SEUSSICAL™
Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS
Book by LYNN AHRENS and STEPHEN FLAHERTY
Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY and ERIC IDLE
Based on the Works of DR. SEUSS

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Oct. 19-29, 2017
Patricia Corbett Theater

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SEUSSICAL™

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Scenic Designer
Mark Halpin

Lighting Designer
Erik McCandless*

Sound Designer
Sean K. Tingle*

Costume Designer
Dean Mogle

Wig & Make-Up Designer
Kelly Yurko

Dialect Coach
Ann Marie White*

Director and Choreographer
Vince DeGeorge

Musical Director
Luke Flood*

Choreographer
Christopher Kelley*

SEUSSICAL™ is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 Tel.: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

CCM is an accredited institution of the National Association of Schools of Dance (NASD), National Association of Schools of Music (NASM) and the National Association of Schools of Theatre (NAST), as well as a member of the University/Resident Theatre Association (U/RTA).

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There are secrets on a leaf, in the water, in the air, hidden planets, tiny worlds, all invisible.

This evening a young boy finds himself on a journey, and we get to go along. He will go to strange places, meet all sorts of amazing characters and learn something about himself and the world around him.

Like its brilliant source material, this lighthearted, fast-paced musical by Stephen Flaherty and Lynn Ahrens has so much to say:

A person’s a person, no matter how small.

If you open your mind, Oh the thinks you will find, Lining up to get loose...

Anything’s possible!

It takes a lot of people to bring the wonderful world of Seuss alive on the stage. We are lucky here at CCM. Students, faculty and staff have the opportunity to come together to think and think and think and think...to think and wonder and dream on a daily basis in classrooms, rehearsal studios, shops and in offices and halls. We have the great fortune to work together, across disciplines, departments and divisions, to turn those dreams into something that has never been seen before.

Here is what my time with Seussical™ has taught me: Gather. Come together alone or in pairs, in small groups in large rooms, in large groups in small rooms. Bring everything you own. Bring nothing but your thinks. Work together, then go away to come back to play another day.

— Vince DeGeorge, director and choreographer

ACKNOWLEDGEMENTS

Aubrey Berg, Kaelin Butts, Susan Felder, Emma Griffin, Roger Grodsky, Robin Guarino, Richard Hess, Diane Lala, Bob Leonard, Scott Lipscomb, Eric Louie, Amy Luce, John McDonagh, Steve Miller, D’Arcy Smith and Alan Yaffe
Sesquicentennial Proclamation

2017-2018 marks the 150th anniversary year celebrating the founding of the University of Cincinnati College-Conservatory of Music, home to internationally esteemed programs in theatre, music, electronic media and dance.

They say that rivalry can inspire competition and excellence. And with CCM that has been the case. It formed from three institutions, each renowned on their own – the Cincinnati Conservatory of Music, the College of Music of Cincinnati, and the University of Cincinnati – which merged to create one of the world’s premier schools for performing and media arts.

Our acclaimed conservatory stands as an Ohio Center of Excellence in Music and Theatre Arts with over 1,000 performances a year – more than any other performing arts organization in the state. CCM has also been a culturally enriching force that has established our great city of Cincinnati as a Queen City crowned with a dazzling array of arts and performance gems.

It is, therefore, my privilege, by the authority vested in me as President of the University of Cincinnati, to issue this Sesquicentennial Proclamation congratulating our College-Conservatory of Music on its grand history of inspiring stars since 1867 and applauding the bright and bold future that will unfold over its many years ahead.

Neville G. Pinto, President
August Twenty-Fifth, Two Thousand and Seventeen
CCM’s production of *Seussical™* is dedicated to CCM Acting Professor Rocco Dal Vera, a cherished member of CCM’s faculty since 1998 who most recently served as head of CCM’s Division of Theatre Arts, Production and Arts Administration (TAPAA). Dal Vera passed away peacefully on Sept. 29, 2017, surrounded by close family and friends, after battling glioblastoma cancer. He was the loving husband to his wife of 27 years, Denise Mechelle Dal Vera, and devoted father to his daughter, Kendall Anne Dal Vera.

An internationally acclaimed voice and speech specialist, Dal Vera was recently awarded the title of Distinguished Member by the Voice and Speech Trainers Association – the highest honor given by the organization. Dal Vera lectured internationally on vocal violence and the effects of emotion on the voice, and was Level 5 Master Teacher of the Alba Method for Emotions, having studied and taught the technique for over 20 years.

An award-winning author, his books are used in over 600 drama and theatre schools, with titles including *Voice: Onstage and Off* (co-authored with Robert Barton), nominated as the Best New Theatre Publication by the Association for Theatre in Higher Education, and *Acting in Musical Theatre: A Comprehensive Course* (co-authored with Joe Deer).

The company he founded with his wife, Denise, and friend Annie Fitzpatrick, IWA Strategies, provides corporate training for companies including Procter and Gamble and Cincinnati Bell in areas of communication, emotional intelligence, vocal image, leadership and teamwork.

**A Memorial Service will be held in the Great Hall of UC’s Tangeman University Center at 6:30 p.m. on Monday, Oct. 30. More information about the memorial can be found at www.posthope.org/rocco.**

**Rocco Dal Vera was an inspiring force to all who knew him. We present this performance in loving memory of him.**
THE COMPANY

The Boy ............................................................... DONEL VANTHIGPEN
The Cat in the Hat ................................................ KEVIN CHLAPAECKA
Horton the Elephant ............................................. FRANKIE THAMS
Gertrude McFuzz .................................................. EMILY ROYER
Mayzie LaBird ...................................................... BRYN PURVIS
Sour Kangaroo ..................................................... JENNY MOLLET
Mr. Mayor of Whoville ......................................... DEREK KASTNER
Mrs. Mayor of Whoville ....................................... MARISSA HECKER
Bird Girls .......................................................... MADISON DEADMAN, BAILEE ENDEBROCK,
................................................................. AREO KELLER
Wickersham Brothers .......................................... EJ DOHRING, STAVROS KOUMBAROS,
................................................................. DANIEL MARHELKO
General Schmitz ................................................ KYLE POLLAK
The Grinch ........................................................ MADISON HAGLIER
Vlad Vladikoff ...................................................... MATT COLEY
Yertle the Turtle ................................................ BEN PIMENTAL
Thinks/Jungle Creatures/Citizens of Who/Cadets/Circus McGurkus
Performers/Hunches ........................................... ANYA MURPHY AXEL, MATT COLEY,
................................................................. ZOE GROLNICK, DELANEY GUYER, MADISON HAGLIER,
................................................................. HALEY HOLCOMB, KENDALL MCCARTHY, EMILY ASHTON MEREDITH,
................................................................. DYLAN MULYANEY, BEN PIMENTAL, KYLE POLLAK, ZACH TRISKA,
................................................................. MADELAINE VANDENBERG, HANK VON KOLNITZ

Understudies:
The Boy ............................................................................ DYLAN MULYANEY
The Cat in the Hat .................................................... MADISON HAGLIER
Horton the Elephant ................................................ NICK BERNINGER
Gertrude McFuzz ..................................................... KENDALL MCCARTHY
Mayzie LaBird ....................................................... BAILEE ENDEBROCK
Sour Kangaroo ........................................................ MADELAINE VANDENBERG
Mr. Mayor of Whoville .......................................... KYLE POLLAK
Mrs. Mayor of Whoville ........................................ EMILY ASHTON MEREDITH
Bird Girls ............................................................. ZOE GROLNICK
Wickersham Brothers ........................................... HANK VON KOLNITZ
General Schmitz ................................................ MATT COLEY
Female Swings ................................................... SOFIE FLORES, CARINA FLORIO,
................................................................. MIKAYLA RENFROW
Male Swings ....................................................... ANDREW ALSTAT, WILL JACKSON,
................................................................. SAM PICKART

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Mulberry Street

Seussical™ will last 2 hours and 15 minutes, including a 15-minute intermission.
Stephen Flaherty (BM Composition, 1982) is the Tony Award-winning composer of Broadway musicals *Seussical™*, *Ragtime*, *Once on this Island*, *Rocky* and most recently *Anastasia*. Earlier this year, Cincinnati audiences received an exclusive preview of Flaherty’s latest Broadway hit when alumna Christy Altomare, who plays Anya in Broadway's *Anastasia*, returned to campus to perform two songs from the musical with the CCM Philharmonia at the 2017 Moveable Feast. *Anastasia*’s promotional team was on hand to record the CCM performance of the song “Journey to the Past,” which was used to promote the show’s Broadway run. In 2014, Flaherty and longtime collaborator Lynn Ahrens received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame.

Katie Johanningman (BFA Musical Theatre, 2012) recently returned to CCM as a Visiting Adjunct Assistant Professor of Musical Theatre. In the 2017-18 season, she will choreograph CCM’s Mainstage production of *Candide* (Nov. 16-19) and the Studio Series production of *The Theory of Relativity* (March 29-31), which she will also direct. Johanningman’s stage credits include *Thoroughly Modern Millie, Anything Goes, Mary Poppins, Company* and *Cats*, among others.

Geoff Packard (BFA Musical Theatre, 2004) starred in Broadway’s *Bandstand*, a new musical that was co-created by CCM alumnus Richard Oberacker (BFA Acting, 1993). His other stage credits include *Matilda, Rock of Ages, Phantom of the Opera* and *Wicked*. Packard also received the Joseph Jefferson and Helen Hayes Awards for his portrayal of the title character in Mary Zimmerman’s revival of Leonard Bernstein’s *Candide*.

Stephanie Jae Park (BFA Musical Theatre, 2014) recently performed alongside Patti LuPone in the original cast of Tony Award-nominated Broadway musical *War Paint* and Kelli O’Hara in the Tony Award-winning revival of *The King and I*. She has also been seen in *Cinderella, Joseph and the Amazing Technicolor Dreamcoat, The Addams Family*, *Legally Blonde* and *The 25th Annual Putnam County Spelling Bee*. 
MUSICAL NUMBERS

ACT I

Oh The Thinks You Can Think!........................................... THE BOY, THE CAT IN THE HAT, THINKS
Horton Hears a Who............................................................ THE BOY, THE CAT IN THE HAT, HORTON,
BIRD GIRLS, JUNGLE CREATURES

Biggest Blame Fool........................................................................... SOUR KANGAROO, HORTON,
WICKERSHAM BROTHERS, BIRD GIRLS, GERTRUDE,
MAYZIE, THE CAT IN THE HAT, THE BOY, JUNGLE CREATURES

Here on Who.................. MR. MAYOR, MRS. MAYOR, HORTON, CITIZENS OF WHOVILLE
It’s Possible ........................................ THE BOY, THE CAT IN THE HAT, THINKS
How to Raise a Child......................................................... MR. MAYOR, MRS. MAYOR, THE CAT IN THE HAT,
BIRD GIRLS, MAYZIE, THE CAT IN THE HAT, THE BOY,
JUNGLE CREATURES

Alone in The Universe........................................................................................................... HORTON, THE BOY

The One Feather Tail of Miss Gertrude Fuzz................................................. GERTRUDE
Amazying Mayzie................................................................................. MAYZIE, GERTRUDE, BIRD GIRLS
Amazying Gertrude................................................................................. GERTRUDE, THE CAT IN THE HAT, BIRD GIRLS

Chasing The Whos......................................................................................... SOUR KANGAROO, HORTON,
WICKERSHAM BROTHERS, BIRD GIRLS, CITIZENS OF WHOVILLE,
VLAD VLADIKOFF

How Lucky You Are............................................................................................. THE CAT IN THE HAT

Notice Me Horton......................................................................................... GERTRUDE, HORTON

Finale of Act 1: Horton Sits on the Egg/Horton’s Dilemma/How Lucky You Are Reprise ..... HORTON, BIRD GIRLS, HUNTERS, GERTRUDE, THINKS

ACT II

Seussical Entr’acte ....................................................................................... THE CAT IN THE HAT, THINKS
Our Story Resumes .......................................................................................... THE BOY, THE CAT IN THE HAT, THINKS
Egg, Nest and Tree......................................................................................... SOUR KANGAROO, BIRD GIRLS,
HUNTERS, THE CAT IN THE HAT, WICKERSHAM BROTHERS

The Circus McGurkus .................................................................................... THE CAT IN THE HAT, HORTON, CIRCUS THINKS
The Circus on Tour .......................................................................................... THE CAT IN THE HAT, HORTON, CIRCUS THINKS

Mayzie in Palm Beach....................................................................................... MAYZIE, THE CAT IN THE HAT
Mayzie at The Circus/Amazying Horton...................................................... MAYZIE, HORTON, CIRCUS THINKS

Alone in The Universe Reprise ........................................................................ HORTON
Solla Sollew .................................................. HORTON, THE BOY, MR. MAYOR, MRS. MAYOR, CIRCUS THINKS
The Butter Battle/Saving Private Jojo.......................................................... GENERAL SCHMITZ, CADETS, THE BOY
The Whos’ Christmas Pageant/A Message From The Front............................. THE GRINCH,
MR. MAYOR, MRS. MAYOR, CHILDREN OF WHOVILLE,
GENERAL SCHMITZ, CADETS

How Sad/A Re-enactment ................................................................................. THE CAT IN THE HAT
Havin’ A Hunch............................................................................................... GERTRUDE, THE BIRD GIRLS, HORTON

The People Versus Horton The Elephant....................................................... SOUR KANGAROO,
WICKERSHAM BROTHERS, GERTRUDE, THE BIRD GIRLS,
THE CAT IN THE HAT, HORTON, YERTLE THE TURTLE,
MR. MAYOR, MRS. MAYOR, THE BOY, THINKS

Oh The Thinks You Can Think!....................................................................... THINKS
Green Eggs and Ham......................................................................................... THINKS
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Henry Lewers, assistant musical director

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Jungeon Noh
Bingjie Wang

Viola
Tim Veneziano

Cello
Wushang Wang

Piccolo/Flute/Clarinet/
Soprano Saxophone/
Alto Saxophone
Curtis Holtgrefe

Clarinet/Bass Clarinet/
Soprano Saxophone/
Tenor Saxophone
Rob Stull

Flute/Clarinet/Bass
Clarinet/Baritone
Saxophone
Allie Kramer

Trumpet
Bryant Bewley
Alex Strawn

Trombone
Mahmoud Said

Electric Guitar/
Acoustic Guitar/Banjo
Edward Liu
Adam Faler

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Henry Lewers
Eli Goykhman

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KEVIN CHLAPECKA, The Cat in the Hat
Junior from St. Charles, Illinois
At CCM: Mr. Kessel in Mack and Mabel, The King in Big River. Elsewhere: Sam/Carl Standby in Ghost and Ensemble in Sister Act at the Lake Dillon Theatre Co. (Keystone, Colorado), Ren in Footloose at Kincaid Regional Theatre (Falmouth, Kentucky).

MATT COPLEY, Vlad Vladikoff/Ensemble
Sophomore from Marine City, Michigan
At CCM: Storyteller in Children of Eden, Niko in Home Street Home (Musical Theatre Incubator Project). Elsewhere: Ren in Footloose, Romeo in Newsies at Wagon Wheel Center for the Arts (Warsaw, Indiana).

MADISON DEADMAN, Bird Girl
Sophomore from Ann Arbor, Michigan

EJ DOHRING, Wickersham Brother
Senior from Phoenix, Arizona

BAILEE ENDEBROCK, Bird Girl
Sophomore from Herrin, Illinois
At CCM: Ensemble in Mack and Mabel, Lois (Val/Diana/Bebe understudy) in A Chorus Line. Elsewhere: Urleen in Footloose at Wagon Wheel Center of the Arts (Warsaw, Indiana), Campbell in Bring It On at McLeod Summer Playhouse (Carbondale, Illinois).

MADISON HAGLER, The Grinch/Ensemble
Sophomore from Rainsville, Alabama

MARISSA HECKER, Mrs. Mayor
Senior from Lighthouse Point, Florida
CAST

CAST PROFILES

DEREK KASTNER, Mr. Mayor
Senior from Sylvania, Ohio
At CCM: Silas Phelps/Cover Huck Finn in Big River. Elsewhere: Jinx in Forever Plaid and Protean in A Funny Thing Happened on the Way to the Forum at Totem Pole Playhouse (Fayetteville, Pennsylvania), Willard in Footloose and Louis in The King and I at the Croswell Opera House (Adrian, Michigan).

AREO KELLER, Bird Girl
Senior from Pittsburgh, Pennsylvania
At CCM: Maggie in A Chorus Line. Elsewhere: Louise in Carousel and Muriel in Ah, Wilderness! at Timber Lake Playhouse (Mount Carroll, Illinois), Gussie in Merrily We Roll Along at Summer Repertory Theatre (Santa Rosa, California).

STAVROS KOUMBAROS, Wickersham Brother
Junior from Shelton, Connecticut

DANIEL MARHELKO, Wickersham Brother
Senior from Raleigh, North Carolina

JENNY MOLLET, Sour Kangaroo
Junior from Bronx, New York
At CCM: Alice in Big River, Myrrha in Lysistrata Jones, Kenya and Assistant Director/Choreographer in Runaways. Elsewhere: Young Celie in The Color Purple on Broadway (New York), Belinda in Dido the Queen at the Flamboyan Theater (New York).

BEN PIMENTAL, Yertle the Turtle/Ensemble
Sophomore from Pittsburgh, Pennsylvania
At CCM: Grip/Ensemble in Mack and Mabel. Elsewhere: Finch in Newsies at Clinton Area Showboat Theatre (Clinton, Iowa), Peter in A Musical Christmas Carol at Pittsburgh CLO (Pittsburgh, Pennsylvania), A-rab in West Side Story at Stage Right Theatricals (Greensburg, Pennsylvania).

KYLE POLLAK, General Schmitz/Ensemble
Senior from St. Louis, Missouri
At CCM: Twin 2 in Peter Pan, Ben Rogers in Big River, Hubbell in Runaways. Elsewhere: Sam in Shenandoah at Totem Pole Playhouse (Fayetteville, Pennsylvania), featured dancer in Legally Blonde at the Lexington Theatre Company (Lexington, Kentucky).
BRYN PURVIS, *Mayzie LaBird*  
Junior from Baton Rouge, Louisiana  

EMILY ROYER, Gertrude McFuzz  
Senior from Lexington, Massachusetts  
At CCM: Yonah in *Children of Eden*, Melinda in *Runaways*, Ensemble in *Carousel* and *Blood Brothers*. Elsewhere: Helga/Sally Bowles understudy in *Cabaret* at Lake Dillon Theatre Company (Lake Dillon, Colorado), Gabriella Montez in *High School Musical* at Enlightened Theatrics (Salem, Oregon).

FRANKIE THAMS, Horton the Elephant  
Junior from Detroit, Michigan  

DONELVAN THIGPEN, The Boy  
Senior from Austin, Texas  

LUKE FLOOD, Musical Director  
Graduate student from Sudbury, Massachusetts  
At CCM: Musical Director for *Runaways*, Assistant Musical Director for *Mack and Mabel*. Elsewhere: Assistant Musical Director for *Beauty and the Beast*, *The Music Man* and *Mary Poppins* at North Shore Music Theatre (Beverly, Massachusetts), Keyboard sub for *The Sound of Music*, *Finding Neverland*, *Kinky Boots* and *Sister Act* (National Tour).
CHRISTOPHER KELLEY, Assistant Director/Choreographer
Senior from Flossmoor, Illinois

SAM LEWIS, Stage Manager
Senior from Akron, Ohio
At CCM: Production Stage Manager for Middletown and DAAP Fashion Show, Assistant Stage Manager for Mack and Mabel; Ah, Wilderness!; The Merry Widow and You’re Welcome. Elsewhere: Assistant Stage Manager for Moscow Moscow Moscow Moscow Moscow Moscow and Orpheus in the Berkshires at Williamstown Theatre Festival (Williamstown, Massachusetts).

ERIK MCCANDLESS, Lighting Designer
Graduate student from Evansville, Indiana
At CCM: Lighting Designer for Il signor Bruschino, Cendrillon and Her Naked Skin. Elsewhere: Lighting Designer for Rock of Ages at the Carnegie (Covington, Kentucky), Spring Awakening and In the Next Room (The Vibrator Play) at University of Southern Indiana Theatre (Evansville, Indiana).

SEAN K. TINGLE, Sound Designer
Senior from Houston, Texas

ANN MARIE WHITE, Dialect Coach
Graduate student from the Royal Central School of Speech and Drama in London
Elsewhere: Dialect Coach for Street Scene at the Royal Welsh College of Music and Drama and Mother Courage and Her Children at the Royal Academy of Dramatic Art.
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by Leila Chakravarti
MARCH 6–31

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by Larry Barr
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book by John Cameron Mitchell
music & lyrics by Stephen Trask
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Assistant Director ......................................................................... Christoper Kelley
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Assistant to Technical Director ..................................................... Ben Woida
Assistant Stage Managers ............................................................. Mikaela Acton, Wallace Craig, Justin Dudzik
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Vocal Coach .................................................................................. Ann Marie White
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Invitation to a Dean’s reception

* Ticket discount available to Members the week of the show or concert only. A maximum of two tickets may be purchased with no exchange privileges.
** Chosen by box office staff based on availability. You will be notified the week of the performance.

Please make check payable to UC Foundation/CCMpower

Learn more by visiting ccm.uc.edu/support/ccmpower or calling 513-556-2100.

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CCM 23
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Division of Theatre Arts, Production and Arts Administration

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October 8, 2017 at 2 pm  
Instrumental and vocal music by Latin American composers. Artists will be announced.

Music from Eastern Europe  
February 11, 2018 at 2 pm  
Instrumental and vocal music from Poland, Hungary, Russia, Romania and Bohemia. Artists will be announced.

Happy Holidays with Kimberly Daniel and Friends  
December 3, 2017 at 2 pm  
A celebration of the season with traditional music from around the world. Artists will be announced.

Baroque Music for the Theatre  
April 22, 2018 at 2 pm  
Vocal and instrumental music by Bach, Purcell, Lully and Scarlatti. Artists will be announced.
GENERAL INFORMATION

CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, noon-5:30 p.m.; Saturday, noon-4 p.m.; and one hour prior to curtain for Mainstage performances. MasterCard, Visa and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, OH 45221-0003; 513-556-4183.

PARKING: Convenient parking is available in the CCM Garage at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and performers. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: 513-556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times that are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six will not be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The use of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater is prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective May 1, 2017, smoking and
tobacco use (including chewing tobacco and electronic cigarettes) are prohibited by students, staff, faculty, visitors, vendors and contractors at all times in or on University of Cincinnati properties, including events on university property during non-school hours. This includes all shelters, indoor and outdoor theaters and athletic facilities, bridges, walkways, sidewalks, residence halls, parking lots, and street parking and garages owned by the university.

HEARING ENHANCEMENT: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

WHEELCHAIR SEATING: Wheelchair seating is available in both Corbett Auditorium and Patricia Corbett Theater. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

GROUP SALES: The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at 513-556-4183.

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