WELCOME TO CCM’S 2015-16 PERFORMANCE SEASON.

Established in 1867, the nationally ranked and internationally renowned University of Cincinnati College-Conservatory of Music is a preeminent institution for the performing and media arts.

Each year, our talented young artists and world-class faculty and staff members collaborate on an unparalleled series of performing arts events.

This year, we proudly present over 50 major concert and theatre productions, ranging from all-time classics to modern Broadway blockbusters.

Whether you prefer charming operas or thrilling dramas, stunning symphonies or swinging jazz, old favorites or world premieres, there’s something for you at CCM this season.

Join us for a performance and see for yourself why critics and audiences alike can’t stop talking about our resident artists and “stars of tomorrow!

PLAN YOUR SEASON:

2-5 MAINSTAGE SERIES OF OPERA, MUSICAL THEATRE, DRAMA AND DANCE
6-7 THE ARIEL QUARTET
8-15 CONCERT SERIES OF CHORAL, JAZZ, ORCHESTRA, WINDS, PIANO, PERCUSSION, DANCE & ADDITIONAL PERFORMANCES
16 DIRECTIONS & PARKING
17-18 ORDER FORMS
19 SPONSORS & PARTNERS
20 FRIENDS OF CCM SPECIAL EVENTS
21 JOIN THE FRIENDS OF CCM
“The entire ensemble of dancers, singers and instrumentalists... brought [Les Noces] to a rousing conclusion, once more asserting CCM’s preeminent position as one of the top centers for music, theatre, scenic design and dance training in the country.”

- Music in Cincinnati

"prestigious"
- Chicago Sun-Times

“smashing”
- The League of Cincinnati Theatres

“jaw dropping”
- The American Record Guide

“a blazing, larger-than-life performance”
- The Washington Post

“better than Broadway”
- Cincinnati Refined
CCM’S MAINSTAGE SERIES
OPERA • MUSICAL THEATRE • DRAMA • DANCE

DRAMA

PENTECOST
Written by David Edgar
Richard E. Hess, director

A play of politics and ideas, PENTECOST details the discovery of a painting stunningly similar to Giotto di Bondone’s The Lamentation in an abandoned church in Eastern Europe. If proven to pre-date the master’s work, the fresco will revolutionize Western Art. A dramatic power struggle ensues, as representatives from the worlds of art history, religion and politics stake their claims. The unexpected arrival of 12 asylum seekers sets events spiraling toward an explosive climax. Described by the Daily Telegraph as “funny, frightening and deeply moving,” this powerful play by the Tony Award-winning adapter of Nicholas Nickleby won the Evening Standard Award for Best Play.

Thursday, Oct. 1 at 8 p.m.
Friday, Oct. 2 at 8 p.m.
Saturday, Oct. 3 at 2 and 8 p.m.
Sunday, Oct. 4 at 2 p.m.
Patricia Corbett Theater

MUSICAL THEATRE

CAROUSEL
Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II
Based on the play Liliom by Ferenc Molnar
As Adapted by Benjamin F. Glazer
Original Dances by Agnes de Mille
Diane Lala, director and choreographer
Roger Grodsky, musical director

Set in a Maine coastal village at the end of the 19th century, CAROUSEL is the story of carefree carnival barker Billy Bigelow and his reckless adventures with women, gambling and the wrong side of the law. Desperate to provide a decent life for his pregnant wife, Billy is coerced into being an accomplice to a robbery. Caught in the act and facing prison, he takes his own life and is sent “up there.” 15 years later, Billy is allowed to return to earth for one day and encounters the daughter he never knew. How Billy instills in both the child and her mother a sense of hope and dignity is a dramatic testimony to the power of love. Declared “Best Musical of the Century” by Time Magazine in 1999, it’s easy to understand why CAROUSEL became Rodgers and Hammerstein’s personal favorite.

Thursday, Oct. 29 at 8 p.m.
Friday, Oct. 30 at 8 p.m.
Saturday, Oct. 31 at 2 and 8 p.m.
Sunday, Nov. 1 at 2 p.m.
Corbett Auditorium
From the 19th century through the 21st, from reality to fantasy, CCM’s “STARS-OF-TOMORROW” take you there with seven fantastic productions.

OPERA

THE MERRY WIDOW
Music by Franz Lehár
Libretto by Viktor Léon and Leo Stein
Aik Khai Pung, conductor
Emma Griffin, director
A glorious early-20th century operetta (a forerunner to the great musicals), THE MERRY WIDOW tells a fizzy tale of star-crossed lovers and political shenanigans in a fantastical Paris. Baron Zeta of Pontevedro must prevent the wealthy widow Hanna Glawari from marrying a foreigner; if she does, all of her wealth will leave Pontevedro, thus bankrupting the country. Will Hanna’s former flame Count Danilovich—a debonair rake—win her heart again, or will she choose a flirtatious Frenchman instead? Farce, romance and jealousy abound in this sparkling romp. Sung in English.

Thursday, Nov. 19 at 8 p.m.
Friday, Nov. 20 at 8 p.m.
Saturday, Nov. 21 at 8 p.m.
Sunday, Nov. 22 at 2 p.m.
Patricia Corbett Theater

DRAMA

AH, WILDERNESS!
Written by Eugene O’Neill
R. Terrell Finney, director
Set in an idyllic Connecticut town during the Fourth of July weekend of 1906, Eugene O’Neill’s AH, WILDERNESS! offers a tender portrait of small town family values, teenage growing pains and young love. Described as “a breath of fresh air” and “vividly alive” by the New York Post and nominated for a Tony Award for Best Revival in both 1989 and 1998, this charming comedy is directed by CCM Professor Emeritus R. Terrell Finney.

Thursday, Feb. 11 at 8 p.m.
Friday, Feb. 12 at 8 p.m.
Saturday, Feb. 13 at 2 and 8 p.m.
Sunday, Feb. 14 at 2 p.m.
Patricia Corbett Theater

“Next time there’s a CCM musical on the schedule, do whatever it takes to get tickets. I am confident it will be worth the effort.”
- The Sappy Critic
**AMERICAN IDIOT**

**Book and lyrics by Billie Joe Armstrong**
**Book by Michael Mayer**
**Music and lyrics by Green Day**
**Aubrey Berg, director**
**Steve Goers, musical director**
**Samantha Pollino, choreographer**

The two-time Tony Award-winning hit musical **AMERICAN IDIOT**, based on Green Day’s Grammy Award-winning multi-platinum album of the same name, boldly takes the American musical where it’s never gone before. Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths diverge when Tunny enters the armed forces, Michael is called back home to attend familial responsibilities, and Johnny’s attention becomes divided by a seductive love interest and a hazardous new friendship. An energy-fueled rock opera, **AMERICAN IDIOT** features minimal dialogue and instead relies on the lyrics from Green Day’s groundbreaking album to execute the story line. *Mature audiences only.*

- Thursday, March 3 at 8 p.m.
- Friday, March 4 at 8 p.m.
- Saturday, March 5 at 2 and 8 p.m.
- Sunday, March 6 at 2 p.m.
- Thursday, March 10 at 8 p.m.
- Friday, March 11 at 8 p.m.
- Saturday, March 12 at 2 and 8 p.m.
- Sunday, March 13 at 2 p.m.

*Patricia Corbett Theater*

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**THE CUNNING LITTLE VIXEN**

**Composed by Leoš Janáček**
**Libretto by Leoš Janáček (after Rudolf Těsnohlídek)**
**Mark Gibson, conductor**
**Vince DeGeorge, director**

Based on the famous 1920s Czech comic strip and newspaper serial **THE CUNNING LITTLE VIXEN** is Leoš Janáček’s symphonic celebration of the diversity and interdependence of all life. The opera, focusing on the lives of an aging Forester and an adventurous Vixen, tells the story of humans living long lives of quiet despair along side animals interacting with each other in brutal harmony. It is a playful and heartbreaking tale of how life unfolds before us, circles around and reveals itself to be nothing more, nothing less, than a million little miracles. Sung in English in a new singing translation by CCM Professor Emeritus David Adams.

- Friday, April 8 at 8 p.m.
- Saturday, April 9 at 8 p.m.
- Sunday, April 10 at 2 p.m.

*Corbett Auditorium*
OPERA & MUSICAL THEATRE TICKETS:
$31 – $35 general, $20 – $24 students, $18 – $22 UC students

DRAMA & SWAN LAKE TICKETS:
$27 – $31 general, $17 – $20 students, $15 – $18 UC students

Fully customizable subscription packages on sale now.
See page 17 for more information.

DANCE

SWAN LAKE
Composed by Pyotr Tchaikovsky
Jiang Qi, director
Aik Khai Pung, conductor

Tchaikovsky’s timeless ballet about love and magic returns to CCM in a fully-staged spectacle! The young Prince Siegfried, disinterested in the potential wives that his mother has picked for him, heads into the woods to hunt one night and comes across a beautiful swan… who then turns into the maiden Odette! She tells him of the curse she and others have been placed under by the evil knight Rothbart, forcing them to become swans by day and human by night. Siegfried instantly falls in love, but will he and Odette be able to overcome the curse, or will Rothbart succeed in keeping his enchantment intact?

Friday, April 22 at 8 p.m.
Saturday, April 23 at 8 p.m.
Sunday, April 24 at 2 p.m.
Corbett Auditorium

WHAT INSPIRES YOU? PLAN YOUR CCM EXPERIENCE TODAY! OUR SUBSCRIPTION PACKAGES ARE COMPLETELY CUSTOMIZABLE.

Build the subscription package that best fits YOUR schedule:
• Choose between a six, four or three-show subscription.
• Choose your preferred seating section for each show you want to see.
• Choose your preferred performance date and time for each show you want to see.

Refer to the order form on page 17 for subscription package pricing.

ENJOY THE EXTRA PERKS THAT COME WITH YOUR SUBSCRIPTION:

SUBSCRIBER-ONLY DAYS
Subscriber-Only Days will take place
August 24-28, 2015, when only subscribers can exchange tickets or purchase additional single tickets.

TICKET EXCHANGES
The option to exchange tickets is a privilege reserved exclusively for subscribers.

TICKET INSURANCE
Subscribers may replace lost or misplaced season tickets at no charge.

PARKING AT A REDUCED RATE
Subscribers can order prepaid parking at the discounted price of $7 each for every show or concert selected. Parking in the CCM Garage for a performance or special event is usually available for $8 – $15.

SUPPORTING CCM’S STARS-OF-TOMORROW
The best benefit of all? Subscribers support CCM’s world-class actors, dancers, designers, musicians, singers and technicians in their artistic endeavors!

Want even more benefits? Refer to pages 20 and 21 to learn how you can join the FRIENDS OF CCM!

We’re here to help! The CCM Box Office is available to answer your questions and take your order over the telephone at 513-556-4183, by email at boxoff@uc.edu or in-person in the Atrium of CCM’s Corbett Center for the Performing Arts on the campus of the University of Cincinnati.

DANCE

SWAN LAKE
Composed by Pyotr Tchaikovsky
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Tchaikovsky’s timeless ballet about love and magic returns to CCM in a fully-staged spectacle! The young Prince Siegfried, disinterested in the potential wives that his mother has picked for him, heads into the woods to hunt one night and comes across a beautiful swan… who then turns into the maiden Odette! She tells him of the curse she and others have been placed under by the evil knight Rothbart, forcing them to become swans by day and human by night. Siegfried instantly falls in love, but will he and Odette be able to overcome the curse, or will Rothbart succeed in keeping his enchantment intact?

Friday, April 22 at 8 p.m.
Saturday, April 23 at 8 p.m.
Sunday, April 24 at 2 p.m.
Corbett Auditorium
Named quartet-in-residence at CCM in 2012, the Ariel Quartet has quickly earned a glowing international reputation. After the success of the ensemble’s initial appointment, CCM has extended the Ariel Quartet’s residency through 2022… and that new era begins this fall!

Praised by the Wall Street Journal for its “consummate musicianship” and the New York Times for its “gift for filling the pristine structures of Classicism with fire,” the Ariel Quartet presents works by Tchaikovsky, Bartók, Brahms and Haydn this season.

“At a time when there are many excellent professional quartets, this one is outstanding for its perfect ensemble, vigor and range of musical interpretation.”

- The Hampshire Gazette
BARTÓK. BRAHMS. BERG. DVOŘÁK. TCHAIKOVSKY. THE DAWN OF A NEW ERA AT CCM. Discover for yourself why the Cincinnati Enquirer has declared the Ariel Quartet “rock stars of the classical scene” during this four-part concert series!

Highlights also include a performance of Alban Berg’s Lyric Suite and a collaboration with CCM artist-in-residence Awadagin Pratt on Dvořák’s Piano Quintet No. 2, Op. 81.

THE ARIEL QUARTET’S FOUR-PART CONCERT SERIES TAKES PLACE IN CCM’S ACOUSTICALLY STUNNING CORBETT AUDITORIUM.

Tuesday, Sept. 1 at 8 p.m.
Tuesday, Nov. 10 at 8 p.m.
Tuesday, Jan. 26 at 8 p.m.
Tuesday, March 1 at 8 p.m.

“Music isn’t simply inkblots and lines on a page, nor mathematical structure or sound waves. It is language that moves the dark oceans of the soul; when it plays, [the Ariels are] resonating heart strings as well as those of their physical instruments.”

- Columbia Daily Tribune

ARIEL QUARTET TICKETS: $25 general, $15 students, FREE for UC students

Ariel Quartet Concert Series subscription packages on sale now. Subscribe to all four concerts for just $75, a savings of 25% off of single ticket prices. See page 18 for more information.
THE GREAT DECADE (1900–1909): A SEASON OF EXPLORATION
Works from Russia and Austria
CCM Philharmonia
Mark Gibson, music director and conductor

STRAVINSKY: Fireworks
SCHOENBERG: Five Orchestral Pieces
RACHMANINOFF: Symphony No. 2 in E Minor, Op. 28

Friday, Sept. 4 at 8 p.m.
Corbett Auditorium

FROM ADAMS TO ZAPPA—AMERICAN PIONEERS
CCM Wind Orchestra
Glenn D. Price, music director and conductor

ADAMS: Lollapalooza
NELSON: Sonoran Desert Holiday
AMERICAN TRIO MARCH:
FILLMORE: Americans We
SOUSA: Black Horse Troop
KING: Barnum and Bailey’s Favorite
ZAPPA: Dog Breath Variations
H. O. REED: La Fiesta Mexicana

Friday, Sept. 18 at 8 p.m.
Corbett Auditorium

MUSIC OF THE BARD – CHORAL SETTINGS OF
SHAKESPEARE III
CCM Chamber Choir and Chorale, Cincinnati Children’s Choir and UC Men’s and Women’s Choruses
Earl Rivers, Brett Scott, Robyn Lana, Christopher Albanese, Alex Sutton and Martin Steidler, conductors

CCM’s Choral Department inaugurates the second year of The Shakespeare Quadricentennial, a two-year commemoration of the playwright’s birth and death through choral music – spanning his 450th birthday on April 23, 2014, through the 400th anniversary of his death on April 23, 2016. Each choir offers Shakespeare choral settings from the Renaissance through our own time. Newly commissioned works include premieres of British composer Judith Bingham’s “Doth the moon shine?” from A Midsummer Night’s Dream and Dan Forrest’s “Ban, Ban Caliban” from The Tempest. Also featured are Mäntyjärvi’s Four Shakespeare Songs and choruses from Verdi’s Othello.

Sunday, Sept. 27 at 4 p.m.
Corbett Auditorium
From J.S. Bach and Gustav Mahler to Frank Zappa and Wynton Marsalis, CCM’s student ensembles, faculty artists and guest performers enchant, inspire and entertain.

OCTOBER

ORCHESTRA

THE GREAT DECADE: WORKS FROM ITALY AND ENGLAND
CCM Philharmonia
Mark Gibson, music director and conductor
RAVEL: Alborada del Grazioso
PUCCINI: Duetto: “Bimba, bimba non piangere”
(from Madama Butterfly)
ELGAR: Symphony No. 1 in A-flat Major, Op. 55
Friday, Oct. 2 at 8 p.m.
Corbett Auditorium

POSTCARDS
CCM Wind Orchestra
Featuring faculty artist Timothy Anderson, trombone
Glenn Price, music director and conductor
TICHEL: Postcard
BARBER: Medea’s Meditation and Dance of Vengeance
DE MEIJ: T-Bone Concerto
GRAINGER: Ye Banks and Braes O’ Bonnie Doon
ITO: Sinfonia Singaporiana
Wednesday, Oct. 14 at 8 p.m.
Corbett Auditorium

WINDS

“WITH A SONG IN MY HEART:” THE GREAT AMERICAN SONGBOOK
CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors
Featuring faculty artist Steve Allee, guest conductor
Timeless songwriters like Cole Porter, George Gershwin, Irving Berlin and Hoagy Carmichael come to life in through these classic and contemporary arrangements for big band.
Sunday, Oct. 11 at 7 p.m.
Corbett Auditorium

“You could get lost in the glowing orchestral score, so beautifully led by Mark Gibson and performed by the CCM Concert Orchestra.”
- Cincinnati Enquirer
CCM’S CONCERT SERIES

CHORAL

In collaboration with the Cincinnati Bach Festival

BEST OF THE ITALIAN, FRENCH AND GERMAN BAROQUE

CCM Philharmonia, Chamber Choir and student soloists

Earl Rivers, conductor

“Best of the Baroque” features the virtuosic Dixit Dominus composed by the young George Frederic Handel during his sojourn to Italy, Dominus Regnavit, a grand motet of the French Baroque by Jean-Joseph de Mondonville (noted violinist and Music Director of Paris’s first public concert series, the Concert Spirituel) and Magnificat in D, composed by J.S. Bach for his first Christmas in Leipzig, Germany.

HANDEL: Dixit Dominus HWV 232
MONDONVILLE: Dominus Regnavit
J.S. BACH: Magnificat in D BWV 243

Saturday, Oct. 31 at 7:30 p.m.
Christ Church Cathedral
Fourth & Sycamore Streets
Cincinnati, OH 45202

CHORAL

IMAGINING PARADISE

UC Men’s and Women’s Choruses
Christopher Albanese and Alex Sutton, conductors

Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers present Part I of Haydn’s classical masterwork The Creation (with texts from the Book of Genesis and Milton’s Paradise Lost). The Men’s and Women’s Choruses individually will also present settings of Shakespeare texts by Morrison, Harris and MacMillan, as well as a variety of classical, popular, folk, gospel and jazz arrangements by famed composers such as Copland, Lauridsen, Schubert, Crenshaw, Kedrov, Powell, Gretchaninoff, Milloy and O’Regan.

Wednesday, Nov. 4 at 8 p.m.
Corbett Auditorium

WINDS

PRISM XIX

CCM Wind Orchestra, Wind Ensemble, Jazz Ensembles and Special Guests
Glenn D. Price, music director
Angela Holt, conductor

CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, the PRISM concert is perfect entertainment for the entire family!

Sunday, Nov. 8 at 4 p.m.
Corbett Auditorium

PIANO

PIANOPALOOZA:
WARM MUSIC FROM COLD COUNTRIES

Featuring CCM Piano Faculty

CCM’s world-class piano faculty will be on display as they present an exciting collection of works from Russia and other northern countries.

Sunday, Nov. 15 at 7 p.m.
Robert J. Werner Recital Hall

JAZZ

STUDIO J MEETS EVANESSENCE:
THE MUSIC OF MARIA SCHNEIDER AND TOSHIKO AKIYOSHI

CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors

Toshiko Akiyoshi and Maria Schneider have been two of the strongest voices at the vanguard of modern jazz writing. Join us as we celebrate the music of two of the most fascinating and important composer/band leaders of the past 40 years.

Sunday, Nov. 1 at 7 p.m.
Patricia Corbett Theater

“one of the nation’s leading conservatories”
– The New York Times

ccm.uc.edu 513-556-4183
THE GREAT DECADE: MAHLER
CCM Philharmonia
Mark Gibson, music director
Ulrich Nicolai, guest conductor
MOZART: Piano concerto TBA
feat. the winner of the CCM Piano
Concerto Competition
MAHLER: Symphony No. 7
Friday, Nov. 20 at 8 p.m.
Corbett Auditorium

DUKE ELLINGTON’S NUTCRACKER SUITE AND HOLIDAY CONCERT
CCM Jazz Orchestra and Jazz Lab Band
Featuring Musical Theatre Dancers
Scott Belck and Craig Bailey, conductors
Diane Lala, choreographer
Enjoy our re-telling of Ellington’s remarkable adaptation of this holiday classic, brought to life with stunning new choreography by CCM Musical Theatre’s own Diane Lala and featuring the stars of Musical Theatre Dance.
Sunday, Nov. 22 at 4 p.m.
Corbett Auditorium

A CHILD’S GARDEN OF DREAMS
CCM Wind Orchestra
Glenn D. Price, music director and conductor
GRAINGER: Children’s March
PRICE: Voices of Spring
TOCH: Spiel
MASLANKA: A Child’s Garden of Dreams
Wednesday, Dec. 2 at 8 p.m.
Corbett Auditorium

FALL DANCE CONCERT
CCM Ballet Ensemble
Michael Tevlin and Andre Megerdichian, directors
Celebrate the joyous season as the CCM Ballet Ensemble present a mixed bill of five pieces choreographed and restaged by CCM Dance faculty members Deidre Carberry, Andre Megerdichian and Michael Tevlin, as well as by guest choreographers Diego Salterini and David Hochoy. The evening will showcase some of the nation’s most talented collegiate dancers and promises to rouse the audiences to their feet!
Friday, Dec. 4 at 8 p.m.
Saturday, Dec. 5 at 8 p.m.
Sunday, Dec. 6 at 3 and 7 p.m.
Patricia Corbett Theater

FEAST OF CAROLS
CCM Chamber Choir, Chorale and Concert Orchestra; UC Men’s and Women’s Choruses; and Cincinnati Children’s Choir
Featuring guest choirs from Elder, Sycamore and Walnut Hills High Schools
Earl Rivers, Brett Scott, Robyn Lana, Christopher Albanese, Alexander Sutton, David F. Allen, Kenneth Holdt and Anthony Nims, conductors
Bring family and friends to CCM to welcome the 2015 holiday season with festive choral favorites performed by CCM’s fabulous choirs and outstanding guest choirs.
Saturday, Dec. 5 at 2 and 5 p.m.
Sunday, Dec. 6 at 2 and 5 p.m.
Corbett Auditorium

CCM CONCERT TICKETS:
$15 general, $10 students, FREE for UC students

CCM PRESTIGE EVENT TICKETS:
Ticket prices vary. Refer to the concert series order form on page 20 for pricing information.

Prestige event tickets are available for all Prestige Event Series concerts.
CCM’S CONCERT SERIES

PREPARATORY DEPARTMENT

FALL YOUTH BALLET CONCERT
Jonnie Lynn Jacobs-Percer, director
The CCM Youth Ballet Companies feature talented students from ages nine through adults. The featured ballet in this holiday concert will be Victor Herbert’s *Babes in Toyland* in addition to other traditional and contemporary works choreographed by CCM and CCM Preparatory faculty.

- Friday, Dec. 11 at 7:30 p.m.
- Saturday, Dec. 12 at 7:30 p.m.
  Patricia Corbett Theater

PERCUSSION

A TRIP TO TRINIDAD AND BACK
CCM Steel Drum Band
Russell Burge, director
CCM’s Steel Drum Band presents an evening of the traditional music of Trinidad, along with pop, folk and reggae compositions.

- Saturday, Jan. 30 at 8 p.m.
  Corbett Auditorium

JANUARY

ORCHESTRA

THE GREAT DECADE IN OPERA: RICHARD STRAUSS’ SALOME
CCM Philharmonia
Featuring faculty artists Amy Johnson, Ken Shaw and Tom Baresel, along with several student soloists
Mark Gibson, music director and conductor
Robin Guarino, stage director
The capstone of CCM’s festival celebrating “The Great Decade,” Richard Strauss’ 1905 masterpiece Salome represents the epitome of pre-World War I decadence, opulence and extravagance. An adaptation of Oscar Wilde’s controversial stage work of the same name, this staging is an hour and a half of irresistible drama and ecstatic hyper-romanticism. It is a must see for opera fans, theatre enthusiasts and lovers of massive orchestral sound.

- Friday, Jan. 29 at 8 p.m.
  Corbett Auditorium

CMM’S CONCERT SERIES

HOLIDAY CONCERT
Cincinnati Children’s Choir
Robyn Lana, music director
The 450 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state area, perform holiday songs from around the globe.

- Saturday, Dec. 12 at 2 and 5 p.m.
  Corbett Auditorium

JAZZ

“THE COMET’S TAIL”: THE MUSIC OF MICHAEL BRECKER
CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors
One of the most influential saxophonists and composers of the last half of the 20th century, Michael Brecker’s music runs the gamut from straight ahead to funk and beyond. Also featuring exciting original new works from CCM students, alumni and today’s hottest writers.

- Sunday, Jan. 31 at 7 p.m.
  Corbett Auditorium

FEBRUARY

WINDS

WIND CONDUCTOR’S WORKSHOP
CCM Wind Orchestra & Wind Ensemble
Glenn D. Price, music director and conductor
Featuring guest artist Craig Kirchhoff, conductor
J. S. BACH: Toccata and Fugue in D minor
SCHWANTNER: …and the mountains rising nowhere
IVES: Variations on America
  feat. Craig Kirchhoff

- Thursday, Feb. 4 at 8 p.m.
  Corbett Auditorium
HONEYCUTT'S JOAN OF ARC AT THE STAKE AND VERDI'S OVERTURE FROM GIOVANNA D'ARCO

CCM Philharmonia, Chamber Choir and Chorale; UC Men's and Women's Choruses; and Cincinnati Children's Choir

Earl Rivers, conductor
Marcus Shields, stage director

CCM showcases the American university premiere of a staged concert production of Arthur Honegger’s 1938 Joan of Arc at the Stake (Jeanne d’Arc au bûcher), featuring Joan of Arc in the final moments of her life, with flashbacks to her trial and younger days. Actors, soloists, choristers, and children play and sing multifaceted roles in Honegger’s borderline opera and oratorio of classical, popular and jazz styles. This program also features the Overture from Verdi’s take on the Joan of Arc story: 1845’s Giovanna d’Arco.

Saturday, Feb. 13 at 8 p.m.
Corbett Auditorium

JAZZ

THE GREAT JAZZ SAXOPHONE COMPOSERS FROM AROUND THE WORLD

CCM Jazz Lab Band
Craig Bailey, conductor

Featuring music of artists such as Bobby Watson, Jimmy Heath, Benny Golson, Dexter Gordon, Stan Getz and Oliver Nelson.

Sunday, Feb. 14 at 7 p.m.
Corbett Auditorium

JAZZ

ESSENTIALLY ELLINGTON FESTIVAL: GALA CONCERT

CCM is honored to host its first annual “Essentially Ellington Festival” (sponsored by Wynton Marsalis’ Jazz at Lincoln Center)—a daylong event featuring the region’s top high school jazz ensembles. The gala concert will feature the competition’s Outstanding Ensemble winner as opening act, with the CCM Jazz Orchestra following with a performance featuring a very special guest from the Jazz at Lincoln Center Orchestra.

Saturday, Feb. 27 at 7 p.m.
Corbett Auditorium

ORCHESTRA

AMERICAN VOICES XVIII

CCM Philharmonia
Featuring faculty artist James Bunte, soprano saxophone
Also featuring new works by faculty artists
Michael Fiday and Douglas Knehans
Mark Gibson, music director and conductor

CCM presents new works by Faculty Artists Michael Fiday and Douglas Knehans along with a monumental saxophone concerto and a modern masterpiece by Julia Wolfe!

KNEHANS: NEW WORK TBA
HIGDON: Soprano Sax Concerto feat. James Bunte
WOLFE: The Vermeer Room
FIDAY: NEW WORK TBA

Friday, March 11 at 8 p.m.
Corbett Auditorium

CCM ENSEMBLE-IN-RESIDENCE

TAPESTRY OF VOICES

Cincinnati Children’s Choir
Robyn Lana, music director

The CCM resident choirs of the award winning, internationally celebrated Cincinnati Children’s Choir will premiere new works in recognition of their 23rd season.

Sunday, March 13 at 4 p.m.
Corbett Auditorium

CCM CONCERT TICKETS:
$15 general, $10 students, FREE for UC students

CCM PRESTIGE EVENT TICKETS:
Ticket prices vary. Refer to the concert series order form on page 20 for pricing information.

Flex ticket package are available for all Concert Series performances.
Purchase six or more tickets and save 20% off regular concert prices! See page 18 for more information.
Preorder options are available for all Prestige Event Series Concerts.
CCM’S CONCERT SERIES

APRIL

WINDS

THE MUSIC OF EUROPE
CCM Wind Orchestra
Featuring guest artist George Carpten, trumpet
Glenn D. Price, music director and conductor

STRAUSS: Vienna Philharmonic Fanfare
SWEELINK: Variations on “Mein junges Leben hat ein End”
STRENS: Danse Funambulesque
PÜTZ: Trumpet Concerto

Tuesday, March 15 at 8 p.m.
Corbett Auditorium

PIANO

PIANOPALOOZA: STUDENT SHOWCASE
Featuring dazzling performances from some of our most extraordinary young artists.

Sunday, April 3 at 7 p.m.
Robert J. Werner Recital Hall

JAZZ AND ORCHESTRA

CHARLIE PARKER WITH STRINGS
CCM Jazz Orchestra and Concert Orchestra
Aik Khai Pung and Craig Bailey, conductors
Our annual collaboration between Jazz and Orchestra! Join us for an exciting night of orchestral jazz featuring music from the classic album Charlie Parker with Strings.

Sunday, April 10 at 7 p.m.
Patricia Corbett Theater

CHORAL

UC MEN’S AND WOMEN’S CHORUSES
Christopher Albanese and Alex Sutton, conductors
Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers present a variety of classical, popular, folk and jazz works. The program will include a commission from Daniel Elder on a Shakespeare text, as well as masterpieces by Bernstein, Ray, Walker, Hogan, Lauridsen, Vaughn Williams, Dickau, Mendelssohn, Pergolesi and Washburn!

Wednesday, March 30 at 8 p.m.
Patricia Corbett Theater

WINDS

YOUNG ARTISTS CONCERTO COMPETITION WINNER
CCM Wind Orchestra
Glenn D. Price, music director and conductor

ZUK: Scherzo
TULL: Sketches on a Tudor Psalm
featuring the winner of the CCM Wind Orchestra Young Artists Concerto Competition

MASLANKA: Give Us This Day
VALENCA: Suite Colombiana No. 2

Wednesday, April 13 at 8 p.m.
Patricia Corbett Theater

“a feast for both the eyes and ears.”

- Music in Cincinnati
JAZZ AND CHORAL

WYNTON MARSALIS’ ABBYSSINIAN MASS: A GOSPEL CELEBRATION
CCM Jazz Orchestra and Chorale and Central State University Gospel Choir
Scott Belck, Brett Scott and Jeremy Winston, directors
Featuring guest artist Damien Sneed, conductor
Commissioned to celebrate the 2008 bicentennial of Harlem’s Abyssinian Baptist Church, Marsalis’ Mass is a landmark collaboration of jazz, gospel, instrumentals and vocals with ‘hand-clappin’ and ‘tambourine-slappin,’ reflecting the form of the African American church service.

Sunday, April 17 at 3 p.m.
Zion Baptist Church
630 Glenwood Avenue
Cincinnati, OH 45229

CHORAL

MUSIC OF THE BARD IV – 400TH ANNIVERSARY OF THE DEATH OF SHAKESPEARE
CCM Chamber Choir and CCM Drama Department
CCM Choral Department culminates its two-year Shakespeare Quadricentennial, honoring the 400th anniversary of Shakespeare’s passing (April 23, 1616) with choral music on Shakespeare texts performed by the Chamber Choir integrated with scenes from his plays presented by actors from the CCM Drama Department. Featured are premieres of newly commissioned choral works on Shakespeare texts by American composers Ola Gjeilo, Dominick DiOrio, and Jake Runestad.

Saturday, April 23 at 7:30 p.m.
Knox Presbyterian Church
Michigan and Observatory Avenues, Cincinnati, OH 45208

MAY

CCM ENSEMBLE-IN-RESIDENCE

CELEBRATE YOUTH!
Cincinnati Children’s Choir
Robyn Lana, music director
Celebrate spring and 23 years of choral artistry with the 450 members of the Cincinnati Children’s Choir, CCM Resident Choirs and Satellite Choirs.

Sunday, May 1 at 2 and 5 p.m.
Corbett Auditorium

PREPARATORY DEPARTMENT

CCM PREPARATORY MUSICAL THEATRE
CCM’s Junior Musical Theatre Intensive Program
Dee Anne Bryll, director
Rebecca Childs, musical director

Thursday, May 5 at 7 p.m.
Friday, May 6 at 7 p.m.
Saturday, May 7 at 3 p.m.
Cohen Family Studio Theater

CCM CONCERT TICKETS:
$15 general, $10 students, FREE for UC students

CCM PRESTIGE EVENT TICKETS:
Ticket prices vary. Refer to the concert series order form on page 20 for pricing information.

Flex ticket package are available for all Concert Series performances.
Purchase six or more tickets and save 20% off regular concert prices! See page 18 for more information.
Preorder options are available for all Prestige Event Series Concerts.

Preparatory Department

SPRING YOUTH BALLET CONCERT
CCM Preparatory Ballet Company
Jonnie Lynn Jacobs-Percer, director
The CCM Youth Ballet Companies feature talented students from ages nine through adults, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.

Friday, April 29 at 7:30 p.m.
Saturday, April 30 at 7:30 p.m.
Patricia Corbett Theater
DIRECTIONS

All major events take place at the award-winning CCM Village on the campus of the University of Cincinnati unless indicated otherwise. For directions to CCM Village, visit ccm.uc.edu/about/directions.

PARKING

CCM subscribers can order prepaid parking for just $7 each.

Parking is available in the CCM Garage (located at the base of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit uc.edu/parking for information on parking rates.

Additional parking is available off-campus at the new U Square complex on Calhoun Street and other neighboring lots.
SUBSCRIPTION ORDER FORM

Name ___________________________________________ Day Phone (_____) ____________
Address _________________________________________ Eve Phone (_____) ____________
City ___________________ State___________ Zip_________________________ E-mail ________________________________

CCM’S MAINSTAGE SERIES OF OPERA, MUSICAL THEATRE, DRAMA AND DANCE
Our subscription packages are completely customizable! Build the subscription package that best fits your schedule in 4 EASY STEPS!

**SUBSCRIPTION ORDER FORM**

**SIX SHOW FLEX SUBSCRIPTION**
Select your seating section and then circle your preferred performance dates and times for each show.

| PENTECOST | SECTION A: $28 | SECTION B: $27 |
| CAROUSEL | SECTION A: $33 | SECTION B: $29 |
| THE MERRY WIDOW | SECTION A: $31 | SECTION B: $27 |
| AH, WILDERNESS! | SECTION A: $28 | SECTION B: $26 |
| AMERICAN IDIOT | SECTION A: $33 | SECTION B: $29 |
| THE CUNNING LITTLE VIXEN | SECTION A: $31 | SECTION B: $27 |

**FOUR SHOW FLEX SUBSCRIPTION**
Select your seating section and then circle your preferred performance dates and times for the 4 shows you want to see.

| PENTECOST | SECTION A: $29 | SECTION B: $26 |
| CAROUSEL | SECTION A: $33 | SECTION B: $29 |
| THE MERRY WIDOW | SECTION A: $33 | SECTION B: $29 |
| AH, WILDERNESS! | SECTION A: $29 | SECTION B: $26 |
| AMERICAN IDIOT | SECTION A: $33 | SECTION B: $29 |
| THE CUNNING LITTLE VIXEN | SECTION A: $33 | SECTION B: $27 |

**THREE SHOW FLEX SUBSCRIPTION**
Select your seating section and then circle your preferred performance dates and times for the 3 shows you want to see.

| PENTECOST | SECTION A: $30 | SECTION B: $27 |
| CAROUSEL | SECTION A: $34 | SECTION B: $30 |
| THE MERRY WIDOW | SECTION A: $34 | SECTION B: $30 |
| AH, WILDERNESS! | SECTION A: $30 | SECTION B: $27 |
| AMERICAN IDIOT | SECTION A: $34 | SECTION B: $30 |
| THE CUNNING LITTLE VIXEN | SECTION A: $34 | SECTION B: $30 |

**SEATING CHARTS**

**PATRICIA CORBETT THEATER**

<table>
<thead>
<tr>
<th>STAGE</th>
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**CORBETT AUDITORIUM**

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<thead>
<tr>
<th>STAGE</th>
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<td>A–R</td>
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**CIRCLE YOUR PREFERRED PERFORMANCE DATES & TIMES**

| PENTECOST | Patricia Corbett Theater | 8 p.m. Thursday, Oct. 1 |
| AH, WILDERNESS! | Patricia Corbett Theater | 8 p.m. Thursday, Oct. 11 |
| CAROUSEL | Corbett Auditorium | 8 p.m. Sunday, March 4 |
| THE MERRY WIDOW | Patricia Corbett Theater | 8 p.m. Sunday, April 8 |
| AMERICAN IDIOT | Patricia Corbett Theater | 8 p.m. Sunday, April 9 |
| THE CUNNING LITTLE VIXEN | Corbett Auditorium | 8 p.m. Sunday, March 12 |

Select your preferred SWAN LAKE performance on the following page.

**SUBTOTAL = $______________**

**NUMBER OF SUBSCRIPTION PACKAGES ORDERED:** ________________

**MAINSTAGE SERIES SUBSCRIPTION TOTAL = $______________**

**STEP ONE:** Choose between a six, four or three show flex subscription.

**STEP TWO:** Refer to the seating charts and select your preferred seating section for each show you want to see.

**STEP THREE:** Circle your preferred performance date and time for each show you want to see.

**STEP FOUR:** Subtotal your subscription and then tell us how many packages you would like.
CONCERT SERIES
A Concert Flex Ticket Package is available at just $12 per ticket when you purchase six or more tickets, a savings of 20% off of single ticket prices! Tickets purchased as part of a FLEX TICKET PACKAGE offer great flexibility, exchange privileges and can be divided between as many concerts as you choose.

CIRCLE YOUR PREFERRED PERFORMANCES
(minimum of six tickets for Package discounts and benefits).

<table>
<thead>
<tr>
<th>CCM CHORAL SERIES</th>
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<tbody>
<tr>
<td>4 p.m. Sun., Sept. 27</td>
<td>Music of the Bard: Choral Settings of Shakespeare III</td>
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<tr>
<td>7:30 p.m. Sat., Oct. 30</td>
<td>Best of the Italian, French &amp; German Baroque</td>
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<tr>
<td>8 p.m. Wed., Nov. 4</td>
<td>UC Choruses: Imagining Paradise</td>
<td></td>
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<tr>
<td>8 p.m. Sat., Dec. 12</td>
<td>Cincinnati Children’s Choir Holiday Concert</td>
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<tr>
<td>5 p.m. Sat., Dec. 12</td>
<td>Cincinnati Children’s Choir Holiday Concert</td>
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<tr>
<td>8 p.m. Sat., Feb. 13</td>
<td>Honegger and Verdi</td>
<td></td>
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<tr>
<td>4 p.m. Sun., March 13</td>
<td>Cincinnati Children’s Choir: Tapestry of Voices</td>
<td></td>
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<tr>
<td>8 p.m. Wed., March 30</td>
<td>UC Choruses: Spring Showcase</td>
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<tr>
<td>7:30 p.m. Sat., April 23</td>
<td>Music of the Bard: Choral Settings of Shakespeare IV</td>
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<tr>
<td>3 p.m. Sun., May 1</td>
<td>Cincinnati Children’s Choir: Celebrate Youth!</td>
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<tr>
<td>5 p.m. Sun., May 1</td>
<td>Cincinnati Children’s Choir: Celebrate Youth!</td>
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<tr>
<th>CCM JAZZ SERIES</th>
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<tbody>
<tr>
<td>7 p.m. Sun., Sept. 20</td>
<td>A Night at the Blue Note</td>
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<tr>
<td>7 p.m. Sun., Oct. 11</td>
<td>The Great American Songbook</td>
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<tr>
<td>7 p.m. Sun., Nov. 1</td>
<td>The Music of Maria Schneider &amp; Toshiko Akiyoshi</td>
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<tr>
<td>4 p.m. Sun., Nov. 22</td>
<td>Duke Ellington’s Nutcracker Suite</td>
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<tr>
<td>7 p.m. Sun., Jan. 31</td>
<td>“The Comet’s Tail” The Music of Michael Brecker</td>
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<tr>
<td>7 p.m. Sun., Feb. 14</td>
<td>Jazz Saxophone Composers from Around the World</td>
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<tr>
<td>7 p.m. Sat., Feb. 27</td>
<td>Essentially Ellington Festival: Gala Concert</td>
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<tr>
<td>7 p.m. Sun., March 6</td>
<td>Swing, Swing, Swing!</td>
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<tr>
<td>7 p.m. Sun., April 10</td>
<td>Charlie Parker With Strings</td>
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<tr>
<td>5 p.m. Sun., April 17*</td>
<td>Wynton Marsalis’ Abyssinian Mass</td>
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<tr>
<th>CCM ORCHESTRA SERIES</th>
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<tbody>
<tr>
<td>8 p.m. Fri., Sept. 4</td>
<td>The Great Decade: Works from Russia &amp; Austria</td>
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<tr>
<td>8 p.m. Fri., Oct. 2</td>
<td>The Great Decade: Works from Italy &amp; England</td>
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<tr>
<td>8 p.m. Fri., Nov. 20</td>
<td>The Great Decade: Mahler</td>
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<tr>
<td>8 p.m. Fri., Jan. 29</td>
<td>The Great Decade: Richard Strauss’ Salome</td>
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<tr>
<td>8 p.m. Fri., March 11</td>
<td>American Voices XVIII</td>
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<tr>
<th>CCM PERCUSSION SERIES</th>
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<tr>
<td>8 p.m. Sat., Jan. 30</td>
<td>CCM Steel Drum Band</td>
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<tr>
<th>CCM PIANO SERIES</th>
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<tr>
<td>7 p.m. Sun., Nov. 15</td>
<td>Panopaloosa: Warm Music from Cold Countries</td>
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<td>7 p.m. Sun., April 3</td>
<td>Panopaloosa: Student Showcase</td>
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<th>CCM PREPARATORY SERIES</th>
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<tbody>
<tr>
<td>7:30 p.m. Fri., Dec. 11</td>
<td>Fall Youth Ballet Concert</td>
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<tr>
<td>7:30 p.m. Sat., Dec. 12</td>
<td>Fall Youth Ballet Concert</td>
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<tr>
<td>7:30 p.m. Fri., April 29</td>
<td>Spring Youth Ballet Concert</td>
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<tr>
<td>7:30 p.m. Sat., April 30</td>
<td>Spring Youth Ballet Concert</td>
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<tr>
<td>7 p.m. Thurs., May 5</td>
<td>Spring Jr. Musical Theatre</td>
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<tr>
<td>7 p.m. Fri., May 6</td>
<td>Spring Jr. Musical Theatre</td>
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<tr>
<td>5 p.m. Sat., May 7</td>
<td>Spring Jr. Musical Theatre</td>
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<th>CCM WIND SERIES</th>
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<tr>
<td>8 p.m. Fri., Sept. 18</td>
<td>From Adams to Zappa: American Pioneers</td>
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<tr>
<td>8 p.m. Wed., Oct. 14</td>
<td>Postcards</td>
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<tr>
<td>4 p.m. Sunday, Nov. 8</td>
<td>PRISM XIX</td>
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<tr>
<td>8 p.m. Wed., Dec. 2</td>
<td>A Child’s Garden of Dreams</td>
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<tr>
<td>8 p.m. Thurs., Feb. 4</td>
<td>Wind Conductor’s Workshop Concert</td>
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<tr>
<td>8 p.m. Tues., March 15</td>
<td>The Music of Europe</td>
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<tr>
<td>8 p.m. Wed., April 13</td>
<td>Young Artists Concerto Competition Winner</td>
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SALES SUMMARY

| TOTAL MAINSTAGE SUBSCRIPTION ORDER (from page 17) | $__________ |
| TOTAL ARIEL QUARTET SUBSCRIPTION ORDER (from above) | $__________ |
| TOTAL FLEX TICKET PACKAGE ORDER (from left) | $__________ |
| TOTAL PRESTIGE SERIES TICKET ORDER (from above) | $__________ |
| TOTAL SWAN LAKE TICKET ORDER (from above) | $__________ |
| TOTAL PREPAID PARKING ORDER (from above) | $__________ |
| PLUS ORDER PROCESSING FEE | $7.50 |
| GRAND TOTAL DUE | $__________ |

We're here to help! To pay by credit card or to receive assistance placing your order, please contact the CCM Box Office at 513-556-4183 Mon.-Fri., Noon - 4 p.m. or email us at boxoff@uc.edu.
CCM recognizes and thanks the following corporations, foundations and individuals for their generous support of $10,000 and above:

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CCM/CSO Diversity Fellowship Sponsor

**The Otto M. Budig Family Foundation**  
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A MOVEABLE FEAST BENEFIT
Experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow.” Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, drama, dance, orchestra and much more! Your ticket will help the Friends of CCM continue to support the hopes and dreams of CCM students through scholarships.

Friday, Jan. 22 at 6:30 p.m.
CCM Village

THE MUSICAL THEATRE SENIOR SHOWCASE BENEFIT EVENT CREATED AND PERFORMED BY THE CLASS OF 2016 IN MUSICAL THEATRE
The Friends of CCM invite you to see our musical theatre stars of tomorrow in action at the 24th edition of the “Not Famous Yet” showcase featuring the Class of 2016 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented prior to the showcase.

Thursday, March 17 at 7 p.m.
Patricia Corbett Theater

EVENT PROCEEDS RAISED BY THE FRIENDS OF CCM SUPPORT STUDENT SCHOLARSHIPS AND TRAVEL FOR CCM’S “STARS OF TOMORROW.” For more information on these Special Events, contact CCM External Relations at 513-556-2100 or visit us online at ccm.uc.edu/support/friends.
Dear Friends and Alumni,

As you know, UC’s College-Conservatory of Music has an international reputation for excellence and competes with our country’s finest conservatories for extraordinary students. Yes, the performances are outstanding. Yes, it is the largest single source of performances in the State of Ohio. And yes, CCM is an Ohio Center of Excellence. But are you aware that CCM alumni and students are the arts engine for our own community?

Not only are CCM alumni and students working behind the scenes and appearing on stages around the world but you also witness their work and performances at our very own Cincinnati Symphony Orchestra, Cincinnati Ballet, Cincinnati Opera, Cincinnati Playhouse in the Park, Ensemble Theatre of Cincinnati, Know Theatre of Cincinnati, Cincinnati’s School for the Creative and Performing Arts and the list goes on and on.

The Friends of CCM raise funds for scholarships to help attract the best and brightest students to CCM. I am proud of our college, students, alumni and the impact CCM has on our arts community. And today, I encourage you to also become a Friend of CCM!

Becoming a member is easy: complete the form below and mail it back to us. You can also visit ccm.uc.edu and click on the FRIENDS link to join. Not only will you be investing in CCM, but you’ll be fueling the arts engine for some of our city’s most beloved organizations.

Best regards,
Donna de Graaf, President
Friends of CCM

P.S. Look for big changes in the near future as the Friends of CCM and Alumni Governing Boards continue to merge together in the spirit of ONE CCM.

Learn more about the Friends of CCM by visiting ccm.uc.edu/support/friends.
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