2017-18 SEASON SUBSCRIPTION BROCHURE

MAINSTAGE SERIES • CONCERT SERIES
SESQUICENTENNIAL SPECIAL EVENTS

Inspiring the stars of tomorrow since 1867
WELCOME TO CCM’S SESQUICENTENNIAL PERFORMANCE SEASON.

This season CCM celebrates the 150th anniversary of its founding with an unparalleled series of performances and special events designed to highlight a tradition of innovation and excellence dating back to 1867.

The history of CCM’s success involves three institutions separate in their origins but united by a common cause: the Cincinnati Conservatory of Music, the College of Music of Cincinnati and the University of Cincinnati. Sometimes partners and sometimes rivals, these three institutions would eventually join forces to establish one of the world’s premier schools for the performing and media arts.

This is our story. This is your season. Join us for a celebration 150 years in the making...

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The College of Music of Cincinnati is established by Reuben R. Springer and George Ward Nichols together with a group of cultural leaders who had founded the May Festival. Theodore Thomas is named the school’s first director. Classes are initially held in Dexter Hall, which is located on the third floor of the Elm Street side of Cincinnati Music Hall.

1869:
The Cincinnati Red Stockings becomes the world’s first professional baseball team.

1870:
The city of Cincinnati officially establishes the University of Cincinnati.

1871:
Cincinnati’s Tyler Davidson Fountain, also known as “The Genius of Water,” is dedicated.

1873:
A group of visionaries led by Theodore Thomas, who would eventually become the first conductor of the Chicago Symphony Orchestra, organizes Cincinnati’s first May Festival. The festival proves to be such a success that it prompts the construction of the largest concert hall in America. Cincinnati Music Hall is officially dedicated at the third May Festival in 1878.

1875:
The Cincinnati Zoo and Botanical Garden opens.

1895:
The Cincinnati Symphony Orchestra is founded. Frank Van der Stucken is appointed the CSO’s first conductor and also serves as dean of the College of Music until 1901.
The Conservatory of Music moves to the former Shillito Mansion in Mount Auburn. The student body numbers 1,000 and the faculty totals 30, including some of the best-known musicians of the time.

1902

1906:
The University of Cincinnati creates the first cooperative education program in the world.

1912:
Clara Baur passes away, at which point her niece Bertha Baur is appointed director of the Conservatory of Music.

1920:
The Cincinnati Opera presents its first production in an outdoor pavilion at the Cincinnati Zoo and Botanical Garden.

1924:
The College of Music becomes one of the founding members of the accrediting body the National Association of Schools of Music.

1933:
Cincinnati Union Terminal opens.
1936: The College of Music founds the first American collegiate broadcast department, offering courses in radio with WLW staff musician Uberto Templeton Neely as the program’s director.

1946: The College of Music begins granting the degree of Bachelor of Fine Arts in Radio Broadcasting.

1953: The LaSalle String Quartet joins the College of Music as an ensemble-in-residence.

1953: The Greater Cincinnati Television Education Foundation established the first location for WCET TV in the College of Music. WCET begins live broadcasts the following year.

1955: The College and the Conservatory merge to form the Cincinnati College-Conservatory of Music.

1962: The College-Conservatory of Music becomes the 14th college of the University of Cincinnati. The school is headed by Dean Jack Watson, an alumnus of the Conservatory of Music.

1967: The new $5 million Corbett Center for the Performing Arts opens, heralded by a week of world-premiere performances. John Cage is named CCM composer-in-residence. The broadcasting department moves into the Powell Crosley Wing of the new Mary Emery Hall.
HAMLET
Written by William Shakespeare
Susan Felder, director

CCM’s 150th anniversary season opens with one of Shakespeare’s classic tragedies. Hamlet returns from college to find something rotten in his hometown. A deadly game of cat and mouse ensues between Hamlet and his uncle, the King. Shakespeare’s thriller plunges audiences into the madness of family disillusionment, lost romance, betrayal, murder, suicide and the existential question of what it means to be human. “What a piece of work is a man!”

Thursday, Sept. 28 at 8 p.m.
Friday, Sept. 29 at 8 p.m.
Saturday, Sept. 30 at 2 and 8 p.m.
Sunday, Oct. 1 at 2 p.m.
Patricia Corbett Theater

SEUSSICAL
Book by Lynn Ahrens and Stephen Flaherty
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Co-conceived by Eric Idle
Based on the works of Dr. Seuss
Vince DeGeorge, director
Luke Flood, musical director
Vince DeGeorge and Christopher Kelley, choreographers

The CCM Sesquicentennial celebrates the work of distinguished alumnus Stephen Flaherty. One of the most performed shows in America, Seussical is a fantastical, magical, musical extravaganza. The Tony Award-winning team of Flaherty and Lynn Ahrens (Anastasia, Once on This Island, Ragtime) have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, Lazy Mayzie and a little boy with a big imagination—Jojo. This colorful cast of characters transports us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

Thursday, Oct. 19 at 8 p.m.
Friday, Oct. 20 at 8 p.m.
Saturday, Oct. 21 at 2 and 8 p.m.
Sunday, Oct. 22 at 2 p.m.
Wednesday, Oct. 25 at 8 p.m.
Thursday, Oct. 26 at 8 p.m.
Friday, Oct. 27 at 8 p.m.
Saturday, Oct. 28 at 2 and 8 p.m.
Sunday, Oct. 29 at 2 p.m.
Patricia Corbett Theater
**1968:**
CCM becomes the first official school for the Cincinnati Ballet Company.

**1969:**
CCM confers the United States’ first BFA degree in musical theatre. The program serves as the model for the National Association of Schools of Music and the National Association of Schools of Theatre in creating their guidelines for the accreditation of musical theatre programs nationwide.

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**OPERA**

**CANDIDE**
Music by Leonard Bernstein  
Book by Hugh Wheeler, after Voltaire  
Lyrics by Richard Wilbur, Stephen Sondheim, John La Touche, Lillian Hellman, Dorothy Parker and Leonard Bernstein  
Mark Gibson, conductor  
Emma Griffin, director

CCM’s stars of tomorrow proudly present Candide as part of a world-wide celebration leading up to Leonard Bernstein’s 100th birthday. Crossing the boundaries between opera, operetta and stage musical, Bernstein’s Candide journeys through Voltaire’s “best of all possible worlds” with verve and satirical humor. Highlights include the energetic overture and the aria “Glitter and Be Gay.” Presented in conjunction with the official Leonard Bernstein at 100 centennial celebration.

- Thursday, Nov. 16 at 8 p.m.  
- Friday, Nov. 17 at 8 p.m.  
- Saturday, Nov. 18 at 8 p.m.  
- Sunday, Nov. 19 at 2 p.m.

Patricia Corbett Theater

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**DANCE**

**THE ART OF MOTION**
Jiang Qi and Deirdre Carberry, co-directors  
Alexandria Black, conductor of Café MoMus for Shaker Loops

CCM’s Department of Dance opens this anniversary season with a concert of mixed repertoire featuring the enchanting The Little Mermaid choreographed by guest artist and Missouri Ballet Theatre director Adam Sage with music by Léo Delibes and Antonín Dvořák. The concert also showcases Paquita (Act II) with music by Ludwig Minkus, restaged by Deirdre Carberry. Additional highlights include the world premiere of Shaker Loops, choreographed by André Megerdichian and featuring music by John Adams performed by CCM’s Café MoMus ensemble. This premiere will also include illuminated projections by DAAP faculty member Henry Hildebrandt.

- Thursday, Nov. 30 at 8 p.m.  
- Friday, Dec. 1 at 8 p.m.  
- Saturday, Dec. 2 at 8 p.m.  
- Sunday, Dec. 3 at 3 p.m.

Patricia Corbett Theater

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**OPERA & MUSICAL THEATRE TICKETS:**  
$31-$35 general, $22-$25 students, $18-$21 UC students

**Acting & Dance Tickets:**  
$27-$31 general, $17-$20 students, $15-$18 UC students

Customizable subscription packages on sale now.  
See page 19 for more information.  
ACTING

LOVE AND INFORMATION
Written by Caryl Churchill
Brant Russell, director

In this fast-moving kaleidoscope, more than 100 characters try to make sense of what they know. Someone sneezes. Someone won’t answer the door. Someone put an elephant on the stairs. Someone hates irrational numbers. Someone told the police. Someone’s never felt like this before.

Thursday, Feb. 8 at 8 p.m.
Friday, Feb. 9 at 8 p.m.
Saturday, Feb. 10 at 2 and 8 p.m.
Sunday, Feb. 11 at 2 p.m.
Patricia Corbett Theater

MUSICAL THEATRE

JESUS CHRIST SUPERSTAR
Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Diane Lala, director and choreographer
Roger Grodsky, musical director

What’s the buzz? The CCM Sesquicentennial Celebration presents the first hit by Andrew Lloyd Webber and Tim Rice! A timeless work, Jesus Christ Superstar has wowed audiences for over 40 years. The rock opera is based on the last week of Jesus’ life. Set against the backdrop of an extraordinary and universally known series of events, the story is told through the eyes of Judas Iscariot. A true global phenomenon, the iconic 1970s rock score contains such well-known numbers as “Superstar,” “I Don’t Know How to Love Him” and “Gethsemane.”

Thursday, Feb. 22 at 8 p.m.
Friday, Feb. 23 at 8 p.m.
Saturday, Feb. 24 at 2 and 8 p.m.
Sunday, Feb. 25 at 2 p.m.
Wednesday, Feb. 28 at 8 p.m.
Thursday, March 1 at 8 p.m.
Friday, March 2 at 8 p.m.
Saturday, March 3 at 2 and 8 p.m.
Sunday, March 4 at 2 p.m.
Patricia Corbett Theater

1974:
Dorothy DeLay, internationally acclaimed teacher of the violin, joins the CCM faculty.

1976:
Jazz and studio music are offered as major subjects for the first time. The new department is chaired by Frank Brown, a Cincinnati jazzman.

Photo Credit: Mark Lyons
1983:
UC’s drama program moves to CCM and the degree is officially changed from a liberal arts-based BA to a performance-based BFA.

DOUBLE BILL: GIANNI SCHICCHI + SUOR ANGELICA
Music by Giacomo Puccini
Libretto by Giovacchino Forzano
Mark Gibson, conductor
Andreas Hager, director (Gianni Schicchi)
Meredith Kitz, director (Suor Angelica)
The CCM Sesquicentennial pairs two of Puccini’s most popular operas for one can’t-miss Mainstage Series production! CCM’s stars of tomorrow present the farcical Gianni Schicchi and the moving Suor Angelica as a double-bill highlighting Puccini’s mastery of emotional storytelling.

Thursday, March 22 at 8 p.m.
Friday, March 23 at 8 p.m.
Saturday, March 24 at 8 p.m.
Sunday, March 25 at 2 p.m.
Patricia Corbett Theater

DANCE

LEGENDS OF DANCE
Jiang Qi, director
Aik Khai Pung, music director
Celebrate spring’s arrival with the CCM Ballet Ensemble as they present an exciting mixed bill accompanied by the CCM Concert Orchestra. The program includes one of the most celebrated excerpts in all classical ballets, “The Kingdom of the Shades” from La Bayadère, staged by CCM faculty member Deirdre Carberry with music by Ludwig Minkus. In addition, guest artist Pablo Francisco Ruvalcaba will restage José Limón’s masterful A Choreographic Offering set to music by J.S. Bach. The program’s rousing finale features The Sleeping Beauty (Act III), after Marius Petipa’s classical ballet with music by Tchaikovsky.

Thursday, April 12 at 8 p.m.
Friday, April 13 at 8 p.m.
Saturday, April 14 at 2 & 8 p.m.
Corbett Auditorium

OPERA & MUSICAL THEATRE TICKETS:
$31-$35 general, $22-$25 students, $18-$21 UC students

ACTING & DANCE TICKETS:
$27-$31 general, $17-$20 students, $15-$18 UC students

Customizable subscription packages on sale now.
See page 19 for more information.
WHY SUBSCRIBE?

SECURE YOUR SEATS TO THE HOTTEST TICKET IN TOWN WHILE ENJOYING INCREDIBLE SAVINGS! Subscribers can save as much as 30% off of single ticket prices, while enjoying additional perks like:

PRIORITY ACCESS
Subscriber-Only Days will take place August 28-September 1, when only subscribers can exchange tickets or purchase additional single tickets.
Subscribers also have a chance to purchase tickets to some of CCM’s most in-demand Prestige events. Learn more about these early access ticket opportunities on page 20.

TICKET EXCHANGES
The option to exchange tickets is a privilege reserved exclusively for subscribers.

TICKET INSURANCE
Subscribers may replace lost or misplaced season tickets at no charge.

PARKING AT A REDUCED RATE
Subscribers can order prepaid parking at the discounted price of $7 each for every show or concert selected. Parking in the CCM Garage for a performance or special event is usually available for $8-$15.

SUPPORTING CCM’S STARS-OF-TOMORROW
The best benefit of all? Subscribers support CCM’s world-class actors, dancers, designers, musicians, singers and technicians in their artistic endeavors!

Want even more benefits? Refer to pages 22-23 to learn how you can join CCMpower!

OUR SUBSCRIPTION PACKAGES ARE CUSTOMIZABLE.
Build the subscription package that best fits YOUR schedule:
• Choose between a six-or-more, four or three-show subscription.
• Choose your preferred seating section for each show.
• Choose your preferred performance date and time for each show you want to see.

Refer to the order form on page 19 for subscription package pricing.

We’re here to help! The CCM Box Office is available to answer your questions and to take your order over the telephone at 513-556-4183, by email at boxoff@uc.edu or in-person in the Atrium of CCM’s Corbett Center for the Performing Arts.
1993:
The CCM Wind Symphony, led by Eugene Corporon, tours Japan.

1995:
The Dieterle Vocal Arts Center opens as the home for CCM's choral, voice and opera departments.
CONCERT SERIES

CHORAL. JAZZ. ORCHESTRA. WINDS. PERCUSSION. PIANO. PREPARATORY.

SEPTEMBER

ORCHESTRA

FAITH, DOUBT AND REASON: IN HONOR OF THE 500TH ANNIVERSARY OF THE REFORMATION
CCM Philharmonia
Mark Gibson, music director and conductor
MOZART: Overture to The Magic Flute
BRAHMS: Symphony No. 3 in F Major, Op. 90
MENDELSSOHN: Symphony No. 5 in D Minor, Op. 107 (Reformation)
Thursday, Sept. 8 at 8 p.m.
Patricia Corbett Theater

WINDS

IN MEMORIUM: KAREL HUSA
CCM Wind Orchestra
Terence Milligan, music director and conductor
The CCM Wind Orchestra opens its season with a concert in memory of Karel Husa who died on December 14, 2016, at the age of 95. Born in Prague, he was a recipient of the Pulitzer Prize for Music in 1969, the Grawemeyer Award for Music Composition in 1993 and a musical champion of freedom for all.
Z. LUKÁS: Musica Boema
HUSA: Concerto for Wind Ensemble
J. FUCÍK: Entry of the Gladiators March
HUSA: Music for Prague 1968
Thursday, Sept. 21 at 8 p.m.
Dieterle Vocal Arts Center Room 300

JAZZ

SATISFACTION: MUSIC OF THE ROLLING STONES
CCM Jazz Orchestra
Scott Belck, music director and conductor
Experience the classic hits of the “Stones” as you’ve never heard them before. L.A.-based composer (and Cincinnati native) Matt Harris’ beautiful orchestrations will have you “dancing in the street!”
Tuesday, Sept. 12 at 8 p.m.
Patricia Corbett Theater

OCTOBER

ORCHESTRA AND CHORAL

VIVA ROMA!
CCM Philharmonia, CCM Chamber Choir and Cincinnati Children's Choir
Featuring Voice faculty members Amy Johnson and Kenneth Shaw, along with student soloists Mark Gibson, music director and conductor
BERLIOZ: Roman Carnival Overture
RESPIGHI: Fountains of Rome
PUCCINI: Tosca Act I
Wednesday, Oct. 4 at 8 p.m.
Patricia Corbett Theater
1996:
The redesigned, rebuilt and refurbished Corbett Auditorium opens its doors. The auditorium is selected as the Outstanding Theater Renovation Project in the United States by the United States Institute for Theater Technology.
Memorial Hall reopens as the home for performance studies and keyboard programs.

1997:
CCM’s new state-of-the-art Theatre Design and Production Wing opens.

1999:
The CCM Village opens with a new Mary Emery Hall and Plaza, Studio Theater and the Robert J. Werner Recital Hall. CCM celebrates the completion of the project with a series of special events.

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**NOVEMBER**

**CHORAL**

**ROSSINI’S PETITE MESSE SOLENNELLE**

CCM Chorale
Brett Scott, music director and conductor
Performed in the original chamber version of 1863 for 12 solo and semi-solo singers, two pianos and harmonium, Petite Messe Solennelle is one of Rossini’s last works.

Sunday, Oct. 15 at 3 p.m.
Dieterle Vocal Arts Center Room 300

**CHORAL CLASSICS**

UC Men’s and Women’s Choruses
Kevin Coker and Molly Getsinger, music directors and conductors
Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers present works by Fauré, Holmes, Koppin, Mendelssohn, Pergolesi and Tormis.

Tuesday, Oct. 31 at 8 p.m.
Patricia Corbett Theater

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**PRESTIGE EVENT**

**KENTON WITH JOHN VON OHLEN**

CCM Jazz Orchestra
Scott Belck, music director and conductor
Featuring faculty artist John Von Ohlen
Cincinnati legend “The Baron” John Von Ohlen, famous for his hard swinging and groundbreaking work with the Stan Kenton Orchestra and Woody Herman, returns to join the CCM Jazz Orchestra in a concert featuring some all-time favorite Kenton hits and a few surprises.

Wednesday, Nov. 1 at 8 p.m.
Patricia Corbett Theater

**WINDS**

**SOUTH OF THE BORDER**

CCM Wind Orchestra
Terence Milligan, music director and conductor
The Wind Orchestra takes a musical excursion to Mexico with music that features the rich sounds and colors found south of the border.
COPLAND: El Salón México
C. CHÁVEZ: Sinfonía India
G. CODINA: Zacatecas March
H. OWEN REED: La Fiesta Mexicana

Friday, Nov. 3 at 8 p.m.
Patricia Corbett Theater

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**CCM CONCERT TICKETS:**
- $15 general, $10 students, FREE for UC students

**CCM FEAST OF CAROLS TICKETS:**
- $15-20 adults, $10-15 students

**CCM PRESTIGE EVENT TICKETS:**
- $20 general, $15 students

Flex ticket packages now on sale for all Concert Series performances.
Purchase six or more tickets and save 20% off regular concert prices! See page 20 for more information.
Preorder options are available for Feast of Carols and all Prestige Event concerts.

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CCM Season Presenting Sponsor

The Otto M. Budig Family Foundation
2004:
The Grammy Award-nominated Dale Warland Singers choose CCM as the final home for its score library and archives, which represents one of the largest collections of contemporary choral works in the country.

DECEMBER

ORCHESTRA AND CHORAL

J.S. BACH’S MASS IN B MINOR
CCM Philharmonia, CCM Chamber Choir and CCM Student Soloists
Earl Rivers, music director and conductor
The Mass in B Minor, BWV 232, is the Mount Everest of the Late Baroque period. Bach’s supreme achievement of setting the Mass text for soloists, chorus and orchestra summarizes his writing for voices and instruments, not only in the variety of styles, compositional devices and range of sonorities, but also in the high level of technical polish.

Saturday, Nov. 4 at 4 p.m.
Christ Church Cathedral
318 East 4th Street
Cincinnati, OH 45202
Sunday, Nov. 5 at 5 p.m.
Knox Church
3400 Michigan Avenue
Cincinnati, OH 45208

WINDS

CELEBRATION: A NEW BEGINNING
CCM Wind Orchestra and Wind Ensemble
Terence Milligan and Kevin Holzman, music directors and conductors
Come share our excitement as the Wind Orchestra and Wind Ensemble combine forces to celebrate the renovation and reopening of our beloved Corbett Auditorium!

D. MASLANKA: Symphony No. 4
V. KALINNIKOV: Symphony No. 4, Finale
J.P. SOUSA: The Stars and Stripes Forever
S. MONTAGUE: Intrada 1631
G. HOLST: First Suite in E-flat for Military Band
P. CRAVENS: Symphony No. 1, Finale

Tuesday, Nov. 28 at 8 p.m.
Corbett Auditorium

JAZZ

JAZZ HOLIDAY EXTRAVAGANZA
CCM Jazz Orchestra and Jazz Lab Band
Featuring CCM Musical Theatre students
Scott Belck and Craig Bailey, music directors
Swing into the season to the big band sounds of CCM’s hottest bands and coolest voices. You better be good...

Wednesday, Nov. 29 at 8 p.m.
Corbett Auditorium

FEAST OF CAROLS
CCM Chamber Choir, Chorale and CCM Concert Orchestra, UC Men’s and Women’s Choruses, and Cincinnati Children’s Choir
Featuring guest choirs from Walnut Hills High School, Bridgetown Middle School and the Southern Gateway (Barbershop) Chorus
Earl Rivers, Brett Scott, Robyn Lana, Kevin Coker, Molly Getsinger, Jeff Legders, Anthony Nims and Chelsey Sweatman, conductors
Bring family and friends to CCM to welcome the 2017 holiday season with festive choral favorites performed by CCM’s, UC’s and CCC’s fabulous choirs and outstanding guest choirs.

Saturday, Dec. 2 at 2 and 5 p.m.
Sunday, Dec. 3 at 2 and 5 p.m.
Corbett Auditorium

PREPARATORY AND COMMUNITY ENGAGEMENT

FALL YOUTH BALLET CONCERT
Jonnie Lynn Jacobs-Percer, director
The CCM Youth Ballet Companies feature talented students from ages nine through adult, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.

Friday, Dec. 8 at 7:30 p.m.
Saturday, Dec. 9 at 7:30 p.m.
Patricia Corbett Theater

CCM ENSEMBLE-IN-RESIDENCE

HOLIDAY CONCERT
Cincinnati Children’s Choir
Robyn Lana, music director
The 450 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state area, perform holiday songs from around the globe.

Saturday, Dec. 9 at 2 and 5 p.m.
Corbett Auditorium
2008:
CCM makes history by making the largest ever unit purchase of pianos: 165 instruments from Steinway & Sons. The purchase receives national media attention, including a feature on CBS Sunday Morning.

JANUARY

CCM AT 150 CELEBRATES BERNSTEIN AT 100

BERNSTEIN FESTIVAL OPENING CONCERT
CCM Philharmonia
Featuring faculty artist James Tocco, piano
Mark Gibson, music director and conductor

W. SCHUMAN: American Festival Overture (1939)
BERNSTEIN: “Symphonic Dances” from West Side Story
BERNSTEIN: Symphony No. 2 (The Age of Anxiety) (1949/65)

Friday, Jan. 26 at 8 p.m.
Corbett Auditorium

PERCUSSION

A TRIP TO TRINIDAD AND BACK
CCM Steel Drum Band
Russell Burge, director

CCM’s Steel Drum Band presents an evening of traditional music of Trinidad, along with pop, folk and reggae compositions.

Saturday, Jan. 27 at 8 p.m.
Corbett Auditorium

JAZZ

CONTEMPORARY VISIONS: THE 21ST CENTURY JAZZ ORCHESTRA
CCM Jazz Orchestra
Steve Allee, music director and conductor

Exciting new compositions from CCM Jazz Studies composers and pioneering masters.

Sunday, Jan. 28 at 4 p.m.
Corbett Auditorium

FEBRUARY

WINDS

MUSICAL BRILLIANCE
CCM Wind Orchestra
Terence Milligan, music director and conductor
Listen and envision as we present music that ignites the imagination.

J. SCHWANTNER: Luminosity
J. MOBBERLEY: Songs of Love for soprano and winds
N. CLARK: Samurai
J. TYZIK: Images

Thursday, Feb. 1 at 8 p.m.
Corbett Auditorium

CHORAL

CELEBRATING CCM’S SESQUICENTENNIAL WITH DALE WARLAND
CCM Chamber Choir and Chorale, Cincinnati Children’s Choir Bel Canto, and UC Men’s and Women’s Choruses
Earl Rivers, Robyn Lana, Kevin Coker, Molly Getsinger and Graeme Langager, conductors

CCM’s Sesquicentennial Celebration features a choral concert with guest conductor/composer-in-residence Dale Warland (HonDoc, 2008), inductee in the American Classical Music Hall of Fame and founder of the Grammy Award-nominated Dale Warland Singers. The CCM Chamber Choir presents the world premiere of Warland’s I Hear America Singing commissioned by the CCM Choral Department in honor of the 150th anniversary of CCM’s founding. CCM Chamber Choir also presents Leonard Bernstein’s Missa Brevis, and guest conductor and alumnus Graeme Langager leads the CCM Chorale in Brahms’ Neue Liebeslieder (New Love Songs).

Sunday, Feb. 11 at 4 p.m.
Corbett Auditorium

CCM CONCERT TICKETS:
$15 general, $10 students, FREE for UC students

CCM FEAST OF CAROLS TICKETS:
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CCM PRESTIGE EVENT TICKETS:
$20 general, $15 students

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2011: The Cincinnati Opera and CCM announce the creation of Opera Fusion: New Works, a program designed to support the development of new American operas.

CCM is recognized as Ohio’s first and only Center of Excellence in Music and Theatre Arts by the Ohio Board of Regents.

WINDS

AN EVENING WITH RODNEY WINTHER
CCM Wind Orchestra and Wind Ensemble
Terence Milligan and Kevin Holzman, music directors and conductors

CCM’s Sesquicentennial Celebration welcomes back Professor Emeritus Rodney Winther, former Director of Wind Studies, as he shares his talents and musical insights. Additional repertoire will be announced at a later date.

J.S. BACH/CALLIET: Chorale Prelude to How Fervent Is My Longing, BWV 727
J.S. BACH/CALLIET: “Little” Fugue in G Minor, BWV 578
H. WOOD: Mannin Veen
RESPIGHI/ROSSINI: La Boutique fantasque
Y. CHEN: Dance Festival

Thursday, Feb. 15 at 8 p.m.
Corbett Auditorium

ORCHESTRA

CON AMORE: FROM CCM WITH LOVE
CCM Philharmonia
Mark Gibson, music director and conductor

Featuring student, alumni and faculty artists

Celebrate 150 years of CCM and UC love stories with a special concert program featuring Ravel’s Boléro, Puccini’s “Bevo al tuo fresco sorriso” from La Rondine, an excerpt from Romeo and Juliet performed by CCM Acting majors, a piano duo performance by husband and wife faculty members Soyeon Kate Lee and Ran Dank, and more. Did you and your spouse or significant other meet at UC or CCM? If so, then we invite you to join us for an afternoon of music and memories... from CCM with love!

Sunday, Feb. 18 at 4 p.m.
Corbett Auditorium

PRESTIGE EVENT

CCM BUSSE FUND GUEST ARTIST RECITAL
Stuart Skelton, tenor
Kenneth Griffiths, piano

CCM’s Sesquicentennial Celebration welcomes back accomplished alumnus Stuart Skelton (MM Voice, 1995). Grammy nominee and 2014 International Opera Awards Male Singer of the Year, Skelton is critically acclaimed for his outstanding musicianship, tonal beauty and intensely dramatic portrayals! He has appeared in many of the world’s most celebrated opera houses including the Metropolitan Opera, Seattle Opera, English National Opera and Paris Opera, among others.

Tuesday, Feb. 20 at 8 p.m.
Robert J. Werner Recital Hall

CCM AT 150 CELEBRATES BERNSTEIN AT 100

FUN AND GAMES
CCM Philharmonia
Featuring the Ariel Quartet, CCM String Quartet-in-Residence
Mark Gibson, music director and conductor
Annunziata Tomaro, guest conductor

CCM’s Sesquicentennial Celebration welcomes back CCM alumna and former faculty member Annunziata Tomaro (DMA Orchestral Conducting, 2014) for a can’t-miss concert featuring the CCM Philharmonia with the internationally acclaimed Ariel Quartet!

BERNSTEIN: Overture to Candide
J. ADAMS: Absolute Jest
STRAVINSKY: Petrouchka (1911 version)

Friday, Feb. 16 at 8 p.m.
Corbett Auditorium

LENNY AND FRIENDS ON BROADWAY
CCM Philharmonia
Featuring CCM Musical Theatre students
Mark Gibson, music director and conductor

Join us for a celebration of Lenny’s Broadway legacy, including works by Lenny, Loesser, Sondheim, Styne and Weill.

Sunday, Feb. 25 at 7 p.m.
Corbett Auditorium
Bernstein, Khatchaturian, Strauss: Dances
CCM Wind Orchestra
Terence Milligan, music director and conductor
Leonard Bernstein was an American treasure and a larger-than-life force in music. We celebrate his 100 years with “Symphonic Dances” from West Side Story and “Three Dance Episodes” from On the Town, along with Spartacus by Aram Khatchaturian and Der Rosenkavalier by Richard Strauss.

Friday, March 2 at 8 p.m.
Corbett Auditorium

Let’s Dance: The Music of Benny Goodman, King of Swing
CCM Jazz Orchestra
Steve Allee, music director
Featuring guest conductor Loren Schoenberg
One of the true “Giants of Jazz,” Benny Goodman’s enormous popularity helped establish the big band sound firmly in the popular consciousness of America.

Sunday, March 4 at 7 p.m.
Corbett Auditorium

Bernstein’s Chichester Psalms / Saxophone Concertos
CCM Concert Orchestra and Chorale
Featuring guest artists from the North American Saxophone Alliance Biennial Convention
Aik Khai Pung and Brett Scott, music directors and conductors
Bernstein’s most popular choral/orchestra work, Chichester Psalms, features a boy soprano (or countertenor), and the Bernstein-selected texts from Psalms 23, 100, 108 and 131 of the Hebrew Bible. Saxophone repertoire to be announced.

Thursday, March 8 at 8 p.m.
Corbett Auditorium

Celebrate Youth
Cincinnati Children’s Choir
Robyn Lana, music director
The Cincinnati Children’s Choir celebrates its 25th anniversary. Premiering commissions by Ola Gjeilo and Rollo Dilworth, the program will highlight some of the finest, most recognized children’s choir repertoire as well as past commissions.

Sunday, March 18 at 5 p.m.
Corbett Auditorium

Choral
Music That Unites
UC Men’s and Women’s Choruses
Kevin Coker and Molly Getsinger, conductors
Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers offer a variety of classical, popular, folk and jazz arrangements of Copland, Davison, Forrest, LaBarr, Ramsey and Walker.

Wednesday, March 21 at 8 p.m.
Corbett Auditorium

CCM CONCERT TICKETS:
$15 general, $10 students, FREE for UC students

CCM FEAST OF CAROLS TICKETS:
$15-20 adults, $10-15 students

CCM PRESTIGE EVENT TICKETS:
$20 general, $15 students

Flex ticket packages now on sale for all Concert Series performances.
Purchase six or more tickets and save 20% off regular concert prices! See page 20 for more information.
Preorder options are available for Feast of Carols and all Prestige Event concerts.
2015: CCM and the Cincinnati Symphony Orchestra announce that they are the combined recipient of a $900,000 grant from The Andrew W. Mellon Foundation, which will be used to pilot a groundbreaking collaborative fellowship program aimed at developing young, graduate-level musicians from underrepresented populations and preparing them for the professional orchestra world. In 2017 The Mellon Foundation renews its commitment with an $850,000 grant.

APRIL

WINDS

PREP MEETS PRISM
CCM Wind Orchestra, CCM Wind Ensemble, CCM Jazz Ensembles and Special Guests
Terence Milligan, music director and conductor

CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, this year’s PRISM concert showcases the future stars of tomorrow from CCM Preparatory.

Sunday, March 25 at 4 p.m.
Corbett Auditorium

PIANO

PIANO-POW-LOOZA!
CCM’s award-winning piano students and alumni demonstrate their amazing talents at one, two and three pianos, with a surprise tribute!

Sunday, March 25 at 7 p.m.
Robert J. Werner Recital Hall

CHORAL

MONTEVERDI FESTIVAL
CCM Chamber Choir, CCM Student Soloists and Early Music Guest Artists
Earl Rivers, conductor

CCM celebrates the inauguration of the newly installed C.B. Fisk organ in Christ Church Cathedral’s Chapel, which is modeled on early Italian instruments, with a Monteverdi Festival featuring Madrigals from Books V, VI, VII and VIII, and concertato works from the Selva Morale e Spirituale. Early Music Guest Artists playing period instruments join CCM students for a feast of chamber and large-scale works.

Sunday, April 8 at 3 and 5 p.m.
Christ Church Cathedral Chapel
318 East 4th Street
Cincinnati, OH 45202

JAZZ AND ORCHESTRA

THE LEGACY OF THAD JONES: 50 YEARS AT THE VILLAGE VANGUARD
CCM Jazz and CCM Concert Orchestra
Steve Allee, music director

Thad Jones’ music embodies the height of sophistication, the depths of hard driving swing, the relentless groove of the blues and the beauty of a compositional style like no other. Join us for an evening celebrating the music of this jazz master.

Sunday, April 8 at 7 p.m.
Patricia Corbett Theater

CHORAL

LISZT’S VIA CRUCIS
CCM Chorale
Brett Scott, conductor
Kenneth Griffiths, piano

Composed between 1866 and 1878 for chorus and solo organ or piano, Liszt’s Via Crucis portrays Jesus’ journey carrying the cross in 14 meditations, each representing a station of the cross.

Saturday, April 14 at 4 p.m.
Patricia Corbett Theater
2017:
Work begins on $15 million upgrades to performance spaces in the Corbett Center for the Performing Arts.

CCM commemorates the 150th anniversary of its founding.

WINDS

OTHER WORLDS
CCM Wind Orchestra
Terence Milligan, music director and conductor
CCM Wind Orchestra presents a program that explores other levels of existence in the supernatural and spiritual worlds.

E. WHITACRE: Ghost Train
M. LAURIDSEN: O Magnum Mysterium
O. NAVARRO: Gods of Olympus
M. DAUGHERTY: Red Cape Tango

Wednesday, April 18 at 8 p.m.
Corbett Auditorium

PREPARATORY AND COMMUNITY ENGAGEMENT

SPRING YOUTH BALLET CONCERT
Jonnie Lynn Jacobs-Percer, director
The CCM Youth Ballet Companies feature talented students from ages nine through adult, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.

Friday, April 27 at 7:30 p.m.
Saturday, April 28 at 7:30 p.m.
Patricia Corbett Theater

JAZZ

TRUMPETS ALL OUT
CCM Jazz Lab Band and Combos
Craig Bailey and Steve Allee, music directors
Celebrating the music of Tom Harrell, Miles Davis, Freddie Hubbard, Nat Adderley, Randy Brecker, Don Ellis and other trumpet masters of yesterday and today.

Sunday, April 22 at 4 p.m.
Corbett Auditorium

PREPARATORY AND COMMUNITY ENGAGEMENT

WE SING: HOPE AND UNITY
Cincinnati Children’s Choir
Robyn Lana, music director
This concert will complete the 25th anniversary season as we celebrate international friendships made since the choir began.

Sunday, April 29 at 5 p.m.
Corbett Auditorium

MAY

INTO THE WOODS JR.
Dee Anne Bryll, director and co-choreographer
Becca Khloa Strand, co-choreographer
Rebecca N. Childs, music director
Join the students of CCM’s Junior Musical Theatre Intensive program for a new take on Stephen Sondheim’s and James Lapin’s fairytale musical Into the Woods. This 60-minute musical features all of your favorite characters — Cinderella, Little Red Riding Hood, Jack (and his beanstalk) and the Witch in a whimsical retelling of classic Brothers Grimm fables.

Thursday, May 3 at 7 p.m.
Friday, May 4 at 7 p.m.
Saturday, May 5 at 3 p.m.
Patricia Corbett Theater

CCM CONCERT TICKETS:
$15 general, $10 students, FREE for UC students

CCM FEAST OF CAROLS TICKETS:
$15-20 adults, $10-15 students

CCM PRESTIGE EVENT TICKETS:
$20 general, $15 students

Flex ticket packages now on sale for all Concert Series performances.

Purchase six or more tickets and save 20% off regular concert prices! See page 20 for more information.

Preorder options are available for Feast of Carols and all Prestige Event concerts.

Praised by the Wall Street Journal for “consummate musicianship” and the New York Times for “full-blooded, dynamic playing,” the Ariel Quartet’s energetic performances and soulful interpretations have impressed concertgoers throughout the world.

CCM’S STRING QUARTET-IN-RESIDENCE
THE ARIEL QUARTET

SEPTEMBER

BEETHOVEN: String Quartet No. 2 in G Major, Op. 18, No. 2
R. SCHUMANN: String Quartet No. 3 in A Major, Op. 41, No. 3

Tuesday, Sept. 26 at 8 p.m.
Robert J. Werner Recital Hall

NOVEMBER

Featuring guest artists Donald Weilerstein, viola, and Vivian Hornik Weilerstein, piano

JANÁČEK: String Quartet No. 1 (Kreutzer Sonata)
MOZART: String Quintet No. 4 in G Minor, K. 516
SHOSTAKOVICH: Piano Quintet in G Minor, Op. 57

Tuesday, Nov. 14 at 8 p.m.
Robert J. Werner Recital Hall

JANUARY

Featuring CCM emeritus faculty member Allen Otte, percussion

HAYDN: String Quartet in D Major, Op. 71, No. 2
BARTÓK: String Quartet No. 3, Sz. 85
CAGE: Five (1988)
BRAHMS: String Quartet No. 1 in C Minor, Op. 51, No. 1

Tuesday, Jan. 30 at 8 p.m.
Corbett Auditorium

MARCH

Featuring John Harbison’s String Quartet No. 6, co-commissioned by the Ariel Quartet with the generous support of Ann and Harry Santen

MOZART: String Quartet No. 22 in B-flat major, K. 589
J. HARBISON: String Quartet No. 6
BEETHOVEN: String Quartet No. 14 in C-sharp Minor, Op. 131

Tuesday, March 20 at 8 p.m.
Corbett Auditorium

ARIEL QUARTET TICKETS:
$25 general, $15 students, FREE for UC students

Ariel Quartet Concert Series subscription packages on sale now.
Subscribe to all four concerts for just $75, a savings of 25% off of single ticket prices.
See page 20 for more information.
CCM’S MAINSTAGE SERIES OF ACTING, MUSICAL THEATRE, OPERA & DANCE
CCM subscription packages are customizable! Build the subscription package that best fits your schedule in FOUR STEPS:

STEP ONE: Choose between a six-or-more, four or three show subscription.

STEP TWO: Circle your preferred seating section for each show in your subscription.

STEP THREE: Circle your preferred performance date and time for each show in your subscription.

STEP FOUR: Subtotal your subscription and then tell us how many packages you would like.

FOUR SHOWS
Select your seating section here and then circle your preferred performance day and time on the chart below.

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SIX OR MORE SHOWS
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CIRCLE YOUR PREFERRED PERFORMANCE DATES & TIMES

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SEATING CHARTS

BEFORE ORDERING CALL 513.556.4141
**FLEX CONCERT SERIES**
Save 20% off of single ticket prices with a Concert Flex Package. Concert tickets are just $12 each when you purchase SIX OR MORE tickets! Tickets purchased as part of a Flex Ticket Package can be divided between as many concerts as you choose. Not applicable for Ariel Quartet, Feast of Carols or Prestige Series Concerts.

**CIRCLE YOUR PREFERRED PERFORMANCES**
*(minimum of six tickets for Package discounts and benefits).*

**CCM CHORAL SERIES**
- **3 p.m. Sun., Oct. 15** Rossini’s Petite Messe Solennelle
- **8 p.m. Tues., Oct. 31** UC Choruses: Choral Classics

**CCM ORCHESTRA SERIES**
- **8 p.m. Fri., Jan. 26** Bernstein Festival Opening Concert
- **8 p.m. Fri., Feb. 16** Bernstein Festival with Ariel Quartet
- **8 p.m. Thurs., Mar. 8** Bernstein Festival/Saxophone Concertos
- **8 p.m. Fri., Mar. 30** Bernstein Festival/Bernstein and Strauss

**CCM JAZZ SERIES**
- **8 p.m. Tues., Sept. 12** The Music of the Rolling Stones
- **8 p.m. Wed., Nov. 29** Jazz Holiday Extravaganza
- **4 p.m. Sun., Jan. 28** Contemporary Visions
- **7 p.m. Sun., Apr. 8** The Legacy of Thad Jones
- **4 p.m. Sun., Apr. 22** Trumpets All Out

**CCM PREPARATORY SERIES**
- **7:30 p.m. Fri., Dec. 8** Fall Youth Ballet
- **7:30 p.m. Sat., Dec. 9** Fall Youth Ballet
- **7:30 p.m. Fri., Apr. 27** Spring Youth Ballet
- **7:30 p.m. Sat., Apr. 28** Spring Youth Ballet
- **7 p.m. Thurs., May 3** Into the Woods JR
- **7 p.m. Fri., May 4** Into the Woods JR
- **3 p.m. Sat., May 5** Into the Woods JR

**CCM SPECIAL EVENTS**
- **4 p.m. Sun., Feb. 18** Con Amore: From CCM With Love

**CCM WINDS SERIES**
- **8 p.m. Thurs., Sept. 21** In Memoriam: Karel Husa
- **8 p.m. Fri., Nov. 3** South of the Border
- **8 p.m. Tues., Nov. 28** A New Beginning
- **8 p.m. Thurs., Feb. 1** Musical Brilliance
- **8 p.m. Thurs., Feb. 15** An Evening with Rodney Winther
- **8 p.m. Fri., Mar. 2** Bernstein, Khatchaturian and Strauss
- **4 p.m. Sun., Mar. 25** PRISM XXI
- **8 p.m. Wed., Apr. 18** Other Worlds

**SUBTOTAL @ $12 EACH = $_________________________

**PREPAID PARKING**
Please note that these vouchers are only valid for the date and time of your subscription or flex ticket performances and are unavailable for off-campus performances.

| NUMBER OF PREPAID PARKING VOUCHERS | SUBTOTAL @ $7 EACH | $__________ |

**SALES SUMMARY**

| MAINSTAGE SUBSCRIPTION TOTAL: | (from page 19) | $__________ |
| FEAST OF CAROLS TICKETS TOTAL: | (from page 19) | $__________ |
| ARIEL QUARTET SUBSCRIPTION TOTAL: | (from above) | $__________ |
| CONCERT FLEX PACKAGE TOTAL: | (from above) | $__________ |
| PRESTIGE EVENTS TICKET TOTAL: | (from above) | $__________ |
| PREPAID PARKING TOTAL: | (from above) | $__________ |
| PLUS ORDER PROCESSING FEE: | $7.50 |
| GRAND TOTAL DUE: | $__________ |

All sales final. Dates and titles subject to change. Visit ccm.uc.edu for more information.

Make checks payable to University of Cincinnati. Return check with this form to:
CCM Box Office Lockbox
University of Cincinnati
PO Box 937728
Cleveland, OH 44193
Please check your contact information on the reverse side for accuracy.

We’re here to help! To pay by credit card or to receive assistance placing your order, please contact the CCM Box Office at 513-556-4183 Mon.-Fri., Noon - 4 p.m. or email us at boxoff@uc.edu.

| NUMBER OF CONCERT FLEX TICKETS (MINIMUM OF 4) | SUBTOTAL @ $12 EACH | $__________ |

I’M NOT SURE WHICH CONCERTS I WANT TO ATTEND.
Please provide me with flex vouchers at this time.

*Denotes off-campus performance. Prepaid parking not applicable.

| NUMBER OF ARIEL QUARTET SUBSCRIPTIONS | SUBTOTAL @ $75 EACH | $__________ |

| NUMBER OF KENTON WITH JOHN YON OHLEN TICKETS | SUBTOTAL @ $20 EACH | $__________ |

| NUMBER OF BUSSE GUEST ARTIST STUART SKELETON TICKETS | SUBTOTAL @ $20 EACH | $__________ |

| NUMBER OF LENNY AND FRIENDS TICKETS | SUBTOTAL @ $20 EACH | $__________ |

| NUMBER OF SESQUICENTENNIAL ALUMNI TICKETS | SUBTOTAL @ $20 EACH | $__________ |

| NUMBER OF ARIEL QUARTET SUBSCRIPTIONS | SUBTOTAL @ $75 EACH | $__________ |

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| NUMBER OF SESQUICENTENNIAL ALUMNI TICKETS | SUBTOTAL @ $20 EACH | $__________ |
Leonard Bernstein at 100 is the world-wide celebration of the 100th birthday of Leonard Bernstein and his monumental career as a composer, conductor, educator, musician, cultural ambassador and humanitarian.

CCM’s celebration of Bernstein at 100 begins in January 2018 and continues through November 2018, spanning two concert seasons and over a dozen major performances! Subscribers can purchase the comprehensive BERNSTEIN EXPERIENCE for $160, giving them access to every ticketed concert in CCM’s Bernstein Festival at a savings of over 20% off single ticket prices. Bernstein Experience purchasers also receive exclusive perks at CCM’s non-ticketed Bernstein Festival events.

More information on the 2017-18 Bernstein Experience events can be found on pages 13, 14, 15 and 16. The Mainstage Series production of Candide is not included in CCM’s Bernstein Experience package.

**SPRING 2018**

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<th>Event</th>
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<tr>
<td>ORCHESTRA: BERNSTEIN FESTIVAL OPENING CONCERT</td>
<td>Jan. 26</td>
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<td>OPERA D’ARTE PRESENTS TROUBLE IN TAHITI</td>
<td>Feb. 2-4</td>
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<td>PERK: Bernstein Experience subscribers can reserve tickets beginning Jan. 22 — a week before they are available to the general public!</td>
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<td>CHORAL: BERNSTEIN’S MISSA BREVIS AND DALE WARLAND’S I HEAR AMERICA SINGING</td>
<td>Feb. 11</td>
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<td>ORCHESTRA: FUN AND GAMES</td>
<td>Feb. 16</td>
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<td>ORCHESTRA AND MUSICAL THEATRE: LENNY AND FRIENDS ON BROADWAY</td>
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<td>WINDS: BERNSTEIN, KHATCHATURIAN, STRAUSS: DANCES</td>
<td>March 2</td>
</tr>
<tr>
<td>ORCHESTRA AND CHORAL: BERNSTEIN’S CHICHESTER PSALMS AND SAXOPHONE CONCERTOS</td>
<td>March 8</td>
</tr>
<tr>
<td>ORCHESTRA: BERNSTEIN’S SERENADE AFTER PLATO’S SYMPOSIUM AND STRAUSS’ ‘GROSSMÄCHTIGE PRINZESSIN’ FROM ARIADNE AUF NAXOS</td>
<td>March 30</td>
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**FALL 2018**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>ORCHESTRA: BERNSTEIN AND FRIENDS</td>
<td>Sept. 14</td>
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<tr>
<td>JAZZ: STAN KENTON’S WEST SIDE STORY</td>
<td>Oct. 28</td>
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<td>WINDS: BERNSTEIN, COPLAND AND THOMSON</td>
<td>Oct. 29</td>
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<td>PIANO: PIANOPALOOZA CELEBRATES LENNY</td>
<td>Oct. 30</td>
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<tr>
<td>ORCHESTRA: BERNSTEIN SONGFEST AND FANCY FREE</td>
<td>Nov. 2</td>
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</table>

To subscribe to the BERNSTEIN EXPERIENCE, contact the CCM Box Office at 513-556-4183 Mon.-Fri., Noon - 4 p.m. Festival programming will be announced in the fall. The Bernstein Experience is available for purchase through January 26, 2018.
CCM has thrived for 150 years because of the support of thousands of people who have understood the value and benefit of the talent that is being nurtured here.

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• **advance** CCM’s connection to its local and global communities, and
• **preserve** the reputation of CCM as a world-class institution.

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William H. Harvey, President
CCMpower
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CCM at 150 proudly presents the 15th installment of Moveable Feast! For one night only, experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow” in different performance spaces throughout our facility! Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, acting, dance, choral, orchestra, E-media video productions and much more. Your ticket will help CCMpower continue to support the hopes and dreams of CCM students through student travel funds and scholarships.
Friday, Jan. 19 at 6:30 p.m.
CCM Village

EVENT PROCEEDS RAISED BY CCMPOWER SUPPORT STUDENT SCHOLARSHIPS AND TRAVEL FOR CCM STUDENTS. For more information on these Special Events, contact CCM External Relations at 513-556-2100 or visit us at ccm.uc.edu/support/ccmpower.

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Annual Parking Pass for the CCM Garage for 3-hour increments

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$10,000 and up
All of the above, plus:
Complimentary student performance through CCM Talent for Hire
Two Opening Night VIP Tickets to all Mainstage Productions

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A CCMPOWER BENEFIT
Created and performed by the Musical Theatre Class of 2018
CCMpower invites you to see our musical theatre “stars of tomorrow” in action at the 26th edition of the “Not Famous Yet” showcase, featuring the Class of 2018 prior to its New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at the showcase.
Thursday, April 5 at 7 p.m.
Patricia Corbett Theater

$1,000-2,499
All of the above, plus:
Access to CCMpower Meet and Greet with CCM Faculty and Students (NEW!)
Annual Parking Pass for the CCM Garage for 3-hour increments

$2,500-4,999
All of the above, plus:
Two priority reservations for Studio Series productions of your choice
Invitation to a Dean’s reception

$5,000-9,999
All of the above, plus:
Priority seating privileges
Two VIP Tickets to ALL concerts

$10,000 and up
All of the above, plus:
Complimentary student performance through CCM Talent for Hire
Two Opening Night VIP Tickets to all Mainstage Productions

* Ticket discount available to Members the week of the show or concert only. A maximum of two tickets must be purchased with no exchange privileges.
** Chosen by box office staff based on availability. You will be notified the week of the performance.
DIRECTIONS

All major events take place at the award-winning CCM Village on the campus of the University of Cincinnati unless indicated otherwise. For directions to CCM Village, visit ccm.uc.edu/about/directions.

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CCM subscribers can order prepaid parking for just $7 each event.

Parking is available in the CCM Garage (located at the base of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit uc.edu/parking for information on parking rates.

Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.
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