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Patricia Corbett Theater

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HAMLET
by William Shakespeare

Director
Susan Felder

Scenic Designer
Logan Greenwell*

Lighting Designer
Oliver Tidwell Littleton*

Sound Designer
Matt D. Birchmeier*

Costume Designer
Ashley Berg*

Hair & Make-Up Designer
Meredith Keister*

Fight Choreographer
Gina Mechley

Stage Manager
Anna Naderer*

* CCM Student

Patricia Corbett Theater
Sept. 27-Oct. 1, 2017

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Approaching Shakespeare’s most famous play: There are more books written about Hamlet than any play in history. There’s evidently a lot to say about this play. I know few people who cannot quote the first line of its most famous speech, “To be... “ We seem to connect and feel ownership with this story, as it wrestles with the very questions of what it is to be human. As a cast and director, finding the play for the first time is an epic challenge. There are rampant pre-conceived notions about the play — theories on production from every devoted fan — and everyone has a strong and differing opinion. It’s not a recipe for success as a first play from an incoming director! Or for any actor tackling the title role. I firmly believe the only way to “find” the play is to explore it for what it is on the page, to see what’s familiar, to see what’s there — or, as the opening line states, “Who’s there?”

Setting: It is amazing to me and somehow reassuring that the human struggle remains universal over time and throughout history. To capture this, our production is set in a more contemporary time, which echoes the atmosphere of Shakespeare’s Denmark. We see a war-weary nation, hastily seeking the “return to joy” after the death of its beloved King. They never see the rapidly approaching collapse of their kingdom. So, what better setting than the roaring ’20s? This decade follows the horror and death of the first World War and the ravaging Spanish Flu epidemic, which infected 500 million people around the world. I can never see clips from that time without thinking how vehemently celebratory they are as they dance toward the crash and collapse at the end of that decade.

Scope: Hamlet grapples with huge life-defining questions. These comprise his journey through the play — and our journey to understanding what it is to be human. I find the fact that the title character is still in college to be significant. Through his eyes we experience the coming of age of humanity as it too grapples with the bigger issues in life. Fortunately for us, in Shakespeare’s hands, towering epic questions are distilled into something familiar — the death of a father, shifting friends, lost love. The brilliance of this play lies in the union of the epic and familiar. From the first line the exploration is launched — the basic question for us all is not “To be or not to be,” which Hamlet quickly answers, but rather “Who are we?”

— Susan Felder, director
Sesquicentennial Proclamation

2017-2018 marks the 150th anniversary year celebrating the founding of the University of Cincinnati College-Conservatory of Music, home to internationally esteemed programs in theatre, music, electronic media and dance.

They say that rivalry can inspire competition and excellence. And with CCM that has been the case. It formed from three institutions, each renowned on their own – the Cincinnati Conservatory of Music, the College of Music of Cincinnati, and the University of Cincinnati – which merged to create one of the world’s premier schools for performing and media arts.

Our acclaimed conservatory stands as an Ohio Center of Excellence in Music and Theatre Arts with over 1,000 performances a year – more than any other performing arts organization in the state. CCM has also been a culturally enriching force that has established our great city of Cincinnati as a Queen City crowned with a dazzling array of arts and performance gems.

It is, therefore, my privilege, by the authority vested in me as President of the University of Cincinnati, to issue this Sesquicentennial Proclamation congratulating our College-Conservatory of Music on its grand history of inspiring stars since 1867 and applauding the bright and bold future that will unfold over its many years ahead.

Neville G. Pinto, President
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The Company

Bernardo, a palace guard/Ensemble ....................................... CHANDLER BATES
Francisco, a palace guard/Priest/Ensemble .......................... JEREMY MAISLIN
Horatio .............................................................................. GABRIELLA DIVINCENZO
Marcellus, head of the guard/Ensemble ................................. WILL CLARK
Ghost/Gravedigger/Ensemble ............................................ CARTER LACA VA
Claudius, the King ................................................................. LANDON HAWKINS
Gertrude, the Queen ................................................................ ELLA EGGO LD
Lord Voltemand/Ensemble .................................................. BRILEY OAKLEY
Cornelius/Messenger/Ensemble ......................................... MADISON PULLMAN
Hamlet ................................................................................ RUPERT SPRAUL
Lord Polonius ...................................................................... ISAAC HICKOX-YOUNG
Laertes, son of Polonius ..................................................... NICHOLAS HEFFELFINGER
Ophelia, daughter of Polonius ............................................ KENZIE CLARK
Rosencrantz ......................................................................... JOSH REITER
Guildenstern ......................................................................... MATT FOX
Player King/Ensemble ......................................................... MAFER DEL REAL
Player Queen/Ensemble ..................................................... SARAH DURHAM
Gravedigger/English Ambassador/Ensemble ....................... ABBY PALEN
Osric/Ensemble ................................................................... JACQUELINE DAALEMAN
Fortinbras/Ensemble ............................................................. LAUREN CARTER

The Place and Time
Denmark, 1920s

Hamlet will last 2 hours and 45 minutes, including a 15-minute intermission between Act II Scene 2 and Act II Scene 3.
Adrien Finkel (BFA Drama, 2008) is a producer and development executive at comedy trio The Lonely Island’s development company, Party Over Here. She was a featured actor in the company’s recent film, Popstar, and she starred in Exodus Fall with Rosanna Arquette. Finkel has been featured in television commercials for Nintendo and Wendy’s. She also appeared on 90210 and MTV’s The Hard Times of RJ Berger.

Michael Littig (BFA Drama, 2005) received the 2016 Julia Winter Cohen Career Excellence Award from CCM Acting. During his time as a Fulbright Scholar, Littig studied the cultural role of drama in Mongolia. He has served on the faculty of New York University’s Graduate Actor Training Program and the Stella Adler Conservatory. Littig founded the Great Globe Foundation and co-founded the Dadaab Theater Project, both of which seek to facilitate cultural exchange through the arts.

Brandon Jones (BFA Drama, 2003) has worked on stage, film and voice-overs. His stage credits include You Can’t Take it With You, Othello, King Lear and To Kill A Mockingbird, among others. Jones has appeared in the films Brothers Incorporated and Mildred Richards, which won Best Narrative Short at the Boston International Film Festival. He has done voice-over work for McDonald’s and Lebron James’ marketing firm, LMJ Marketing, among others. Jones is a proud member of the Actors’ Equity Association.

Todd Almond (BM Composition, 1999) is a composer, performer, lyricist and playwright. He starred alongside Courtney Love in the rock opera Kansas City Choir Boy, for which he also wrote the original book, music and lyrics. His original theatrical works include Girlfriend, Melancholy Play and musical versions of The Tempest and The Winter’s Tale, among others. He has also released two solo albums, Mexico City and Memorial Day. CCM’s Studio Acting Series will stage Almond’s The Earth is Flat, a coming-of-age tale set in UC’s Calhoun Hall, on November 2-4, 2017.
CAST PROFILES

CHANDLER BATES, Bernardo, a palace guard/Ensemble  
Sophomore from Farmers Branch, Texas  
**At CCM:** Nadira in *God and Sheila* (Transmigration), Jessica in *This Is Our Youth* (Drama Lab). **Elsewhere:** Blanche in *A Streetcar Named Desire*, Anna in *The King and I* and Eliza in *My Fair Lady* at R.L. Turner High School (Carrolton, Texas); Minnie Fay in *Hello, Dolly!* at the Firehouse Theatre (Dallas). **Film:** Tara in *En Route* (CCM 48-Hour Film Festival).

LAUREN CARTER, Fortinbras/Ensemble  
Senior from Gainesville, Georgia  
**At CCM:** Sarah/Carrie in *Very Dumb Kids*, Lilly in *Cliffhanger* (Transmigration), Tour Guide/Aunt/Female Doctor in *Middletown*, Karen in *The Home* (Transmigration), Czaba’s Secretary/Revisor/Commando in *Pentecost*, Piper in *Neutral and Non-Partisan* (Transmigration), Grace in *Tigers Be Still* (Drama Lab). **Film:** Featured Performer in *Tell Me About You* (CCM 48-Hour Film Festival), Featured Performer in *Talking to You* (CCM 48-Hour Film Festival).

KENZIE CLARK, Ophelia, daughter of Polonius  
Senior from Olathe, Kansas  
**At CCM:** Emily Davidson/Mary Nicholson in *Her Naked Skin*, Tourist/Woman on Date/Nurse in *Middletown*, Emma in *Lifeboat* (Transmigration), Quinlyn in *The Home* (Transmigration), Prostitute in *Pentecost*, Janet in *Coulter Cliffs Inn* (Transmigration). **Film:** Featured Performer in *Connect* (CCM 48-Hour Film Festival), Featured Performer in *165 W. McMillan* (CCM 48-Hour Film Festival), Penelope in *Rose Colored Lenses* for CCM E-Media.

WILL CLARK, Marcellus, head of the guard/Ensemble  
Sophomore from Greensboro, North Carolina  
**At CCM:** Treekid in *The Land of Milk and Honey* (Transmigration). **Elsewhere:** Young Don in *Leaving Iowa* at Weaver Academy. **Film:** CCM 48-Hour Film Festival.

JACQUELINE DAALEMAN, Osric/Ensemble  
Junior from Westfield, New Jersey  
**At CCM:** Phoebe in *Very Dumb Kids*, Lady Montague in *Romeo and Juliet*, Cinderella in *The Happiest People on Earth* (Transmigration). **Elsewhere:** Pearl Bryan in *The Murder of Pearl Bryan* at InBocca Performance (Cincinnati), CJ in *Lockdown* at Queen City Queer Collective (Cincinnati), Ensemble in *Carrie: The Musical* at Broadway Workshop Theatre (New York). **Film:** Anna in *A Model Friendship* and Ariel in *Action at a Distance* for CCM E-Media, Evelyn in *CRAIG* (CCM 48-Hour Film Festival).
MAFER DEL REAL, Player King/Ensemble
Senior from Aguascalientes, Mexico
At CCM: Florence Boorman in Her Naked Skin, Librarian in Middletown, Tunu in Pentecost. Elsewhere: Weirdo in Vapers at the Gate and Herself in Naked Strangers at Know Theatre (Cincinnati). Film: Herself in Emotive for Highsock, Doctor in Self-Prescribed for CCM E-Media, Fernanda in Model Friendship for Digital Media Collaborative.

GABRIELLA DIVINCENZO, Horatio
Junior from Boston, Massachusetts
At CCM: Friar Lawrence’s Assistant in Romeo and Juliet, Jasmine (Transmigration). Elsewhere: Amanda in Darkest Night at the Gnarly Stump at Know Theatre (Cincinnati).

SARAH DURHAM, Player Queen/Ensemble
Junior from St. Simons Island, Georgia
At CCM: Miss Brint/Suffragette in Her Naked Skin, Mrs. Van Buren in Intimate Apparel, Watchwoman in Romeo and Juliet. Elsewhere: Tabitha in Pet Fish Are For Killing at Know Theatre (Cincinnati), Herself in The Other Rhine at Mockbee and Know Theatre (Cincinnati).

ELLA EGGOLD, Gertrude, the Queen
Junior from Fort Wayne, Indiana
At CCM: Sarah “Survivor” in Lifeboat (Transmigration), Mrs. Schlefke in Her Naked Skin, Estelle in No Exit (Drama Lab). Elsewhere: Rhonda in Almost Maine at Concordia Lutheran High School’s Alumni Show (Fort Wayne, Indiana), Lanie in God’s Ear and Helena in A Midsummer Night’s Dream at Indiana University (Bloomington, Indiana).

MATT FOX, Guildenstern
Sophomore from Cleveland, Ohio
At CCM: Dave the Janitor in God and Shiela (Transmigration). Elsewhere: Al Lewis in The Sunshine Boys at Olmsted Falls High School (Cleveland), Brian in Avenue Q and Albert Peterson in Bye Bye Birdie at the Beck Center for the Arts (Lakewood, Ohio).

LANDON HAWKINS, Claudius, the King
Senior from Maryville, Tennessee
At CCM: Ensemble in Her Naked Skin, Tybalt in Romeo and Juliet, Leo in Pentecost, Brother Dominic in Joan of Arc at the Stake. Elsewhere: Thom Pain in Thom Pain at Know Theatre (Cincinnati).

NICHOLAS HEFFELFINGER, Laertes, son of Polonius
Senior from Orlando, Florida

ISAAC HICKOX-YOUNG, Lord Polonius
Senior from Reno, Nevada
At CCM: William Cain in Her Naked Skin, Austin in Very Dumb Kids, Cop in Middletown, Went Selby in Ah, Wilderness!, Pusbas in Pentecost. Elsewhere: Lysander in A Midsummer Night’s Dream at Merry War Theatre Company (Reno, Nevada), Pianist in Peter and the Starcatcher, Voltimand in Hamlet and Tunester in Rodeo at Illinois Shakespeare Festival (Normal, Illinois), Ensemble/Benvolio understudy in Romeo and Juliet at Lake Tahoe Shakespeare Festival (Truckee, California).

CARTER LACAVA, Ghost/Gravedigger/Ensemble
Junior from Maryville, Tennessee
At CCM: Peter in Very Dumb Kids, John Seely/Freddy in Her Naked Skin.

JEREMY MAISLIN, Francisco, a palace guard/Priest/Ensemble
Sophomore from Houston, Texas
At CCM: Carpet in The Happiest People on Earth (Transmigration).

BRILEY OAKLEY, Lord Voltemand/Ensemble
Sophomore from Henderson, Nevada
At CCM: Anna in Lifeboat (Transmigration). Film: Runner in CRAIG (CCM 48-Hour Film Festival).

ABBY PALEN, Gravedigger/English Ambassador/Ensemble
Sophomore from Union, Kentucky
At CCM: Indiana in The Land of Milk and Honey (Transmigration). Film: Virginia in Tobacco-Free UC for the University of Cincinnati, Sk8ter Girl in Graham Street (CCM 48-Hour Film Festival).

MADISON PULLMAN, Cornelius/Messenger/Ensemble
Sophomore from Chicago, Illinois
At CCM: Layla in Lifeboat (Transmigration). Film: Margot in En Route (CCM 48-Hour Film Festival).

JOSH REITER, Rosencrantz
Senior from Fairfax, Virginia
At CCM: Balthasar in Romeo and Juliet, Soldier in Pentecost. Elsewhere: Aaron Spellman in The Other Rhine, David in A Fountain Drink and Boy/Loser Boy in Dragon Play at Know Theatre (Cincinnati), Vespone in La Serva Padrona with Cincinnati Chamber Orchestra, James in Gen and Mabel at Caps Lock Theatre (Cincinnati), Don Pedro/Conrade in Much Ado About Nothing, Jean-Pierre in Cyrano and Singer/Mercutio understudy in Romeo and Juliet at Saratoga Shakespeare Company (New York), Norman Cornell in The Star-Spangled Girl at the Commonwealth Theatre Company (Covington, Kentucky).
CAST

RUPERT SPRAUL, Hamlet
Senior from Cincinnati, Ohio
At CCM: John Dodge in Middletown, Charlie Power in Her Naked Skin, Nolan in Very Dumb Kids, Grigori in Pentecost. Elsewhere: Hally in Master Harold and The Boys and Billy Bibbit in One Flew Over The Cuckoo’s Nest at Falcon Theatre (Newport, Kentucky), Chad in Small Engine Repair at Clifton Performance Theatre (Cincinnati), Chase in Chase The Dragon at Cincinnati Lab Theatre. Film: Alec in Over the Rhine for St. Michael Movies.

PRODUCTION STAFF PROFILES

ASHLEY BERG, Costume Designer
Graduate student from Simi Valley, California
At CCM: Costume Designer for Her Naked Skin, Assistant Costume Designer for Ah, Wilderness!, Assistant Costume Designer and Patternmaker for Carousel, Patternmaker for Mack and Mabel and Pentecost. Elsewhere: Draper/Costume Assistant at Kings Island (Mason, Ohio), Stitcher at Colorado Shakespeare Festival (Boulder, Colorado), Assistant Costume Designer/Wardrobe Supervisor/Stitcher at Riverside Theatre (Iowa City, Iowa).

MATT D. BIRCHMEIER, Sound Designer
Graduate student from Grand Rapids, Michigan
At CCM: Sound Designer for Big River; Ah, Wilderness! and Very Dumb Kids, Associate Sound Designer for Mack and Mabel, Production Sound Engineer for Romeo and Juliet and American Idiot, Sound Supervisor for Fall Dance 2015, Spring Dance 2016, The Merry Widow and Idomeneo. Elsewhere: Sound Designer/A1 for Funny Girl, Disney’s The Little Mermaid, Disney’s Newsies, Bye Bye Birdie and Crazy For You at Forestburgh Playhouse (Forestburgh, New York), A1/Assistant Sound Supervisor for Presto-Change-O (world premiere), Kimberly Akimbo, Peerless and Broadway Bounty Hunter (world premiere) at Barrington Stage Company (Pittsfield, Massachusetts).

LOGAN GREENWELL, Scenic Designer
Senior from Memphis, Tennessee
At CCM: Scenic Designer for Children of Eden, Assistant Scenic Designer for Mack and Mabel, Romeo and Juliet, Pentecost and Ah, Wilderness! Elsewhere: Scene Designer for 42nd Street with Bigfork Summer Playhouse (Bigfork, Montana), Scenic Artist for Music Theatre Wichita’s 2017 season, Scenic Charge for As You Like It at Cincinnati Shakespeare Company.
MEREDITH KEISTER, Hair & Make-Up Designer
Graduate student from Hillsboro, Ohio
At CCM: Wig and Make-Up Design Assistant for Mack and Mabel and Cendrillon. Elsewhere: Wig and Make-Up Assistant for Don Pasquale and L'Orfeo with Chautauqua Opera Company (Chatauqua, New York).

ANNA NADERER, Stage Manager
Senior from West Liberty, Ohio

OLIVER TIDWELL LITTLETON, Lighting Designer
Graduate student from Birmingham, Alabama
At CCM: Lighting Designer for Middletown and Idomeneo, Assistant Lighting Designer for Romeo and Juliet. Elsewhere: Lighting Designer for John and Jen at Insight Theatre Company (St. Louis), Lighting Director for The Aging Magician with Beth Morrison Projects (New York), Assistant Lighting Designer for The Nutcracker at Cincinnati Ballet.
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Wardrobe Crew Head
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Ethan Fleek, Hannah Gruneisen, Jenna Lawhorn, Haleigh Sano, Jacob VanVlyman

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André Megerdichian, Resident Dance Choreographer/Modern/Somatics
D. Lynn Meyers, Drama Instructor/Audition Techniques
Judith Mikita, Dance Instructor/Modern
Kathryn Miller, Resident Properties Artisan
Steve Miller, Associate Technical Director
Dean Mogle, Resident Costume Designer
Laura Molander, Theatre Costume Tech
Susan Morrison, Technical Theatre Specialist/Costume Shop Manager
Susan Moser, Acting and Opera Instructor/Theatre Movement
Robert G. Pavlovich, Acting for the Camera/Theatre History
David Ralphs, Dance Accompanist
Katelyn Groh Reid, Instructor/Dialects
Steven Rimke, Vocal Production
Brant Russell, Script Analysis/Director
Ted Seaman, Dance Accompanist
Rebecca Senske, Associate Costume Designer
Stirling Shelton, Technical Director
D’Arcy Smith, Voice Production/Vocal Coach
Julie Spangler, Musical Theatre Instructor/Music Director
Sharon Stith, Financial Administrator
Kristin Suess, Arts Administration Instructor/Career Management
Douglas Sutton, Dance Accompanist
Michael Tevl, Resident Dance Choreographer/Ballet
Daniel Townsend, Make-Up and Wigs Instructor
Regina Truhart, Costume Technology
Thomas C. Umfrid, Resident Scenic Designer
Suzette Boyer Webb, Dance Instructor/Ballet
Ann-Marie White, Voice Production
Kyle Wichman, Scene Shop Foreman
Mark C. Williams, Lighting Technology and Design
Karen Wissel, Dance Instructor/Modern
Kelly A. Yurko, Resident Make-Up and Wigs Designer
Adam Zeek, Resident Master Electrician
## CCM Administrative Staff

<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Position</th>
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<tbody>
<tr>
<td>Bruce D. McClung</td>
<td>Interim Dean &amp; Thomas James Kelly Professor of Music</td>
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<tr>
<td>Scott Lipscomb</td>
<td>Associate Dean and Director of Graduate Studies</td>
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<tr>
<td>John Martin</td>
<td>Assistant Dean of Preparatory and Community Engagement</td>
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<tr>
<td>Anne Cushing-Reid</td>
<td>Director of Engagement, Special Programs and Partnerships</td>
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<td>Andrea M. Fitzgerald</td>
<td>Assistant Dean of Enrollment Services</td>
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<td>Kathryn Zajac Albertson</td>
<td>Senior Admissions Officer</td>
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<tr>
<td>Kandice Odister</td>
<td>Admissions Program Manager</td>
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<tr>
<td>Diane White</td>
<td>Director of Business Affairs</td>
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<tr>
<td>Steve McConnell</td>
<td>Business Manager</td>
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<tr>
<td>TJ Hizer</td>
<td>Human Resources Consultant</td>
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<tr>
<td>Rayburn Dobson, Jr.</td>
<td>Senior Director of Performance Operations</td>
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<tr>
<td>Karen Tully</td>
<td>Senior Director of Development and External Relations</td>
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<tr>
<td>Sarah Mizelle</td>
<td>Director of Development and External Relations</td>
</tr>
<tr>
<td>Stephanie Dumais</td>
<td>Assistant Director of Constituent Development</td>
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<td>Curt Whitacre</td>
<td>Director of Marketing and Communications</td>
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<td>Mikki Graff</td>
<td>Graphic Designer</td>
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<td>Rebecca Butts</td>
<td>Assistant Public Information Officer</td>
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<td>Jonathan Dellinger, Alexandra Doyle</td>
<td>Public Information Assistants</td>
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<tr>
<td>Mark Lyons</td>
<td>Photographer</td>
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<td>John McDonagh</td>
<td>Director of Facilities and Performance Services</td>
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<td>Eric Wolley</td>
<td>Director of Piano Services</td>
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<td>Rebekah Whitacre</td>
<td>Piano Technician</td>
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<tr>
<td>Simón Sotelo</td>
<td>Director of Recording Services</td>
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<td>Eric Louie</td>
<td>Scheduling Manager</td>
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<td>Jeanne Rose</td>
<td>Box Office Manager</td>
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<tr>
<td>Emily Bauer, Albert Carter, Hannah Hoffman</td>
<td>Box Office Assistant Managers</td>
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<tr>
<td>Olivia Baer, Ashley Centers, Taylor Fleshman, Delaney Jacob, Chris Jacobs, Tesfaliidet Kifle, Brent Levy, Shannon Lock, Jerome McCray, Julien Monick, Anthony Smith, Katie Sponcil</td>
<td>Box Office Staff</td>
</tr>
<tr>
<td>Anson Carroll, Eric Morin, Joseph Murrell</td>
<td>House Managers</td>
</tr>
<tr>
<td>Kate Alexandra, Charlie Aloisi, Taiga Benito, Darren Benton, Emilio Carlo, Lily Couch, Olivia Darling, Ilona Eke, Christina Emery, Rebecca Flank, Aryel Hawkins, Nicholas Heffelfinger, Pauline Humbert, Jennelle John-Lewis, Philip Johnson-Richardson, Chandler Martin, Miranda Martin, Steve McClain, Daniel Mylott, Anurag Neti, Madison Nuss, Briley Oakley, Haleigh Sano, Max Schaefer, Jenna Sehmann, Romel Sims, Jack Steiner, Micah Tawney, Taylor Touvell, Corey Wickline</td>
<td>House and Operations Staff</td>
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<td>Jos. Berning Printing Company</td>
<td>Printing</td>
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PARKING: Convenient parking is available in the CCM Garage at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

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LOST AND FOUND: 513-556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times that are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six will not be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The use of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater is prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective May 1, 2017, smoking and
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HEARING ENHANCEMENT: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

WHEELCHAIR SEATING: Wheelchair seating is available in both Corbett Auditorium and Patricia Corbett Theater. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

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— Mathangi Subramanian

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