CCM Opera and the Cincinnati Opera}

\textbf{Robin Guarino, director}

Funded by a grant from The Andrew W. Mellon Foundation, a new partnership between CCM Opera and the Cincinnati Opera presents the developmental workshop of a never-before produced opera – to be selected in a national competition by a distinguished panel of professionals. The selection will be announced in September. Opera Fusion presents a rare behind-the-scenes look at the creation of an original work.

Location: Robert J. Werner Recital Hall

\textit{CONTINUED}
Admission: Free, but reservations are required. Tickets available Monday, November 7 at noon—please contact the CCM Box Office at 513-556-4183 to reserve. Limit two tickets per order.

Cincinnati Opera will also host a performance at 3 p.m. on Sunday, November 13 in Griffin Hall on the campus of Northern Kentucky University. More details to be announced soon.

**CCM Winds Series •**

**“A French Impression”**  
**Chamber Players**  
**Glenn D. Price, conductor**  
Debussy/Schoenberg: Prélude à l’après-midi d’un faune  
(Prelude to the Afternoon of a Faun)  
Jolivet: Concerto No. 2 for Trumpet  
Françaix: Sérénade pour petit orchestre  
Ravel: Introduction et Allegro  
Poulenc: Suite française  
Location: Robert J. Werner Recital Hall  
Admission: FREE

**CCM Jazz Series •**

**“Atomic Basie!”**  
**Jazz Ensemble and Jazz Lab Band**  
Featuring Dennis Mackrel, drummer and band leader of the World Famous Count Basie Orchestra  
**Scott Belck and Dominic Marino, conductors**  
The timeless classics of the Count Basie library and other swing era favorites come to life with the leader of the Count Basie Orchestra.  
Location: Patricia Corbett Theater  
Tickets: $12 general admission, $5 non-UC students, UC students FREE  
**Jazz Series Sponsor: Christopher Dietz & Family**

**Faculty Artist Series •**

**Sandra Rivers, piano**  
**Guest Artist: Eric Bates, violin**  
Featuring Fauré’s Sonata for Violin and Piano in A Major and works by Poulenc and Strauss.  
Location: Robert J. Werner Recital Hall  
Admission: FREE
• Mainstage Musical Theatre Series •

**Oklahoma!**

Music by Richard Rodgers

Book and lyrics by Oscar Hammerstein II

Diane Lala, director and choreographer

Roger Grodsky, musical director

The first “mature” American musical, *Oklahoma!* is the most beloved show by the legendary Broadway team of Richard Rodgers and Oscar Hammerstein II. Described by the *New York Post* as “Always new and gleaming... a hymn to the magic of the land, the humor and humanity of people and the simple potency of love,” this award-winning musical integrates story, song and dance into a beguiling tale of the pioneering men and women who forged the state of Oklahoma at the turn of the 20th century.

Location: Corbett Auditorium

Tickets: $27-$29, $17-$19 students, $11 student rush tickets available for Saturday matinee beginning at 1 p.m. on Nov. 19; limit two rush tickets per student ID.

*Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation*

*Mainstage Season Production Sponsor: Macy’s Production Sponsor: Leo Munick, MD & Alice Fegelman*

---

• Faculty Artist Series •

**Percussion Group Cincinnati**

Three of the most prominent of the post-cultural revolution composers with whom Percussion Group Cincinnati has worked will be represented in an arrangement by the group: music of Qu Xiao-song, Tan Dun and Guo Wen-jing in one continuous exploration of Chinese musical thought at the turn of this century.

Location: Patricia Corbett Theater

Admission: FREE

---

• CCM Choral Series •

**J.S. Bach’s St. Matthew Passion**

Presented in conjunction with St. Peter in Chains’ Great Music in a Great Space Concert Series

Chamber Choir, Philharmonia Orchestra and Cincinnati Children’s Choir

Featuring William McGraw, baritone, and student soloists

Earl Rivers, conductor

Jennifer Williams, stage director

CONTINUED
J.S. Bach’s monumental *St. Matthew Passion* is presented in a unique staged performance, illuminating the dramatic intensity of this beloved Baroque masterwork.

**Location**: St. Peter in Chains Cathedral, Eighth and Plum Street, Downtown

**Tickets**: $15 pre-concert general admission, $20 day-of, $5 non-UC students, UC students FREE

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUNDAY, NOV. 20</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 p.m.</td>
<td></td>
<td><strong>Starling Series</strong> •</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Starling Chamber Orchestra</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Kurt Sassmannshaus, director</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Featuring Bach’s <em>Brandenburg Concerto No. 3</em>, Vivaldi’s <em>Four Seasons</em> and other works.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Location</strong>: Robert J. Werner Recital Hall</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Admission</strong>: FREE</td>
</tr>
</tbody>
</table>

| **MONDAY, NOV. 21** |
| 8 p.m.     | **Brass Choir** • **Timothy Northcut, conductor** • **Location**: Corbett Auditorium • **Admission**: FREE |

| **MONDAY, NOV. 21** |
| 8 p.m.     | **Guest Artist Series** • **University of Alabama Woodwind Trio** • **Location**: Robert J. Werner Recital Hall • **Admission**: FREE |

| **TUESDAY, NOV. 22** |
| 8 p.m.     | **CCM Orchestra Series** • **Concert Orchestra** • **Annunziata Tomaro, conductor** • Weber: *Overture to Oberon* • Strauss: *Vier letzte Lieder (Four Last Songs)*, solo soprano to be announced • Beethoven: *Symphony No. 3 in E-Flat Major* • **Location**: Corbett Auditorium • **Admission**: FREE |

| **TUESDAY, NOV. 29** |
| 8 p.m.     | **CCM Winds Series** • **“The World of Stravinsky”** • **Wind Symphony** • **Glenn D. Price, conductor** • Stravinsky: *Symphonies of Wind Instruments (1920)* • Stravinsky: *Ebony Concerto* |
Stravinsky: Fireworks
Stravinsky: L’Oiseau de Feu (The Firebird) - 1919 Suite
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

WEDNESDAY, NOV. 30
8 p.m.

- CCM Winds Series -
“Some Standard Fare”
Wind Ensemble
Terence Milligan, director
Bergsma: March with Trumpets
Chance: Elegy
Beethoven: Geschwindmarsch No. 1 in F
Hindemith: Geschwindmarsch (from Symphonia Serena)
Giannini: Symphony No. 3
Fillmore: Two Cincinnati Marches: The Klaxon March and The Crosley March
Location: Corbett Auditorium
Admission: FREE

FRIDAY, DEC. 2
8 p.m.

- CCM Dance Series -
Fall Dance Concert
Jiang Qi, director
Through a National Endowment for the Arts’ grant, CCM Dance presents Twyla Tharp’s ballet The Story Teller, staged by guest artist Benjamin Bowman with music by Kiyoung Kim. This concert will also showcase Siete Canciones Populares, a world premiere choreographed by Dance Division Head Shellie Cash to music composed by Manuel de Falla for tenor and piano. In addition, the concert will showcase Paquita (Act II) with music by Ludwig Minkus, restaged by Assistant Professor Deirdre Carberry. Finally, Professor Jiang Qi will restage Danish choreographer August Bournonville's Flower Festival in Genzano pas de deux to music originally by Matthias Streibinger and adapted by Holger Simon Pauli.
Location: Patricia Corbett Theater
Tickets: $15 general admission, $10 non-UC students, UC students FREE
The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.
• CCM Choral Series •
Feast of Carols
Chamber Choir, Chorale, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir and Concert Orchestra
Featuring Guest Choirs: Madeira High School, Cincinnati Sound Chorus (Women’s Barbershop) and Southern Gateway Chorus (Men’s Barbershop)
Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs and Robyn Lana, conductors
Bring your family and friends to CCM and inaugurate the December Holiday Season with festive choral favorites performed by CCM’s fabulous choirs and outstanding guest choirs. Experience the CCM Concert Orchestra and Choruses grand finale, featuring over 300 voices of combined choirs.
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

• CCM Preparatory Department •
Cincinnati Youth Wind Ensemble and Cincinnati Junior Youth Wind Ensemble
Lauren Heller and Ann Porter, directors
Location: Corbett Auditorium
Admission: FREE

University of Cincinnati Symphony Orchestra
Grant Gilman, conductor
UC’s campus orchestra, comprised of non-music majors, is designed to provide students with an opportunity to rehearse and perform orchestral repertoire.
Location: Corbett Auditorium
Admission: FREE

• CCM Preparatory Department •
Preparatory Dance
Location: Patricia Corbett Theater
Admission: FREE

• CCM Preparatory Department •
Prep Brass Choir
Paul Hillner, director
Location: Robert J. Werner Recital Hall
Admission: FREE

SATURDAY,
DEC. 10
3 p.m.

• CCM Choral Series •
“Holiday Celebration in Song”
Cincinnati Children’s Choir
Robyn Lana, director
The 250 members of the Cincinnati Children’s Choir will perform holiday songs from around the globe.
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

SUNDAY,
DEC. 11
3 p.m.

• CCM Preparatory Department •
Cincinnati Junior Strings
Gerald Doan, conductor
Rachel Bierkan, assistant conductor
Location: Muntz Theatre, UC Blue Ash College
Admission: FREE

BE CONNECTED
Find us online for the most up-to-date information

VISIT THE CCM WEBSITE
ccm.uc.edu

FOLLOW CCM ON TWITTER
twitter.com/uc_ccm

JOIN CCM ON FACEBOOK
facebook.com/
UCCollegeConservatoryofMusic

READ THE CCM BLOG
ccmpr.wordpress.com

WATCH CCM ON YOUTUBE
youtube.com/CCMpublicinfo

VIEW CCM ON FLICKR
flickr.com/uc_ccm

CATCH UP WITH CCM ALUMNI
ccm.uc.edu/alumni
DIRECTIONS TO CCM

FROM I-71 SOUTH:
Take William Howard Taft, Exit 3; continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM I-71 NORTH:
Take Reading Road, Exit 2; continue north on Reading one mile; veer left at fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM I-75 NORTH OR SOUTH:
Take Hopple Street, Exit 3. At light, turn left. Cross Central Parkway; go up hill (Martin Luther King Drive) past the UC campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.
CCM recognizes and thanks the following corporations and individuals for their generous support:

**The Otto M. Budig Family Foundation**  
CCM Season Presenting Sponsor & Musical Theatre Program Sponsor

**The Corbett Endowment at CCM**  
Dance Division Supporter

**Macy’s**  
Mainstage Season Production Sponsor

**Christopher Dietz & Family**  
Jazz Series Sponsor

**Leo Munick, MD & Alice Fegelman**  
Oklahoma! Production Sponsor

**Neil Artman and Margaret Straub**  
Drama Studio Series Sponsor

**Buddy Roger’s Music**  
Lonely Instruments for Needy KidS

**Friends of CCM**  
University of Cincinnati  
World Pac Paper  
ArtsWave

**The CCM Harmony Fund: Challenging Hate and Prejudice through Performing Arts**

**CCM Alumni Board of Governors**  
Event Sponsors