LOVE AND INFORMATION
By Caryl Churchill

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Feb. 7-11, 2018
Patricia Corbett Theater
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It feels good to give back.
LOVE AND INFORMATION
by Caryl Churchill

Director
Brant Russell

Scenic Designer
Matthew D. Hamel*
Lighting Designer
Justin Dudzik*
Assistant Director
Gabriella DiVincenzo*

Stage Manager
Meghan Winter*
Sound Designer
Edward Mineishi*
Choreographer
Marissa Hecker*

Dialect Coach
Steven Rimke*
Costume Designer
Brandon Thompson*

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Macy’s

Feb. 7-11, 2018
Patricia Corbett Theater

Love and Information is presented by special arrangement with SAMUEL FRENCH, INC.

Love and Information was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald.

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2017-2018 marks the 150th anniversary year celebrating the founding of the University of Cincinnati College-Conservatory of Music, home to internationally esteemed programs in theatre, music, electronic media and dance.

They say that rivalry can inspire competition and excellence. And with CCM that has been the case. It formed from three institutions, each renowned on their own – the Cincinnati Conservatory of Music, the College of Music of Cincinnati, and the University of Cincinnati – which merged to create one of the world’s premier schools for performing and media arts.

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It is, therefore, my privilege, by the authority vested in me as President of the University of Cincinnati, to issue this Sesquicentennial Proclamation congratulating our College-Conservatory of Music on its grand history of inspiring stars since 1867 and applauding the bright and bold future that will unfold over its many years ahead.
Sesquicentennial Proclamation

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Neville G. Pinto, President
August Twenty-Fifth, Two Thousand and Seventeen
Debbie Denise (BFA E-Media, 1973) is an executive producer at Sony Pictures Imageworks, where her list of credits is long and inspiring. Recently, she was the visual effects executive producer on Alice through the Looking Glass, Guardians of the Galaxy, The Amazing Spider-Man 2 and Captain America: The Winter Soldier. She was also part of the team behind such beloved films as Blade Runner, Forrest Gump, Cast Away and 50 First Dates.

Eydie Faye (BFA Drama, now Acting, 1999) moved to New York immediately after graduation, where she began earnestly writing for the stage and the screen. Her first play won her an LA Weekly Theater Award, and Faye then earned a contract with Fox Searchlight. She has written for Disney, Paramount, ABC, NBC and other major networks. Her most recent project has been as a writer and editor for Netflix’s Fuller House, which she began working on with the show’s second season. Faye is the commissioned playwright for the 2018 CCM Playwrights Workshop.

Spencer House (BFA Drama, now Acting, 2015) appeared in two feature films that premiered in 2017. He had a role in The Big Sick, which won the Critics’ Choice Movie Award for Best Comedy, and he also had a role in Frat Star. Additionally, House can be seen in the CBS television series BrainDead.

Annuziata Tomaro (DMA Orchestral Conducting, 2014) spent nearly a decade as the music director and conductor of CCM’s Concert Orchestra. Since her departure from Cincinnati, Tomaro has been an assistant conductor at the Teatro Colón in Buenos Aires. Tomaro returns to CCM as the guest conductor for the CCM Philharmonia’s Feb. 16 concert, Fun and Games, which will feature Leonard Bernstein’s Overture to Slava!, Adams’ Absolute Jest and Stravinsky’s Petrouchka.

For more alumni, student & faculty profiles, visit: ccm.uc.edu/villagenews
THE COMPANY

CHANDLER BATES
CARISSA CARDY
JABARI CARTER
LAUREN CARTER
KENZIE CLARK
WILL CLARK
ZOE COTZIAS
JACQUELINE DAALEMAN
MAFER DEL REAL
SARAH DURHAM
JAMES EGBERT
ELLA EGGOLD
MATT FOX
ISAAC HICKOX-YOUNG
PAIGE JORDAN
CARTER LACA V A
GRAHAM LUTES
JEREMY MAISLIN
GABRIELLA MEDINA
BRILEY OAKLEY
MEG OLSON
MADELEINE PAGE-SCHMIT
OLIVIA PASSAFIUME
MADISON PULLMAN
JOSH REITER
GRAHAM ROGERS
RUPERT SPRAUL
JACK STEINER

Love and Information is performed in seven units and will last approximately 90 minutes. There will be no intermission.

ACKNOWLEDGEMENTS

Special thanks to Marta Russell, Jeremy Lee and k. Jenny Jones.
CHANDLER BATES  
Sophomore from Farmers Branch, Texas  
**At CCM:** Bernardo in *Hamlet*, Nadira in *God and Sheila* (Transmigration), Starveling and Mustardseed in *A Midsummer Night’s Dream*, Jessica Goldman in *This Is Our Youth*.  
**Elsewhere:** Blanche DuBois in *A Streetcar Named Desire*, Eliza Doolittle in *My Fair Lady*, Anna Leonowens in *The King and I* at R. L. Turner High School (Carrollton, Texas), Chava in *Fiddler on the Roof* at Firehouse Theatre (Farmers Branch, Texas).  

CARISSA CARDY  
Senior from Houston, Texas  
**At CCM:** Shelley in *The Earth Is Flat*, Clara Franks in *Her Naked Skin*, Montague in *Romeo and Juliet*, Restorer/Commando in *Pentecost*.  

JABARI CARTER  
Sophomore from Atlanta, Georgia  
**At CCM:** Gregory in *Romeo and Juliet*.  

LAUREN CARTER  
Senior from Gainesville, Georgia  
**At CCM:** Fortinbras in *Hamlet*, Sarah/Carrie in *Very Dumb Kids*, Lilly in *Cliffhanger* (Transmigration), Tour Guide/Aunt/Female Doctor in *Middletown*, Karen in *The Home* (Transmigration), Czaba’s Secretary/Restorer/Commando in *Pentecost*, Piper in *Neutral and Non-Partisan* (Transmigration), Grace in *Tigers Be Still* (Drama Lab).  

KENZIE CLARK  
Senior from Olathe, Kansas  
**At CCM:** Ophelia in *Hamlet*, Emily Davidson/Prisoner in *Her Naked Skin*, Tourist/Woman on Date/Nurse in *Middletown*, Emma in *Lifeboat* (Transmigration), Quinlyn in *The Home* (Transmigration), Prostitute in *Pentecost*, Janet in *Coulter Cliffs Inn* (Transmigration).  

WILL CLARK  
Sophomore from Greensboro, North Carolina  
**At CCM:** Marcellus in *Hamlet*, Tree Kid in *The Land of Milk and Honey* (Transmigration).  
**Elsewhere:** Bottom in *A Midsummer Night’s Dream* at Weaver Academy (Greensboro, North Carolina), Thénardier in *Les Misérables* at Community Theater Greensboro (Greensboro, North Carolina).  

ZOE COTZIAS  
Sophomore from Richmond, Virginia  
**At CCM:** Constance Bennet in *The Harper Merman Project* (Transmigration).  
**Elsewhere:** Julie in *Oblivion* at TheatreLAB (Richmond, Virginia).  

JACQUELINE DAALEMAN  
Junior from Westfield, New Jersey  
**At CCM:** Voltaire in *Candide*, Phoebe in *Very Dumb Kids*, Cinderella in *The Happiest People on Earth*, Osric in *Hamlet*, Lady Montague in *Romeo and
Juliet. **Elsewhere:** Pearl Bryan in *The Murder of Pearl Bryan* at InBocca Performance (Fort Thomas, Kentucky), CJ in *Lockdown* at Queen City Queer Collective (Cincinnati), Ensemble in *Carrie: The Musical* at Broadway Workshop (New York).

**MAFER DEL REAL**  
Senior from Aguascalientes, Mexico  
**At CCM:** Player King in *Hamlet*, Florence Boorman in *Her Naked Skin*, the Librarian in *Middletown*, Tunu in *Pentecost*. **Elsewhere:** Suicidal Woman in *A Dar Voces* at La Alfombra Teatro (Cincinnati), Weirdo in *Vapers at the Gate* and Herself in *Naked Strangers* at Cincinnati Fringe Festival.

**SARAH DURHAM**  
Junior from St. Simons Island, Georgia  
**At CCM:** Viola/Hermia/Rosalind/Juliet/Peter Quince in *Shakespeare’s Fine Wit*, Player Queen in *Hamlet*, Mrs. Brint in *Her Naked Skin*, Mrs. Van Buren in *Intimate Apparel*, Watchwoman in *Romeo and Juliet*. **Elsewhere:** Tabitha in *Pet Fish Are for Killing* at Cincinnati Fringe Festival, Molly Waller in *The Other Rhine: A Lovecraftian Horror* at Know Theatre of Cincinnati.

**JAMES EGBERT**  
Junior from Bethlehem, Pennsylvania  
**At CCM:** Friar Lawrence in *Romeo and Juliet*, Father Bojovic in *Pentecost*. **Elsewhere:** Himself in *Every Brilliant Thing* at Second String Theatre Company (Fort Wayne, Indiana).

**ELLA EGGOLD**  
Junior from Fort Wayne, Indiana  
**At CCM:** Gertrude in *Hamlet*, Mrs. Schlefke in *Her Naked Skin*, Estelle in *No Exit* (Drama Lab). **Elsewhere:** Lanie in *God’s Ear*, Helena in *A Midsummer Night’s Dream* at Indiana-Purdue University (Indianapolis).

**MATT FOX**  
Sophomore from Cleveland, Ohio  
**At CCM:** Guildenstern in *Hamlet*. **Elsewhere:** Albert Peterson in *Bye-Bye Birdie*, Brian in *Avenue Q* at the Beck Center for the Arts (Lakewood, Ohio).

**ISAAC HICKOX-YOUNG**  
Senior from Reno, Nevada  

**PAIGE JORDAN**  
Sophomore from Chicago, Illinois  
**At CCM:** Various Women in *The Earth Is Flat*, Lexi in *Cliffhanger* (Transmigration), Mrs. Dickson in *Intimate Apparel*.
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For a list of all SCPA events, visit: scpa.cps-k12.org/news/calendar.
CAST PROFILES

CARTER LACA VA
Junior from Maryville, Tennessee
At CCM: Ghost/Gravedigger/Player King in Hamlet, Guy Who Looks Like Jeremy in The Earth Is Flat, Peter in Very Dumb Kids, Sampson in Romeo and Juliet.

GRAHAM LUTES
Sophomore from Cincinnati, Ohio
At CCM: Derek in The Earth Is Flat, Dennis in This Is Our Youth, Finn in Lifeboat (Transmigration). Elsewhere: Prince in We Will Rock You at Cincinnati Actor’s Studio.

JEREMY MAISLIN
Junior from Houston, Texas
At CCM: Francisco/The Captain/The Priest in Hamlet.

GABRIELLA MEDINA
Sophomore from Cincinnati, Ohio
At CCM: Snout/Fairy/Fabian/Rosalind in Shakespeare’s Fine Wit. Elsewhere: Rita in A Dar Voces at La Alforbma Teatro (Cincinnati), Ensemble in Vapors at the Gate at Cincinnati Fringe Festival.

BRILEY OAKLEY
Sophomore from Henderson, Nevada

MEG OLSON
Senior from Minnetrista, Minnesota
At CCM: Shelley in The Earth Is Flat, Prison Wardress in Her Naked Skin, Public Speaker/Ground Control in Middletown. Elsewhere: Emilia in The Two Noble Kinsmen, Aphrodite in The Fall of Troy at the Shakespeare Theatre of New Jersey (Madison, New Jersey), No. 2 in The Hunchback of Seville at Know Theatre of Cincinnati.

MADELEINE PAGE-SCHMIT
Junior from Denver, Colorado
At CCM: Jennifer in The Earth Is Flat, Shelly in Very Dumb Kids, Sweetheart in Middletown, Director of I Am an Emotional Creature. Elsewhere: Irina in Three Sisters, Mary in On the Verge, Jessie in ’Night, Mother at Denver School of the Arts.

OLIVIA PASSAFIUME
Senior from Louisville, Kentucky
At CCM: Jennifer in The Earth Is Flat, Mallory in Very Dumb Kids, Mildred in Ah, Wilderness!, Cleopatra in Pentecost.
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MADISON PULLMAN
Sophomore from Chicago, Illinois
At CCM: Cornelius/Messenger in Hamlet, Layla in Lifeboat (Transmigration).
Elsewhere: God’s Grace in This Beautiful City, Sally Bermanzohn/FBI Agent Goldberg in Greensboro: A Requiem at American Theatre Company (Chicago), Odysseus in The Iliad, Sandra/Policewoman in Now’s The Time at A Red Orchid Theatre (Chicago), Hansel in Hansel and Gretel at Piven Theatre (Evanston, Illinois).

JOSH REITER
Senior from Fairfax, Virginia
At CCM: Rosencrantz in Hamlet, Chadwick in Punk Rock, Director of This Is Our Youth. Elsewhere: Norman Cornell in Star-Spangled Girl at Commonwealth Theatre (Highland Heights, Kentucky), Jean Pierre in Cyrano, Don Pedro/Conrad in Much Ado About Nothing at Saratoga Shakespeare Company (Saratoga, New York), Boy/Loser Boy in Dragon Play, Aaron Spellman in The Other Rhine at Know Theatre of Cincinnati.

GRAHAM ROGERS
Junior from Knoxville, Tennessee
At CCM: Various Men in The Earth Is Flat, Jack in Very Dumb Kids, Sir Edward Grey in Her Naked Skin, Man on Date/Landscaper/Attendant in Middletown, Narrator for Coming Together with CCM Chamber Players. Film: Matthew in College Boys, Loud in The Quiet Room, Graham in Roommate Diaries #1 and #2, Chris in Bad Dates for Pajama Island Productions.

RUPERT SPRAUL
Senior from Cincinnati, Ohio
At CCM: Hamlet in Hamlet, John Dodge in Middletown, Charlie Powers in Her Naked Skin, Nolan in Very Dumb Kids, Grigori in Pentecost. Elsewhere: Hally in Master Harold and the Boys, Billy Bibbit in One Flew Over the Cuckoo’s Nest at Falcon Theater (Newport, Kentucky), Chad in Small Engine Repair at Clifton Performance Theater (Cincinnati), Chase in Chase the Dragon at Cincinnati LAB Theater.

JACK STEINER
Sophomore from Seattle, Washington
PRODUCTION STAFF PROFILES

GABRIELLA DIVINCENZO, Assistant Director
Junior from Andover, Massachusetts
At CCM: Assistant Director for Very Dumb Kids, Director for Danny and the Deep Blue Sea, No Exit and On the Other Hand, Horatio in Hamlet, Friar Lawrence’s Assistant in Romeo and Juliet. Elsewhere: Assistant Director for Darkest Night at the Gnarly Stump at Know Theatre of Cincinnati.

JUSTIN DUDZIK, Lighting Designer
Senior from Olathe, Kansas
At CCM: Lighting Designer for Children of Eden, Choreographer’s Showcase 2017, Assistant Lighting Designer for A Chorus Line. Elsewhere: Assistant Lighting Designer at Summer Rep Theatre Festival (Santa Rosa, California).

MATTHEW D. HAMEL, Scenic Designer
Graduate student from Topeka, Kansas
At CCM: Scenic Designer for Idomeneo, A Chorus Line and Lysistrata Jones, Assistant Scenic Designer for American Idiot. Elsewhere: Assistant Scenic Designer for 42nd Street and Fiddler on the Roof at the MUNY (St. Louis), Madagascar - A Musical Adventure at the Rose Theatre (Omaha, Nebraska), Meet Me in St. Louis, Blood Brothers and Peter and the Starcatcher at Weathervane Playhouse (Newark, Ohio).

MARISSA HECKER, Choreographer
Senior from Lighthouse Point, Florida

EDWARD MINEISHI, Sound Designer
Graduate student from Redmond, Washington
At CCM: Sound Designer for Candide, Associate Sound Designer for Seussical. Elsewhere: Sound Designer/Mix Engineer for The Drowsy Chaperone, Mix Engineer for Mamma Mia! at Bigfork Summer Playhouse (Bigfork, Montana), Assistant Sound Designer for A Midsummer Night’s Dream at Central Washington University (Ellensburg, Washington).

STEVEN RIMKE, Dialect Coach
Graduate student from the Royal Central School of Speech and Drama in London
Elsewhere: Performer in the Prague Quadrennial and Dialect Coach in Footprints on the Moon for the Finborough Theatre (London).
BRANDON THOMPSON, Costume Designer
Graduate student from Gray, Georgia
At CCM: Patternmker for Seussical and Her Naked Skin, Costume Design Assistant for Idomeneo. Elsewhere: Draper for McLeod Summer Playhouse (Carbondale, Illinois).

MEGHAN WINTER, Production Stage Manager
Senior from Cleveland, Ohio
At CCM: Production Stage Manager for Very Dumb Kids, Assistant Stage Manager for Her Naked Skin and Big River: The Adventures of Huckleberry Finn. Elsewhere: Tour Rehearsal Stage Manager for Macbeth at Cincinnati Shakespeare Company, Stage Management Intern for black odyssey and As You Like It at California Shakespeare Theater (Orinda, California), Assistant Stage Manager for Footloose at Porthouse Theatre (Kent, Ohio).
PRODUCTION STAFF

Technical Director........................................................................................................... Tim Italiano
Assistant Stage Managers......................................................................................... Wallace Craig, Kate Pozner
Production Assistants............................................................................................... Mallory Bruno, Bryce Edmonston
Vocal Coach................................................................................................................... Steven Rimke
Assistant Scenic Designers................................................................. Logan Greenwell, Marissa Picciuto
Assistant Lighting Designer......................................................................................... Zach Lipo Zovic
Assistant Costume Designer....................................................................................... Christa Hanks
Props Master.................................................................................................................. Kylie Kanter
Set Construction Crew......................................................................................... Micky Acton, Zach Buscher,
       Emily Eckhardt, Bryce Edmonson, Beth Goodill,
       Will Graham, Taylor Helms, Karissa Hodge,
       Seth Howard, Janelle John-Lewis, Antwan Jones,
       Kylie Kanter, Julie Lasonczyk, Sam Lewis, Tori Merrick,
       Sarah Nowak, Aaron Palmer, Marissa Picciuto,
       Jacq Reis, Haleigh Sano, Abby Sauer, Andrew Volzer
Scenic Charge Artist..................................................................................................... Karly Hasselfeld
Scenic Artist Assistants............................................................................................... Logan Greenwell,
       Karly Hasselfeld, Jenn Pallas
Paint Crew..................................................................................................................... Seth Howard, Julie Lasonczyk,
       Marissa Picciuto, Jacq Reis
Props Graduate Assistants........................................................................................... Matthew Hamel, Sidney Martin,
       Mara Tunnicliff
Props Construction Crew............................................................................................ Micky Acton, Zach Buscher,
       Emily Eckhardt, Bryce Edmonson, Chyanne Fischer,
       Beth Goodill, Will Graham, Taylor Helms,
       Karissa Hodge, Seth Howard, Janelle John-Lewis,
       Antwan Jones, Kylie Kanter, Julie Lasonczyk,
       Sam Lewis, Tori Merrick, Sarah Nowak,
       Aaron Palmer, Marissa Picciuto, Kate Pozner,
       Jacq Reis, Haleigh Sano, Abby Sauer, Andrew Volzer
Set/Props Running Crew............................................................................................... Bransen Black, Olivia Darling,
       Lucy Guillmemette, Karissa Hodge,
       Gabe Horan, Andrew Wright
Master Carpenter: Paige Rogozinski
Master Electrician: Jack Broda
Assistant Master Electrician/Board Operator: Amy Melia
Deck Electricians: Akash Bartlett, Sam Petersen
Electrics Crew: Matthew Barnett, Bransen Black, Michael Ekema-Nardella, Ethan Fleek, Hannah Gruneisen, Andy Hillman, Kelly Howland, Maya Hughes, Chris Lipstreu, Ying-Chi Lu, Audrey Melko, Partick Mumford, Keith Sales, Vishal Sharma, Lanae Smith, Nicholas Smith, Andrew Stewart, Jacob VanVlyman, Frank Viskup, Devaka Walpola, Simon Willeman
Associate Sound Designer: Josh Windes
Assistant Sound Designer: Haruka Iihoshi
Production Sound Engineers: Hannah Werle, Elizabeth Williams
Sound Technical Advisor: Jeremy Lee
Sound Shop Graduate Assistants: Matthew Birchmeier, Hankyu Lee, Edward Mineishi
Resident Master Electrician: Adam Zeek
Electrics Shop Assistants: Evan Carlson, Michael Ekema-Nardella, Erik McCandless, Oliver Tidwell Littleton, Nicholas Smith
Costume Shop Graduate Assistants: Jessica Barksdale, Ashley Berg, Rachel Boylan, Brandon Thompson, Ashley Trujillo
Wardrobe Crew Head: Kendall Montunnas
Wardrobe Running Crew: Sofie Flores, Aaron Graham, Savannah Hess, Seth Howard, Sarah Nowak, Vishal Sharma
Wardrobe Supervisor: Olivia Thompson
Wigs/Make-up Running Crew: Maya Hughes, Justin Levine, Kevin Reed, Monica Walker
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Robert G. Pavlovich, Acting for the Camera/Theatre History
David Ralphs, Dance Accompanist
Katelyn Groh Reid, Instructor/Dialects
Steven Rimke, Vocal Production
Brant Russell, Script Analysis/Director
Ted Seaman, Dance Accompanist
Rebecca Senske, Associate Costume Designer
Stirling Shelton, Technical Director
D’Arcy Smith, Voice Production/Vocal Coach
Julie Spangler, Musical Theatre Instructor/Music Director
Sharon Stith, Financial Administrator
Kristin Suess, Arts Administration Instructor/Career Management
Douglas Sutton, Dance Accompanist
Michael Tevlin, Resident Dance Choreographer/Ballet
Daniel Townsend, Make-Up and Wigs Instructor
Regina Truhart, Costume Technology
Thomas C. Umfrid, Resident Scenic Designer
Suzette Boyer Webb, Dance Instructor/Ballet
Ann Marie White, Voice Production
Kyle Wichman, Scene Shop Foreman
Mark C. Williams, Lighting Technology and Design
Karen Wissel, Dance Instructor/Modern
Kelly A. Yurko, Resident Make-Up and Wigs Designer
Adam Zeek, Resident Master Electrician
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Anne Cushing-Reid, Director of Engagement, Special Programs and Partnerships
Andrea M. Fitzgerald, Assistant Dean of Enrollment Services
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Kandice Odister, Admissions Program Manager
Diane White, Director of Business Affairs
Steve McConnell, Business Manager
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Karen Tully, Senior Director of Development and External Relations
Sarah Mizelle, Director of Development and External Relations
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Jonathan Dellinger, Alexandra Doyle, Public Information Assistants
Mark Lyons, Photographer
Rayburn Dobson, Jr., Senior Director of Performance Operations
John McDonagh, Director of Facilities and Performance Services
Eric Wolfley, Director of Piano Services
Rebekah Whitacre, Piano Technician
Simón Sotelo, Director of Recording Services
Eric Louie, Scheduling Manager
Jeanne Rose, Box Office Manager
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CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, noon-5:30 p.m.; Saturday, noon-4 p.m.; and one hour prior to curtain for Mainstage performances. MasterCard, Visa and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, OH 45221-0003; 513-556-4183.

PARKING: Convenient parking is available in the CCM Garage at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and performers. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: 513-556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times that are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six will not be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The use of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater is prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective May 1, 2017, smoking and...
tobacco use (including chewing tobacco and electronic cigarettes) are prohibited by students, staff, faculty, visitors, vendors and contractors at all times in or on University of Cincinnati properties, including events on university property during non-school hours. This includes all shelters, indoor and outdoor theaters and athletic facilities, bridges, walkways, sidewalks, residence halls, parking lots, and street parking and garages owned by the university.

HEARING ENHANCEMENT: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

WHEELCHAIR SEATING: Wheelchair seating is available in both Corbett Auditorium and Patricia Corbett Theater. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

GROUP SALES: The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at 513-556-4183.

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