THE UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC'S PRODUCTION OF

JESUS CHRIST SUPERSTAR
Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Inspiring the stars of tomorrow since 1867

CCM MUSICAL THEATRE
Feb. 22-25 and Feb. 28-March 4, 2018
Patricia Corbett Theater
It feels good to give back.

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It adds up to more than $54 million a year. It’s a good feeling we can all share, and to us, that’s the magic of giving.
DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION PRESENTS

JESUS CHRIST SUPERSTAR
Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Scenic Designer
Matthew D. Hamel*

Lighting Designer
Érik McCandless*

Sound Designer
Matt D. Birchmeier*

Fight Choreographer
k. Jenny Jones

Costume Designer
Ashley Berg*

Hair & Make-Up Designer
Meredith Keister*

Stage Manager
Kyle Birdsall*

Prop Masters
Levi Kiess* and Mara Tunnicliff*

* CCM Student

Director and Choreographer
Diane Lala

Musical Director
Roger Grodsky

Patricia Corbett Theater
Feb. 22-25 and Feb. 28-March 4, 2018

Season Presenting Sponsor
The Otto M. Budig Family Foundation

Season Production Sponsor
Macy’s

Musical Theatre Production Sponsor
Elizabeth C. B. & Paul G. Sittenfeld

CCM is an accredited institution of the National Association of Schools of Dance (NASD), National Association of Schools of Music (NASM) and the National Association of Schools of Theatre (NAST), as well as a member of the University/Resident Theatre Association (U/RTA).

The video or audio recording of this production is prohibited.

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Jesus Christ Superstar is a timeless work. Based on Andrew Lloyd Webber’s rock opera album, the show follows the final days of Jesus Christ leading up to the crucifixion as seen through the eyes of his betrayer, Judas.

While this story took place in biblical times, its depiction of people uniting behind a movement could easily apply to the social and political movements of today. Someone comes to “save” a group of people from an oppressive situation. He or she is followed by loyal friends. One friend or colleague worries that the movement is getting “too loud” and that they might be silenced by the oppressors. It is a story that has taken place many times.

We have integrated the old and the new into our production — costumes inspired by biblical times and by the malls of today, scenic elements and props representing different periods such as characters using stone goblets as well as iPhones. In today’s world, would Jesus’ disciples have been only men?

This is a story for all times. It asks the question: Would you die for a people and an ideology that you believed in with your whole heart?

— Diane Lala, director and choreographer

ACKNOWLEDGEMENTS

AVI Staging Technology Group, Tom Treer, Danny White, Ann Marie White and Wendy LeBorgne.
2017-2018 marks the 150th anniversary year celebrating the founding of the University of Cincinnati College-Conservatory of Music, home to internationally esteemed programs in theatre, music, electronic media and dance.

They say that rivalry can inspire competition and excellence. And with CCM that has been the case. It formed from three institutions, each renowned on their own – the Cincinnati Conservatory of Music, the College of Music of Cincinnati, and the University of Cincinnati – which merged to create one of the world’s premier schools for performing and media arts.

Our acclaimed conservatory stands as an Ohio Center of Excellence in Music and Theatre Arts with over 1,000 performances a year – more than any other performing arts organization in the state. CCM has also been a culturally enriching force that has established our great city of Cincinnati as a Queen City crowned with a dazzling array of arts and performance gems.

It is, therefore, my privilege, by the authority vested in me as President of the University of Cincinnati, to issue this Sesquicentennial Proclamation congratulating our College-Conservatory of Music on its grand history of inspiring stars since 1867 and applauding the bright and bold future that will unfold over its many years ahead.

Neville G. Pinto, President
August Twenty-Fifth, Two Thousand and Seventeen
Nicholas Belton (BFA Musical Theatre, 2002) recently starred alongside Josh Groban in the Tony Award-winning Natasha, Pierre & The Great Comet of 1812, in which he played Andrey and Bolkonsky. Belton has also appeared in two national tours of Hair, as well as a national tour of Evita. He will return to Broadway this spring in a revival of Carousel.

Josh Breckenridge (BFA Musical Theatre, 2007) currently serves as dance captain and standby for the Tony Award-winning original Broadway production of Come From Away, which tells the story of those aboard the 38 planes that unexpectedly landed in Gander, Newfoundland and Labrador on Sept. 11, 2001. From 2012 to 2016, Breckenridge was part of the national tour of The Book of Mormon. Before that, he played Olen Montgomery and served as dance captain for the original Broadway production of The Scottsboro Boys.

Alysha Deslorieux (BFA Musical Theatre, 2012) can be seen onstage as Andrea in the Broadway revival of Once on This Island, which boasts music by CCM alumnus Stephen Flaherty (BM Composition, 1982). Prior to Deslorieux’s current engagement, she played Peggy Schuyler and Maria Reynolds in the original Broadway production of Hamilton. She has also appeared in the Broadway production of Beautiful: The Carole King Musical and the national tour of Sister Act.

Leah J. Loukas (BFA Make-Up and Wig Design, 2004) has an extensive list of Broadway credits for hair, wig and make-up design, including original designs for American Idiot, Newsies The Musical, Marvin’s Room and Natasha, Pierre & The Great Comet of 1812. Currently, her hair, wig and make-up designs can be seen in the Broadway original production of Escape to Margaritaville, as well as in the touring production of A Night with Janis Joplin.
Jesus .......................................................... BRYCE BAXTER*, STAVROS KOUMAROS*
Judas ........................................................................ JORDAN MILLER*, ALEX STONE*
Mary Magdalene ................................ KEATON WHITTAKER*, CIARA ALYSE HARRIS*
Simon Zealotes .......................................................... EJ DOHRING
Peter ............................................................................ CHRISTOPHER KELLEY
James ........................................................................ DANIEL MARHELKO
John ................................................................................ DONELYAN THIGPEN
Thaddeus ................................................................... BEN PIMENTAL
Thomas ........................................................................ MATT COLEY
Andrew ....................................................................... EMILY ASHTON MEREDITH
Phillip ........................................................................... AREO KELLER
Bartholomew/Priest 3 .............................................. MARISSA HECKER
Matthew ........................................................................ EMILY ROYER
James, the lesser ................................................ MADALEINE VANDENBERG
Caiaphas ..................................................................... GABE WROBEL
Annas ............................................................................ MADISON HAGLER
Pontius Pilate ........................................................... PHILLIP JOHNSON-RICHARDSON
King Herod ................................................................... DEREK KASTER
Priest 1 .......................................................................... HANK VON KOLNITZ
Priest 2 .......................................................................... NICK BERNINGER
Ensemble .......................................................... ANDREW ALSTAT, ANYA MURPHY AXEL,
                                                  ARIA BRASWELL, MICHAEL CANU, EMILY CELESTE FINK~,*
                                                  KYLIE GOLDSTEIN, JOSHUA JOHNSON, ELIJAH KING,
                                                  JENNY MOLLET, KYLE POLLAK, BRYN PURVIS,
                                                  ERICH SCHLECK, ETHAN ZEPH

Swings:
Haley Holcomb, Quinn Surdez

^ Wednesday, Feb. 21; Friday, Feb. 23; Saturday, Feb. 24 at 8 p.m.;
  Thursday, March 1; Saturday, March 3 at 2 p.m. and Sunday, March 4

* Thursday, Feb. 22; Saturday, Feb. 24 at 2 p.m.; Sunday, Feb. 25;
  Wednesday, Feb. 28; Friday, March 2 and Saturday, March 3 at 8 p.m.

~ Denotes dance captain

Kevin Chlapecka, associate director and choreographer

Jesus Christ Superstar will last 1 hour and 45 minutes, including a
15-minute intermission.
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ACT I

Overture
Heaven on Their Minds ................................................................. JUDAS
What’s the Buzz ........................................................................ JESUS, MARY, ENSEMBLE
Strange Thing Mystifying ............................................................ JUDAS, JESUS, ENSEMBLE
Everything’s Alright ................................................................. MARY, WOMEN, JESUS, JUDAS, APOSTLES, MEN
This Jesus Must Die ................................................................. CAIAPHAS, ANNAS, 3 PRIESTS, MOB
Hosanna .................................................................................... CAIAPHAS, JESUS, ENSEMBLE
Simon Zealotes/Poor Jerusalem ........................................ SIMON, JESUS, ENSEMBLE
Pilate’s Dream .............................................................................. PILATE
The Temple .................................................................................. JESUS, ENSEMBLE
Everything’s Alright (reprise) ................................................ MARY, JESUS
I Don’t Know How to Love Him .................................................. MARY
Damned For All Time/Blood Money ....................................... JUDAS, CAIAPHAS, ANNAS, ENSEMBLE

ACT II

The Last Supper ............................................................................. JESUS, JUDAS, APOSTLES
Gethsemane ................................................................................... JESUS
The Arrest .................................................................................... JUDAS, JESUS, PETER, APOSTLES, ENSEMBLE, ANNAS, CAIAPHAS
Peter’s Denial ............................................................................... MAID, PETER, SOLDIER, OLD MAN, MARY
Pilate and Christ ........................................................................ PILATE, JESUS, SOLDIER, ENSEMBLE
King Herod’s Song ........................................................................ HEROD, ENSEMBLE
Could We Start Again Please? ..................................................... MARY, PETER
Judas’ Death ............................................................................... JUDAS, ANNAS, CAIAPHAS, ENSEMBLE
Trial Before Pilate ......................................................................... PILATE, CAIAPHAS, JESUS, ENSEMBLE
Superstar .................................................................................... JUDAS, SOUL GIRLS, ANGELS
Crucifixion .................................................................................. JESUS, ENSEMBLE

John Nineteen: Forty-One
JESUS CHRIST SUPERSTAR ORCHESTRA

Roger Grodsky, musical director and conductor
Luke Flood, associate musical director

<table>
<thead>
<tr>
<th>Instrument</th>
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<tbody>
<tr>
<td>Violin</td>
<td>Shuai Shao, Bingjie Wang, Yuanchun Wu, Haotong Liu</td>
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<tr>
<td>Viola</td>
<td>Ping Chen, Hannah MacNeal</td>
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<td>Cello</td>
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<tr>
<td>Bass</td>
<td>Justin Dawson</td>
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<tr>
<td>Flute/Piccolo</td>
<td>Carly Barnes</td>
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<tr>
<td>Flute/Clarinet</td>
<td>Curtis Holtgrefe</td>
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<tr>
<td>Oboe</td>
<td>Jacob Martin</td>
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<tr>
<td>Bassoon</td>
<td>Adriel Gonzalez</td>
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<tr>
<td>Horn</td>
<td>Phillip Palmore</td>
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<tr>
<td>Trumpets</td>
<td>Bryant Bewley, Andrew King</td>
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<tr>
<td>Trombone</td>
<td>Brett Galey</td>
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<td>Guitar</td>
<td>Robby Gooch</td>
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<td>Drums</td>
<td>Hayden Floro</td>
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<tr>
<td>Percussion</td>
<td>Zach Webb, Declan Hayden</td>
</tr>
<tr>
<td>Piano/Organ</td>
<td>Henry Lewers</td>
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<tr>
<td>Rehearsal Pianists</td>
<td>Luke Flood, Henry Lewers</td>
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</tbody>
</table>

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CCM PREPARATORY and Community Engagement
CAST

CAST PROFILES

BRYCE BAXTER, Jesus
Junior from Fredericksburg, Virginia
At CCM: Matthew Scott in Sondheim on Sondheim, Adam in Children of Eden, Iggy in Runaways. Elsewhere: Davey in Newsies, Josh in 9 to 5 at Porthouse Theatre (Kent, Ohio), Franz in Rock of Ages at Summer Repertory Theatre (Santa Rosa, California).

NICK BERNINGER, Priest 2
Sophomore from Wayne, New Jersey
At CCM: Vadim in Nasha America (CCM Incubator Project), Horton u/s in Seussical, Fatty Arbuckle in Mack and Mabel, Big John in Home Street Home. Elsewhere: Billis in South Pacific, Bustopher/Gus in Cats at Interlakes Theatre (Meredith, New Hampshire), Dewey in School of Rock at Union City Performing Arts Center (Rahway, New Jersey).

MATT COPLEY, Thomas
Sophomore from Marine City, Michigan

EJ DOHRING, Simon Zealotes
Senior from Phoenix, Arizona

MADISON HAGLER, Annas
Sophomore from Rainsville, Alabama

CIARA AL YSE HARRIS, Mary Magdalene
Senior from Miami, Florida
At CCM: Eve in Children of Eden. Elsewhere: Lorraine in All Shook Up at the Muny (St. Louis).

MARISSA HECKER, Bartholomew/Priest 3
Senior from Lighthouse Point, Florida
PHILLIP JOHNSON-RICHARDSON, Pontius Pilate
Senior from Charlotte, North Carolina

DEREK KASTNER, King Herod
Senior from Sylvania, Ohio
At CCM: Mr. Mayor in Seussical, Silas Phelps/Simon/Huck u/s in Big River, Tom/swing Mike/Mark in A Chorus Line, Grip in Mack and Mabel. Elsewhere: Jinx in Forever Plaid, Protean in A Funny Thing Happened on the Way to the Forum at Totem Pole Playhouse (Fayetteville, Pennsylvania), Willard in Footloose! at the Croswell Opera House (Adrian, Michigan), Young Alfio in Cavalleria Rusticana with the Toledo Opera (Toledo, Ohio).

AREO KELLER, Phillip
Senior from Pittsburgh, Pennsylvania
At CCM: Maggie in A Chorus Line, Louise in Carousel, Bird Girl in Seussical, Indian in Peter Pan, Ensemble in Mack and Mabel. Elsewhere: Louise in Carousel, Muriel in Ah, Wilderness! at Timber Lake Playhouse (Mount Carroll, Illinois), Gussie in Merrily We Roll Along at Summer Repertory Theatre (Santa Rosa, California), Liesl in The Sound of Music at Lincoln Park Performing Arts Professional Company (Midland, Pennsylvania).

CHRISTOPHER KELLEY, Peter
Senior from Flossmoor, Illinois
At CCM: Paul in A Chorus Line, Andrew in American Idiot, Ruffian/Billy Bigelow u/s in Carousel, Grip in Mack and Mabel, Indian in Peter Pan, Ensemble in Legally Blonde, Co-Choreographer of Seussical. Elsewhere: Che in Evita, Nelius in Mary Poppins, Carnival Boy in Carousel at Timberlake Playhouse (Mount Carrol, Illinois), Sketch in Hairspray with the Baltimore Symphony Orchestra (Baltimore).

STA VROS KOUMBAROS, Jesus
Senior from Shelton, Connecticut
DANIEL MARHELKO, James
Senior from Raleigh, North Carolina

EMILY ASHTON MEREDITH, Andrew/Soul Girl
Senior from Barrington, Rhode Island
At CCM: Mama Noah in Children of Eden, Francesca in American Idiot, Susan Wilkes in Big River, Jane Darling in Peter Pan. Elsewhere: Jenny Anderson in Shenandoah at Totem Pole Playhouse (Fayetteville, Pennsylvania), Liesl in The Sound of Music at New Bedford Festival Theater (New Bedford, Massachusetts), Ermengarde in Hello, Dolly! at Texas Family Musicals (Galveston, Texas), Sarah in Runaways at Know Theatre of Cincinnati.

JORDAN MILLER, Judas
Junior from Sidney, Ohio
At CCM: ’Uardo in Lysistrata Jones, Seth/Abel u/s in Children of Eden, Ensemble in Big River. Elsewhere: Aldolpho in The Drowsy Chaperone, Bobo in A Raisin in the Sun, Pepe in West Side Story at Summer Repertory Theatre Festival (Santa Rosa, California), Mex Mongo in Runways at Know Theatre of Cincinnati, Ensemble in Mamma Mia! at Weathervane Playhouse (Newark, Ohio).

BEN PIMENTAL, Thaddeus
Sophomore from Pittsburgh, Pennsylvania
At CCM: Grip/Ensemble in Mack and Mabel, Yertle the Turtle in Seussical. Elsewhere: Finch in Newsies at Clinton Area Showboat Theatre (Clinton, Iowa), Peter in A Musical Christmas Carol at Pittsburgh CLO (Pittsburgh), A-rab in West Side Story at Stage Right Theatricals (Greensburg, Pennsylvania).

EMILY ROYER, Matthew
Senior from Lexington, Massachusetts
WHAT’S BEHIND THE CURTAIN?

CCM’S NEXT MAINSTAGE LINEUP IS WAITING IN THE WINGS!

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ALEX STONE, Judas
Junior from McLean, Virginia
At CCM: Tom Wopat in Sondheim on Sondheim, Mack Sennett in Mack and Mabel, Mr. Bascombe in Carousel. Elsewhere: Eddie in Runaways at Know Theatre of Cincinnati, Jack Kelly in Newsies, Tony Wendice in Dial M for Murder, Chuck Cranston in Footloose, Ensemble in Bridges of Madison County, Richard Hannay in The 39 Steps at Clinton Area Showboat Theatre (Clinton, Iowa), Patrick in Aftershocks at Signature Theatre (Arlington, Virginia).

DONELVAN THIGPEN, John
Senior from Austin, Texas
At CCM: Jojo/The Boy in Seussical, Shem in Children of Eden, EZ in Runaways, Theo in American Idiot, Ensemble in Big River, Curley in Peter Pan. Elsewhere: Magi in Awaited at Crossroads (Cincinnati), Ren in Footloose, Baker in Into the Woods at Summer Stock Austin (Austin, Texas), Si Crowell in Our Town at Zach Scott Theatre (Austin, Texas).

MADELAINE VANDENBERG, James, the lesser
Junior from Ithaca, New York

HANK VON KOLNITZ, Priest 1
Sophomore from Alexandria, Virginia
At CCM: Ensemble in Seussical. Elsewhere: Riff in West Side Story, Ensemble in Chicago, Ensemble in The Drowsy Chaperone at Summer Repertory Theatre (Santa Rosa, California).

KEATON WHITTAKER, Mary Magdalene
Senior from Seattle, Washington
At CCM: Leslie Kritzer in Sondheim on Sondheim, Connie in A Chorus Line, Suicide in Home Street Home, Stasi in Nasha America (CCM Incubator Project), Ensemble/Mabel u/s in Mack and Mabel, Ensemble in Carousel, Ensemble in Blood Brothers, Ensemble in American Idiot. Elsewhere: Fredrika in A Little Night Music on Broadway (New York), Sylvie in Oklahoma at the Muny (St. Louis).

GABE WROBEL, Caiaphas
Senior from Lake Orion, Michigan
At CCM: Noah in Children of Eden, Man 1 in They Were You, Ensemble in Sondheim on Sondheim, Pap Finn in Big River, Wibbles in Peter Pan. Elsewhere: Billy Flynn in Chicago, Tom/Jim/Kenneth in Clybourne Park (Santa Rosa, California), Smudge in Forever Plaid (Fayetteville, Pennsylvania).
ASHLEY BERG, Costume Designer
Third-year graduate student from Simi Valley, California
At CCM: Costume Designer for Hamlet and Her Naked Skin, Assistant Costume Designer for Ah, Wilderness! and Carousel, Patternmaker for Mack and Mabel, Carousel and Pentecost, Wardrobe Crew Head for Candide. Elsewhere: Draper at Kings Island (Mason, Ohio), Stitcher at Colorado Shakespeare Festival (Boulder, Colorado), Assistant Costume Designer, Stitcher and Wardrobe Supervisor at Riverside Theatre (Iowa City, Iowa).

MATT D. BIRCHMEIER, Sound Designer
Third-year graduate student from Grand Rapids, Michigan

KYLE BIRDSALL, Stage Manager
Senior from Columbus, Ohio
At CCM: Production Stage Manager for Nasha America (CCM Incubator Project), Children of Eden, Assistant Stage Manager for Carousel, Il signor Bruschino and Romeo and Juliet. Elsewhere: SM Intern for Tiny Beautiful Things at the Public Theater (New York), Assistant Stage Manager for A Legendary Romance, Cost of Living, An American Daughter at Williamstown Theatre Festival (Williamstown, Massachusetts), Assistant Stage Manager for Pelléas et Mélisande at Cincinnati Symphony Orchestra.

MATTHEW D. HAMEL, Scenic Designer
Third-year graduate student from Topeka, Kansas
At CCM: Scenic Designer for Love and Information, Idomeneo, A Chorus Line and Lysistrata Jones, Assistant Scenic Designer for American Idiot. Elsewhere: Assistant Scenic Designer for 42nd Street and Fiddler on the Roof at the Muny (St. Louis), Associate Scenic Designer for Madagascar at the Rose Theatre, Scenic Designer for Superior Donuts at the Omaha Playhouse and Mary Poppins at Timber Lake Playhouse (Mount Carroll, Illinois).

MEREDITH KEISTER, Hair and Make-Up Designer
Second-year graduate student from Hillsboro, Ohio

LEVI KIESS, Props Master
Senior from Fort Wayne, Indiana
At CCM: Scenic Designer for The Earth Is Flat and Singin’ in the Rain Jr., Props Master for Il signor Bruschino and Her Naked Skin. Elsewhere: Props
Intern for Cincinnati Opera, Scenic Designer for Constellations at BadMouth Theater Company (Lexington, Kentucky) and The Odd Couple at Concordia Lutheran High School Alumni Players (Fort Wayne, Indiana).

ERIK MCCANDLESS, Lighting Designer
Third-year graduate student from Evansville, Indiana
At CCM: Lighting Designer for Il signor Bruschino, Cendrillon, Her Naked Skin, Seussical. Elsewhere: Lighting Designer for Rock of Ages and Disenchanted at the Carnegie (Covington, Kentucky), Spring Awakening and In the Next Room (The Vibrator Play) at University of Southern Indiana Theatre (Evansville, Indiana).

MARA TUNNICLIFF, Props Master
Third-year graduate student from Phoenix, Arizona
At CCM: Props Master for Candide, Children of Eden, Romeo and Juliet and Ah, Wilderness! Elsewhere: Props Master for Pirates of Penzance, Sweeney Todd and My Fair Lady at Shenandoah Summer Music Theater (Winchester, Virginia), Props Master for Othello, The Full Monty and Oklahoma! at Arizona Repertory Theater (Tuscon, Arizona), Props Master for Cabaret, And Then There Were None and The Rocky Horror Picture Show at the John Paul Theatre (Phoenix, Arizona).
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South of the Border
October 8, 2017 at 2 pm
Instrumental and vocal music by Latin American composers. Artists will be announced.

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December 3, 2017 at 2 pm
A celebration of the season with traditional music from around the world. Artists will be announced.

Music from Eastern Europe
February 11, 2018 at 2 pm
Instrumental and vocal music from Poland, Hungary, Russia, Romania and Bohemia. Artists will be announced.

Baroque Music for the Theatre
April 22, 2018 at 2 pm
Vocal and instrumental music by Bach, Purcell, Lully and Scarlatti. Artists will be announced.

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PRODUCTION STAFF

Technical Director.......................................................................................... Tim Italiano
Associate Director/Choreographer............................................................... Kevin Chlapecka
Assistant Stage Managers.........Beth Goodill, Sam Lewis, Jenny Yue Shi
Production Assistant .................................................................Meghan Emanuel
Dance Captain..................................................................................Emily Celeste Fink
Fight Captain..................................................................................Gabe Wrobel
Assistant Lighting Designers ........................................Frank Viskup, Andrew Wright
Associate Sound Designer...............................................................Taner Elker
Assistant Costume Designer............................................................Emily Eckhardt
Assistant Hair and Make-Up Designer...............................Cheyenne Holbert
Assistant Scenic Designer..........................Logan Greenwell, Marissa Picciuto
Set Construction Crew............................... Akash Bartlett, Bransen Black,
                                          Jack Brewer, Mallory Bruno, Nia Burns, Sawyer Clifton,
                                          John Collins, Olivia Darling, Kodi A. Dugan, Meghan Emanuel,
                                          Payton Epperson, Ethan Fleek, Sofie Flores, Carina Florio,
                                          Jamie Goodson, Eli Goykhman, Aaron Graham, Hannah Gruniesen,
                                          Lucy Guillenette, Cole Harken, Chip Hawver, Savannah Hess,
                                          Karissa Hodge, Haley Holcomb, Gabe Horan, Seth Howard,
                                          Maya Hughes, Hakura Iihoshi, Sedona Isch, Jack Johnson,
                                          Joshua Johnson, Samuel Keith, Justin Levine, Chris Lipstreu,
                                          David Littlefield, Alyssa Masula, Sarah Nowak, Camila Paquet,
                                          Isaiah Parnell, Kevin Reed, Jacquelyn Reis, Mikayla Renfrow,
                                          Natalie Rodgers, Keith Sales, Myrrh Sewell, Vishal Sharma,
                                          Matthew Skrovan, Lynae Smith, Veronica Stern, Andrew Stewart,
                                          Quinn Surdez, Carson Trego, Jacob VanVlymen, Monica Walker,
                                          Matt Weiss, Simon Willem, Andrew Wright, Dila Yavasir,
                                          Elle Zambarano, Ethan Zeph
Scenic Charge Artist ..............................................................Michael Blakenship
Scenic Artist Assistants.................................Logan Greenwell, Lindsey Purvis
Scene Shop Assistants.........................................................William Becker, Kenneth Bober
                                          Rebecca Clancy, Jacob Clark, Wright Cole,
                                          Bryce Edmonston, James Greenwell, Tim Italiano,
                                          Caroline Kamper, Aaron Palmer, Samuel Petersen,
                                          Haley Schutzenberger, Christian Wade,
                                          Devaka Walpol, Benjamin Woida
Paint Crew.................................Karissa Hodge, Seth Howard, Julie Lasonczyc,
                                          Marissa Picciuto, Jacqueline Reis
Props Graduate Assistants...............................Matthew Hamel, Sidney Martin,
                                          Mara Tunncliff
Props Construction Crew.................................Micky Acton, Meridee Alexander,
                                          Zach Buscher, Caroline Castleman, Erin Duffy, Ellie Fangman,
                                          Beth Goodill, Will Graham, Karly Hasselfeld, Haruka Iihoshi,
                                          Janelle John-Lewis, Kylie Kanter, Julie Lasonczyk, Tori Merrik,
                                          Aaron Palmer, Sam Peterson, Marissa Picciuto, Kate Pozner,
Paige Rogozinski, Haleigh Sano, Andrew Volzer, Devaka Walpola, Cole Wright

Set/Props Running Crew: Payton Epperson, Carina Florio, Aaron Graham, Maya Hughes, Haruka Iihoshi, Sarah Nowak, Natalie Rodgers, Jacob VanVlymen

Master Electrician: Jack Broda
Assistant Master Electrician/Board Operator: Amy Melia
Spotlight Operators: Bransen Black, Aaron Palmer, Keith Sales Jr., Andrew Stewart, Simon Willeman

Deck Electrician: Victoria Merrick
Electrics Load-In Crew: Andy Hillman, Kelly Howland, Chris Lipstreu, Vishal Sharma, Lynae Smith, Jacob VanVlymen, Devaka Walpola

Electrics Strike: Akash Bartlett, Rachael Blackwell, Evan Carlson, Justin Dudzik, Michael Ekema-Nardella, Ethan Fleek, Andy Hillman, Maya Hughes, Zach Lipo-Zovic, Chris Lipstreu, Oliver Tidwell Littleton, Audrey Melko, Vishal Sharma, Lynae Smith, Nicholas Smith

Electrics Shop Assistants: Evan Carlson, Michael Ekema-Nardella, Oliver Tidwell Littleton, Erik McCandless, Nicholas Smith

Production Sound Engineer: Sean Tingle
A1: Hankyu Lee
A2: Christopher Jacobs
Sub Mixer: Briana Czatt
Sound Technical Advisor: Jeremy Lee
Sound Shop Graduate Assistants: Matthew Birchmeier, Hankyu Lee, Edward Mineishi

Sound Load In/Out Crew: Will Becker, Rebecca Clancy, Sawyer Clifton, Kodi Dugan, Carl Kamper, Gus Tucker

Costume Shop Graduate Assistants: Jessica Barksdale, Ashley Berg, Rachel Boylan, Brandon Thompson, Ashley Trujillo

Wardrobe Crew: Chip Hawver, Karissa Hodge, Lynae Smith
Season Wardrobe Supervisor: Olivia Thompson
Wardrobe Head: Olivia Thompson
Wig/Make-Up Running Crew: Jack Johnson, Jacquelyn Reis, Matthew Skrovan

Master Carpenter: Cole Wright
Stage Management Office Assistants: Jeff Harwood, Carmen R. Lawrence
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