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Music by Giacomo Puccini
Libretto by Giovacchino Forzano

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March 22-25, 2018
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DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION PRESENTS

SUOR ANGELICA + GIANNI SCHICCHI
Music by Giacomo Puccini
Libretto by Giovacchino Forzano

Conductor
Mark Gibson

Director (Suor Angelica)
Meredith Kitz*

Director (Gianni Schicchi)
Andreas Hager*

Stage Manager
(Suor Angelica)
Chelsea D. Taylor*

Stage Manager
(Gianni Schicchi)
Margo Leist*

Costume Designer
Ashley Trujillo*

Musical Preparation
Marie-France Lefebvre

Patricia Corbett Theater
March 22-25, 2018

Season Presenting Sponsor
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Genevieve Smith

* CCM Student

Scenic Designer
Theron Wineinger*

Lighting Designer
Oliver Tidwell Littleton*

Hair and Make-Up Designer
Rin Marie Schwob*

Props Master
Sidney Martin*

Sound Designer
Hanky Lee*

Rehearsal Pianists
(Suor Angelica)
Daniel Mallampalli*

Kseniia Polstankina Barrad*

Bin Yu*

Rehearsal Pianists
(Gianni Schicchi)
Ahyoung Jung*

Yeon-Kyung Kim*

Bin Yu*

CCM is an accredited institution of the National Association of Schools of Dance (NASD), National Association of Schools of Music (NASM) and the National Association of Schools of Theatre (NAST), as well as a member of the University/Resident Theatre Association (U/RTA).

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SUOR ANGELICA

Location: A cloister in the mountains of Italy, late 19th century

The story of Suor Angelica takes place in a convent from sunset into night. Sister Angelica claims, during a discussion amongst the nuns, to have no desires, but she lies. She has a hidden, burning desire to see her illegitimate son who was taken from her seven years ago and whom she has thought of every day. When her unforgiving aunt, the Princess, pays a visit to the convent and is forced to tell Angelica that her son tragically died two years previously, the nun is plunged into suicidal delirium. She hears her son calling to her; she must go to meet him... but, in taking her own life, she would be committing a mortal sin. In a dynamic finale, we see whether or not she will be redeemed and reunited with the love of her life, suo figlio, her son.

GIANNI SCHICCHI

The wealthy Buoso Donati is near death, and his family has gathered around him like expectant vultures. They are all itching to get their hands on his money, although they’ve heard a disturbing rumor that he’s left everything to a monastery. The moment he dies, they desperately search for his will and discover they’ve been disinherited. Buoso’s nephew Rinuccio calls the wily Gianni Schicchi, who may be able to help. Rinuccio is in love with Schicchi’s daughter, Lauretta — a match his family strongly opposes. Schicchi arrives and is reluctant to help the petulant family. Lauretta threatens to kill herself if she can’t marry Rinuccio, and Schicchi finally agrees to help. He impersonates Buoso and writes a new will before anyone discovers that the rich man has died. He reminds the family that the penalty for forging a will is extreme: anyone found guilty will have their hand chopped off and will be exiled from Florence. A notary is called, and Schicchi pretends to be Buoso. As he divides the inheritance in the new will, the family is overjoyed, until they get to the best items of the lot: the mansion, the mule and the mills. Schicchi surprises them all by leaving them to “my good friend, Gianni Schicchi.” The family is enraged but, remembering the penalty, is unable to say anything. After the notary leaves, they try to ransack the apartment, but Schicchi pushes them out onto the street. Rinuccio and Lauretta are finally able to get married, and Schicchi begs the audience for lenience in judging him.
Sesquicentennial Proclamation

2017-2018 marks the 150th anniversary year celebrating the founding of the University of Cincinnati College-Conservatory of Music, home to internationally esteemed programs in theatre, music, electronic media and dance.

They say that rivalry can inspire competition and excellence. And with CCM that has been the case. It formed from three institutions, each renowned on their own – the Cincinnati Conservatory of Music, the College of Music of Cincinnati, and the University of Cincinnati – which merged to create one of the world’s premier schools for performing and media arts.

Our acclaimed conservatory stands as an Ohio Center of Excellence in Music and Theatre Arts with over 1,000 performances a year – more than any other performing arts organization in the state. CCM has also been a culturally enriching force that has established our great city of Cincinnati as a Queen City crowned with a dazzling array of arts and performance gems.

It is, therefore, my privilege, by the authority vested in me as President of the University of Cincinnati, to issue this Sesquicentennial Proclamation congratulating our College-Conservatory of Music on its grand history of inspiring stars since 1867 and applauding the bright and bold future that will unfold over its many years ahead.

Neville G. Pinto, President
August Twenty-Fifth, Two Thousand and Seventeen
WHAT’S BEHIND THE CURTAIN?

CCM’S NEXT MAINSTAGE LINEUP IS WAITING IN THE WINGS!

Our 2018-19 season announcement is coming in March. There’s only one way to get the best tickets at the best prices, though.

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We can’t wait to tell you about our upcoming Acting, Dance, Musical Theatre and Opera productions, including special events celebrating the 50th anniversary of CCM Musical Theatre!

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**SUOR ANGELICA**

Sister Angelica ........................................ CAITLIN GOTIMER*, NICOLETTE BOOK^
The Princess ................................................ AMBER FASQUELLE*, KARIS TUCKER^
The Abbess .................................................... BRENDA IGLESIAS-ZARCO
The Monitress ............................................. BRIANA MOYNIHAN
The Mistress of the Novices .................................... MIA ATHEY
Sister Genovieffa ...................................... CLAIRE LOPATKA*, ALLISON ANDERSON^
Sister Osmina ............................................... HANNAH CONSENZ
Sister Dolcina .......................................... MADELINE JENTSCH
The Nursing Sister ........................................ REBECCA PRINTZ
Alms Sister 1 ................................................ AMBER R. MONROE
Alms Sister 2 ................................................ VICTORIA OKAFOR
Novice .................................................. AMANDA OLEA
Lay Sister 1 ..................................................... YEWON YOON
Lay Sister 2 .................................................... NATALIE SHEPPARD
Small Child .................................................. MERCER MAY BARTON GRIFFIN

**GIANNI SCHICCHI**

Gianni Schicchi ......................................... JONATHAN STINSON*, SAMSON MCCCRADY^  
Lauretta .................................................. TERESA PERROTTA*, LISA MARIE ROGALI^  
Rinuccio ............................................... BRANDON SCOTT RUSSELL*, CHANDLER JOHNSON^  
Zita ...................................................... REBECCA PRINTZ*, ABIGAIL HOYT^  
Gherardo ........................................ DONGWHI (TONY) BAEK*, TYLER JONSON^  
Nella ............................................. MURRELLA PARTON*, AMY JOY STEPHENS^  
Gherardino ........................................... DANIEL ROGER LEFEBVRE CHAITKIN  
Betto di Signa ........................................... JOHN SIARRIS*, ANTONIO CRUZ^  
Simone ......................................................... MICHAEL HYATT  
Marco ......................................................... ZANE HILL  
La Ciesca ...................................................... BRIANA MOYNIHAN  
Maestro Spinelluccio .................................. ANTONIO CRUZ*, JOHN SIARRIS^  
Ser Amantio di Nicolao .................................. MILES WILSON-TOLIVER  
Pinellino ......................................................... JOSHUA COOK  
Guccio ....................................................... DE’RON MCDANIEL  
Buoso Donati ............................................... JOSHUA COOK

* Thursday, March 22 & Saturday, March 24  
^ Friday, March 23 & Sunday, March 25

Suor Angelica will last 1 hour and will be followed by a 15-minute intermission.  
Gianni Schicchi will last 1 hour.
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SUOR ANGELICA
CCM PHILHARMONIA ORCHESTRA

Mark Gibson, conductor
Ya Shu, chorus master and assistant conductor for Sunday matinee

Violin I
David Goist, concertmaster
Ji-Seong Kim, assistant concertmaster
Shang-Yi Chen
Ashlyn Ronkes
Na Young Kim
Pin-Hsuan Chen
Yuanyuan Guo
Danqi Zeng

Violin II
Shannon Lock, principal
Hyojin Kim
Tengyue Liu
Andrii Isakov

Viola
Jiyun Jeon, principal
Dominic Miletì
Alyssa Yoshitake
Wenxin Zhao
Tim Veneziano
Siyu Jiang

Cello
Matthew Shin, principal
Isabel Dimoff
Pei Jen Tseng
Hojoon Choi

Bass
Jessica Kovach, principal
Alex McLaughlin
Kyle Lane

Flutes
Jenny Lehtonen
Sunju Kim

Oboe
Claire Balane

Clarinet
Andrew Compton
Leia Carter

Bassoon
Gabriel Ramey

Horns
Zach Travis
Anson Carroll

Trumpet
Jenna Veverka
Aaron Boyle

Trombone
Alyssa Novak

Harp
Janna Young

Celeste
Maria Fuller

Timpani
Rebecca Villarreal

Percussion
Jasmine Lee
Joel Alberto Garza

Offstage Piccolo
Jenny Lehtonen

Offstage Trumpets
Jonathan Jacky
Julia Kim
Bryant Bewley

Offstage Organ
Kseniia Polstiankina Barrad

Offstage Piano
Bin Yu
Daniel Mallampalli
GIANNI SCHICCHI
CCM PHILHARMONIA ORCHESTRA

Mark Gibson, conductor
Lai Jiajing, assistant conductor for Sunday matinee

Violin I
Boyun Li, concertmaster
Liam Gibb, assistant concertmaster
Yu-Chih Chang
Songqi Fei
Xiangyuan Huang
Jungeun Noh
Yu-Hsuan Tsai
Vijeta Sathyaraj

Violin II
Xin Nie, principal
I-Hsin Wu
Weiyi Shao
Luis Alfaro
Alexis Shambley
Zhe Deng

Viola
Tyler Pacheco, principal
Martin Hintz
Edna Pierce
Yu-Ting Huang
Emilio Carlo

Cello
Philip Goist, principal
Diana Flores
Micah Donar
Yohan Kim
Naomi Guth

Bass
Chris Glavac, principal
YooJeong Kim
Jason Gekker

Flutes
You Yang
JiYun Yi

Oboe
Yo Shionoya

Clarinets
Taylor Overholt
Alexandra Doyle

Bassoon
Gabriel Azzie

Horns
Cory Vetovitz
Aisling O’Sullivan

Trumpets
Aaron Boyle
Jenna Veverka

Trombone
James Smith

Harp
Janna Young

Celeste
Daniel Mallampalli

Timpani
Rebecca Villarreal

Percussion
Jasmine Lee
Joel Alberto Garza
CAST

SUOR ANGELICA

ALLISON ANDERSON, Sister Genovieffa
First-year graduate student from Houston, Texas

MIA ATHEY, The Mistress of the Novices
First-year graduate student from Hyattsville, Maryland
At CCM: Baroness/Ensemble in Candide. Elsewhere: Cherubino in The Marriage of Figaro, La Zelatrice and La Maestra delle Novizie in Suor Angelica, Gertrude in Roméo et Juliette with the Catholic University of America (Washington, DC).

MERCER MAY BARTON GRIFFIN, Small Child
First grader at Parker Woods Montessori, Cincinnati

NICOLETTE BOOK, Sister Angelica
Second-year artist diploma student from Detroit, Michigan
At CCM: Dalinda in Ariodante, Elettra in Idomeneo, Hanna Glawari in The Merry Widow. Elsewhere: Cio-Cio San (cover) in Madama Butterfly, Mimí (cover) and Musetta (cover) in La bohème at Opera Theatre of St. Louis, Micaëla (cover) in Carmen at Wolf Trap Opera (Vienna, Virginia).

HANNAH CONSENZ, Sister Osmina
First-year graduate student from Portland, Oregon

AMBER FASQUELLE, The Princess
Second-year artist diploma student from San Francisco, California
At CCM: Polinesso in Ariodante, Prince Charming in Cendrillon, Alto soloist in J.S. Bach’s Mass in B minor. Elsewhere: Fox in The Cunning Little Vixen at Deutsche Opera Berlin (Berlin), Hannah in As One, Third Lady in The Magic Flute at Cincinnati Opera, Addie (cover) in Regina at Opera Theatre of St. Louis, Stefano in Roméo et Juliette at Aspen Opera Theatre.

CAITLIN GOTIMER, Sister Angelica
First-year artist diploma student from Malverne, New York
At CCM: Dalinda in Ariodante, Anne Sexton in Transformations. Elsewhere: Lauretta in Gianni Schicchi, Musetta in La bohème at Crested Butte Opera Studio (Crested Butte, Colorado), Mother in Hansel and Gretel at Binghamton University (Binghamton, New York).
BRENDA IGLESIAS-ZARCO, The Abbess  
First-year graduate student from Pachuca de Soto, Hidalgo, Mexico  
Elsewhere: Zia Principessa and Badessa in Suor Angelica with Prague Summer Nights (Prague), Zia Principessa in Suor Angelica with Opera Guadalajara (Guadalajara, Mexico), Olga in Eugene Onegin with Superior School of Music (Mexico City, Mexico).

MADELINE JENTSCH, Sister Dolcina  
First-year graduate student from Gaithersburg, Maryland  
At CCM: Maria Stuarda in Maria Stuarda, Oberto in Alcina. Elsewhere: Lisette in La Rondine, Despina in Così fan tutte with Lingua e Canto (Italy).

CLAIRE LOPATKA, Sister Genovieffa  
Second-year graduate student from State College, Pennsylvania  
At CCM: Second Spirit in Cendrillon.

AMBER R. MONROE, Alms Sister 1  
First-year graduate student from Youngstown, Ohio  
Elsewhere: Rooster/Jay in The Cunning Little Vixen, Anna Sørenson (cover) in Silent Night at Glimmerglass Festival (Cooperstown, New York), Clara in Porgy and Bess with Opera Western Reserve (Youngstown, Ohio), Suor Angelica in Suor Angelica with Oberlin in Italy (Arezzo, Italy), Harriet Tubman in Harriet Tubman: When I Crossed the Line to Freedom with Cleveland Opera Theater.

BRIANA MOYNIHAN, The Monitress  
Second-year graduate student from Saint Paul, Minnesota  
At CCM: Sheep in Candide, Cretan Woman in Idomeneo, Soloist in Bright Eyed Joy, Ensemble in Intimate Apparel. Elsewhere: Chorus in La bohème with Cincinnati Opera.

VICTORIA OKAFOR, Alms Sister 2  
First-year graduate student from Hyattsville, Maryland  

AMANDA OLEA, Novice  
First-year graduate student from San Diego, California  

REBECCA PRINTZ, The Nursing Sister  
Second-year graduate student from Brookline, Massachusetts  
At CCM: Paquette in Candide, Madame de la Haltière in Cendrillon.
Elsewhere: Florence Pike in *Albert Herring*, Lucretia in *The Rape of Lucretia* with Oberlin Opera Theater (Oberlin, Ohio), Eustazio in *Rinaldo* with Opera NEO (San Diego).

**Natalie Sheppard, Lay Sister 2**  
Junior from Indianapolis, Indiana  
At CCM: Dinah in *Trouble in Tahiti*, Ensemble in *Candide* and *Cendrillon*.  
Elsewhere: Cherubino in *The Marriage of Figaro* with Berlin Opera Academy (Berlin).

**Karis Tucker, The Princess**  
Second-year graduate student from Cluj-Napoca, Romania  
At CCM: The Old Lady in *Candide*, Le Directeur in *Les Mamelles de Tiresias* and La Zia Principessa in *Suor Angelica* at CCM Opera Bootcamp 2017.  
Elsewhere: Carmen in *Carmen*, The Mother in *Hansel and Gretel* at Southern Opera and Musical Theatre Company (Hattiesburg, Mississippi).

**Yewon Yoon, Lay Sister 1**  
First-year graduate student from Seoul, South Korea  
Elsewhere: Gilda in *Rigoletto* with Korea National University of Arts (Seoul, South Korea), Violetta in *La Traviata* with Incheon Opera Choir (Incheon, South Korea), Erst Dame in *The Magic Flute* with Incheon Civic Orchestra (Incheon, South Korea).
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2017-2018 Season

Survey of Les Six:
La Vie en France
09.23.2017

Survey of Les Six:
Around the World in 60 Minutes
11.11.2017

Americana:
How Beautiful They Were
01.07 - 01.14.2018

As You Like It
03.11.2018

Angels and Sinners
05.06.2018

A special thanks to CSI’s 2017-2018 partners:
GIANNI SCHICCHI

DONGWHI (TONY) BAEK, Gherardo
Second-year graduate student from Orange County, California
At CCM: Abrace in Idomeneo. Elsewhere: Rinuccio in Gianni Schicchi with Chapman University (Orange, California).

JOSHUA COOK, Pinellino
First-year graduate student from Columbus, Ohio
Elsewhere: Rosencrantz in Rosencrantz and Guildenstern Are Dead, Henry Higgins in My Fair Lady with Seagle Music Colony (Schroon Lake, New York), Ben in The Telephone with Opera Project Columbus (Columbus, Ohio).

ANTONIO CRUZ, Maestro Spinelloccio/Betto di Signa
First-year graduate student from Tucson, Arizona
Elsewhere: Belcore in The Elixir of Love and Marquis de la force in Dialogues of the Carmelites with University of Arizona (Tucson, Arizona), Aeneas in Dido and Aeneas at Lawrence Opera Theatre (Lawrence, Kansas).

ZANE HILL, Marco
Second-year graduate student from Houston, Texas
At CCM: Le Premier Ministre in Cendrillon. Elsewhere: Doctor Gregg in Gallantry with Central City Opera (Central City, Colorado), Apparition #1 in Macbeth with Opera Theatre of St. Louis, Count Robinson in Il matrimonio segreto with Oberlin Opera Theater (Arezzo, Italy).

ABIGAIL HOYT, Zita
Second-year graduate student from Scio, Ohio
At CCM: Spirit in Cendrillon, Bradamante in Alcina, La Maman in L’enfant et les Sortileges. Elsewhere: Zwei Knaben in The Magic Flute with Cincinnati Opera, Alto Soloist in Israel in Egypt with Queen City Opera (Cincinnati).

MICHAEL HYATT, Simone
Second-year graduate student from Barrington, Illinois
At CCM: King of Scotland in Ariodante, Angelotti in Tosca. Elsewhere: Dottore Grenvil in La Traviata with Indiana University Opera Theater (Bloomington, Indiana).

CHANDLER JOHNSON, Rinuccio
Second-year graduate student from Greenville, South Carolina
At CCM: Lurcanio in Ariodante, Governor in Candide, Featured Ensemble in Intimate Apparel. Elsewhere: Almerik in Iolanta with Queen City Opera (Cincinnati), Governor of Buenos Aires (cover) in Candide with Chautauqua Opera (Chautauqua, New York).

TYLER JOHNSON, Gherardo
First-year graduate student from Maple Valley, Washington
At CCM: Odardo in Ariodante. Elsewhere: Arturo in Lucia di Lammermoor with Land of Enchantment Opera (Gallup, New Mexico), Rinuccio in Gianni Schicchi with Chapman University (Orange, California).
GIANNI SCHICCHI

DANIEL ROGER LEFEBVRE CHAITKIN, Gherardino
Fifth grader at Hyde Park Gifted Academy in Cincinnati, Ohio
Elsewhere: Alto in The Journeymen in the Cincinnati Boychoir, Children's Chorus in La bohème, Super in Turandot at Cincinnati Opera.

SAMSON MCCRARY, Gianni Schicchi
Second-year graduate student from Tucson, Arizona
At CCM: Jesus in J.S. Bach's St. Matthew Passion, Le Roi in Cendrillon, the Mandarin in Turandot. Elsewhere: Edward G. Robinson in Frida with Cincinnati Opera, Geronimo in Il matrimonio segreto with Cincinnati Chamber Opera, Alidoro in Cenerentola with Queen City Opera (Cincinnati).

DE’RON MCDANIEL, Guccio
Second-year graduate student from Cleveland, Ohio
At CCM: Dr. Pangloss in Candide, Baritone in Ricky Ian Gordon Cabaret. Elsewhere: Jim in Porgy and Bess with Utah Festival Opera (Logan, Utah), Sciarrone in Tosca with Cleveland Opera Theater (Cleveland).

BRIANA MOYNIHAN, La Ciesca
Second-year graduate from Saint Paul, Minnesota
At CCM: Sheep in Candide, Cretan Woman in Idomeneo, Soloist in Bright Eyed Joy, Ensemble in Intimate Apparel. Elsewhere: Chorus in La bohème with Cincinnati Opera.

MURRELLA PARTON, Nella
First-year graduate student from Seymour, Tennessee
At CCM: Ginerva in Ariodante, Elettra in Idomeneo, Chorus in Cendrillon, Sylviane in The Merry Widow. Elsewhere: Chorus in La bohème with Cincinnati Opera, Fiordiligi in Così fan tutte with University of Tennessee Opera Theater (Knoxville, Tennessee), Chorus in Pirates of Penzance with Knoxville Opera (Knoxville, Tennessee).

TERESA PERROTTA, Lauretta
First-year graduate student from Orlando, Florida
Elsewhere: Donna Anna (cover) with Chautauqua Opera (Chautauqua, New York), Countess Maritza (cover) and Manja in Countess Mariza with Ohio Light Opera (Wooster, Ohio), Krystyna Zywulska in Out of Darkness, Soprano 1 in Hydrogen Jukebox with Eastman Opera Theatre (Rochester, New York).

REBECCA PRINTZ, Zita
Second-year graduate student from Brookline, Massachusetts
At CCM: Paquette in Candide, Madame de la Haltière in Cendrillon. Elsewhere: Lucretia in The Rape of Lucretia, Florence Pike in Albert Herring with Oberlin Opera Theater (Oberlin, Ohio), Eustazio in Rinaldo with Opera NEO (San Diego).
LISA MARIE ROGALI, Lauretta  
Second-year graduate student from Hawley, Pennsylvania  
Elsewhere: Euridice (cover) in Orfeo and Euridice at Opera Theatre of St. Louis, Blanche in Dialogues of the Carmelites, Musetta in La bohème, Elle in La voix humaine at Pennsylvania State University, Fatmé in Zémire et Azor at Opera Saratoga (Saratoga, New York), Eliza Doolittle in My Fair Lady, Cosette in Les Misérables at Fuse Productions (State College, Pennsylvania).

BRANDON SCOTT RUSSELL, Rinuccio  
Second-year graduate student from Springfield, Missouri  

JOHN SIARRIS, Betto di Signa/Maestro Spinelloccio  
First-year graduate student from Spartanburg, South Carolina  
At CCM: Ensemble/Prefect of Constantinople in Candide. Elsewhere: Don Giovanni in Don Giovanni with Opera Breve (Wichita Falls, Texas), Peter in Hänsel und Gretel, Dr. Bartolo in The Barber of Seville with Opera at University of South Carolina (Columbia, South Carolina).

AMY JOY STEPHENS, Nella  
Second-year graduate student from Huntington Beach, California  

JONATHAN STINSON, Gianni Schicchi  
Second-year graduate student from Bethlehem, Pennsylvania  
At CCM: Don Giovanni in Don Giovanni, Marquis de la Force in Dialogues of the Carmelites, Father Flynn in Doubt (co-production with Cincinnati Opera). Elsewhere: Second Cardinal/Second Oracle in Galileo Galilei, Barone Douphol in La traviata with Cincinnati Opera, Schaunard in La bohème with Lyric Opera of Kansas City (Kansas City, Missouri), Slim in Of Mice and Men with Kentucky Opera (Louisville, Kentucky).

MILES WILSON-TOLIVER, Ser Amantio di Nicolao  
First-year graduate student from Hartford, Connecticut Elsewhere: Dancairo in Carmen, City in A Gathering of Sons with Pittsburgh Festival Opera (Pittsburgh), Polyphem in Acis and Galatea, Giove in La Calisto with Carnegie Mellon University (Pittsburgh).
ANDREAS HAGER, Director (Gianni Schicchi)
Second-year graduate student from Madison, Wisconsin
At CCM: Director of J.S. Bach’s St. Matthew Passion, Associate Director of Cendrillon, Assistant Director of Transformations. Elsewhere: Director of The Barber of Seville at Houston Grand Opera, La Belle Hélène at Opera North (Lebanon, New Hampshire), Assistant Director of War Stories at Opera Philadelphia, Idomeneo and Rigoletto at Wolf Trap Opera (Vienna, Virginia).

MEREDITH KITZ, Director (Suor Angelica)
First-year graduate student from Toledo, Ohio
Elsewhere: Director of How Beautiful They Were at Cincinnati Chamber Opera, The Barber of Seville at Opera Grand Rapids (Grand Rapids, Michigan), Regiehospitantz for The Fairy Queen at Theater an der Wien (Vienna), The Art of Pleasure, Assistant Director of Roméo et Juliette at Wolf Trap Opera (Vienna, Virginia).

MARGO LEIST, Stage Manager (Gianni Schicchi)
Junior from Grove City, Ohio
At CCM: Production Stage Manager for Sondheim on Sondheim, Assistant Stage Manager for They Were You and Very Dumb Kids, Production Manager for Anastasia and Carousel. Elsewhere: Assistant Stage Manager for Madeline’s Christmas at CATCO is Kids! (Columbus, Ohio), Production Stage Manager for Mr. Marmalade at Red Herring Productions (Columbus, Ohio).

SIDNEY MARTIN, Props Master
First-year graduate student from Columbus, Ohio
At CCM: Co-Props Master for Candide. Elsewhere: Prop Master at the Ohio Light Opera (Wooster, Ohio).

RIN MARIE SCHWOB, Hair and Make-Up Designer
Third-year graduate student from St. Louis, Missouri
At CCM: Hair and Make-Up Designer for Love and Information, Very Dumb Kids and Romeo and Juliet, Assistant Hair and Make-Up Designer for Carousel, The Cunning Little Vixen, Ah, Wilderness!, Idomeneo and A Chorus Line. Elsewhere: Wig Master for Othello, Big River, The Foreigner, Pearl’s in the House and The Liar, Senior Wig Artisan for Guys and Dolls, Treasure Island, A Midsummer Night’s Dream, Shakespeare in Love, Romeo and Juliet, As You Like It and The Tavern at Utah Shakespeare Festival (Cedar City, Utah).

CHELSEA D. TAYLOR, Stage Manager (Suor Angelica)
Second-year graduate student from Houston, Texas
At CCM: Assistant Stage Manager for Ariodante and Cendrillon, Production Stage Manager for Masterworks and Beyond, Choreographer’s Showcase and Her Naked Skin. Elsewhere: Stage Manager for MFA and Undergraduate Playwriting Conferences at the John F. Kennedy Center (Washington, DC).
OLIVER TIDWELL LITTLETON, Lighting Designer
Second-year graduate student from Birmingham, Alabama
At CCM: Lighting Designer for Candide, Hamlet, Idomeneo, Transformations and Middletown. Elsewhere: Lighting Designer for John and Jen at Insight Theatre Company (St. Louis) and The Aging Magician at Beth Morrison Projects (New York), Assistant Lighting Designer for Carmina Burana at Cincinnati Ballet.

ASHLEY TRUJILLO, Costume Designer
Second-year graduate student from Bethlehem, Pennsylvania
At CCM: Costume Designer for The Earth Is Flat, Assistant Costume Designer for Mack and Mabel and Cendrillon. Elsewhere: First Hand at Stages! St. Louis and Illinois Shakespeare Festival (Normal, Illinois).

THERON WINEINGER, Scenic Designer
Senior from Toledo, Ohio
At CCM: Scenic Designer for Middletown, Transformations and Mary Poppins Jr., Assistant Scenic Designer Mack and Mabel, Cendrillon, Lysistrata Jones and Big River. Elsewhere: Scenic Design Intern at Williamstown Theatre Festival (Williamstown, Massachusetts), Scenic Designer for How Beautiful They Were at Cincinnati Chamber Opera, We the People at Stage 773 (Chicago).
Main Stage

2017 2018

November 2-5
Nov 30 - Dec 3
February 2-4
March 9-11
April 20-22
May 10

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South of the Border
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Happy Holidays with Kimberly Daniel and Friends
December 3, 2017 at 2 pm
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Music from Eastern Europe
February 11, 2018 at 2 pm
Instrumental and vocal music from Poland, Hungary, Russia, Romania and Bohemia. Artists will be announced.

Baroque Music for the Theatre
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Technical Director................................................Haley Schutzenberger
Assistant to Technical Director..............................Cari Kamper
Technical Director Advisor.................................Steve Miller
Assistant Stage Managers.................................Kylie Kanter, Andrew Volzer
Stage Management Advisor.................................Michele Kay
Production Assistant.................................................Alyssa Masula
Child Actor Adult Supervisor..........................Olivia Darling
Assistant Scenic Designers.................................Julie Lasonczyk, Jenn Pallas
Scenic Advisor..........................................................Mark Halpin
Assistant Lighting Designers..............................Kelly Howland, Andrew Wright
Lighting Advisors......................................................James Gage, Mark Williams
Hair and Make-Up Advisor......................................Kelly Yurko
Assistant Hair and Make-Up Advisor....................Jerome Horng
Costume Advisor......................................................Dean Mogle
Assistant Sound Designer.........................................Isaiah Parnell
Sound Advisor...........................................................Jeremy Lee
Props Master.............................................................Sidney Martin
Assistant Props Master.................................................Julie Lasonczyk
Props Advisor..........................................................Kat Miller
Technical Direction Advisors..............................Steve Miller, Stirling Shelton
Scene Shop Foreman...................................................Kyle Wichman
Set Construction Crew..............................................Akash Bartlett, Bransen Black, Jack Brewer,
                                  Mallory Bruno, Nia Burns, Sawyer Clifton, John Collins,
                                  Olivia Darling, Kodi A. Dugan, Meghan Emanuel, Payton Epperson,
                                  Ethan Fleek, Sofie Flores, Carina Florio, Jamie Goodson,
                                  Eli Goykhman, Aaron Graham, Hannah Gruneisen, Lucy Guillemette,
                                  Cole Harksen, Chip Hawver, Savannah Hess, Karissa Hodge,
                                  Haley Holcomb, Gabe Horan, Seth Howard, Maya Hughes,
                                  Hakura Iihoshi, Sedona Isch, Jack Johnson, Joshua Johnson,
                                  Samuel Keith, Justin Levine, Chris Lipstreu, David Littlefield,
                                  Alyssa Masula, Sarah Nowak, Camila Paquet, Isaiah Parnell, Kevin Reed,
                                  Jacquelyn Reis, Mikayla Renfrow, Natalie Rodgers, Keith Sales,
                                  Myrrh Sewell, Vishal Sharma, Matthew Skrovan, Lynae Smith, Veronica
                                  Stern, Andrew Stewart, Quinn Surdez, Carson Trego,
                                  Jacob VanVlymen, Monica Walker, Matt Weiss, Simon Willeman,
                                  Andrew Wright, Dila Yavasir, Elle Zambarano, Ethan Zeph
Scenic Charge Artist...................................................Karly Hasselfeld
Lead Sculptor.............................................................Michael Blankenship
Scene Shop Assistants..............................................William Becker, Kenneth Bober,
                                  Rebecca Clancy, Jacob Clark, Wright Cole, Bryce Edmonston,
                                  James Greenwell, Timothy Italiano, Caroline Kamper, Aaron Palmer,
                                  Samuel Petersen, Haley Schutzenberger, Christian Wade,
                                  Devaka Walpola, Benjamin Woida

CCM 20
Paint Crew.............................Payton Epperson, Seth Howard, Julie Lasonczyk, Jenn Pallas, Marissa Picciutto, Jacquelyn Reis
Props Graduate Assistants.............................Matthew Hamel, Sidney Martin, Mara Tunnicliff
Props Graduate Assistants.............................Matthew Hamel, Sidney Martin, Mara Tunnicliff
Set/Props Running Crew..............................Sawyer Clifton, Kodi A. Dugan, Meghan Emanuel, Ethan Fleek, Savannah Hess, Justin Levine, Chris Lipstreu, Myrrh Sewell, Vishal Sharma, Lynae Smith, Andrew Stewart, Simon Willeman
Master Electrician..................................................Devaka Walpola
Assistant Master Electrician/Deck Chief.............................Matthew Barnett
Resident Master Electrician..................................................Adam Zeek
Electrics Crew.............................Rachael Blackwell, Evan Carlson, Erik McCandless
Lighting Load-In Crew.............................Akash Bartlett, Justin Dudzik, Andy Hillman, Maya Hughes, Zachary Lipo-Zovic, Chris Lipstreu, Audrey Melko, Vishal Sharma, Lynae Smith
Lighting Strike Crew.............................Akash Bartlett, Bransen Black, Rachael Blackwell, Jack Broda, Evan Carlson, Justin Dudzik, Michael Ekema-Nardella, Andy Hillman, Chris Lipstreu, Erik McCandless, Amy Melia, Audrey Melko, Vishal Sharma, Lynae Smith, Nicholas Smith, Andrew Stewart
Deck Electricians.............................Hannah Gruneisen, Jenna Lawhorn, Jacob VanVlymen
Spotlight Operator..................................................Zach Buscher
Electrics Shop Assistants.............................Evan Carlson, Michael Ekema-Nardella, Erik McCandless, Nicholas Smith, Oliver Tidwell Littleton
Sound Board Operator..................................................Wallace Craig
Sound Technical Advisor..................................................Jeremy Lee
Sound Shop Graduate Assistants.............................Matthew Birchmeier, Hankyu Lee, Edward Mineishi
Sound Load-In/Strike..................................................Rebecca Clancy
Costume Shop Graduate Assistants.............................Jessica Barksdale, Ashley Berg, Rachel Boylan, Brandon Thompson, Ashley Trujillo
Assistant Costume Designer..................................................Maddie Kevelson
Wardrobe Crew Head..................................................Maddie Kevelson
Wardrobe Crew.............................Payton Epperson, Sedona Isch, Kevin Reed, Jacquelyn Reis, Matthew Skrovan, Eddie Yavasir
Season Wardrobe Supervisor..................................................Olivia Thompson
Wig and Make-Up Crew..................................................Seth Howard, Natalie Rodgers
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