WELCOME
to the University of Cincinnati College-Conservatory of Music’s 150th Anniversary Season!

This season looks back on CCM’s illustrious history as one of the country’s oldest conservatories, celebrates the careers of its impressive alumni and faculty, and looks forward to the artistic futures of our incredible students! CCM traces its origins back to 1867. That year, a 31-year-old German émigré named Clara Baur founded what was then known as the Cincinnati Conservatory of Music in a one-room studio. From this humble beginning, CCM has grown into one of the world’s premier conservatories for the performing and media arts.

CCM begins its Sesquicentennial with the completion of a $15-million renovation of Corbett Auditorium and Patricia Corbett Theater (PCT). Look for refurbished seats in both theaters, a spruced up PCT lobby, updated rigging, state-of-the-art sound and fiber optic cable that will enable live streaming. The Fall Choral Showcase on September 24 revives Norman Dello Joio’s Proud Music of the Storm, which Ralph and Patricia Corbett commissioned for CCM’s centenary and the dedication of Corbett Auditorium in 1967!

The Sesquicentennial celebrates alumni who are forging exciting careers. Broadway composer Stephen Flaherty (BM, 1982) is represented with his hit musical Seussical (October 19–22 and 25–29). Operatic soprano Adrienne Danrich (MM, 1995) returns for a Special Guest Recital on October 22. Composer Christopher Stark (MM, 2007) and the new music ensemble New Morse Code combine forces on October 29. And on November 2–4, CCM’s Acting Department mounts a production of Todd Almond’s (BM, 1999) The Earth Is Flat, a play about the American college experience set in UC’s own Calhoun Hall.

I look forward to welcoming you to the CCM Village to experience the conservatory’s ongoing history, the artistry of our alumni and faculty, and a chance to experience the stars of tomorrow!

Sincerely,

bruce d. mcclung
Interim Dean | Thomas James Kelly Professor of Music
**CCMpower** is an expansive group of arts advocates and alumni dedicated to empowering students and igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the *arts engine* for our community, and **CCMpower** helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master-class opportunities and collaborative projects through our community outreach.

Join **CCMpower** today, enjoy our membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at [ccm.uc.edu/ccmpower](http://ccm.uc.edu/ccmpower).
The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances. Some events do require purchased tickets; please see individual event for details. Programs and dates subject to change without notice.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

**HOURS***
Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for all ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

*Hours subject to change based on University of Cincinnati calendar.*
GETTING TO CCM

FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3). Continue on William Howard Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage area are at the end of Corry Boulevard. Please be advised: due to ongoing construction on I-71, access to certain exits may be limited.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). From the North: Turn left on to Hopple Street at the light. From the South: Turn right on to Hopple Street at the light. Hopple Street becomes Martin Luther King Drive. Follow ML King Drive up the hill to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard. Please be advised: due to ongoing construction on I-75, access to certain exits may be limited.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.
# SEPTEMBER

**A QUICK LOOK AT THIS SEMESTER**

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Events in red occur in non-CCM performance venues.
## OCTOBER

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**DECEMBER**

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**THEATER OF WAR**

Theater of War is an innovative public health project that presents readings of Sophocles' *Ajax*, an ancient Greek play about the suicide of a great and respected warrior, as a catalyst for facilitated town hall discussions about suicide, combat stress, substance abuse and the impact of war on families. For the past five years, this groundbreaking project has been used to open up powerful dialogue on military installations and in communities worldwide. The University of Cincinnati's production of Theater of War is being sponsored by the Office of the Provost, the Department of Classics, the CCM Harmony Fund: Challenging Hate and Prejudice through Performing Arts, the Taft Center, the A&S Dean’s Office and the Helen Weinberger Center.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE, but seating is limited. For questions, contact Lauren Ginsberg at lauren.ginsberg@uc.edu.
RACHMANINOFF: Symphonic Dances, Op. 45
BRAHMS: Sonata for Two Pianos in F Minor, Op. 34
Location: Robert J. Werner Recital Hall
Admission: FREE

**TUESDAY**
**SEPT. 12**
8 p.m.

• Jazz Series •
**SATISFACTION: MUSIC OF THE ROLLING STONES**
CCM Jazz Orchestra
Scott Belck, music director and conductor
Experience the classic hits of the “Stones” as you’ve never heard them before. L.A.-based composer (and Cincinnati native) Matt Harris’ beautiful orchestrations will have you “dancing in the street!”
Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE

**FRIDAY**
**SEPT. 15**
8 p.m.

• Orchestra Series •
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
FRANCK: Le Chausseur Maudit
RIMSKY-KORSAKOV: Scheherazade, Op. 35
Location: Patricia Corbett Theater
Admission: FREE

**SUNDAY**
**SEPT. 17**
4 p.m.

• Winds Series •
**COMING TOGETHER**
CCM Chamber Players
Terence Milligan, music director and conductor
DEBUSSY: Prelude à l’après-midi d’un faune
STRAVINSKY: Ragtime for Eleven Instruments
RZEWSKI: Attica – Coming Together
Location: Robert J. Werner Recital Hall
Admission: FREE

**MONDAY**
**SEPT. 18**
8 p.m.

• Faculty Artist Series •
Daniel Weeks, tenor
Donna Loewy, piano
Location: Robert J. Werner Recital Hall
Admission: FREE

**MONDAY**
**SEPT. 18**
8 p.m.

• Winds Series •
**AMERICAN TRANSFORMATIONS**
CCM Wind Ensemble
Kevin Holzman, music director and conductor
The CCM Wind Ensemble presents a concert of American transformations – both the transformation of American music into larger works in the Western art-music tradition, as well as music related to transformative events in American history. Mohammed Fairouz’s epic Symphony No. 4, In the Shadow of No Towers memorializes the attacks on the World Trade Center on Sept. 11, 2001, and comments on the tragedy’s aftermath.
IVES/SCHUMAN: Variations on “America”
LO PRESTI: Elegy for a Young American
W. SCHUMAN: New England Triptych
FAIROUZ: Symphony No. 4, In the Shadow of No Towers
Location: Dieterle Vocal Arts Center, Room 300
Admission: FREE

WEDNESDAY
SEPT. 20
8 p.m.

- Faculty Artist Series -
Douglas Knehans, composer
Location: Robert J. Werner Recital Hall
Admission: FREE

THURSDAY
SEPT. 21
8 p.m.

- Winds Series -
IN MEMORIUM: KAREL HUSA
CCM Wind Orchestra
Terence Milligan, music director and conductor
The CCM Wind Orchestra opens its season with a concert in memory of Karel Husa, who died on December 14, 2016, at the age of 95. Born in Prague, he was a recipient of the Pulitzer Prize for Music (1969), the Grawemeyer Award for Music Composition (1993) and a musical champion of freedom for all.
Z. LUKÁS: Musica Boema
HUSA: Concerto for Wind Ensemble
J. FUČÍK: Entry of the Gladiators March
HUSA: Music for Prague 1968
Location: Dieterle Vocal Arts Center, Room 300
Tickets: $15 general, $10 non-UC students, UC students FREE

SATURDAY
SEPT. 23
5 p.m.

- Starling Series -
STARLING SHOWCASE
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the
Starling Preparatory String Project and the Starling College Class.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
SEPT. 24
3 p.m.

• Choral Series •

FALL CHORAL SHOWCASE
CCM Chorale, Cincinnati Children’s Choir Bel Canto,
UC Men’s and Women’s Choruses, and
Seven Hills Brass Ensemble
Brett Scott, Robyn Lana, Kevin Coker and Molly Getsinger, conductors
The Choral Department celebrates CCM’s 150th Anniversary with festival repertoire featuring Norman Dello Joio’s Proud Music of the Storm for mixed chorus, organ and brass, commissioned by Mr. and Mrs. J. Ralph Corbett in 1967 to celebrate CCM’s 100th Anniversary and the dedication of its new home, the Corbett Center for the Performing Arts.
Location: Cathedral Basilica of the Assumption, 1140 Madison Ave., Covington, KY 41011
Admission: FREE

SUNDAY
SEPT. 24
7 p.m.

• Jazz Series •

THE LOUD MINORITY: THE MUSIC OF FRANK FOSTER
CCM Jazz Lab Band
Craig Bailey, music director
Best known for his long association with the great Count Basie Orchestra, Frank Foster’s swinging saxophone and timeless compositions (Shiny Stockings, Corner Pocket, etc.) help define the classic sounds of one of the most swinging road bands of all time.
Location: Cohen Family Studio Theater
Admission: FREE

MONDAY
SEPT. 25
8 p.m.

• Faculty Artist Series •

Dror Biran, piano
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY
SEPT. 26
8 p.m.

• CCM String Quartet-in-Residence •

BEETHOVEN, KURTÁG AND SCHUMANN
The Ariel Quartet
The Ariel Quartet’s season-opening concert
is dedicated to CCM Professor Emeritus Walter Levin. A founding member and first violinist of the LaSalle Quartet, Levin played an indelible role in CCM’s history. We present this performance in loving memory of him.

BEETHOVEN: String Quartet No. 2 in G Major, Op. 18, No. 2
R. SCHUMANN: String Quartet No. 3 in A Major, Op. 41, No. 3

Location: Robert J. Werner Recital Hall
Tickets: $25 general, $15 non-UC students, UC students FREE

The Ariel Quartet’s 2017-18 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. and Mrs. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Mr. and Mrs. Thomas E. Stegman and Mr. and Mrs. Theodore W. Striker.

A VIEW FROM THE EDGE
A showcase of music by CCM student composers.
Location: Cohen Family Studio Theater
Admission: FREE

• Mainstage Acting Series •

HAMLET
Written by William Shakespeare
Susan Felder, director

CCM’s 150th anniversary Mainstage season opens with one of Shakespeare’s classic tragedies. Hamlet returns from college to find something rotten in his hometown. A deadly game of cat and mouse ensues between Hamlet and his uncle, the King. Shakespeare’s thriller plunges audiences into the madness of family disillusionment, lost romance, betrayal, murder, suicide and the existential question of what it means to be human. “What a piece of work is a man!”

Location: Patricia Corbett Theater
Tickets: $27-31 adults, $17-20 non-UC students, $15-18 UC students

Mainstage Season Production Sponsor: Macy’s

• Faculty Artist Series •

Heather Verbeck, flute
### MUSIC FOR FOOD:
#### CCM BENEFIT CONCERT
The Ariel Quartet, Lydia Brown and Gwen Coleman Detwiler, series coordinators

CCM presents the third year of its chamber series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati’s leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

**Location:** Dieterle Vocal Arts Center, Room 300
**Admission:** Non-perishable food items or cash donation. Suggested donation: $20 general, $15 students.

### CCM Brass Choir
#### Timothy Northcut, music director and conductor

CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.

**Location:** Hyde Park Community United Methodist Church, 1345 Grace Ave., Cincinnati, OH 45208
**Admission:** FREE

### • Orchestra and Choral Series •
#### VIVA ROMA!

CCM Philharmonia, CCM Chamber Choir and Cincinnati Children’s Choir

Featuring Voice faculty members Amy Johnson and Kenneth Shaw, along with student soloists

**Mark Gibson, music director and conductor**

*BERLIOZ:* Roman Carnival Overture
*RESPIGHI:* Fountains of Rome
*PUCCINI:* Tosca Act I

**Location:** Patricia Corbett Theater
**Tickets:** $15 general, $10 non-UC students, UC students FREE
**Music and lyrics by Stephen Sondheim**  
Conceived and originally directed by James Lapine  
Aubrey Berg, director  
Stephen Goers, music director  
Katie Johannigman, choreographer

A “revelatory revue full of wonderful moments,” *Sondheim on Sondheim* is an intimate portrait of the famed songwriter in his own words... and music. Ranging from the beloved to the obscure, the songs are interspersed with in-depth video interviews, delving into Sondheim’s personal life and artistic process. Far from the typical song cycle, *Sondheim on Sondheim* has massive theatrical potency, as well as inarguable staying power. A “funny, affectionate and revealing tribute to musical theater’s greatest living composer and lyricist” and a wonderful showcase for CCM’s Musical Theatre stars of tomorrow.

**Location:** Cohen Family Studio Theater  
**Admission:** Admission is free. Reservations are required. Tickets become available at noon on Monday, Oct. 2. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

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**CCM Percussion Ensemble**  
**James Culley, music coordinator**

**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**SUNDAY  
OCT. 8 4 p.m.**

- **Guest Artist Series •**
- **Oscar Ghiglia, guitar**

Celebrating over 40 years of residencies at CCM, virtuoso Ghiglia performs a solo recital of his concert favorites.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**SUNDAY  
OCT. 15 3 p.m.**

- **Choral Series •**
- **ROSSINI’S PETITE MESSE SOLENNELLE**
- **CCM Chorale**

Brett Scott, music director and conductor  
Performed in the original chamber version of 1863 for 12 solo and semi-solo singers, two pianos and harmonium, *Petite Messe Solennelle* is one of Rossini’s last works.  
**Location:** Dieterle Vocal Arts Center, Room 300  
**Tickets:** $15 general, $10 non-UC students, UC students FREE
OCTOBER

SUNDAY
OCT. 15
4 p.m.

• Winds Series •
SOMETHING OLD, SOMETHING NEW
CCM Chamber Players
Terence Milligan, music director and conductor
VARÈSE: Intègrales
BOLCOM: Trio for Clarinet, Violin and Piano
KIRKENDALL: World Premiere
Location: Cohen Family Studio Theater
Admission: FREE

TUESDAY
OCT. 17
8 p.m.

• Faculty Artist Series •
CCM Faculty Jazztet
CCM’s world-famous jazz faculty artists show off their skills with a set of cool charts and blazing solos!
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY
OCT. 18
7:30 p.m.

• Orchestra Series •
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
BACH/STOKOWSKI: Toccata and Fugue in D minor, BWV 565
MIKLOS RÓZSA: Viola Concerto, Op. 37
Featuring the winner of the CCM Viola Concerto Competition
BEETHOVEN: Symphony No. 5 in C Minor, Op. 67
Location: Princeton High School, 100 Viking Way, Cincinnati, OH 45246
Admission: FREE

THURSDAY
OCT. 19
8 p.m.

• Mainstage Musical Theatre Series •
SEUSSICAL
Book by Lynn Ahrens and Stephen Flaherty
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Co-conceived by Eric Idle
Based on the works of Dr. Seuss
Vince DeGeorge, director
Luke Flood, musical director
Vince DeGeorge and Christopher Kelley, choreographers
The CCM Sesquicentennial celebrates the work of distinguished alumnus Stephen Flaherty (BM Composition, 1982). One of the most performed musicals in
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<thead>
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<th>Date</th>
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<tr>
<td>OCT. 25</td>
<td>8 p.m.</td>
<td>The United States, Seussical is a fantastical, magical, musical</td>
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<td>extravaganza. The Tony Award-winning team of Flaherty and Lynn</td>
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<td>Ahrens (Anastasia, Once on This Island, Ragtime) have lovingly brought</td>
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<td>to life all of our favorite Dr. Seuss characters, including Horton</td>
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<td>the Elephant, The Cat in the Hat, Gertrude McFuzz, Lazy Mayzie and a</td>
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<td>little boy with a big imagination – Jojo. This colorful cast of</td>
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<td>characters transports us from the Jungle of Nool to the Circus</td>
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<td>McGurkus to the invisible world of the Whos.</td>
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<td><strong>Location:</strong> Patricia Corbett Theater</td>
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<td><strong>Tickets:</strong> $31-35 adults, $22-25 non-UC students, $18-21 UC students</td>
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<td><strong>Mainstage Season Production Sponsor:</strong> Macy’s</td>
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<td><strong>Musical Theatre Production Sponsor:</strong> Elizabeth C. B. &amp;</td>
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<td><strong>Paul G. Sittenfeld</strong></td>
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<td><strong>Musical Theatre Performance Sponsor:</strong> Northwestern Mutual</td>
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<td>OCT. 20</td>
<td>5:30 p.m.</td>
<td>• The Joseph and Frances Jones Poetker Thinking About</td>
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<td>Music Lecture Series •</td>
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<td><strong>Maria Mendonca, Kenyon College</strong></td>
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<td><strong>Location:</strong> Baur Room</td>
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<td><strong>Admission:</strong> FREE</td>
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<td>OCT. 22</td>
<td>2 p.m.</td>
<td>• Guest Artist Series •</td>
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<td><strong>Adrienne Danrich, soprano</strong></td>
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<td><strong>Marcus Küchle, pianist</strong></td>
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<td>CCM welcomes the return of alumna Adrienne Danrich (MM Voice, 1995)</td>
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<td>for this special 150th Anniversary guest artist recital.</td>
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<td><strong>Location:</strong> Robert J. Werner Recital Hall</td>
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<td><strong>Admission:</strong> FREE</td>
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<td>OCT. 24</td>
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<td>• Orchestra Series •</td>
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<td><strong>Café MoMus</strong></td>
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<td><strong>Aik Khai Pung, music director</strong></td>
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<td><strong>ADAMS:</strong> Shaker Loops</td>
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<td><strong>Location:</strong> Cohen Family Studio Theater</td>
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<td><strong>Admission:</strong> FREE</td>
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<td>OCT. 25</td>
<td>7:30 p.m.</td>
<td>• Piano and Orchestra Series •</td>
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<td><strong>PIANOPALOOZA PLAYS PROKOFIEV</strong></td>
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<td><strong>CCM Philharmonia</strong></td>
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<td><strong>Mark Gibson, music director and conductor</strong></td>
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Featuring piano faculty member Ran Dank and winners of the CCM Piano Concerto Competition
CCM’s fabulous piano faculty members join forces with the CCM Philharmonia to perform phenomenal works of Prokofiev.
Piano Concerto No. 1 in D-Flat Major, Op. 10
Piano Concerto No. 2 in G Minor, Op. 16
March from The Love For Three Oranges
Piano Concerto No. 3 in C Major, Op. 26
Location: Walnut Hills High School, 3250 Victory Parkway, Cincinnati, OH 45207
Admission: FREE

METROPOLITAN OPERA DISTRICT AUDITIONS
North America’s most promising new opera singers will begin their journey to the fabled stage of New York’s Metropolitan Opera right here! Talented young singers will compete in the Metropolitan Opera National Council Auditions for Southern Ohio at CCM. Winners will go on to Regional auditions in Chicago where they may advance to auditions on the Met’s stage!
Location: Robert J. Werner Recital Hall
Admission: FREE

• Guest Artist Series •
New Morse Code
Featuring Guest Composer and CCM Alumnus Christopher Stark
New Morse Code is devoted to bold and engaging performances of music. Omnivorous, rigorous and inventive, Hannah Collins and Michael Compitello activate the unexpected range and unique sonic world of cello and percussion to catalyze and to champion the compelling works of young composers.
Location: Robert J. Werner Recital Hall
Admission: FREE

• Choral Series •
CHORAL CLASSICS
UC Men’s and Women’s Choruses
Kevin Coker and Molly Getsinger, music directors and conductors
Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers present works by Fauré, Holmes, Koppin, Mendelssohn,
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<td><strong>WEDNESDAY</strong></td>
<td><strong>NOV. 1</strong></td>
<td>8 p.m.</td>
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<td>• Prestige Event Series •</td>
<td><strong>KENTON WITH JOHN VON OHLEN</strong></td>
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<td>CCM Jazz Orchestra</td>
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<td>Scott Belck, music director and conductor</td>
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<td>Featuring faculty artist John Von Ohlen</td>
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<td>Cincinnati legend “The Baron” John Von Ohlen, famous for his hard swinging and groundbreaking work with the Stan Kenton Orchestra and Woody Herman, returns to join the CCM Jazz Orchestra in a concert featuring some all-time favorite Kenton hits and a few surprises.</td>
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<td>Location: Patricia Corbett Theater</td>
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<td>Tickets: $20 general, $15 non-UC students, UC students FREE</td>
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| **WEDNESDAY** | **NOV. 1** | 8 p.m. |
|             | • Jazz Series • | **CCM Jazz Lab Band** |
|             |     | Craig Bailey, music director and conductor |
|             |     | Location: Princeton High School, 100 Viking Way, Cincinnati, OH 45246 |
|             |     | Admission: FREE |

| **THURSDAY** | **NOV. 2** | 8 p.m. |
|             | • Studio Acting Series • | **THE EARTH IS FLAT** |
|             |     | Written by Todd Almond |
|             |     | Richard E. Hess, director |
|             |     | The CCM Sesquicentennial celebrates the work of accomplished alumnus Todd Almond (BM, 1999)! A love letter to the University of Cincinnati written by Almond, The Earth is Flat explores the universal awkwardness of the American college experience. The search for identity by those least prepared with answers resonates with unexpected comedy in this new play commissioned by CCM Acting as part of the Cincinnati Playwrights Conference in 2016. A coming-of-age story set in Calhoun Hall, The Earth is Flat follows purple-haired Ethan as he takes his first tentative steps toward self-knowledge. |
|             |     | Location: Cohen Family Studio Theater |
|             |     | Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, Oct. 30. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit |
two tickets per order.

Acting Studio Series Sponsor: Neil Artman and Margaret Straub

THURSDAY
NOV. 2
8 p.m.

• Winds Series •
THE NEW COLOSSUS: MUSIC OF AMERICAN IMMIGRANTS
CCM Wind Ensemble
Kevin Holzman, music director and conductor

The New Colossus (1883) by American poet Emma Lazarus has been inscribed on a plaque at the base of the Statue of Liberty since 1903. It was often the first sight seen by the millions of people who immigrated to the United States from war-torn Europe in the 20th century. CCM’s Wind Ensemble celebrates some of the great composers amongst those American immigrants, who have contributed what are now cornerstones of the wind repertoire. This performance is dedicated to the remarkable legacy of Karel Husa.

HUSA: Smetana Fanfare
HUSA: Al Fresco
SKROWACZEWSKI: Music for Winds
NELHYBEL: Symphonic Movement
HINDEMITH/WILSON: Symphonic Metamorphosis on Themes of Weber

Location: Patricia Corbett Theater
Admission: FREE

FRIDAY
NOV. 3
8 p.m.

• Winds Series •
SOUTH OF THE BORDER
CCM Wind Orchestra
Terence Milligan, music director and conductor

The Wind Orchestra takes a musical excursion to Mexico with music that features the rich sounds and colors found south of the border.

COPLAND: El Salón México
C. CHÁVEZ: Sinfonía India
G. CODINA: Zacatecas March
H. OWEN REED: La Fiesta Mexicana

Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE

SATURDAY
NOV. 4
4 p.m.

• Orchestra and Choral Series •
J.S. BACH’S MASS IN B MINOR
CCM Philharmonia, CCM Chamber Choir

CONTINUED
and CCM Student Soloists
Earl Rivers, music director and conductor
The Mass in B Minor, BWV 232, is the Mount Everest of the Late Baroque period. Bach’s supreme achievement of setting the Mass text for soloists, chorus and orchestra summarizes his composing for voices and instruments, not only in the variety of styles, compositional devices and range of sonorities, but also in the high level of technical polish.
Location: Christ Church Cathedral, 318 East 4th St., Cincinnati, OH 45202
Tickets: $15 general, $10 non-UC students, UC students FREE

• Orchestra and Choral Series •
J.S. BACH’S MASS IN B MINOR
CCM Philharmonia, CCM Chamber Choir and CCM Student Soloists
Earl Rivers, music director and conductor
The Mass in B Minor, BWV 232, is the Mount Everest of the Late Baroque period. Bach’s supreme achievement of setting the Mass text for soloists, chorus and orchestra summarizes his composing for voices and instruments, not only in the variety of styles, compositional devices and range of sonorities, but also in the high level of technical polish.
Location: Knox Church, 3400 Michigan Ave., Cincinnati, OH 45208
Tickets: $15 general, $10 non-UC students, UC students FREE

A VIEW FROM THE EDGE
A showcase of music by CCM student composers.
Location: Cohen Family Studio Theater
Admission: FREE

Classical Guitar Ensemble
Clare Callahan, music director
Solos, duos, trios and quartets for classical guitar.
Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM String Quartet-in-Residence •
JANÁČEK, MOZART AND SHOSTAKOVICH
The Ariel Quartet
Featuring guest artists Donald Weilerstein, viola, and
Vivian Hornik Weilerstein, piano
Praised by the Wall Street Journal for its “consummate musicianship,” CCM’s string quartet-in-residence continues its 2017-18 four-part concert series with an evening featuring JANÁČEK: String Quartet No. 1 (Kreutzer Sonata)
MOZART: String Quintet No. 1 in G Minor, K. 516
SHOSTAKOVICH: Piano Quintet in G Minor, Op. 57
Location: Robert J. Werner Recital Hall
Tickets: $25 general, $15 non-UC students, UC students FREE
The Ariel Quartet’s 2017-18 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. and Mrs. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Mr. and Mrs. Thomas E. Stegman and Mr. and Mrs. Theodore W. Striker.

SONIC EXPLORATIONS
Mara Helmuth, music director
Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.
Location: Cohen Family Studio Theater
Admission: FREE

• Mainstage Opera Series •

CANDIDE
Music by Leonard Bernstein
Book by Hugh Wheeler, after Voltaire
Lyrics by Richard Wilbur, Stephen Sondheim, John La Touche, Lillian Hellman, Dorothy Parker and Leonard Bernstein
Mark Gibson, conductor
Emma Griffin, director

CCM’s stars of tomorrow proudly present Candide as part of a world-wide celebration leading up to Leonard Bernstein’s 100th birthday. Crossing the boundaries between opera, operetta and stage musical, Bernstein’s Candide journeys through Voltaire’s “best of all possible worlds” with verve and satirical humor. Highlights include the energetic overture and the aria “Glitter and Be Gay.” Presented in conjunction with the official Leonard Bernstein at 100 centennial celebration.
Location: Patricia Corbett Theater
Tickets: $31-35 adults, $22-25 non-UC students, $18-21 UC students
Mainstage Season Production Sponsor: Macy’s
Opera Department Sponsor: Mr. and Mrs. Edward S. Rosenthal
Opera Production Sponsor: Genevieve Smith

FRIDAY
NOV. 17
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
A WISDOM OF MUSIC
Scott Murphy, University of Kansas School of Music
Location: Baur Room
Admission: FREE

FRIDAY
NOV. 17
7:30 p.m.

• Orchestra Series •
SCHUBERT, STRAVINSKY AND BEETHOVEN
CCM Philharmonia
Mark Gibson, music director
Aik Khai Pung, conductor
SCHUBERT: Overture to “Rosamunde”
STRAVINSKY: Pulcinella Suite
BEETHOVEN: Symphony No. 4 in B-Flat Major, Op. 60
Location: Walnut Hills High School, 3250 Victory Parkway, Cincinnati, OH 45207
Admission: FREE

SATURDAY
NOV. 18
7 p.m.

• Starling Series •
Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
NOV. 19
4 p.m.

• Winds Series •
WALTER AND ARNOLD
CCM Chamber Players
Terence Milligan, music director and conductor
PISTON: Divertimento for Nine Instruments
SCHOENBERG: Chamber Symphony No. 1, Op. 9
Additional repertoire to be announced.
Location: Robert J. Werner Recital Hall
Admission: FREE
SUNDAY
NOV. 19
7 p.m.

Classical Guitar Chamber Music
Clare Callahan, music director
Pieces for guitar with voice, strings and winds.
Location: Watson Hall
Admission: FREE

SUNDAY
NOV. 19
7 p.m.

• Studio Acting Series •
FOURTH ANNUAL 48-HOUR FILM FESTIVAL
Richard Hess and John Owens, producers
Join us for our annual celebration of original film work by students. After random team placement, student authors, actors, directors, editors, and composers have 48 hours from 7 p.m. on Friday night to 7 p.m. on Sunday night to create finished original short films. All UC students are invited to participate.
Location: MainStreet Cinema at UC’s Tangeman University Center
Admission: FREE

MONDAY
NOV. 20
8 p.m.

CCM Brass Choir
Timothy Northcut, music director and conductor
CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.
Location: Corbett Auditorium
Admission: FREE

TUESDAY
NOV. 21
8 p.m.

• Orchestra Series •
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
RACHMANINOFF: The Isle of the Dead, Op. 29
BARBER: Violin Concerto
   Featuring the winner of the CCM Violin Competition
SCHUBERT: Symphony No. 8 in B Minor, D. 759 (Unfinished)
Location: Corbett Auditorium
Admission: FREE

TUESDAY
NOV. 28
8 p.m.

• Winds Series •
CELEBRATION: A NEW BEGINNING
CCM Wind Orchestra and Wind Ensemble
Terence Milligan and Kevin Holzman, music directors and conductors
Come share our excitement as the Wind
CONTINUED ›
Orchestra and Wind Ensemble combine forces to celebrate the renovation and reopening of our beloved Corbett Auditorium!

D. MASLANKA: Symphony No. 4
V. KALINNIKOV: Symphony No. 4, Finale
J.P. SOUSA: *The Stars and Stripes Forever*
S. MONTAGUE: *Intrada 1631*
G. HOLST: First Suite in E-flat for Military Band
P. CRAVENS: Symphony No. 1, Finale

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**WEDNESDAY**

**NOV. 29**

**8 p.m.**

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• Jazz Series •

**JAZZ HOLIDAY EXTRAVAGANZA**

CCM Jazz Orchestra and Jazz Lab Band
Featuring CCM Musical Theatre students
Scott Belck and Craig Bailey, music directors

Swing into the season to the big band sounds of CCM’s hottest bands and coolest voices. You better be good...

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**WEDNESDAY**

**NOV. 29**

**7:30 p.m.**

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• Winds Series •

**CCM Wind Orchestra and Wind Ensemble**
Terence Milligan and Kevin Holzman, music directors and conductors

Featuring the Princeton High School Symphonic Band
D. MASLANKA: Symphony No. 4
V. KALINNIKOV: Symphony No. 4, Finale
J.P. SOUSA: *The Stars and Stripes Forever*

Additional repertoire to be announced.

**Location:** Princeton High School, 100 Viking Way, Cincinnati, OH 45246

**Admission:** FREE

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**THURSDAY**

**NOV. 30**

**8 p.m.**

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• Mainstage Dance Series •

**THE ART OF MOTION**

Jiang Qi and Deirdre Carberry, co-directors
Alexandria Black, conductor of Café MoMus for Shaker Loops

CCM’s Department of Dance opens this anniversary season with a concert of mixed repertoire featuring the enchanting *The Little Mermaid* choreographed by guest artist and Missouri Ballet Theatre director Adam Sage with music by
Léo Delibes and Antonín Dvořák. The concert also showcases *Paquita* (Act II) with music by Ludwig Minkus, restaged by Deirdre Carberry. Additional highlights include the world premiere of *Shaker Loops*, choreographed by André Megerdichian and featuring music by John Adams performed by CCM’s Café MoMus ensemble. This premiere will also include illuminated projections by DAAP faculty member Henry Hildebrandt.

**Location:** Patricia Corbett Theater

**Tickets:** $27-31 adults, $17-20 non-UC students, $15-18 UC students

*Mainstage Season Production Sponsor: Macy’s*

The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.

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**FEAST OF CAROLS**

CCM Chamber Choir, Chorale and CCM Concert Orchestra, UC Men’s and Women’s Choruses, and Cincinnati Children’s Choir

Featuring guest choirs from Walnut Hills High School, Bridgetown Middle School and the Southern Gateway (Barbershop) Chorus

Earl Rivers, Brett Scott, Robyn Lana, Kevin Coker, Molly Getsinger, Jeff Ledgers, Anthony Nims and Chelsey Sweatman, conductors

Bring family and friends to CCM to welcome the 2017 holiday season with festive choral favorites performed by CCM’s, UC’s and CCC’s fabulous choirs and outstanding guest choirs.

**Location:** Corbett Auditorium

**Tickets:** $15-$20 for adults, $10-15 non-UC students, UC students FREE

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**Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble**

Ann Porter and Jim Daughters, conductors

The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.

**Location:** Corbett Auditorium

**Admission:** FREE
WILLIAM WINSTEAD’S 75TH BIRTHDAY CELEBRATION
Alumni from CCM’s Bassoon Studio return to campus to celebrate William Winstead’s career as a professor, bassoonist and composer with a birthday-themed concert. Join us for the festivities as Winstead’s former students perform his compositions and other favorite works.
Location: Robert J. Werner Recital Hall
Admission: FREE

University of Cincinnati Symphony Orchestra
Yael Front, music director and conductor
Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to share their love of great music from the orchestral repertoire.
Location: Corbett Auditorium
Admission: FREE

• Preparatory and Community Engagement •
Preparatory Brass Choir
Paul Hillner, music director
Location: Robert J. Werner Recital Hall
Admission: FREE

FRIDAY
DEC. 8
7:30 p.m.

• Preparatory and Community Engagement •
FALL YOUTH BALLET CONCERT
Jonnie Lynn Jacobs-Percer, director
The CCM Youth Ballet Companies feature talented students from ages nine through adult, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.
Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE

SATURDAY
DEC. 9
2 & 5 p.m.

• CCM Ensemble-in-Residence •
HOLIDAY CONCERT
Cincinnati Children’s Choir
Robyn Lana, music director
The 450 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tristate area, perform holiday songs from around the globe.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE
JOIN THE CELEBRATION

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CCM FALL 2017 CALENDAR OF MAJOR EVENTS
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