ABOUT TONIGHT’S PROGRAM
MARCH 20, 2018

The repertoire for tonight’s performance has changed and now features:

String Quartet No. 15 in D minor, K. 421  
WOLFGANG AMADEUS MOZART  
I. Allegro moderato  
II. Andante  
III. Menuetto and Trio, Allegretto  
IV. Allegretto ma non troppo

String Quartet No. 6  
JOHN HARBISON (regional premiere; notes by the composer)  
(b. 1938)  
I. Lontano – At first from a distance, then closer but still not joining, the first violinist stays physically, psychologically and temperamentally distant from the string trio, which plays in a relaxed, rural style.  
II. Canto sospeso – A long melody is shared, explored, then suspended, eventually displaced and nearly abandoned completely. It reappears as a memory at the very end.  
III. Soggetti cavati – Framing this brief episode, two sets of initials representing two American patriarchs. Distant point of orientation—the found object and the forthright plan.  
IV. Conclusioni provvisorie – Again the solo violin and the string trio, here in an encounter, at odds but eventually revealing their common source in some very early vocal pieces that share the same words.

Co-commissioned by the Ariel Quartet with the generous support of Ann and Harry Santen

—Intermission—

String Quartet No. 2 in A minor, Op. 51, No. 2  
JOHANNES BRAHMS (1833-1897)  
I. Allegro non troppo  
II. Andante moderato  
III. Quasi minuetto, moderato  
IV. Finale: Allegro non assai