THE ART OF MOTION

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150 YEARS

CCM DANCE
Nov. 30-Dec. 3, 2017
Patricia Corbett Theater

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DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION PRESENTS

THE ART OF MOTION

Directors
Jiang Qi and Deirdre Carberry

Conductor
Alexandria Black*

Stage Manager
Scott Slucher*  
* CCM Student

The Art of Motion will last 2 hours and 30 minutes, including two 15-minute intermissions.

Patricia Corbett Theater 
Nov. 30-Dec. 3, 2017

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The Otto M. Budig Family Foundation

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The Dance Department is thrilled to celebrate this 150th anniversary season with “The Art of Motion,” a concert of mixed repertoire ranging from classical ballet to contemporary modern.

Our evening begins with our featured work, The Little Mermaid, choreographed by guest artist Adam Sage with music by Léo Delibes and Antonín Dvořák. The Little Mermaid is a fairy tale by the Danish author Hans Christian Andersen about a young mermaid who is willing to give up her life in the sea and her identity as a mermaid to gain a human soul for love.

We then move to Paquita, with music by Ludwig Minkus, restaged by Deirdre Carberry to choreography by Marius Petipa. The ballet takes place in Spain during the occupation by Napoleon’s army. The heroine is the young gypsy girl Paquita who saves the life of Lucien, a French officer. When she discovers that she herself is of noble blood, she and the officer are able to wed in a big celebration.

Our final piece for the evening is John Adams’ masterpiece, Shaker Loops, presented as an exciting collaborative event featuring talents from CCM’s Dance, Theatre Design and Production, and Music programs as well as UC’s College of Design, Architecture, Art and Planning (DAAP). Choreographed by André Megerdichian and conducted by Alexandria Black, Shaker Loops features an illuminated, projected installation by DAAP Professor Henry Hildebrandt.

Thank you so much for being here. We hope you enjoy “The Art of Motion!”

-Jiang Qi, co-director

The Dance Department would like to dedicate “The Art of Motion” to Rocco Dal Vera, a dedicated artist, mentor and friend who helped all who encountered him to see and to manifest the dream within themselves.

We would also like to acknowledge and thank Mark Gibson, Shujie Hu, Jonnie Lynn Jacobs-Percer, Teri Jory & Seth Geiger, Paul Porcino, Aik Khai Pung, Diana Queen and Rose Smith.
Sesquicentennial Proclamation

2017-2018 marks the 150th anniversary year celebrating the founding of the University of Cincinnati College-Conservatory of Music, home to internationally esteemed programs in theatre, music, electronic media and dance.

They say that rivalry can inspire competition and excellence. And with CCM that has been the case. It formed from three institutions, each renowned on their own – the Cincinnati Conservatory of Music, the College of Music of Cincinnati, and the University of Cincinnati – which merged to create one of the world’s premier schools for performing and media arts.

Our acclaimed conservatory stands as an Ohio Center of Excellence in Music and Theatre Arts with over 1,000 performances a year – more than any other performing arts organization in the state. CCM has also been a culturally enriching force that has established our great city of Cincinnati as a Queen City crowned with a dazzling array of arts and performance gems.

It is, therefore, my privilege, by the authority vested in me as President of the University of Cincinnati, to issue this Sesquicentennial Proclamation congratulating our College-Conservatory of Music on its grand history of inspiring stars since 1867 and applauding the bright and bold future that will unfold over its many years ahead.

Neville G. Pinto, President
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THE LITTLE MERMAID

Choreographer
Adam Sage

Music by
Léo Delibes & Antonín Dvořák

Répétiteurs
Jiang Qi and Michael Tevlin

Lighting Designer
Justin Dudzik

Stage Design
Rebecca Clancy and Levi Kiess

Costumes
Missouri Ballet Theater and
CCM Dance

The Little Mermaid.........................................................ERIN DONNELLY *+, VANEESHA WOLF ^
( CARLY HERRMANN, UNDERSTUDY)

Prince Erik................................................. DONALD CRUMP *+, QUINN BARRETT ^

Sea Witch...............................................................ALEXANDRIA WRIGHT
(MADISON HOLSCUH, UNDERSTUDY)

Princess .............................................................................................................ELIJA KING

Sea King....................................................................................................................

Sisters..............................................................SARAH GABA Y, LYDIA HUBACHER ^,
MOLLY-GRACE LEWIS, CARLY HERRMANN,
LIZ MCGOVERN, HALLIE WILDE *+, VANEESHA WOLF ^

Sea Snakes............................................................................................................

King....................................................................................................................

Court Men...................................................QUINN BARRETT *+, DONALD CRUMP ^,
DAVID HARRIS, MICHAEL HAVERTY,
CHRISTIAN KNOPP

Court Ladies ..................................................KARLY ANDREW, ALISON BARTELS,
SOPHIA BEADIE, ALEXA BUCKINGHAM,
ISABELLE CUMMINGS, KATE DELON, ELaina DIDIER,
HOPE FRIEDMAN, LAURA GABAY, SARAH GABAY, GABBY GILES,
AMELIA HARRIS, LYDIA HUBACHER, MARANDA JORY-GEIGER,
MADELINE KALLAY, ANNE MCGOVERN, CELINA MERRILL,
SOFIA MILLER, ELLEN PIERCE, TWYLA POJETTA,
SARAH SANTARSIERO, BRENNA SWEENEY,
CHIARA TEJIDOR, MAEVE TOM, ERIN TROOST

* Denotes performers on Thursday, Nov. 30
+ Denotes performers on Friday, Dec. 1
# Denotes performers on Saturday, Dec. 2
^ Denotes performers on Sunday, Dec. 3
**ALUMNI APPLAUSE**

**Caroline Betancourt** (BFA Dance, 2010) has worked with the Louisville Ballet in Louisville, Kentucky and as a demi-soloist with Le Ballet du Capitole in Toulouse, France since graduating from CCM. She currently dances with the Royal Danish Ballet in Copenhagen. Her repertoire includes classical ballets, such as *The Nutcracker*, *Swan Lake*, *Giselle*, *La Bayadère*, *Cinderella*, *Coppélia*, *Le Corsaire*, *Don Quixote*, *Paquita*, *Romeo & Juliet*, *Lady of the Camellias*, *Napoli*, *La Sylphide*, *Les Mirages* and Christopher Wheeldon’s *Alice in Wonderland*.

**Joshua M. Lenihan** (BFA Dance, 2005) has danced professionally for Ballet Theatre of Maryland in Annapolis and Nevada Ballet Theatre in Las Vegas. Upon retirement from dance, Joshua attended New York University’s Steinhardt School to pursue a master’s degree in Performing Arts Administration. Since graduating in 2012, he has worked in development and fundraising for American Ballet Theatre, the Joyce Theater and the Metropolitan Opera. Currently, Joshua serves as the Director of Major Gifts and Planned Giving at New York City Ballet.

**Christopher Stark** (MM Composition, 2007) recently returned to CCM when guest cello and percussion duo New Morse Code gave a recital featuring his works. After graduating from CCM, Stark continued his studies at Cornell University and now teaches composition at Washington University in St. Louis. He was awarded a 2017 John Simon Guggenheim Foundation fellowship, and he scored the feature film *Novitiate* for Sony Pictures, which was released in October.

**Rachael Vrbancic** (BFA Dance, 2013) has danced masterpieces by Mats Ek, Ohad Naharin, Christian Spuck and Stephan Thoss with Les Grands Ballets Canadiens. Currently, she is a member of the Grand Theatre at the Polish National Ballet. Thus far, her favorite roles have been Mother from Isadora Weiss’ *Darkness*, Big Swan from Krzysztof Pastor’s *Swan Lake* and the Jumping Scarf Solo from *La Bayadère* staged by Natalia Makarova.

For more alumni, student & faculty profiles, visit: ccm.uc.edu/villagenews
PAQUITA

Choreographer
Marius Petipa

Restaging
Deirdre Carberry

Music by
Ludwig Minkus

Lighting Designer
Evan Carlson

Costumes
Shujie Hu

Principal Female Dancer .............................................................. AVALOU BURNS +^, MADISON HOLSCUH *#

Principal Male Dancer .............................................................. DONALD CRUMP

Male Soloist .............................................................. QUINN BARRETT

First Soloist .............................................................. AMANDA DELVERNE +, HANNAH HOLTSCLAW *, JUJU STOJANOVIC *, ALEXANDRIA WRIGHT #

Second Soloist .............................................................. LYDIA HUBACHER *, JESSICA TATUM *, CHIARA TEJIDOR +, EMMA WEBB #

Third Soloist .............................................................. MARANDA JORY-GEIGER *, CELINA MERRILL *#, BRENNA SWEENEY +

Fourth Soloist .............................................................. MADELEINE BROWN *, ERIN DONNELLY +, SARAH GABAY #, HALLIE WILDE ^

First Demi Soloists .............................................................. SOPHIA BEADIE +^, HANNAH HOLTSCLAW +^, MARANDA JORY-GEIGER *#, RINA TAKIKA W A *#

Second Demi Soloists .............................................................. LAURA GABAY +^, YING-CHI LU *#, MAEVE TOM *#, ERIN TROOST +

Third Demi Soloists .............................................................. GABBY GILES, LIZ MCGOVERN *#*, HALLIE WILDE +

Corps de Ballet .............................................................. JULIETTE BACULA, ELAINA DIDIER, EMILY GLACCUM, CLEMENTINE GREELY, JILLIAN SADLER, TAYLOR STAGNARO

* Denotes performers on Thursday, Nov. 30
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SHAKER LOOPS

Choreographer
André Megerdichian

Music by
John Adams

Conductor
Alexandria Black*

Lighting Designer
Evan Carlson

Set Designer
Stirling Shelton

Costumes
CCM Dance

* CCM Student

Illuminated Projections
Henry Hildebrandt

Café MoMus Ensemble

Violin
Zhe Deng
Hanna Ra
Hyojin Kim

Cello
Phillip Goist
Micah Donar

Bass
Ian Saunders

Viola
Marin Hintz

Dancers
ALISON BARTELS, MADISON HOLSCHUH, MOLLY-GRACE LEWIS, EMMA WEBB

JULIETTE BACULA, MADELEINE BROWN, HOPE FRIEDMAN, AMELIA HARRIS

KATE DELON, CARLY HERRMANN, HANNAH HOLTSCLAW, MADELINE KALLAY

YING-CHI LU, DAVID HARRIS, MICHAEL HAVERTY, CHRISTIAN KNOPP

ISABELLE CUMMINGS, ANNA DONNELLY, SOFIA MILLER,
ELLEN PIERCE, TWYLA POJETTA, JILLIAN SADLER,
SARAH SANTARSIERO, JULIA TZE, ANNE MCGOVERN (UNDERSTUDY)

“A concert program is a listing of names and titles, a collection of individual distinctions, but art, like life, is a collaborative process, in which each participant is greater through the merging of those very distinctions.”

- André, on behalf of Team Shaker Loops
Assistant Stage Managers........................................... Haleigh Sano, Sean Tingle, Devaka Walpola
Lighting Advisor................................................................. James Gage
Resident Lighting Designer............................................. Evan Carlson
Associate Lighting Designer.......................................... Justin Dudzik
Assistant Lighting Designers .................................. Justin Dudzik, Frank Viskup
Light Board Operator.................................................. Zach Lipo Zovic
Light Deck Hands.................................................... Beth Goodill, Kate Pozner
Sound Supervisor......................................................... Hankyu Lee
Sound Board Operator................................................... Sam Lewis
Master Electrician.......................................................... Chris Dissinger
Assistant Master Electrician........................................ Zach Lipo Zovic
Electrician.................................................................. Stephen Enochian
Technical Director......................................................... Rebecca Clancy
Scenic Consultant......................................................... Levi K. Kiess
Production Assistant .................................................. Christa Hanks
Spot Operators....................................................... Maya Hughes, Vishal Sharma
Set Running Crew.................................................. AJ Hayes, Gabe Horan, Cameron Nalley, Amanda Nelson, Trey Peterson
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- **enhance** the experiences of CCM students, faculty, staff and alumni,
- **advance** CCM’s connection to its local and global communities and
- **preserve** the reputation of CCM as a world-class institution.

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William H. Harvey, President
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The purpose of these performances is educational, and they are part of a University of Cincinnati academic program.

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— Mathangi Subramanian

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