CCM 1
CANDIDE
(NEW YORK CITY OPERA HOUSE VERSION)
By Leonard Bernstein
Book by Hugh Wheeler, after Voltaire
Lyrics by Richard Wilbur, Stephen Sondheim, John La Touche and Leonard Bernstein

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CCM OPERA
Nov. 16-19, 2017
Patricia Corbett Theater

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CANDIDE
(NEW YORK CITY OPERA HOUSE VERSION)

Music by Leonard Bernstein
Book by Hugh Wheeler, after Voltaire
Lyrics by Richard Wilbur, Stephen Sondheim, John La Touche and Leonard Bernstein

Conductor
Mark Gibson

Director
Emma Griffin

Scenic Designer
Thomas C. Umfrid

Lighting Designer
Oliver Tidwell Littleton*

Sound Designer
Edward Mineishi*

Dialect Coach
Ann Marie White*

Choreographer
Katie Johannigman

Stage Manager
Pauline Humbert*

Hair & Make-Up Designer
Erin Schwob*

Costume Designer
Reba Senske

Musical Preparation
Lydia Brown

Chorus Master
William R. Langley*

Rehearsal Pianists
Yeonkyung Kim*

Daniel Mallampalli*

Kseniia Polstiankina Barrad*

Patricia Corbett Theater
Nov. 16-19, 2017

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Leonard Bernstein’s Candide is indisputably one of the great American artworks of the 20th century, as famous for its ribald jokes and satirical wit as it is for the extraordinary music. CCM’s highly imaginative staging of this classic opera-musical is part of a long performance tradition of presenting Candide as a theatrically inventive show. In our production, we’ve given the performers a blank canvas with which to create a world of heightened theatricality and magical realism. The cast—a mix of opera, voice, musical theatre and acting students—use whatever items are at hand to transform themselves and their surroundings in order to tell the story. Rolling beds and plastic bags tell wildly fantastical tales about ocean voyages and battlefields.

Director Emma Griffin’s imaginative staging heightens the glorious optimism of performance in times of high anxiety and invites the audience to delight in the artistry of these talented young performers and Bernstein’s extraordinary score. Theatrical inventiveness and performative charisma are the touchstones of this production. We are celebrating the range and power of our young artists in the full glory of their passion for the stage.

Candide is a dark, funny, satirical tale about the dangers of an unexamined world view. Pushing through the humor and showbiz pizzazz of the piece is the vital question: What do people do in times of cultural uncertainty? Our answer is: We make joyful art, raucous and rich and strange, full of life and beauty.
Sesquicentennial Proclamation

2017-2018 marks the 150th anniversary year celebrating the founding of the University of Cincinnati College-Conservatory of Music, home to internationally esteemed programs in theatre, music, electronic media and dance.

They say that rivalry can inspire competition and excellence. And with CCM that has been the case. It formed from three institutions, each renowned on their own – the Cincinnati Conservatory of Music, the College of Music of Cincinnati, and the University of Cincinnati – which merged to create one of the world’s premier schools for performing and media arts.

Our acclaimed conservatory stands as an Ohio Center of Excellence in Music and Theatre Arts with over 1,000 performances a year – more than any other performing arts organization in the state. CCM has also been a culturally enriching force that has established our great city of Cincinnati as a Queen City crowned with a dazzling array of arts and performance gems.

It is, therefore, my privilege, by the authority vested in me as President of the University of Cincinnati, to issue this Sesquicentennial Proclamation congratulating our College-Conservatory of Music on its grand history of inspiring stars since 1867 and applauding the bright and bold future that will unfold over its many years ahead.

Neville G. Pinto, President
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Candide ........................................ BRANDON SCOTT RUSSELL#, ROBERT STAHL^E
Cunegonde ...................................... HEIDI MIDDENDORF#, SHANNON COCHRAN^E
Old Lady ........................................... CHELSEA DUVAL-MAJOR#, KARIS TUCKER^E
Maximilian ................................................................. SCHYLER VARGAS
Paquette .................................................................................... REBECCA PRINTZ
Pangloss ......................................................................................... DE’RON MCDANIEL
Voltaire .......................................................... JACQUELINE DAALEMAN, LANDON HAWKINS, NICK HEFFELFINGER
Baron .......................................................................................... CLAY EDWARDS
Baroness ......................................................................................... MIA ATHEY
Bulgarian Soldiers .................................. LOGAN WAGNER, GRANT PECK
Westphalian Soldiers .................................. BREANNA FLORES, ELLE ZAMBARANO
High Inquisitor .................................................. MICHAEL HYATT
Auto-da-Fé Victim .................................................. NATALIE SHEPPARD
Governor .................................................................................... CHANDLER JOHNSON
Pianist .................................................................................. KSENIIA POLSTIANKINA BARRAD
El Dorado Sheep ........................................... AMY JOY STEPHENS, BRIANA MOYNIHAN
Prefect of Constantinople............................................... JOHN SIARRIS

^Denotes performers on Nov. 16 & 18.  #Denotes performers on Nov. 17 & 19.

Candide will last 2 hours and 10 minutes, including a 15-minute intermission. This production makes use of strobe lighting effects.

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**Molly Barth** (AD Chamber Music, 2000) is a Grammy Award-winning flutist and an active solo, chamber and orchestral musician. In May 2017 Barth released *thorn*, which features music by award-winning composer David Lang and performances by CCM alumni Matt Albert and Stuart Gerber. Barth performs throughout the United States and Mexico in Duo Damiana, a duo focused on broadening the body of repertoire for flute and guitar. The duo’s upcoming CD on Innova Recordings will feature a work by CCM faculty member Michael Fiday.

**Adrienne Danrich** (MM Voice, 1995) is an award-winning singer, writer, composer and educator based in New York City. She is most notably recognized for winning a Midwest Emmy for her creation of and performance in *This Little Light of Mine: The Stories of Marian Anderson and Leontyne Price*, commissioned by the Cincinnati Opera in 2006. Danrich recently returned to CCM in October 2017 to give a special sesquicentennial guest artist recital.

**Andrew Garland** (AD Vocal Performance, 2004) is an accomplished baritone who has performed at Carnegie Hall, Opera New Jersey, Boston Lyric Opera, Opera Company of North America and Seattle Opera, among others. He most recently appeared as Schaunard in *La bohème* at the Ellie Calkins Opera House in Denver, Colorado. Garland’s latest solo album, *American Portraits*, featured CCM faculty member Donna Loewy on piano and was No. 1 on Amazon classical.

**Travis Hagenbuch** (BFA Lighting Design Technology, 2007) is an Emmy Award-winning lighting director for numerous television events and award shows. Hagenbuch has won five Primetime and Daytime Emmy Awards for lighting direction, including his work at the Vancouver Olympics Opening Ceremony in 2010, the Grammy Awards in 2011 and 2012, the Baku European Games Opening Ceremony in 2015 and *Grease Live!* in 2016.
ACT I
Overture
Life is Happiness Indeed.................................................................CANDIDE, CUNEGONDE, MAXIMILIAN, PAQUETTE
The Best of All Possible Worlds..................................................PANGLOSS, CANDIDE, CUNEGONDE, MAXIMILIAN, PAQUETTE
Oh Happy We ................................................................................CANDIDE, CUNEGONDE
It Must Be So..................................................................................CANDIDE
Glitter and Be Gay........................................................................CUNEGONDE
Dear Boy.......................................................................................PANGLOSS
Auto da Fé ......................................................................................ENSEMBLE
Candide’s Lament ........................................................................CANDIDE
You Were Dead, You Know.........................................................CANDIDE, CUNEGONDE
I Am Easily Assimilated...............................................................OLD LADY, ENSEMBLE
Quartet.........................................................................................CANDIDE, CUNEGONDE, OLD LADY

ACT II
Entr’acte and Ballad
To the New World........................................................................CANDIDE, ENSEMBLE
The Old Lady’s Tale (Barcarolle) ..................................................OLD LADY
My Love.........................................................................................GOVERNOR, MAXIMILIAN
Alleluia..........................................................................................ENSEMBLE
Sheep Song..................................................................................CANDIDE, PAQUETTE, EL DORADO SHEEP, ENSEMBLE

Governor’s Waltz
Bon Voyage..................................................................................GOVERNOR, ENSEMBLE
Quiet.........................................................................................OLD LADY, PAQUETTE, CANDIDE
Reprise: The Best of All Possible Worlds..................................CANDIDE, OLD LADY, PAQUETTE, EL DORADO SHEEP
What’s the Use ........................................................................PREFECT, GAMBLERS, ENSEMBLE
Reprise: You Were Dead You Know........................................CANDIDE, CUNEGONDE
Make Our Garden Grow..............................................................ENSEMBLE
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Mark Gibson, conductor
William R. Langley, chorus master and assistant conductor for Sunday matinee

Violin I
David Goist, concertmaster
Ji-Seong Kim, assistant concertmaster
Yu-Chih Chang
Shang-Yi Chen
Yuanyuan Guo
Ashlyn Ronkes

Violin II
Xin Nie, principal
Shannon Lock, assistant principal
Alexis Pelletier-Shambley
Sarah Thomas
I-Hsin Wu

Viola
Jiyun Jeon, principal
Dominic Mileti
Alyssa Yoshitake
Wenxin Zhao

Cello
Phillip Goist, principal
Micah Doner
Yohan Kim
Suzanna Lee

Bass
Bryan Hansen, principal
Avery Robinson

Flute
Jenny Lehtonen
Carly Barnes

Harp
Taylor Fleshman

Piccolo
Carly Barnes

Oboe
Jenna Sehmann

Clarinet
Kristin Welke
Taylor Overholt

Bassoon
Gabe Azzie

Horn
Cory Vetovitz
Phillip Palmore

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Amy Schaaf
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music & lyrics by David Kopper
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by della chiaia barta
MARCH 6 - 31

HIS EYE IS ON THE SPARROW
by Larry Ritter
APRIL 24 - MAY 19

HEDWIG & THE ANGRY INCH
book by John Cameron Mitchell
music & lyrics by Stephen Trask
JUNE 5 - JULY 1

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CAST PROFILES

SHANNON COCHRAN, Cunegonde
Second-year graduate student from Fairfield, Iowa
At CCM: First Spirit in Cendrillon. Elsewhere: Susanna in The Marriage of Figaro, Nerone in The Coronation of Poppea, Lili Vanessi/Kate in Kiss Me, Kate at Northern Arizona University (Flagstaff, Arizona).

CHELSEA DUV AL-MAJOR, Old Lady
First-year artist diploma student from Brooklyn, New York
At CCM: Idamante in Idomeneo, Mezzo in William Bolcom Cabaret, Mrs. Paskova in The Cunning Little Vixen. Elsewhere: Tancredi (cover) and Roggiero in Tancredi at Opera Southwest (Albuquerque, New Mexico).

DE’RON MCDANIEL, Pangloss
Second-year graduate student from Cleveland, Ohio
At CCM: Baritone/Ricky in Ricky Ian Gordon Cabaret. Elsewhere: Jim in Porgy & Bess at Utah Festival Opera (Logan, Utah), Sciarrone in Tosca at Cleveland Opera Theatre (Cleveland).

HEIDI MIDDENDORF, Cunegonde
First-year artist diploma student from Akron, Ohio
At CCM: La Fée in Cendrillon, Frantík in The Cunning Little Vixen. Elsewhere: Frasquita in Carmen at Central City Opera (Central City, Colorado), Queen of the Night in The Magic Flute at OperaNEO (San Diego).

REBECCA PRINTZ, Paquette
Second-year graduate student from Brookline, Massachusetts
At CCM: Madame de la Haltière in Cendrillon. Elsewhere: Lucretia in The Rape of Lucretia, Florence Pike in Albert Herring at Oberlin Opera Theater (Oberlin, Ohio), Eustazio in Rinaldo at Opera NEO (San Diego).

BRANDON SCOTT RUSSELL, Candide
Second-year artist diploma student from Springfield, Missouri
At CCM: Idomeneo in Idomeneo, Shalimar in Shalimar the Clown, Narraboth in Salome, John Doe in Meet John Doe. Elsewhere: Don José in Carmen, Camille in The Merry Widow, Le Chevalier in Dialogues of the Carmelites at University of Missouri-Kansas City Opera (Kansas City, Missouri).

ROBERT STAHLLEY, Candide
Second-year artist diploma student from Springfield, Missouri
At CCM: Idomeneo in Idomeneo, Le Doyen de la Faculté in Cendrillon. Elsewhere: Cropper Husband/George in The Grapes of Wrath at Opera Theater of St. Louis (St. Louis), Sam Kaplan in Street Scene at University of Massachusetts-Amherst (Amherst, Massachusetts).

KARIS TUCKER, Old Lady
Second-year graduate student from Cluj-Napoca, Romania
At CCM: Madame de la Haltierre in Cendrillon, La Zia Principessa in Suor
CAST

CAST PROFILES

Angelica at CCM Opera Bootcamp 2017. Elsewhere: Carmen in Carmen, Gertrude (the Mother) in Hansel and Gretel at Southern Opera and Musical Theatre Company (Hattiesburg, Mississippi).

SCHYLER VARGAS, Maximilian
First-year graduate student from Denver, Colorado
Elsewhere: Count Almaviva in The Marriage of Figaro with Boulder Symphony (Boulder, Colorado), Mr. Ford in Merry Wives of Windsor, Pirate King in Pirates of Penzance at Loveland Opera Theatre (Loveland, Colorado).

PRODUCTION STAFF PROFILES

PAULINE HUMBERT, Stage Manager
Senior from Dayton, Ohio
At CCM: Production Stage Manager for Transformations, Assistant Stage Manager for The Cunning Little Vixen and The Merry Widow.
Elsewhere: Stage Management Intern for La bohème and Song from the Uproar at Cincinnati Opera, Production Stage Manager for Il Matrimonio Segreto and La Vida Breve at Cincinnati Chamber Opera, Production Stage Manager for the tour of I Dialoghi delle Carmelitane, Production Assistant for the tours of La Traviata and Falstaff within La Musica Lirica’s 17th Annual International Music Festival (Novafeltria, Italy).

OLIVER TIDWELL LITTLETON, Lighting Designer
Second-year graduate student from Birmingham, Alabama
At CCM: Lighting Designer for Hamlet, Middletown and Idomeneo.
Elsewhere: Lighting Designer for John and Jen at Insight Theatre Company (St. Louis) and The Aging Magician with Beth Morrison Projects (New York).

EDWARD MINEISHI, Sound Designer
First-year graduate student from Redmond, Washington
At CCM: Associate Sound Designer for Seussical. Elsewhere: Assistant Sound Designer for A Midsummer Night’s Dream at Central Washington University (Ellensburg, Washington), Sound Designer/Mix Engineer for 9 to 5 at Village Theatre (Issaquah, Washington).

ANN MARIE WHITE, Dialect Coach
Second-year graduate student from the Royal Central School of Speech and Drama in London
At CCM: Dialect Coach for Seussical. Elsewhere: Dialect Coach for Street Scene at the Royal Welsh College of Music and Drama (Cardiff, Wales) and Mother Courage and Her Children at the Royal Academy of Dramatic Art (London).
STAFF

PRODUCTION STAFF

Assistant Director ................................................................. Meredith Kitz
Technical Director ........................................................................ Gus Tucker
Assistant to Technical Director ................................................ Bryce Edmonston
Assistant Stage Managers ................................................... Jeffrey Harwood, Jennelle John-Lewis
Production Assistant ............................................................. Nia Burns
Stage Management Advisor .................................................. Michele A. Kay
Dramaturgs .............................................................................. Landon Hawkins, Hope Rice
Assistant Scenic Designer ..................................................... Lindsey Purvis
Assistant Lighting Designers ................................................ Kelly Howland, Nicholas Smith
Lighting Advisors ................................................................. James H. Gage, Mark C. Williams
Costume Designer ................................................................. Reba Senske
Assistant Costume Designer ................................................ Emily Eckhardt
Hair and Make-Up Designer .................................................. Erin Schwob
Hair and Make-Up Advisor .................................................. Kelly A. Yurko
Assistant Sound Designer ..................................................... Travis Byrne
Sound Advisor ........................................................................ Jeremy Lee
Props Masters ........................................................................ Sidney Martin, Mara Tunnicliff
Props Advisor ........................................................................ Kat Miller
Master Carpenter ...................................................................... Aaron Palmer
Technical Direction Advisors ................................................ Steve Miller, Stirling Shelton
Scene Shop Foreman .............................................................. Kyle Wichman
Set Construction Crew ........................................................ Yahia Adil, Akash Bartlett,
Nia Burns, Olivia Buss, Frankie Chuter, Sawyer Clifton,
Sierra Coachman, Jasmine Cole, Carlee Coulehan, Olivia Darling,
Kodi A. Dugan, Meghan Emanuel, Payton Epperson, Ethan Fleek,
Aaron Graham, Hannah Gruneisen, Lucy Guillemette, AJ Hayes,
Savannah Hess, Karissa Hodge, Chandler Hoffert, Gabe Horan,
Seth Howard, Maya Hughes, Haruka Iihoshi, Sedona Isch,
Annie Jacques, Michelle Jardine, Chloe Jerolaman, Wyatt Kim,
Justin Levine, Chris Lipstreu, Lyla Mann, Alyssa Masula,
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Andrew Stewart, Kayla Temshiv, Carson Trego,
Jacob VanVlymen, Monica Walker, Erin Wallace,
Duncan Weinland, Simon Willeman, Drew Wright

Scenic Charge Artist ............................................................... Michael Blankenship
Scenic Artist Assistant .......................................................... Karly Hasselfeld
Scene Shop Assistants...........................................William Becker, Kenneth Bober,
Rebecca Clancy, Jacob Clark, Bryce Edmonston,
Logan Greenwell, Tim Italiano, Caroline Kamper, Aaron Palmer,
Sam Petersen, Haley Schutzenberger, Christian Wade,
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Paint Crew............................................................Payton Epperson, Karissa Hodge,
Seth Howard, Julie Lasonczyk, Sarah Nowak,
Jenn Pallas, Marissa Picciuto, Jacquelyn Reis

Props Graduate Assistants.................................Matthew Hamel, Sidney Martin,
Mara Tunnicliff

Props Construction Crew..................................Mikaela Acton, Meridee Alexander,
Zach Buscher, Caroline Castleman, Erin Duffey, Ellie Fangman,
Beth Goodill, Will Graham, Karly Hasselfeld, Haruka Iihoshi,
Jennelle John-Lewis, Kylie Kanter, Julie Lasonczyk, Tori Merrick,
Aaron Palmer, Sam Petersen, Marissa Picciuto, Kate Pozner,
Paige Rogozinski, Haleigh Sano, Andrew Volzer,
Devaka Walpola, Cole Wright

Set/Props Running Crew...............................Chloe Jerolaman, Samantha Rohr,
Monica Walker

Master Electrician.......................................................Andy Hillman
Assistant Master Electrician/Board Operator...............Matthew Barnett
Resident Master Electrician........................................Adam Zeek

Lighting Electricians .........................Michael Ekema-Nardella, Stephen Enochian,
Erik McCandless

Electrics Crew.........................................................Akash Bartlett, Bransen Black, Jack Broda,
Chris Dissinger, Justin Dudzik, Ethan Fleek, Audrey Melko,
Keith Sales, Lynae Smith, Andrew Stewart,
Jacob VanVlyman, Frank Viskup, Devaka Walpola,
Drew Wright, Zach Lipo Zovic

Lighting Crew.........................................................Will Graham, Chris Lipstreu, Simon Willemes

Electrics Shop Assistants...............................Evan Carlson, Michael Ekema-Nardella,
Oliver Tidwell Littleton, Erik McCandless, Nicholas Smith

Sound Board Operator..............................................Christopher Jacobs
Sound Technical Advisor..............................................Jeremy Lee
Sound Shop Graduate Assistants...............Matthew D. Birchmeier, Hankyu Lee,
Edward Mineishi

Sound Supervisor......................................................Edward Mineishi

Costume Shop Graduate Assistants.................Jessica Barksdale, Ashley Berg,
Rachel Boylan, Brandon Thompson, Ashley Trujillo

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Wardrobe Crew.........................................................Meridee Alexander, Sawyer Clifton,
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Isabelle Elefson, Dance Instructor
Susan Felder, Acting/Movement
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Stephen Goers, Musical Theatre Instructor/Music Director
Emma Griffin, Opera Director
Roger Grodsky, Musical Theatre Vocal Coach/Conductor
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Patti Hall, TAPAA Program Manager
Mark Halpin, Resident Scenic Designer
Jean Hamilton, Arts Administration Department Director
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Jonnie Lynn Jacobs-Percer, Dance Instructor/Ballet
Qi Jiang, Chair of Dance Department
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k. Jenny Jones, Acting/Movement, Stage Combat
Michele Kay, Chair of TD&P Department/Stage Management
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Wendy LeBorgne, Voice Pathologist
Jeremy Lee, Resident Sound Designer
Marie-France Lefebvre, Opera Coach
Patricia Linhart, Voice/Musical Theatre
André Megerdichian, Resident Dance Choreographer/Modern/Somatics
D. Lynn Meyers, Drama Instructor/Audition Techniques
Judith Mikita, Dance Instructor/Modern
Kathryn Miller, Resident Properties Artisan
Steve Miller, Associate Technical Director
Dean Mogle, Resident Costume Designer
Laura Molander, Theatre Costume Tech
Susan Morrison, Technical Theatre Specialist/Costume Shop Manager
Susan Moser, Acting and Opera Instructor/Theatre Movement
Robert G. Pavlovich, Acting for the Camera/Theatre History
David Ralphs, Dance Accompanist
Katelyn Groh Reid, Instructor/Dialects
Steven Rimke, Vocal Production
Brant Russell, Script Analysis/Director
Ted Seaman, Dance Accompanist
Rebecca Senske, Associate Costume Designer
Stirling Shelton, Technical Director
D’Arcy Smith, Voice Production/Vocal Coach
Julie Spangler, Musical Theatre Instructor/Music Director
Sharon Stith, Financial Administrator
Kristin Suess, Arts Administration Instructor/Career Management
Douglas Sutton, Dance Accompanist
Michael Tevlin, Resident Dance Choreographer/Ballet
Daniel Townsend, Make-Up and Wigs Instructor
Regina Truhart, Costume Technology
Thomas C. Umfrid, Resident Scenic Designer
Suzette Boyer Webb, Dance Instructor/Ballet
Ann Marie White, Voice Production
Kyle Wichman, Scene Shop Foreman
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Karen Wissel, Dance Instructor/Modern
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Adam Zeek, Resident Master Electrician
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South of the Border
October 8, 2017 at 2 pm
Instrumental and vocal music by Latin American composers. Artists will be announced.

Happy Holidays with Kimberly Daniel and Friends
December 3, 2017 at 2 pm
A celebration of the season with traditional music from around the world. Artists will be announced.

Music from Eastern Europe
February 11, 2018 at 2 pm
Instrumental and vocal music from Poland, Hungary, Russia, Romania and Bohemia. Artists will be announced.

Baroque Music for the Theatre
April 22, 2018 at 2 pm
Vocal and instrumental music by Bach, Purcell, Lully and Scarlatti. Artists will be announced.

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GENERAL INFORMATION

**CCM BOX OFFICE:** Located in the CCM Atrium, the Box Office is open Monday through Friday, noon-5:30 p.m.; Saturday, noon-4 p.m.; and one hour prior to curtain for Mainstage performances. MasterCard, Visa and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, OH 45221-0003; 513-556-4183.

**PARKING:** Convenient parking is available in the CCM Garage at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

**TAX CREDIT:** If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

**EMERGENCY CALLS:** If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and performers. In case of emergencies, this will help us locate you as quickly as possible.

**LOST AND FOUND:** 513-556-9413

**HOUSE POLICIES:** The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times that are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six will not be admitted.

**CAMERAS, PHONES AND RECORDING DEVICES:** The use of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater is prohibited. Please leave them with the House Manager.

**SMOKING AND REFRESHMENTS:** Smoking and refreshments are not permitted in the theater. Effective May 1, 2017, smoking and
tobacco use (including chewing tobacco and electronic cigarettes) are prohibited by students, staff, faculty, visitors, vendors and contractors at all times in or on University of Cincinnati properties, including events on university property during non-school hours. This includes all shelters, indoor and outdoor theaters and athletic facilities, bridges, walkways, sidewalks, residence halls, parking lots, and street parking and garages owned by the university.

**HEARING ENHANCEMENT:** Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

**WHEELCHAIR SEATING:** Wheelchair seating is available in both Corbett Auditorium and Patricia Corbett Theater. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

**GROUP SALES:** The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at 513-556-4183.

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stage ▲

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