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CCM’S 2018-19 MAINSTAGE SERIES

THE GOVERNMENT INSPECTOR
A brilliant new adaptation of Nikolai Gogol’s comic masterpiece that’s “one part farce, one part slapstick ... and wholly entertaining” (Star Tribune, Minneapolis).

GUYS AND DOLLS
“The perfect musical comedy” (Daily News).

THE TURN OF THE SCREW
Benjamin Britten’s tautly constructed, dramatically compelling take on Henry James’ tale of good versus evil.

BIRTHDAY VARIATIONS
A mixed-repertoire offering of classic ballet and modern dance.

OUR COUNTRY’S GOOD
A tribute to the transformative power of theatre in restoring humanity when all seems lost.

THE HUNCHBACK OF NOTRE DAME
Featuring songs from the Disney animated film by the Academy Award-winning team of Alan Menken and Stephen Schwartz.

LA CLEMENZA DI TITO
Mozart’s last opera seria, set in ancient Rome and filled with some of the composer’s most marvelous arias.

CINDERELLA
A fully staged and enchanting story ballet set to Sergei Prokofiev’s memorable score.
THE GOVERNMENT INSPECTOR
Adapted by Jeffrey Hatcher
From the original by Nikolai Gogol
Richard E. Hess, director
When the locals in a small Russian hamlet learn that an undercover government inspector is coming for a surprise visit, a case of mistaken identity sends the whole village spiraling into a world of panic and greed. Part farce, part slapstick and wholly entertaining, this timely and spirited adaptation of Nikolai Gogol’s classic play exposes the corruption of a provincial town with biting hilarity.
8 p.m. Thursday, Oct. 4
8 p.m. Friday, Oct. 5
2 p.m. Saturday, Oct. 6
8 p.m. Saturday, Oct. 6
2 p.m. Sunday, Oct. 7
Patricia Corbett Theater

GUYS AND DOLLS
A MUSICAL FABLE OF BROADWAY
Based on a Story and Characters of Damon Runyon
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Diane Lala, director and choreographer
Roger Grodsky, musical director
Set in Damon Runyon’s mythical New York City, Guys and Dolls is the perfect musical comedy from Broadway’s “golden age” and 1950 season. Nathan Detroit is a gambler trying to find the cash to set up the biggest craps game in town while the authorities breathe down his neck. Meanwhile, his girlfriend and nightclub performer, Miss Adelaide, laments that they’ve been engaged for 14 years. Nathan turns to fellow gambler Sky Masterson for the dough, and Sky ends up chasing straight-laced missionary Sister Sarah Brown as a result. Guys and Dolls takes us from the heart of Times Square to the cafés of Havana, Cuba and even into the sewers of New York City, but eventually everyone ends up right where they belong.
8 p.m. Friday, Oct. 19
8 p.m. Saturday, Oct. 20*
1 p.m. Sunday, Oct. 21
7 p.m. Sunday, Oct. 21
8 p.m. Friday, Oct. 26
2 p.m. Saturday, Oct. 27
8 p.m. Saturday, Oct. 27
Corbett Auditorium

*CCMpower gala event; special pricing applies.
Call 513-556-2100 for tickets and information.
OPERA

THE TURN OF THE SCREW
Music by Benjamin Britten
Libretto by Myfanwy Piper, after a story by Henry James
Aik Khai Pung, conductor
Vince DeGeorge, director

Based on Henry James’ classic ghost-story novella, Britten’s compelling chamber opera presents the story of a governess charged with the care of two orphaned children at their absentee uncle’s country estate, where the ghosts of a former valet and his lover haunt the grounds. With a blend of arresting motifs and stirring lyricism, the action moves with incredible fluidity, creating a chilling tale of sexual repression and the corruption of innocence. For mature audiences.

8 p.m. Thursday, Nov. 15
8 p.m. Friday, Nov. 16
8 p.m. Saturday, Nov. 17
2 p.m. Sunday, Nov. 18
Patricia Corbett Theater

DANCE

BIRTHDAY VARIATIONS: CELEBRATING THE ART OF MOTION
Jiang Qi, director

CCM Dance showcases an array of classic and modern works restaged and choreographed by CCM Dance faculty members. The thrilling highlight of the evening is Birthday Variations, set to music by Giuseppe Verdi and staged by guest artist Nicole Duffy Robertson, a répétiteur for the Gerald Arpino Foundation. The performance of Birthday Variations, an Arpino ballet, is presented with the permission of the Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation.

8 p.m. Thursday, Dec. 6
8 p.m. Friday, Dec. 7
8 p.m. Saturday, Dec. 8
3 p.m. Sunday, Dec. 9
Patricia Corbett Theater
OUR COUNTRY’S GOOD
By Timberlake Wertenbaker
Based on the novel The Playmaker
by Thomas Keneally
Susan Felder, director
Set in Botany Bay in 1789, Our Country’s Good is a darkly comedic tale based on the true story of Australia’s first theatrical performance. A marine lieutenant decides to put on a play to celebrate the king’s birthday. He casts the play with convicts who populate an Australian prison camp. Few of them can read, let alone act, and the play is produced against a background of food shortages and barbaric prison punishments. Our Country’s Good is as an inspiring tribute to the transforming power of drama. For mature audiences.
8 p.m. Thursday, Feb. 14
8 p.m. Friday, Feb. 15
2 p.m. Saturday, Feb. 16
8 p.m. Saturday, Feb. 16
2 p.m. Sunday, Feb. 17
Patricia Corbett Theater

MUSICAL THEATRE AT
THE HUNCHBACK OF NOTRE DAME
Music by Alan Menken
Lyrics by Stephen Schwartz
Book by Peter Parnell
Based on the Victor Hugo novel and songs from the Disney film
Originally developed by Disney Theatrical Productions
Aubrey Berg, director
Stephen Goers, musical director
Katie Johannigman, choreographer
Based on the 1831 Victor Hugo novel with songs from the Disney animated feature, The Hunchback of Notre Dame begins as bells sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer, observes all of Paris reveling in the Feast of Fools, but he is held captive by his devious caretaker, the archdeacon Dom Claude Frollo. He escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn’t the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally entralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies and it’s up to Quasimodo to save them all. In 1999, the musical premiered as Der Glöckner von Notre Dame in Berlin.
8 p.m. Thursday, March 7
8 p.m. Friday, March 8
2 p.m. Saturday, March 9
8 p.m. Saturday, March 9
2 p.m. Sunday, March 10
Corbett Auditorium
**OPERA**

**LA CLEMENZA DI TITO**  
*(THE CLEMENCY OF TITUS)*

Music by Wolfgang Amadeus Mozart  
Libretto by Caterino Mazzolà  
Jiannan Cheng, conductor  
Robin Guarino, director

Mozart’s last opera seria displays some of his most memorable and marvelous arias! The story centers on Roman emperor Titus (Tito) who must choose a wife, but is unable to find a suitable match. In his search for an empress, Tito narrowly avoids an assassination plot instigated by his protégé Sesto and the former emperor’s daughter, Vitellia, who wants the throne for herself. Caught between his duty and his heart, the emperor must choose whether to rule with mercy or with an iron fist.

- 8 p.m. Friday, April 12
- 8 p.m. Saturday, April 13
- 2 p.m. Sunday, April 14

Corbett Auditorium

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**DANCE**

**CINDERELLA**

Deirdre Carberry and Michael Tevlin, co-directors  
Karen Russo Burke, choreographer

Celebrate spring’s arrival with a fully staged fairytale ballet choreographed by guest artist Karen Russo Burke, Artistic Director of the Dayton Ballet. A poor girl wishes to escape the authoritarian rule of her evil stepmother and stepsisters, so her fairy godmother gives her a ticket to the ball! The girl meets Prince Charming and they fall in love, but she vanishes when the clock strikes midnight. Set to Sergei Prokofiev’s memorable score, *Cinderella* is known for its jubilant melodies, lush scenery and graceful retelling of the timeless romance by Charles Perrault.

- 8 p.m. Friday, April 26
- 2 p.m. Saturday, April 27
- 8 p.m. Saturday, April 27
- 2 p.m. Sunday, April 28

Patricia Corbett Theater
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PICK YOUR PERFORMANCE DATES & TIMES

THE GOVERNMENT INSPECTOR
Patricia Corbett Theater
❑ 8 p.m. Thursday, Oct. 4
❑ 8 p.m. Friday, Oct. 5
❑ 2 p.m. Saturday, Oct. 6
❑ 8 p.m. Saturday, Oct. 6
❑ 2 p.m. Sunday, Oct. 7

GUYS AND DOLLS
Corbett Auditorium
❑ 8 p.m. Friday, Oct. 19
❑ 1 p.m. Sunday, Oct. 21
❑ 7 p.m. Sunday, Oct. 21
❑ 8 p.m. Friday, Oct. 26
❑ 2 p.m. Saturday, Oct. 27
❑ 8 p.m. Saturday, Oct. 27

THE TURN OF THE SCREW
Patricia Corbett Theater
❑ 8 p.m. Thursday, Nov. 15
❑ 8 p.m. Friday, Nov. 16
❑ 8 p.m. Saturday, Nov. 17
❑ 2 p.m. Sunday, Nov. 18

BIRTHDAY VARIATIONS
Patricia Corbett Theater
❑ 8 p.m. Thursday, Dec. 6
❑ 8 p.m. Friday, Dec. 7
❑ 8 p.m. Saturday, Dec. 8
❑ 3 p.m. Sunday, Dec. 9

OUR COUNTRY’S GOOD
Patricia Corbett Theater
❑ 8 p.m. Thursday, Feb. 14
❑ 8 p.m. Friday, Feb. 15
❑ 2 p.m. Saturday, Feb. 16
❑ 8 p.m. Saturday, Feb. 16
❑ 2 p.m. Sunday, Feb. 17

THE HUNCHBACK OF NOTRE DAME
Corbett Auditorium
❑ 8 p.m. Thursday, Mar. 7
❑ 8 p.m. Friday, Mar. 8
❑ 2 p.m. Saturday, Mar. 9
❑ 8 p.m. Saturday, Mar. 9
❑ 2 p.m. Sunday, Mar. 10

LA CLEMENZA DI TITO
Corbett Auditorium
❑ 8 p.m. Friday, Apr. 12
❑ 8 p.m. Saturday, Apr. 13
❑ 2 p.m. Sunday, Apr. 14

CINDERELLA
Patricia Corbett Theater
❑ 8 p.m. Friday, Apr. 26
❑ 2 p.m. Saturday, Apr. 27
❑ 8 p.m. Saturday, Apr. 27
❑ 2 p.m. Sunday, Apr. 28

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THE VILLAGE NEWS

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