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It adds up to more than $54 million a year. It’s a good feeling we can all share, and to us, that’s the magic of giving.
Legends of Dance will last 2 hours, including two 15-minute intermissions.

Corbett Auditorium
April 12-14, 2018

Director
Jiang Qi

Music Director
Aik Khai Pung

Reperitory Lighting Designer
Evan Carlson*

Stage Manager
Chelsea D. Taylor*

Sleeping Beauty and La Bayadère Drops Provided by:
Cincinnati Ballet

* CCM Student

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CCM 2

Neville G. Pinto, President
August Twenty-Fifth, Two Thousand and Seventeen

Sesquicentennial
Proclamation

2017-2018 marks the 150th anniversary year celebrating the founding of the University of Cincinnati College-Conservatory of Music, home to internationally esteemed programs in theatre, music, electronic media and dance.

They say that rivalry can inspire competition and excellence. And with CCM that has been the case. It formed from three institutions, each renowned on their own – the Cincinnati Conservatory of Music, the College of Music of Cincinnati, and the University of Cincinnati – which merged to create one of the world’s premier schools for performing and media arts.

Our acclaimed conservatory stands as an Ohio Center of Excellence in Music and Theatre Arts with over 1,000 performances a year − more than any other performing arts organization in the state. CCM has also been a culturally enriching force that has established our great city of Cincinnati as a Queen City crowned with a dazzling array of arts and performance gems.

It is, therefore, my privilege, by the authority vested in me as President of the University of Cincinnati, to issue this Sesquicentennial Proclamation congratulating our College-Conservatory of Music on its grand history of inspiring stars since 1867 and applauding the bright and bold future that will unfold over its many years ahead.

DIRECTOR’S NOTE

The Department of Dance is excited to celebrate this anniversary season with Legends of Dance, a concert of mixed repertoire ranging from classical ballet to contemporary modern.

Our evening begins with one of the most celebrated pieces in all of classical ballet, “The Kingdom of the Shades” from Act II of Marius Petipa’s La Bayadère, with music by Ludwig Minkus. The Imperial Ballet in St. Petersburg, Russia first presented La Bayadère on February 4, 1877. From its first performance, the ballet was hailed by critics as one of Petipa’s supreme masterpieces. By the turn of the century, The Kingdom of the Shades scene was regularly extracted from the full-length work as an independent showpiece for ballet stages around the world, and it has remained so to the present day.

The second performance of the evening is A Choreographic Offering by American modern dance pioneer José Limón, set to music by Johann Sebastian Bach. The piece was created as an homage or “offering” to Limón’s teacher and mentor, the great Doris Humphrey. It is based on Limón’s adaptation of movements, variations, paraphrases and motifs from Humphrey’s own dances, and – like her work – it is complex, intricate and profound.

The concert’s finale features “Aurora’s Wedding” from Act III of Marius Petipa’s The Sleeping Beauty, set to music by Pyotr Ilyich Tchaikovsky. Renowned as the last of the great court ballets, The Sleeping Beauty was based on the French fairytale by Charles Perrault and premiered on January 15, 1890, in St. Petersburg, Russia. It immediately became the second most popular classical ballet in the world, following Swan Lake. “Aurora’s Wedding” is frequently presented by the world’s leading ballet companies because of its colorful fairytale characters and the exquisite showcase of Aurora and the Prince’s grand pas de deux.

Thank you very much for being here. We hope you enjoy this legendary concert featuring our outstanding dance majors, designers and the CCM Concert Orchestra!

– Jiang Qi, director

NOTES

ACKNOWLEDGEMENTS

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Neville G. Pinto, President
August Twenty-Fifth, Two Thousand and Seventeen
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Christine Kim, concertmaster
Kayla Waldron, assistant concertmaster
Daniel Fields
Carlo Tuason
Yi-Chen Hu
Shuai Shao
Nayoung Yang
Yuezi Wu
Chenxi Zhou
Dylan Firlie
Long Meng Tou, alternate
ByeongSeok Park, alternate

Violin II
Natalie Orth, principal
Sydney Ebersohl, assistant
Bingjie Wang
Keping Sun
Shuchen Jiang
Yuanchun Wu
Yuchen Luo
Haotong Liu
Junhe Qiu
Ally Oakes
Hanna Ra, alternate

Viola
Rebecca Flank, principal
Nathaniel Sendi, assistant
Ilona Eke
Luke Wardell
Benjamin Kramer
Ping Chen
Yiming Shao
Haleigh Willingham
Hannah MacNeal, alternate

Cello
Nick Zhao, principal
Yixi Zhang, assistant
Myles Yeazell
Samuel Happeny
Zachary Cohran
Isobel Alsup
Christopher Park, alternate
Lee Griffith, alternate
Wushan Wang, alternate
Peter Chan, alternate

Bass
J. T. O’Toole, principal
Caleb Edwards, assistant
Taylor Eggers
Peter McCutcheon
Taiga Benito, alternate
Jason Gekker, alternate
Lydia Young, alternate

Bach
Christine Kim, violin
Natalie Orth, violin
Tadao Hermida-Ito, cello

Flutes
Chung-Hsien Lee
Minkyung Kim
Youbeen Cho

Oboe
Jacob Martin
Emily Damelio
Dustin Remmler

Clarinets
Kristin Welke
Kenton Venskus

Bassoons
Sébastien Malette
Caroline Sakleh

Horns
Michelle Hembree
Phillip Palmore
Aishling O’Sullivan
Melvin Jackson

Trumpet
Bryant Bewley
Emery Hicks
Andrew King
Adam Coffman

Trombone
Connor Howard
Evan Hatter
Wade Goodwin

Tuba
Jacob Moore

Timpani
Ryan Thomas

Percussion
Declan Hayden
Yongyun Zhang
Devin Lambert
Robert Howe

Harp
Janna Young
Emma McGirr (BFA Dance, 2009) is currently in her fourth season with Nevada Ballet Theatre. She has played Clara in James Canfield’s The Nutcracker, principal roles in George Balanchine’s Who Cares? and Serenade, a Little Swan in Cynthia Gregory’s Swan Lake, Tinkerbell in Jorden Morris’ Peter Pan, and the title role in the world premiere of James Canfield and Tara Foy’s Cinderella. While at Nevada Ballet Theatre, McGirr has also performed in collaboration with Cirque du Soleil at the Mystère Theater.

Ben Needham-Wood (BFA Dance, 2010) currently performs and choreographs with the Smuin Contemporary American Ballet, and has previously worked with the Dance Theatre of San Francisco and the National Choreographers Initiative. In 2015, Needham-Wood co-created the TV feature BaseBallet, which received a Northern California Area Emmy Award and was inducted into the National Museum of Dance and Hall of Fame in New York as part of the Dancing Athlete exhibit. He most recently received an Isadora Duncan Dance Award nomination for his performance in Trey McIntyre’s Be Here Now.

Anton Nel (MM Piano, 1984) returns to CCM on Saturday, April 21, 2018, for the Sesquicentennial Alumni Showcase concert, featuring the CCM Philharmonia and nearly a dozen remarkable alumni. Nel won first prize in the 1987 Naumburg International Piano Competition at Carnegie Hall. The classical pianist is an acclaimed Beethoven interpreter and has enjoyed a multifaceted career, which has taken him to North and South America, Europe, Asia and Africa.

Anna Patsfall (BFA Dance, 2002) spent 12 seasons with the Kentucky Ballet Theater in Lexington where she choreographed six original works for the company. Patsfall and her husband served as co-artistic directors of Ballet Winchester in Kentucky where they created several full-length original productions during their tenure from 2004 to 2009. Patsfall holds an MFA in Dance from Florida State University School of Dance and is currently an Assistant Professor of Dance at Western Kentucky University.
“THE KINGDOM OF THE SHADES”
(from La Bayadère Act II)

Choreographer
Marius Petipa

Restaged by
Jiang Qi

Rehearsal Assistants
Gema Diaz, Isabele Elefson

Lighting Designer
Michael Ekema-Nardella

Music by
Ludwig Minkus

Conductors
Daniel Mallampalli*, Fernando Gaggini^+

Costumes
CCM Dance
TAPAA Costume Department

Nikiya.................................................... HANNAH HOLTSCLAW *#, EMMA WEBB *+
Solor................................................ QUINN BARRETT *#, DEREK E. BROCKINGTON *+
1st Solo............................................... SOPHIA BEADIE *#, BRENNA SWEENY *+
2nd Solo............................................... AVALOU BURNS *+, CARLY HERRMANN *#
(AMANDA DELVERNE, UNDERSTUDY)
3rd Solo.............................................................................................................. HALLIE WILDE
Shades ............................................................. KARLY ANDREW, SOPHIA BEADIE *+, ALEXA BUCKINGHAM, AVALOU BURNS *#
ISABELLE CUMMINGS *#, ANNA DONNELLY *+, LAURA GABAY, GABRIELLA GILES, EMILY GLACCUM, CLEMENTINE GREELY *+, AMELIA HARRIS, CARLY HERRMANN *+, LYDIA HUBACHER, ADELI HUTTON *+, MARANDA JORY-GEIGER, MADELINE KALLAY *#, YING-CHI LU, ANNE MCGOVERN, LIZ MCGOVERN, ELLEN PIERCE *+, TWYLA POJETTA *#, JILLIAN SADLER, SARAH SANTARSIERO *#, TAYLOR STAGNARO *#, JUJU STOJANOVIC, BRENNA SWEENY *#, RINA TAKIKAWA, MAEVE TOM *+, ERIN TROOST, JULIA TZE #, HALLIE WILDE *+, ALEXANDRIA WRIGHT *+

* Denotes performers on Thursday, April 12
+ Denotes performers on Friday, April 13
# Denotes performers on Saturday, April 14 at 2 p.m.
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Derek E. Brockington’s performance is by special permission of Suzette Boyer Webb, Director of Cincinnati Ballet’s Second Company.

The Kingdom of the Shades will be followed by a 15-minute intermission.
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A CHOREOGRAPHIC OFFERING

First performed by the José Limón Dance Company
August 15, 1964, at the American Dance Festival

Choreographer
José Limón

Conductor
Maria Fuller

Reconstruction and Direction by
Pablo Francisco Ruvalcaba

Lighting Designer
Evan Carlson

Rehearsal Director
André Megerdichian

Assistant Rehearsal Director
Erin Donnelly

Music
Musical Offering by
Johann Sebastian Bach

Rehearsal Assistant
Alison Bartels

Costumes by
CCM Dance

Men’s Trio .................... QUINN BARRETT, DAVID HARRIS, MICHAEL HAVERTY, ENSEMBLE

Duet ......................... CELINA MERRILL, CHRISTIAN KNOPP**, DAVID HARRIS+#

Slow Solo ......................... MADISON HOLTSCHUH**, MADELINE KALAY+#, HANNAH HOLTSCLA W, MOLLY-GRACE LEWIS, LIZ MCGOVERN, JESSICA TATUM, EMMA WEBB

Fast Dance .................................................. ENSEMBLE

Dancers ......................... JULIETTE BACULA, QUINN BARRETT, SOPHIE BEADIE, AVALOU BURNS, KATHERINE DELON, GABRIELLA GILES, AMELIA HARRIS, DAVID HARRIS, MICHAEL HAVERTY, CARLY HERRMANN, MADISON HOLTSCHUH, HANNAH HOLTSCLA W, MARANDA JORY-GEIGER, MADELINE KALAY, CHRISTIAN KNOPP, MOLLY-GRACE LEWIS, ANNE MCGOVERN, LIZ MCGOVERN, CELINA MERRILL, JESSICA TATUM, EMMA WEBB

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A Choreographic Offering will be followed by a 15-minute intermission.

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“AURORA’S WEDDING”  
(from The Sleeping Beauty Act III)

Choreography by  
Marius Petipa

Music by  
Pyotr Ilyich Tchaikovsky

Staged by  
Jiang Qi and Michael Tevlin

Conductors  
Alexandria Black*#,  
Joseph McNamara+^*

Lighting Designer  
Evan Carlson

Costumes  
CCM Dance  
TAPAA Costume Department

King .................................................................................................................

Jack Brewer+*, Jake Elwell*#

Queen ....................................................................................................................

Erin Donnelly

Royal Ladies ........................................................................................................

Emily Glaccum, Madison Holschuh, 
Adele Hutton, Ellen Pierce, Sarah Santarsiello, Hallie Wilde

Courtiers ............................................................................................................

Juliette Bacula, Alexa Buckingham, 
Isabelle Cummings, Katherine Delon, Anna Donnelly, 
Hope Friedman, Laura Gabay, Lydia Hubacher, Adele Hutton, 
Andrew Karly, Ying-Chi Lu, Celina Merrill, Twyla Pojetta, 
Jillian Sadler, Rina Takikawa, Maeve Tom, Erin Troost, Julia Tze

Lilac Fairy .............................................................................................................

Elaina Didier#, Juju Stojanovic+, Jessica Tatum^, 
Alexandria Wright*

Pink Flowers ......................................................................................................

Amanda Delverne, Elaine Didier, Clementine Greely, 
Molly-Grace Lewis, Taylor Stagnaro, Juju Stojanovic, 
Lauren Stuhlreyer, Jessica Tatsum, Alexandria Wright

Gold Fairy ............................................................................................................

Lydia Hubacher*+, Celina Merrill’, Maeve Tom#

Silver Fairy .........................................................................................................

Alexa Buckingham*, Ying-Chi Lu*, Rina Takikawa+#

Prince Sapphire ................................................................................................

David Harris*#, Michael Haverty+^*

The White Cat ....................................................................................................

Amanda Delverne*, Clementine Greely#, 
Molly-Grace Lewis*, Lauren Stuhlreyer+

Puss-In-Boots ....................................................................................................

David Harris+, Christian Knopp*#

Princess Florine ................................................................................................

Ying-Chi Lu#, Celina Merrill+, Brenna Sweeney**

Blue Bird ............................................................................................................

Quinn Barrett*+, Michael Haverty#

Red Riding Hood ...............................................................................................

Katherine Delon**, Jillian Sadler*, Erin Troost+

Grey Wolf ............................................................................................................

Katherine Delon#, Hope Friedman*, Laura Gabay

Princess Aurora ..................................................................................................

Madison Holschuh*#, Hallie Wilde+

Prince Desire .....................................................................................................

David Morse

* Denotes performers on Thursday, April 12  
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David Morse’s performance is by special permission of Victoria Morgan,  
Artistic Director of the Cincinnati Ballet.
Evan Carlson, Repertory Lighting Designer  
First-year graduate student from Grand Rapids, Michigan  
At CCM: Assistant Lighting Designer for Hamlet. Elsewhere: Associate Lighting Designer for The Great Gatsby with Dayton Ballet (Dayton, Ohio), Assistant Lighting Designer for The Nutcracker with Cincinnati Ballet, The Barber of Seville with Kentucky Opera (Louisville, Kentucky).

Chelsea D. Taylor, Stage Manager  
Second-year graduate student from Houston, Texas  
At CCM: Production Stage Manager for Suor Angelica, Masterworks and Beyond, Choreographers Showcase and Her Naked Skin, Assistant Stage Manager for Ariodante and Cendrillon. Elsewhere: Stage Manager for MFA and Undergraduate Playwriting Conferences at the John F. Kennedy Center (Washington, DC).

Michael Ekema-Nardella, Lighting Designer  
First-year graduate student from Redlands, California  
At CCM: Choreographers Showcase: Montage and Le Grotesque. Elsewhere: Tenderly: The Rosemary Clooney Musical at Carnegie Theater (Covington, Kentucky), Blood at the Root and Sylvia at San Diego State University Experimental Theater, Finding the Sun with University of San Diego Theatre, Redlands Shakespeare Festival at the Redlands Bowl and other works in Southern California.
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Assistant Technical Director.............................................................. Christian Wade
Automated Rigging Console
Programmer and Operator................................................................. Haley Schutzenberger
Facult Tech Director Advisor............................................................. Stirling Shelton
Associate Lighting Designer............................................................... Michael Ekema-Nardella
Assistant Lighting Designer............................................................... Amy Melia
Spotlight Operators........................................................................... Hannah Gruneisen, Chris Lipstreu, Paige Rogozinski
Deck Electricians.............................................................................. Jennelle John-Lewis, Kate Pozner
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Master Electrician............................................................................. Andy Hillman
Assistant Master Electrician/Light Board Operator......................... Audrey Melko
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Technical Direction Advisor............................................................... Stirling Shelton
Scene Shop Foreman........................................................................ Kyle Wichman
Set Run Crew.................................................................................... Mallory Bruno, Haley Holcomb, Joshua Johnson, Alyssa Masula, Quinn Serdez, Veronica Stern, Matt Weiss, Ethan Zeph
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Resident Master Electrician................................................................. Adam Zeek
Electrics Shop Assistants................................................................ Evan Carlson, Michael Ekema-Nardella, Erik McCandless, Nicholas Smith, Oliver Tidwell Littleton
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Sound Prep/Load/Strike..................................................................... Cari Kamper, Margo Leist
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Sound Advisor................................................................................... Jeremy Lee
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Costume Assistants........................................................................... Lydia Hubacher, Juju Stojanovic
Tutu Maker Coordinator..................................................................... Regina Truhart
Tutu Makers....................................................................................... Kendall Dayton, Wyatt Kim, Lyla Mann, Sarah Mills, Brandon Thompson, Ashley Trujillo
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David Ralphs, Dance Accompanist
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PARKING: Convenient parking is available in the CCM Garage at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and performers. In case of emergencies, this will help us locate you as quickly as possible.

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HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times that are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six will not be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The use of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater is prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective May 1, 2017, smoking and tobacco use (including chewing tobacco and electronic cigarettes) are prohibited by students, staff, faculty, visitors, vendors and contractors.
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