WELCOME

HAPPY NEW YEAR CCM PATRONS,

and welcome to the University of Cincinnati College-Conservatory of Music’s spring performance series.

Never before in its 150-year history has CCM been more engaged with the Greater Cincinnati Community. The five inaugural CSO/CCM Diversity Fellows perform Downtown with the CSO while pursuing graduate degrees at CCM. In OTR CCM string players provide the School for the Creative and Performing Arts’ Suzuki String Program for Grades 1-3. In College Hill CCM has partnered with Twin Towers Senior Living Community for an artist-in-residence program that grants four graduate students free housing as they live and perform in that community. And at elementary schools in Evanston, Madisonville, Northside, Price Hill and Westwood, CCM students lead CCM After School, a music curriculum for City Gospel Mission’s Whiz Kids program.

Faculty and students will continue to engage the community this semester, performing in new venues as the CCM Village begins a $15-million renovation. Look for organ recitals at Downtown’s Plum Street Temple, a choral and brass concert at St. Francis de Sales Parish in East Walnut Hills, a CCM Philharmonia concert at Princeton High School in Sharonville, Concert Orchestra’s concerto program at Walnut Hills High School, a CCM Wind Orchestra Spring Concert at Covenant-First Presbyterian Church at 8th St. and Garfield Pl., J. S. Bach’s monumental St. Matthew Passion at Christ Church Cathedral on 4th St. and the CCM Jazz Orchestra in Tangeman University Center’s Great Hall.

Finally, be sure to save January 20 for CCM’s Moveable Feast and the exciting opportunity to play a role in a promotional video for the new Broadway musical Anastasia and February 19 for a Gala Cabaret Celebrating 25 Years of the CCM Musical Theatre Showcase! I look forward to seeing you at a performance this spring—either here at CCM or maybe in your neighborhood!

Sincerely,

bruce d. mcclung
Interim Dean | Thomas James Kelly Professor of Music
CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the arts engine for our community, and CCMpower helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master class opportunities and collaborative projects through our community outreach.

Join CCMpower today, enjoy our membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at ccm.uc.edu/ccmpower.
INFO

BOX OFFICE AND PARKING

The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details. Programs and dates subject to change without notice.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

**HOURS***
Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for all ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.
Cover photo by Mark Lyons

*Hours subject to change based on University of Cincinnati schedules.*
FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3). Continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage area are at the end of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). At the light, turn left on to Hopple Street. As you cross the first intersection (Central Parkway), Hopple Street becomes Martin Luther King Drive. Follow ML King Drive up the hill to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard. Please be advised: due to ongoing construction on I-75, access to certain exits may be limited.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.
# January

## A Quick Look at This Semester

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# February

## A Quick Look at This Semester

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Events in red occur in non-CCM performance venues.
**MARCH**

**A QUICK LOOK AT THIS SEMESTER**

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# APRIL

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• Faculty Artist Series •

**Dror Biran, piano**

J. S. BACH: Partita No. 1 in B-flat Major, BWV 825
J. S. BACH: French Suite No. 5 in G Major, BWV 816
SCHUMANN: Carnaval for Piano, Op. 9

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**Tuesday, Jan. 17**

8 p.m.

• Faculty Artist Series •

**Thomas Baresel, tenor**

Amy Johnson, soprano

CONTINUED >
Kenneth Griffiths and Mark Gibson, piano
Join us for an evening of art song featuring French duets by Hue, Duparc and Saint-Saëns, along with operetta duets by Lehár, Strauss and Milloeker. This program also features Alan Louis Smith’s Windows: Five Songs of Love and selected songs of Rachmaninoff.
Location: Robert J. Werner Recital Hall
Admission: FREE

“MOVEABLE FEAST” BENEFIT
Experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow.” Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, acting, dance, choral, orchestra, E-media video productions and much more. This year’s event includes an exclusive preview of Broadway’s Anastasia with a performance by CCM alumna Christy Altomare! Your ticket will help CCMpower continue to support the hopes and dreams of CCM students through student travel funds and scholarships.
Location: CCM Village
Tickets: Special ticket pricing and limited seating. For more information, call CCM External Relations at 513-556-2100.

SUNDAY, JAN. 22
4 p.m.
• Faculty Artist Series •
IN RECITAL
Daniel Weeks, tenor
Donna Loewy, piano
Featuring songs by Schubert, Quilter, Donizetti, Tosti and Dubois.
Location: Robert J. Werner Recital Hall
Admission: FREE

MONDAY, JAN. 23
8 p.m.
• Faculty Artist Series •
FROM BLUES TO BEBOP AND BEYOND
Craig Bailey, saxophone
Featuring Steve Allee, piano; Dan Karlsberg, piano; Eric Lechliter, trumpet; Zak Granger, trombone; Aaron Jacob, bass; Juan Megan, drums and percussion; Art Gore, drums
Craig Bailey performs selections from throughout his career, including music by Ray Charles, Art Blakey, Panama Francis
and original compositions inspired by his world travels.

**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**TUESDAY, JAN. 24**  
8 p.m.

- **CCM String Quartet-in-Residence •**  
  **The Ariel Quartet**  
  **Featuring faculty artists Rachel Calin, bass, and Ran Dank, piano**  
  **BEETHOVEN:** String Quartet No. 3 in D Major, Op. 18, No. 3  
  **BARTÓK:** String Quartet No. 6, Sz. 114  
  **SCHUBERT:** Piano Quintet in A Major, D. 667 (*Trout Quintet*)  
  Featuring Rachel Calin and Ran Dank  
  **Location:** Patricia Corbett Theater  
  **Admission:** FREE

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**WEDNESDAY, JAN. 25**  
8 p.m.

- **Faculty Artist Series •**  
  **James Bunte, saxophone**  
  **Location:** Cohen Family Studio Theater  
  **Admission:** FREE

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**FRIDAY, JAN. 27**  
2:30 p.m.

- **The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •**  
  **ARNOLD SCHOENBERG AND THE 1913 SCANDAL CONCERT**  
  **Joy H. Calico, Vanderbilt University**  
  On March 31 of 1913, Arnold Schoenberg conducted a concert in the Great Hall of Vienna’s Musikverein, which became known as the city’s most notorious scandal concert. The event was broken up by a melee, charges were filed and the subsequent court proceedings were reported in the press. This lecture analyzes the ways in which both the scandal and Schoenberg’s response to it sit at the nexus of *fin-de-siècle* anxieties about Central European concert life, **CONTINUED»**
the anti-noise movement and emerging copyright law.  
**Location:** Baur Room  
**Admission:** FREE

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**FRIDAY, JAN. 27**  
**8 p.m.**

**Orchestra Series**  
**HERO/ANTIHERO**  
**CCM Philharmonia**  
Featuring faculty artists Catharine Carroll Lees, viola, and Alan Rafferty, cello  
**Mark Gibson, music director and conductor**  
**STRAUSS: Don Quixote, Op. 35**  
Catharine Carroll Lees and Alan Rafferty, soloists  
**BEETHOVEN: Symphony No. 3 in E-flat Major, Op. 55 (Eroica)**  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**SATURDAY, JAN. 28**  
**8 p.m.**

**Percussion Series**  
**A TRIP TO TRINIDAD AND BACK**  
**CCM Steel Drum Band**  
**Russell Burge, director**  
CCM’s Steel Drum Band presents an evening of traditional music from Trinidad, along with pop, folk and reggae compositions.  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**SUNDAY, JAN. 29**  
**4 p.m.**

**Jazz Series**  
**MODERN MASTERS: THE CCM JAZZ COMPOSERS CONCERT**  
**CCM Jazz Lab Band and Jazz Combos**  
**Craig Bailey and Steve Allee, conductors**  
Featuring exciting new works from CCM students and alumni, along with pieces by today’s hottest composers!  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**SUNDAY, JAN. 29**  
**4 p.m.**

**Winds Series**  
**CCM COMPOSERS CONCERT**  
**CCM Chamber Players**  
**Terence Milligan, music director and conductor**  
This performance features works by young, up-and-coming
composers who are studying at CCM. The selections will be determined by faculty members from CCM’s Department of Wind Studies and CCM’s composition faculty.

Location: Robert J. Werner Recital Hall

Admission: FREE

FRIDAY, FEB. 3
8 p.m.

SATURDAY, FEB. 4
8 p.m.

SUNDAY, FEB. 5
2 p.m.

• CCM Opera d’arte—Undergraduate Opera Series •

ALBERT HERRING

Composed by Benjamin Britten
Libretto by Eric Crozier, freely adapted from a story of Guy de Maupassant

Jesse Leong, conductor
Kenneth Shaw, director and co-producer
Amy Johnson, co-producer
Andrea Chenoweth Wells, assistant director

Britten’s brilliantly witty score comes to life at CCM, presented with the effervescence and energy unique to the outstanding young artists of Opera d’arte! Set in the small town of Loxford in East Sussex, Albert Herring explores the themes of lost innocence and coming-of-age in the face of old-fashioned morality and social stratification.

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, Jan. 30. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Opera d’arte Sponsors: The Busse Fund, Kimberly & Rafael de Acha and the CCM Voice Department

• Greater Cincinnati Chinese Music Society Concert •

2017 CHINESE NEW YEAR CONCERT

CCM Philharmonia Orchestra

Mark Gibson, music director and conductor

Come usher in the Year of the Rooster at the Greater Cincinnati Chinese Music Society’s annual Chinese New Year’s concert!

Location: Corbett Auditorium

Tickets: Contact the Greater Cincinnati Chinese Music Society at 513-254-9402 or 513-328-8921 to order tickets.
MUSIC FOR FOOD:
A CCM BENEFIT CONCERT
The Ariel Quartet, Lydia Brown
and Gwen Coleman Detwiler,
series coordinators
CCM concludes the second year of its chamber
series supporting Music for Food, a national musician-led
initiative for local hunger relief. Concerts raise resources
and awareness in the fight against hunger. CCM is pleased
to partner on this series with the Freestore Foodbank,
Cincinnati’s leading hunger relief organization. Bring non-
perishable food items or a cash donation and enjoy a feast
of chamber music favorites!
Location: Dieterle Vocal Arts Center, Room 300
Admission: Non-perishable food items or cash donation to
the Freestore Foodbank. Suggested donation: $20 general,
$15 students.

• Faculty Artist Series •
(UN)STRUCTURED
Awadagin Pratt, piano
CCM Professor of Piano and Artist-in-Residence Awadagin
Pratt presents 300 years of fantasies and fugues—from Bach
to the future—assisted by Charles Dennis Thurmond, Russell
Burge and others.
Location: Robert J. Werner Recital Hall
Admission: FREE

• Orchestra Series •
AMERICAN VOICES XIX
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
Join us for a performances of George Gershwin’s An American
in Paris and other classics!
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

• Mainstage Acting Series •
HER NAKED SKIN
By Rebecca Lenkiewicz
Richard E. Hess, director
London 1913. Women are demanding the right to vote. Thousands of suffragettes of all classes serve time in Holloway Prison in their determination to gain equality through the vote. Their willingness to suffer for social injustice serves as the backdrop for an unlikely love story set in a period of turmoil. Described by the Independent as “a great drama about women, by a woman,” Her Naked Skin premiered in 2008 to great acclaim at London’s National Theatre. By exploring the hunger for political and personal emancipation, this play plants a defiant feminist flag center stage. This production contains adult themes and is not recommended for young audiences.

Location: Patricia Corbett Theater
Tickets: $27-31 adults, $17-20 non-UC students, $15-18 UC students
Mainstage Season Production Sponsor: Macy’s

FRIDAY, FEB. 10
2:30 p.m.

STEPPING IN THE MADANG: SITE-SPECIFIC PERFORMANCE IN KOREAN DRUMMING AND DANCE
Donna Kwon, University of Kentucky

In Korean folk expressive culture, the outdoor village courtyard or madang is often conceived in opposition to the concert stage or mudae. In this presentation, Donna Kwon will discuss how the madang became central to the promotion of site-specific Korean drumming and dance. She will first discuss how this contributes to the expressive ecology of a place-based tradition in shamanist ritual forms of Korean drumming or p’ungmul. Then she will explore how the madang and site-specific performance concepts are applied by contemporary ch’angjak yeonhui groups. These groups consist of performers who are trained in Korean drumming and other traditional performing arts but who combine them into new works.

Location: Baur Room
Admission: FREE

SUNDAY, FEB. 12
4 p.m.

WINTER CHORAL SHOWCASE
CCM Chamber Choir and Chorale, Cincinnati Children’s Choir Bel Canto, and UC Men’s and Women’s Choruses

CONTINUED
MONDAY, FEB. 13
8 p.m.

CCM BRASS SHOWCASE: STAR QUALITY²
Timothy Northcut, music director and conductor
Featuring student soloists and conductors with CCM’s nationally recognized brass ensemble.
Location: Corbett Auditorium
Admission: FREE

MONDAY, FEB. 13
8 p.m.

• Faculty Artist Series •
Kurt Sassmannshaus, violin
Christoph Sassmannshaus, cello
Rohan DeSilva, piano
This concert features Theodor Kirchner’s piano trio version of Brahms’ Sextet in B-flat, Op. 18, which was approved by Brahms but only recently published by Bärenreiter. Other works include Fritz Kreisler’s Syncopation, one of his few original works for piano trio, and Stravinsky’s Suite Italienne for violin and piano.
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, FEB. 14
7 p.m.

• CCM Preparatory & Community Engagement •
Preparatory Jazz
Jennifer Grantham, director
Featuring the area’s most talented high school and middle school jazz musicians.
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, FEB. 14
8 p.m.

• Orchestra Series •
VALENTINE’S DAY: THE SILVER ROSE
CCM Philharmonia
Mark Gibson, music director and conductor

Earl Rivers, Robyn Lana, Kevin Coker and Alex Sutton, conductors
Featured works include selections from William Byrd’s Great Service, Dominick DiOrio’s A Dome of Many Colored Glass and We Dance, Stephen Paulus’ The Road Home and Craig Hella Johnson’s Light of a Clear Blue Morning.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE
Under the direction of Aik Khai Pung and our gifted young conducting students
MENDELSSOHN: “Nocturne” from A Midsummer Night’s Dream
RIMSKY-KORSAKOV: “The Young Prince and the Young Princess” from Scheherazade, Op. 35
BEETHOVEN: “Adagio un poco mosso” from Piano Concerto No. 5 in E-flat Major, Op. 73
DVOŘÁK: Romance in F Minor, Op. 11
PUCCINI: “Intermezzo (Act III)” from Manon Lescaut
GOUNOD: Duo: “Nuit d’hymenée” from Roméo et Juliette
STRAUSS: Trio: “Hab’ mir’s gelobt” from Der Rosenkavalier

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

WEDNESDAY, FEB. 15
8 p.m.

• Faculty Artist Series •
CCM FACULTY JAZZTET
Featuring CCM String Quartet-in-Residence, The Ariel Quartet
CCM’s world-famous jazz faculty artists show off their skills with a set of exciting new works composed and arranged by our very own CCM Jazz faculty!
Location: Patricia Corbett Theater
Admission: FREE

THURSDAY, FEB. 16
8 p.m.

• Winds Series •
MASTERWORKS
CCM Wind Orchestra and Wind Ensemble
Featuring guest artist H. Robert Reynolds, conductor
Terence Milligan, music director and conductor
Angela Holt, music director and conductor
Presented in conjunction with the Wind Conducting Workshop, this concert features cornerstone masterworks from the wind band tradition. We are honored to have H. Robert Reynolds, our visiting workshop conductor and clinician, join us for this memorable performance. The Wind Orchestra will perform Vaughan Williams’ Toccata Marziale, Bernstein’s “Profanation” from Symphony No. 1 (Jeremiah) and Copland’s Emblems. The Wind Ensemble will perform Grainger’s Irish Tune from County Derry and William Schuman’s George Washington Bridge.

CONTINUED »
FEBRUARY
FRIDAY, FEB. 17 8 p.m.

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

- Studio Opera Series -
TRANSFORMATIONS
Music by Conrad Susa
Libretto by Anne Sexton
Avishay Shalom, conductor
Emma Griffin, director
Experience the Brothers Grimm fairytales like you’ve never seen them before! This 1973 chamber opera, with a libretto by controversial Pulitzer Prize-winning poet Anne Sexton, is darkly humorous with audaciously recounted tales and filled with mid-twentieth-century references, both literary and musical. Based on Sexton’s acclaimed 1971 book of poems of the same name, Transformations promises to challenge audience members’ understanding of what “happily ever after” truly means. This production contains adult themes and is not recommended for young audiences.

Location: Cohen Family Studio Theater
Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, Feb. 13. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
Opera Department Sponsor: Mr. & Mrs. Edward S. Rosenthal
Opera Production Sponsor: Genevieve Smith

SATURDAY, FEB. 18 8 p.m.

- Jazz Series -
ESSENTIALLY ELLINGTON FESTIVAL: GALA CONCERT
CCM Jazz Orchestra
CCM is honored to host its second annual Essentially Ellington Festival, sponsored by Wynton Marsalis’ Jazz at Lincoln Center. This daylong event features the region’s top high school jazz ensembles. The gala concert will feature the CCM Jazz Orchestra plus a very special guest from the Jazz at Lincoln Center Orchestra.
Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE

SUNDAY, FEB. 19 2 p.m.

Location: Cohen Family Studio Theater
Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, Feb. 13. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
Opera Department Sponsor: Mr. & Mrs. Edward S. Rosenthal
Opera Production Sponsor: Genevieve Smith

SATURDAY, FEB. 18 7 p.m.

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE
TAKE THE WHEEL: A GALA CABARET CELEBRATING 25 YEARS OF CCM’S MUSICAL THEATRE SHOWCASE
Join us for a very special cabaret performance featuring CCM’s “Broadway Babies” from our past 24 showcases and introducing our newest “stars of tomorrow.” The cabaret is directed by Scott Coulter (BFA, 1993), a performer in the first New York Showcase.
**Location:** Patricia Corbett Theater
**Tickets:** $25 general admission
**Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation

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**MONDAY, FEB. 20**
8 p.m.

- Guest Artist Series •
**Hypercube, Composition Program Ensemble-in-Residence**
A quartet of saxophone, guitar, piano and percussion, New York’s Hypercube is a slick combination of chamber music and straight up rock-'n'-roll. This first concert of Hypercube’s CCM residency features high-quality, cutting-edge, challenging work from their repertoire.
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

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**TUESDAY, FEB. 21**
8 p.m.

**A VIEW FROM THE EDGE**
A showcase of music by CCM student composers.
**Location:** Cohen Family Studio Theater
**Admission:** FREE

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**WEDNESDAY, FEB. 22**
8 p.m.

- Guest Artist Series •
**Hypercube, Composition Program Ensemble-in-Residence**
A quartet of saxophone, guitar, piano and percussion, New York’s Hypercube is a slick combination of chamber music and straight up rock-'n'-roll. This second concert of Hypercube’s CCM residency features work composed especially for Hypercube by CCM student composers.
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

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**FRIDAY, FEB. 24**
8 p.m.

- Faculty Artist Series •
**LOU HARRISON CENTENNIAL CONCERT**
Percussion Group Cincinnati and Friends

CONTINUED »
Featuring music spanning composer Lou Harrison’s entire career, including music written for Percussion Group Cincinnati.

**Location:** Patricia Corbett Theater  
**Admission:** FREE

**SUNDAY, FEB. 26**  
4 p.m.

- **Guest Artist Series •**  
  **Craig Cramer, organ**  
  CCM welcomes University of Notre Dame Professor of Organ Craig Cramer for a special guest artist performance at Cincinnati’s Isaac M. Wise Temple. Cramer’s recital will be followed by a master class at Calvary Episcopal Church, 3766 Clifton Ave, Cincinnati, OH, 45220 at 10 a.m. on Monday, Feb. 27.

  **Location:** Isaac M. Wise Temple, 720 Plum Street, Cincinnati 45202  
  **Admission:** FREE

**TUESDAY, FEB. 28**  
8 p.m.

- **Winds Series •**  
  **HOT OFF THE PRESS!**  
  **CCM Wind Ensemble**  
  **Angela Holt, music director and conductor**  
  Hear the creative output of CCM’s composition students through the sounds of the CCM Wind Ensemble. This concert highlights brand new music written at CCM—music that is hot off the press! In addition, CCM student cellist Yijia Fang
performs Friedrich Gulda’s Concerto for Cello and Wind Orchestra.

**Location:** Patricia Corbett Theater

**Admission:** FREE

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**WEDNESDAY, MAR. 1**

8 p.m.

- **Winds Series •**

**EUROPE AND SOUTH AMERICA: PAST AND PRESENT**

**CCM Wind Orchestra**

**Featuring guest artist Carlos Camacho, percussion**

**Terence Milligan, music director and conductor**

This performance features works by European composers from the nineteenth and twentieth centuries, as well as the world premiere of the Concerto for Percussion and Wind Orchestra by Federico Garcia-de Castro, a composer of Colombian heritage living and composing today in Pittsburgh.

**STRAUSS:** Fanfare zur Eröffnung der Musikwoche der Stadt Wien im 1924

**ROSSINI:** Overture to La gazza ladra

**FEDERICO GARCIA-DE CASTRO:** Concerto for Percussion and Wind Orchestra (world premiere)

- Featuring Carlos Camacho

**MENDELSSOHN:** Overture for Winds, Op. 24

**SCHMITT:** Dionysiaques

**Location:** Patricia Corbett Theater

**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**THURSDAY, MAR. 2**

8 p.m.

**FRIDAY, MAR. 3**

8 p.m.

**SATURDAY, MAR. 4**

2 & 8 p.m.

**SUNDAY, MAR. 5**

2 p.m.

- **Mainstage Musical Theatre Series •**

**MACK AND MABEL**

Based on an idea by Leonard Spigelglass

**Book by Michael Stewart**

**Music and lyrics by Jerry Herman**

**Aubrey Berg, director**

**William Evan Roider, musical director**

**Patti James, choreographer**

Set against the madcap world of Keystone Kops, Bathing Beauties and pies-in-the-face, the turbulent relationship between workaholic film director Mack Sennett and his silent-screen star Mabel Normand was the stuff of Hollywood legend. With a memorable score by Broadway master Jerry Herman (*Hello, Dolly!*, *Mame*, *La Cage aux Folles*), *Mack and Mabel* is a star-crossed, bittersweet love story
that explores both the lighter and the darker side of the Golden Age of Comedy. Nominated for eight Tony Awards, *Mack and Mabel* was praised by the *New York Times* as “a musical in the old and true tradition.”

**Location:** Corbett Auditorium  
**Tickets:** $31-35 adults, $22-25 non-UC students, $18-21 UC students  
**Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation  
**Mainstage Season Production Sponsor:** Macy’s

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**THURSDAY, MAR. 2**  
**8 p.m.**

**DANCE STUDENT CHOREOGRAPHERS SHOWCASE**  
André Megerdichian, director  
Come experience the next generation of emerging choreographers as CCM dance majors take the stage with exciting and diverse new works.  
**Location:** Cohen Family Studio Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, Feb. 27. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.  
*The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.*

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**FRIDAY, MAR. 3**  
**8 p.m.**

**THE JOSEPH AND FRANCES JONES POETKER THINKING ABOUT MUSIC LECTURE SERIES**  
**ELECTRIC BATON: SOUND, SCIENCE AND THE BIRTH OF THE PODIUM CONDUCTOR**  
Francesca Brittan, Case Western Reserve University  
Hector Berlioz, among the first of the modern conductors, was a larger-than-life figure, at once magisterial, quasi-magical and military. Among the formative moments of his conducting career was a concert given at the height of the *Exposition universelle* (Paris, 1855), which established him as a musical leader of formidable power. Here he relied on a new wedding of music and technology—an “electric baton”—to wield the massive forces under his command. This talk examines the nature of his device and, more broadly, the ways in which telegraphy and electricity (both artificial and nervous) emerged as central to romantic notions of conducting.
### Starling Series - Saturday, Mar. 4

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<tr>
<th>Event</th>
<th>Time</th>
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<th>Admission</th>
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<tbody>
<tr>
<td>Starling Showcase</td>
<td>5 p.m.</td>
<td>Robert J. Werner Recital Hall</td>
<td>FREE</td>
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<tr>
<td>Kurt Sassmannshaus, music director</td>
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<td>Showcasing the superbly talented young students from the Starling Preparatory String Project and the Starling College class.</td>
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### Choral Series - Saturday, Mar. 4

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<th>Event</th>
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<tbody>
<tr>
<td>UC Men’s and Women’s Choruses</td>
<td>8 p.m.</td>
<td>Patricia Corbett Theater</td>
<td>$15 general, $10 non-UC students, UC students FREE</td>
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<td>Kevin Coker and Alex Sutton, conductors</td>
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<td>Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers offer a variety of classical, popular, folk and jazz arrangements, featuring works of Copland, Cozzolani, Hampton, Handel, Holst, McGlynn, Quick and Silvey.</td>
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### Winds Series - Sunday, Mar. 5

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<th>Event</th>
<th>Time</th>
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<th>Admission</th>
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<tbody>
<tr>
<td>CCM Chamber Players</td>
<td>4 p.m.</td>
<td>Robert J. Werner Recital Hall</td>
<td>FREE</td>
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<td>Terence Milligan, music director and conductor</td>
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<td>WAGNER: Siegfried Idyll</td>
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<td>FRANCAIX: Hommage à l’ami Papageno</td>
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<td>WILSON: Dancing with the Devil</td>
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### Jazz Series - Sunday, Mar. 5

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<th>Admission</th>
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<tbody>
<tr>
<td>THE KID FROM RED BANK: Jumping with Count Basie</td>
<td>7 p.m.</td>
<td>Patricia Corbett Theater</td>
<td>Continued</td>
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<tr>
<td>CCM Jazz Orchestra and Jazz Lab Band</td>
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<tr>
<td>Scott Belck and Craig Bailey, conductors</td>
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<td>Kansas City swings to life with an exciting concert tribute to the most swinging band of all time!</td>
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**TUESDAY, MAR. 7**
**7:30 p.m.**

**Choral Series**

**CCM Chorale and Brass Choir**

**Jillian Nicholson-Dicks and Alex Sutton, conductors**

CCM Chorale and Brass Choir present a combined showcase of music for voices and brass. Featured works include Joseph Jongen’s *Mass*, Ralph Vaughan Williams’ *O clap your hands* and James MacMillan’s *In splendoribus sanctorum* from *The Strathclyde Motets*.

**Location:** St. Francis de Sales Parish, 1600 Madison Road, Cincinnati 45206

**Admission:** FREE

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**TUESDAY, MAR. 7**
**8 p.m.**

**Orchestra Series**

**HEAVENLY!**

**CCM Philharmonia**

**Rebecca Tong, conductor**

**Mark Gibson, music director and conductor**

**ROIG-FRANCOLÍ:** *Orion*

**HOLST:** *The Planets*

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**WEDNESDAY, MAR. 8**
**7 p.m.**

**THE MUSICAL THEATRE SENIOR SHOWCASE**

**A CCMpower Benefit**

Created and performed by the Class of 2017 in Musical Theatre

**CCMpower** invites you to see our musical theatre “stars of tomorrow” in action at the 25th edition of the “Not Famous Yet” showcase featuring the Class of 2017 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at the showcase.

**Location:** Patricia Corbett Theater

**Tickets:** Special ticket pricing and limited seating. For more information, call CCM External Relations at 513-556-2100.

**Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation
MARCH
WEDNESDAY, MAR. 8
7 p.m.

• Orchestra Series •
HEAVENLY!
CCM Philharmonia
Rebecca Tong, conductor
Mark Gibson, music director and conductor
This special off-campus performance includes a multimedia experience by astronomer and visual artist José Francisco Salgado.
ROIG-FRANCOLÍ: Orion
HOLST: The Planets
Location: Princeton High School, 3900 Cottingham Drive, Cincinnati 45241
Tickets: $10 adults, $5 students under the age of 18, $5 adults age 65 or older, $20 family four pack (two adults, two students). Contact Princeton High School at 513-864-1569 to order tickets.

MARCH
WEDNESDAY, MAR. 8
7 p.m.

• Studio Acting Series •
TRANSMIGRATION 2017
A Festival of Student-Created New Works
Richard E. Hess and Brant Russell, producers
TRANSMIGRATION, so named for “the movement from one place to another” or “the transition from one state of being to another,” is a festival of new works created by the acting students in CCM Acting. Six teams of actors craft and perform five original 30-minute shows. Performed simultaneously in different locations throughout CCM Village, TRANSMIGRATION will allow the audience to sample four different new works of their choosing in one spectacular evening. “Thanks to the [Acting] program at UC’s College-Conservatory of Music,” observed CityBeat’s Rick Pender, “theater fans were offered a jolt of onstage vitality.”
Location: Various locations throughout CCM Village
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, March 6. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
Acting Studio Series Sponsor: Neil Artman & Margaret Straub
THURSDAY, MAR. 9
8 p.m.

• Orchestra Series •
BREAK TIME
CCM Concert Orchestra
Aik Khai Pung, music director
Mark Gibson, conductor
Featuring the premiere of a work by the winner of the 2016 CCM Composition Competition!
R. STRAUSS: Burleske
SCHUMANN: Symphony No. 3 in E-flat Major, Op. 97 (Rhenish)
Location: Corbett Auditorium
Admission: FREE

FRIDAY, MAR. 10
8 p.m.

• CCM String Quartet-in-Residence •
The Ariel Quartet
Featuring the world premiere of a new work by composer Mohammed Fairouz commissioned by Ann and Harry Santen and CCM for the Ariel Quartet
WIESENBERG: Between the Sacred and the Profane
FAIROUZ: Prophesies
BEETHOVEN: String Quartet No. 15 in A Minor, Op. 132
Location: Corbett Auditorium
Tickets: $25 general, $15 non-UC students, UC students FREE
The Ariel Quartet’s 2016-17 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. Frank Bloom, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Paul G. Sittenfeld, Mr. & Mrs. Thomas E. Stegman, Dr. & Mrs. Theodore W. Striker and The Thomas J. Emery Memorial.

SATURDAY, MAR. 11
4 p.m.

THE MUSICAL THEATRE SENIOR SHOWCASE
Created and performed by the Class of 2017 in Musical Theatre
See and hear our musical theatre “stars of tomorrow” in action at the 25th edition of the “Not Famous Yet” showcase featuring the Class of 2017 prior to their New York City debut.
Location: Patricia Corbett Theater
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, March 6. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

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**SUNDAY, MAR. 12**

5 p.m.

- CCM Ensemble-in-Residence -

**TAPESTRY OF VOICES**

Cincinnati Children's Choir

Robyn Lana, music director

Join CCC resident choirs as they celebrate the 24th anniversary. The choirs will perform a variety of repertoire from around the world and feature American composers. With special guests, the Xavier University Women’s Chorus.

Location: Corbett Auditorium

Tickets: $15 general, $10 non-UC students, UC students FREE

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**FRIDAY, MAR. 24**

2 & 7 p.m.

**THE ACTING SENIOR SHOWCASE**

Enjoy the talents of the CCM Acting Class of 2017 in their exciting industry showcase prior to their professional debuts in New York and Los Angeles. The evening performance will be followed by the 14th annual DOLLY awards recognizing excellence in the 2016-17 Acting Season, as well as a reception in the Baur Room.

Location: Robert J. Werner Recital Hall

Admission: FREE

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**SATURDAY, MAR. 25**

8 p.m.

- Guest Artist Series -

**TELEMANN AND BACH**

Catacoustic Consort

Join us for an evening of music from the High Baroque by J. S. Bach and Telemann for viol and orchestra, featuring the new Catacoustic Baroque orchestra!

Location: Robert J. Werner Recital Hall

Tickets: $25 adults, $10 students, FREE for children under 12

Tickets available through Catacoustic Consort’s website at http://catacoustic.com/tickets.
ANDREW HOWELL MEMORIAL HORN SCHOLARSHIP COMPETITION
Hear performances by outstanding young horn players during the inaugural Andrew Howell Memorial Scholarship Competition. Open to current undergraduates as well as applicants who have committed to attend CCM in 2017-18, the winner of this competition will receive a $3,000 scholarship and a solo performance opportunity. The competition is held in loving memory of Andrew Howell, an extraordinary musician and an exceptional person who passed away during his undergraduate studies as a horn major at CCM.

Location: Robert J. Werner Recital Hall
Admission: FREE

THURSDAY, MAR. 30
8 p.m.

FRIDAY, MAR. 31
8 p.m.

SATURDAY, APR. 1
8 p.m.

SUNDAY, APR. 2
2 p.m.

• Mainstage Opera Series •

IDOMENEO
Music by Wolfgang Amadeus Mozart
Libretto by Giovanni Batista Varesco (after Antoine Danchet)
Aik Khai Pung, conductor
Marcus Shields, director
Set in the aftermath of the Trojan War, Mozart’s Idomeneo weaves a tale of gods and monsters, unrequited love and selfless heroism. During his perilous journey back to Greece after years at war, King Idomeneo pledges to sacrifice to Neptune the first mortal he finds in exchange for a safe journey home. When that mortal turns out to be his son, Idamante, Idomeneo struggles to find another way to appease the gods, which creates dire repercussions for the people of Crete. Completed in 1780 when the composer was only 24 years old, Idomeneo is widely considered the first of Mozart’s great opere serie and remains a favorite of opera houses around the world. This production is sung in Italian with English supertitles.

Location: Patricia Corbett Theater
Tickets: $31-35 adults, $22-25 non-UC students, $18-21 UC students

Mainstage Season Production Sponsor: Macy’s
Opera Department Sponsor: Mr. & Mrs. Edward S. Rosenthal
Opera Production Sponsor: Genevieve Smith
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| **THURSDAY, MAR. 30** | 8 p.m. | • Studio Musical Theatre Series • **CHILDREN OF EDEN**  
Music and lyrics by Stephen Schwartz  
Book by John Caird  
Vince DeGeorge, director and choreographer  
Steve Goers, musical director  
From the composer of the smash hits *Wicked* and *Godspell* comes a uniquely personal and intimate retelling of the biblical Genesis story. Through the narratives of Adam and Eve, Cain and Abel and Noah and his family, this beloved 1991 musical explores the uniquely human trait to desire adventure but yearn for the comfort and safety of home or “Eden.”  
**Location:** Cohen Family Studio Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, March 27. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.  
**Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation |
| **FRIDAY, MAR. 31** | 2 p.m. | • Bearcat Piano Festival • **Master Class with John Perry, piano**  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE |
| **FRIDAY, MAR. 31** | 8 p.m. | • Orchestra Series • **CONCERTO CONCERT**  
CCM Concert Orchestra  
Aik Khai Pung, music director and conductor  
HAYDN: Sinfonia Concertante in B-flat Major  
IBERT: Escales  
GINASTERA: Harp Concerto, Op. 25  
Featuring the winner of CCM’s Harp Concerto Competition  
**Location:** Walnut Hills High School Auditorium  
**Admission:** FREE |
<p>| <strong>FRIDAY, MAR. 31</strong> | 8 p.m. | • Bearcat Piano Festival • <strong>Shandong University Student Recital</strong> |</p>
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<tr>
<td>SATURDAY,</td>
<td>APR. 1</td>
<td>• Bearcat Piano Festival • Master Class with Paul Schenly, piano</td>
<td>Robert J. Werner Recital Hall</td>
<td>FREE</td>
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<tr>
<td>SATURDAY,</td>
<td>APR. 1</td>
<td>• Bearcat Piano Festival • John Perry, piano</td>
<td>Robert J. Werner Recital Hall</td>
<td>FREE</td>
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<tr>
<td>APR. 1</td>
<td>7 p.m.</td>
<td>An iconic pianist returns to CCM for a recital of Bach, Beethoven and Schubert.</td>
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<tr>
<td>SUNDAY,</td>
<td>APR. 2</td>
<td>• Piano Series • PIANO-POW-LOOZA: FINGERS OF FIRE</td>
<td>Robert J. Werner Recital Hall</td>
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<tr>
<td>APR. 2</td>
<td>7 p.m.</td>
<td>Some of CCM’s award-winning piano students and alumni demonstrate their amazing talents at one, two and three pianos. This concert also features a surprise tribute!</td>
<td></td>
<td>$15 general, $10 non-UC students, UC students FREE</td>
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<tr>
<td>TUESDAY,</td>
<td>APR. 4</td>
<td>Classical Guitar Ensemble Clare Callahan, director</td>
<td>Robert J. Werner Recital Hall</td>
<td>FREE</td>
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<tr>
<td>APR. 4</td>
<td>8 p.m.</td>
<td>Solos, duos, trios and quartets for classical guitar.</td>
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<tr>
<td>TUESDAY,</td>
<td>APR. 4</td>
<td>SONIC EXPLORATIONS Mara Helmuth, music director</td>
<td>Cohen Family Studio Theater</td>
<td>FREE</td>
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<tr>
<td>APR. 4</td>
<td>8 p.m.</td>
<td>Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.</td>
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</tbody>
</table>
• Guest Artist Series •  
**CABINET OF CURiosITIES: THE SAXOPHONE MUSIC OF MATTHEW BROWNE**  
CCM Saxophone Studio and members of the CCM Wind Orchestra and Wind Ensemble  
Featuring guest artist Kevin Norton, alto saxophone  
Angela Holt, conductor  
CCM welcomes composer Matthew Browne for a recital of his works for saxophone, including the Ohio premiere of his new alto saxophone concerto, *Alcoholic Variations!*  
**Location:** 3250 Mary Emery Hall  
**Admission:** FREE

• Winds Series •  
**THE SOUNDS OF SPRING**  
CCM Wind Ensemble  
Angela Holt, music director and conductor  
Spring is in the air! Join the CCM Wind Ensemble as we present a concert assortment of musical sounds and colors.  
**Location:** Covenant-First Presbyterian Church, 717 Elm Street, Cincinnati, OH 45202  
**Admission:** FREE

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •  
**BERGMAN’S MUSIC(IANS): MIRROR AND MEANING**  
Per Broman, Bowling Green State University  
Ingmar Bergman’s love of classical music, especially that of J. S. Bach, is well known and is exhibited frequently in his films. Many films also feature musicians. In this presentation, Broman will analyze the role of these characters—who they are, what they do, how they behave and what they talk about—and argue that they are essential for understanding Bergman’s aesthetics.  
**Location:** Baur Room  
**Admission:** Free

• Orchestra Series •  
**HAROLD MELTZER’S BRION**  
Café MoMus  
CONTINUED
**Aik Khai Pung, music director**
Café MoMus welcomes composer Harold Meltzer and guitarist Dieter Hennings for a performance of *Brion*, a guitar-and-ensemble piece that was a runner-up for the 2009 Pulitzer Prize.
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**SUNDAY, APR. 9**  
**3 p.m.**

**Choral Series**

**J.S. BACH’S ST. MATTHEW PASSION**  
CCM Chamber Choir, Cincinnati Children’s Choir and Philharmonia  
Featuring faculty artists Daniel Weeks, tenor; Kenneth Shaw, bass-baritone and student aria soloists  
**Earl Rivers, conductor**  
**Andreas Hager, stage director**

J.S. Bach’s monumental *St. Matthew Passion* is presented in a staged performance, illuminating the dramatic intensity of this Baroque masterwork, which retells the compelling story of the events leading up to the trial of Jesus, his crucifixion and burial.
**Location:** Christ Church Cathedral, Fourth and Sycamore Streets, Cincinnati 45202  
**Tickets:** $15 general, $10 non-UC students, UC students FREE  
**Choral Studies Sponsor:** Willard and Jean Mulford Charitable Fund of the Cambridge Charitable Foundation

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**SUNDAY, APR. 9**  
**4 p.m.**

**Winds Series**

**CCM Chamber Players**  
Terence Milligan, music director and conductor  
**STRAVINSKY:** Octet  
**MARKOWSKI:** Octet  
**CAPLET:** Légende  
**WEILL:** Kleine Dreigroschenmusik  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**MONDAY, APR. 10**  
**8 p.m.**

**Percussion Series**

**CCM Percussion Ensemble**  
James Culley, music director
Performing chamber music from the last several decades, including works by Steve Reich and Makoto Shinohara, plus a tribute to Lou Harrison on the centennial of his birth.

**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**TUESDAY, APR. 11**  
**8 p.m.**

**A VIEW FROM THE EDGE**  
A showcase of music by CCM student composers.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**TUESDAY, APR. 11**  
**8 p.m.**

- **Winds Series**  
  **THE SOUNDS OF SPRING**  
  **CCM Wind Ensemble**  
  **Angela Holt, music director and conductor**  
  **Location:** Dieterle Vocal Arts Center Room 300  
  **Admission:** FREE

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**WEDNESDAY, APR. 12**  
**8 p.m.**

- **Guest Artist Series**  
  **Tom Cipullo, composer**  
  CCM students will perform works by composer-in-residence Tom Cipullo, including *Insomnia* for vocal quartet and piano; *The Husbands* for soprano, baritone and piano; *Late Summer* for soprano and piano and the Entr’acte from *Glory Denied* for cello and piano, as well as other works by Cipullo.  
  **Location:** Robert J. Werner Recital Hall  
  **Admission:** FREE

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**WEDNESDAY, APR. 12**  
**8 p.m.**

- **Winds Series**  
  **DANCES AND MARCHES AND SONGS, OH MY!**  
  **CCM Wind Orchestra**  
  **Terence Milligan, music director and conductor**  
  We are happy to present music for dancing, marching and singing on this final Wind Orchestra concert of the academic year, which will feature students from CCM’s Music Theatre program in a cameo appearance. Feel free to tap your feet and hum along as we perform music with a sunny disposition and a universal appeal.  

CONTINUED ›
### Winds Series

**CCM Chamber Winds**  
*Terence Milligan, music director and conductor*

- Schmitt: Lied et Scherzo  
- Ibert: Concerto for Cello and Winds  
- Raymond Murray Schafer: Concerto for Harpsichord and Eight Winds  

**Location**: Robert J. Werner Recital Hall  
**Admission**: FREE

### Mainstage Dance Series

**MASTERWORKS AND BEYOND**  
*Jiang Qi and Deirdre Carberry, co-directors*

Celebrate spring’s arrival with the CCM Ballet Ensemble as it presents an exciting mixed bill. Highlights of the program include George Balanchine’s masterwork *Valse-Fantaisie* with a restaging by guest artist Viki Psihoyos. This concert also includes a world premiere created by Alabama Ballet Associate Artistic Director Roger Van Fleteren, along with new works by CCM faculty members Michael Tevlin and André Megerdichian. *Valse-Fantaisie* is performed by permission of the George Balanchine Trust.

**Location**: Patricia Corbett Theater  
**Tickets**: $27-31 adults, $17-20 non-UC students, $15-18 UC students  
**Mainstage Season Production Sponsor**: Macy’s  
**Dance Sponsor**: Rosemary & Mark Schlachter  
*The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.*

### THURSDAY, APR. 13 8 p.m.

- BRITTEN/BACH: “Courtly Dances” from *Gloriana*  
- Gandalfi: *Vientos y Tangos*  
- Ganne: *March Lorraine*  
- Grainger: *Lincolnshire Posy*  
- Bennett: *Suite of Old American Dances*  
- Fucik: *Florentiner March*

**Location**: Dieterle Vocal Arts Center Room 300  
**Admission**: FREE

### FRIDAY, APR. 14 8 p.m.

**SATURDAY, APR. 15 2 & 8 p.m.**
**Jazz Series**

**FROM PUCCINI TO PRINCE: THE GENIUS OF BOB BELDEN**

*CCM Jazz Orchestra*

*Scott Belck, conductor*

Bob Belden was the embodiment of the modern genius and iconoclast. We feature his work, from sublime interpretations of Puccini’s *Turandot* to Prince and Sting and all the way to straight-ahead arrangements for McCoy Tyner.

**Location:** Great Hall, Tangeman University Center

**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**Classical Guitar Chamber Music**

*Clare Callahan, director*

An evening of music for guitar with cello, flute and voice, and other combinations.

**Location:** Watson Hall

**Admission:** FREE

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**Choral Series**

**A CHORAL SAMPLER**

*UC Men’s and Women’s Choruses and Cabaret Singers*

*Kevin Coker, Alex Sutton and Tyler Hagy, conductors*

Highlighting UC student talent from all 14 UC colleges, the UC Men’s and Women’s Chorus and Cabaret Singers present a 60-minute choral sampler of current popular works from artists such as Michael Bublé, Imagine Dragons and Mike Posner, plus folk arrangements of Singh, Morrison and Hagen. All are invited to enjoy a post-concert reception with light refreshments in the Baur Room following the performance to meet the performers and conductors.

**Location:** Patricia Corbett Theater

**Admission:** FREE

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**Studio Acting Series**

**VERY DUMB KIDS**

*By Gracie Gardner*

*Brant Russell, director*

Join us for the staged world premiere of *Very Dumb Kids*! Written by rising New York star Gracie Gardner, this play was...
workshopped by CCM Acting last spring. Sarah Nehal was murdered while working as a correspondent in New Delhi while her college friends were at home in the U.S. watching TV on the internet and peddling their esoteric skill sets. One year after her funeral, Sarah’s friends meet for their annual Fourth of July reunion. Very Dumb Kids explores entitlement and how its effects are visited upon the disenfranchised as well as the privileged. But it’s also about empowerment and exploring how to live responsibly in an irresponsible universe. This production is presented as part of CCM Acting’s new play-commissioning initiative.

Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, April 17. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

 Acting Studio Series Sponsor: Neil Artman & Margaret Straub

• Orchestra & Choral Series •

WHITE NIGHT
CCM Concert Orchestra and Chorale
Aik Khai Pung, music director and conductor
BORODIN: “Polovtsian Dances” (from Prince Igor)
PROKOFIEV: Alexander Nevsky
TCHAIKOVSKY: Symphony No. 2 in C Minor, Op. 17 (Little Russian)
Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE

• Starling Series •

Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project.
Location: Robert J. Werner Recital Hall
Admission: FREE

• Faculty Artist Series •

Michael Unger, organ
Featuring music by Mendelssohn, Haydn and others.
Location: Isaac M. Wise Temple, 720 Plum Street, Cincinnati 45202
Admission: FREE

MONDAY, APR. 24
7 p.m.

- CCM Preparatory & Community Engagement • 
- **Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble**
- Ann Porter and Jim Daughters, conductors
The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.
Location: To be announced
Admission: FREE

THURSDAY, APR. 27
8 p.m.

- CCM Preparatory & Community Engagement • 
- **Preparatory Brass Choir**
- Paul Hillner, director
Location: Robert J. Werner Recital Hall
Admission: FREE

FRIDAY, APR. 28
7:30 p.m.

FRIDAY, APR. 29
7:30 p.m.

SUNDAY, APR. 29
3 & 7 p.m.

SATURDAY, APR. 29
7:30 p.m.

- CCM Preparatory & Community Engagement • 
- **SPRING YOUTH BALLET CONCERT**
- CCM Preparatory Ballet Company
- Jonnie Lynn Jacobs-Percer, director
The CCM Youth Ballet Companies feature talented students from age nine through adult, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.
Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE

THURSDAY, MAY 4
7 p.m.

- CCM Preparatory & Community Engagement • 
- **SINGIN’ IN THE RAIN JR.**
- CCM’s Junior Musical Theatre Intensive Program
- Dee Anne Bryll, director/choreographer
- Rebecca N. Childs, musical director
The “Greatest Movie Musical of All Time” is faithfully and lovingly adapted by Broadway legends Betty Comden and Adolph Green from their original award-winning screenplay.
CONTINUED
Join the talented students of CCM’s Junior Musical Theatre Intensive program as they present this timeless classic. Hilarious situations, snappy dialogue and a hit-parade score of Hollywood standards make *Singin’ in the Rain Jr.* a guaranteed good time for the entire family!

**Location:** Cohen Family Studio Theater  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**SUNDAY, MAY 7**  
**4 p.m.**

- **CCM Ensemble-in-Residence •**  
**CELEBRATE YOUTH**  
**Cincinnati Children’s Choir**  
Robyn Lana, music director

CCC resident choirs, Satellite Choirs and the Cincinnati Choral Academy will celebrate the future with songs of unity, love and world music.

**Location:** Princeton High School’s Matthews Auditorium, 150 Viking Way, Cincinnati, OH 45246  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**SUNDAY, MAY 14**  
**3 p.m.**

- **CCM Preparatory & Community Engagement •**  
**Cincinnati Junior Strings**  
Rachel Bierkan, director

The area’s finest young string musicians perform a concert of music composed and arranged for string orchestra.

**Location:** Dieterle Vocal Arts Center Room 300  
**Admission:** FREE
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CCM SPRING 2017 CALENDAR OF MAJOR EVENTS

College-Conservatory of Music Box Office
P.O. Box 210003
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