Happy New Year CCM Patrons,

and welcome to the University of Cincinnati College-Conservatory of Music’s spring performance series.

Our **150th Anniversary Season** reaches its zenith this semester with three celebrations. On Friday, Jan. 19, **Moveable Feast** features music, dance and theatre in one unforgettable evening. This year CCM alum Brian Newman returns to solo with the Jazz Orchestra. Bandleader for Lady Gaga and Tony Bennett, Newman will also headline Moveable Feast’s *Blue-Note After Party*. On Sunday, Feb. 18, CCM celebrates alumni couples that met here at UC with **Con Amore: From CCM with Love**. And on Saturday, April 21, the celebration concludes with our **Sesquicentennial Alumni Showcase**. For one night only, famed CCM alumni return to campus to perform, including pianist Anton Nel, soprano Tamara Wilson, violinist Yang Liu and musical theatre star Ashley Brown. All of these events will sell out, so purchase your tickets now!

In January CCM kicks off a yearlong celebration of Leonard Bernstein’s music and career. **Leonard Bernstein at 100** is a worldwide celebration of his monumental career as a composer, conductor, educator, musician, cultural ambassador and humanitarian. **CCM’s Bernstein Festival** includes such classics as the Symphonic Dances from *West Side Story*, the Symphonic Suite from *On the Waterfront*, the masterful Second Symphony: *The Age of Anxiety*, *Trouble in Tahiti*, the Chichester Psalms, *Songfest*, Stan Kenton’s *West Side Story* and more. Spanning two concert seasons and over a dozen major performances, CCM will host the **world’s most comprehensive Bernstein Festival**!

I look forward to welcoming you to the CCM Village for our **Sesquicentennial Celebration, CCM’s Bernstein Festival**, the artistry of our **alumni and faculty**, and your chance to see **the stars of tomorrow**!

Sincerely,

bruce d. mcclung
Interim Dean | Thomas James Kelly Professor of Music
CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and to igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the arts engine for our community, and CCMpower helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master-class opportunities and collaborative projects through CCM’s community outreach.

Join CCMpower today, enjoy membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at ccm.uc.edu/ccmpower.
The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances. Some events do require tickets; please see individual event for details. Programs and dates subject to change without notice.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office.

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

**HOURS***
Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.

Cover photo by Andrew Higley

*Hours subject to change based on University of Cincinnati calendar.*
FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson Avenue and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3A). Continue on William Howard Taft one mile to Jefferson Avenue. Turn right onto Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). From the North: Turn left onto Hopple Street at the light. From the South: Turn right onto Hopple Street at the light. Hopple Street becomes Martin Luther King Drive. Follow Martin Luther King Drive up the hill to Jefferson Avenue. Turn right onto Jefferson, then turn right onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

For more detailed maps and directions, please visit [uc.edu/visitors](http://uc.edu/visitors). Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.
# JANUARY

A QUICK LOOK AT THIS SEMESTER

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- Events in red occur in non-CCM performance venues.
FEBRUARY
A QUICK LOOK AT THIS SEMESTER

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# March: A Quick Look at This Semester

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*Events in red occur in non-CCM performance venues.*
# APRIL/MAY
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*Events in red occur in non-CCM performance venues.*
• Faculty Artist Series •

**James Bunte, saxophone**

*Featuring guest artists Nathan Nabb, saxophone, and Hyun Ji Oh, piano*

We celebrate the upcoming release of our trio’s CD *Techno Parade*. Featuring the music of Bruch, Nagao, Connesson and Delibes.

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**THURSDAY**  
**JAN. 11**  
**7 p.m.**

• Guest Artist Series •  

**Logan Skelton, piano**

CCM welcomes acclaimed pianist, teacher and composer Logan Skelton! Join us after the performance for a master class featuring CCM piano students.

**BARTÓK:** Concerto for Orchestra, trans. Skelton  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE  
**Sponsored by Louis and Susan Meisel**

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**FRIDAY**  
**JAN. 12**  
**8 p.m.**

**BOOM!**  
**CCM Lighting Technology II Course Project**

Prepare to be dazzled by the spectacular creations of CCM’s talented stage lighting, technical production and audio majors as they come together to present performance art of robotic lighting and technical systems integration in this once-every-two-year event!

**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**SUNDAY**  
**JAN. 14**  
**4 p.m.**

• Faculty Artist Series •  

**AN EVENING AMONGST FRIENDS**  

**Patricia Linhart, soprano**  
**Julie Spangler, piano**

Pat and Julie have decided to “share the stage” with CCM students and faculty! It’s another wild ride through cabaret and musical theatre ... with party favors! Come join the fun!

**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**FRIDAY**  
**JAN. 19**  
**6:30 p.m.**

**CCM’S MOVEABLE FEAST GALA BENEFIT EVENT**

CCM at 150 proudly presents the 15th installment of Moveable Feast! Experience the unparalleled magic of the CCM Village
as you sample performances by our “stars of tomorrow” in different performance spaces! Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, acting, dance, choral, orchestra, E-media video productions and much more. This year’s event includes a special Blue-Note After Party, featuring CCM alumnus Brian Newman. Your ticket will help CCMpower continue to support the hopes and dreams of CCM students through student travel funds and scholarships.

**Location:** CCM Village  
**Tickets:** Special ticket pricing and limited seating. For more information, call CCM External Relations at 513-556-2100.

**MONDAY**  
**JAN. 22**  
8 p.m.

- **Faculty Artist Recital •**  
**Ran Dank, piano**  
**Location:** Robert J. Werner Recital Hall  
**Admission:** Free

**FRIDAY**  
**JAN. 26**  
2:30 p.m.

- **The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •**  
**SONGS IN UNEXPECTED PLACES: CROSS-DISCIPLINARY APPROACHES TO MUSIC AND MOBILITY**  
**Kate van Orden, Harvard University**  
**Location:** Baur Room  
**Admission:** FREE

**FRIDAY**  
**JAN. 26**  
8 p.m.

- **CCM at 150 Celebrates Bernstein at 100 •**  
**BERNSTEIN FESTIVAL OPENING CONCERT**  
**CCM Philharmonia**  
**Featuring faculty artist James Tocco, piano**  
**Mark Gibson, music director and conductor**  
**BERNSTEIN: Overture to Candide (1956)**  
**BERNSTEIN: Symphonic Dances from West Side Story**  
**BERNSTEIN: Symphony No. 2 (The Age of Anxiety) (1949/65)**  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

**SATURDAY**  
**JAN. 27**  
8 p.m.

- **Percussion Series •**  
**A TRIP TO TRINIDAD AND BACK**  
**CCM Steel Drum Band**  
**Russell Burge, director**  

**CONTINUED »**
CCM’s Steel Drum Band presents an evening of the traditional music of Trinidad, along with pop, folk and reggae compositions.

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**SUNDAY**

**JAN. 28**

2 p.m.

**MUSIC FOR FOOD:**

**CCM BENEFIT CONCERT**

The Ariel Quartet, Lydia Brown and Gwen Coleman Detwiler, series coordinators

CCM presents the third year of its chamber series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati’s leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

**Location:** Dieterle Vocal Arts Center, Room 300

**Admission:** Non-perishable food items or cash donation. Suggested donation: $20 general, $15 students.

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**SUNDAY**

**JAN. 28**

4 p.m.

**CONTEMPORARY VISIONS: THE 21ST CENTURY JAZZ ORCHESTRA**

CCM Jazz Orchestra and Jazz Lab Band

Steve Allee, music director and conductor

Exciting compositions from CCM Jazz Studies composers and pioneering masters.

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**WEDNESDAY**

**JAN. 31**

8 p.m.

**WINDS SERIES**

**WAR AND PEACE**

CCM Wind Ensemble

Kevin Michael Holzman, music director and conductor

Join the CCM Wind Ensemble for an evening of music composed in response to war, conflict and loss that celebrates the remarkable tenacity of the human spirit in striving for peace. With this concert, we recognize the centennial of the end of WWI.

**MILHAUD:** Suite Française

**MASLANKA:** Liberation
J.S. BACH/REED: Komm süßer Tod  
MESSIAEN: Et exspecto resurrectionem mortuorum  
**Location:** Corbett Auditorium  
**Admission:** FREE

### FEBRUARY

#### THURSDAY

**FEB. 1**  
8 p.m.

- Winds Series •  
  **MUSICAL BRILLIANCE**  
  CCM Wind Orchestra  
  Terence Milligan, music director and conductor  
  Listen and envision as we present music that ignites the imagination.  
  SCHWANTNER: Luminosity  
  MOBBERLEY: Songs of Love for soprano and winds  
  CLARK: Samurai  
  TYZIK: Images  
  **Location:** Corbett Auditorium  
  **Tickets:** $15 general, $10 non-UC students, UC students FREE

#### FRIDAY

**FEB. 2**  
8 p.m.

- Orchestra Series •  
  **CCM Concert Orchestra**  
  Aik Khai Pung, music director and conductor  
  BIZUB: Distant Light (World Premiere)  
    Winner of the CCM Composition Competition  
  MAHLER: Symphony No. 1 in D Major  
  **Location:** Corbett Auditorium  
  **Admission:** FREE

**FEB. 3**  
8 p.m.

**SATURDAY**

**FEB. 4**  
2 p.m.

- CCM at 150 Celebrates Bernstein at 100/  
  CCM Undergraduate Opera d’arte Series •  
  **TROUBLE IN TAHITI + THE TELEPHONE + TALE FOR A DEAF EAR**  
  **TROUBLE IN TAHITI**  
  Music and libretto by Leonard Bernstein  
  **THE TELEPHONE**  
  Music and words by Gian Carlo Menotti  
  **TALE FOR A DEAF EAR**  
  Music and lyrics by Marc Bucci  
  Brett Scott, conductor  
  Amy Johnson, stage director and co-producer  
  Kenneth Shaw, co-producer  
  Gabriela Sam, assistant stage director  
  Leonard Bernstein’s Trouble in Tahiti candidly
portrays the troubled marriage of a young suburban couple. The triple bill also includes Gian Carlo Menotti's *The Telephone* and Mark Bucci’s rarely produced, but haunting, *Tale for a Deaf Ear*. Opera d'arte's triple bill offers three vastly contrasting insights into the extremes of human relationships.

**Location:** Cohen Family Studio Theater  
**Admission:** Admission is free. Reservations are required. Tickets become available at noon on Monday, Jan. 29. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

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**SUNDAY**  
**FEB. 4**  
**4 p.m.**

- **Faculty Artist Series**  
  **Lydia Brown, piano**  
  **Location:** Robert J. Werner Recital Hall  
  **Admission:** FREE

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**MONDAY**  
**FEB. 5**  
**8 p.m.**

- **Faculty Artist Series**  
  **Tim Anderson, trombone**  
  **Location:** Robert J. Werner Recital Hall  
  **Admission:** FREE

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**TUESDAY**  
**FEB. 6**  
**8 p.m.**

- **Jazz Series**  
  **BLUE NOTE REVISITED**  
  **CCM Jazz Lab Band and Jazz Combos**  
  **Craig Bailey and Steve Allee, music directors and conductors**  
  Featuring music from the artists of the Blue Note Record Label.  
  **Location:** Corbett Auditorium  
  **Admission:** FREE

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**WEDNESDAY**  
**FEB. 7**  
**8 p.m. (preview)**

- **Mainstage Acting Series**  
  **LOVE AND INFORMATION**  
  **Written by Caryl Churchill**  
  **Brant Russell, director**  
  In this fast moving kaleidoscope, more than 100 characters try to make sense of what they know. Someone sneezes. Someone won’t answer the door. Someone put an elephant on the stairs. Someone hates irrational numbers. Someone told the police. Someone’s never felt like this before. In celebration of CCM’s 150th, all 30 actors in CCM Acting have been cast.  
  **Location:** Patricia Corbett Theater  
  **Tickets:** $27-31 adults, $17-20 non-UC students, $15-18 UC students
Mainstage Season Production Sponsor: Macy’s

FRIDAY
FEB. 9
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
FINDING FLORENCE PRICE: ON ARCHIVES AND SPECTRAL LEGACIES
Douglas Shadle, Blair School of Music at Vanderbilt University
Location: Baur Room
Admission: FREE

SUNDAY
FEB. 11
4 p.m.

• Winds Series •
NEW WORKS FROM CCM COMPOSERS
CCM Chamber Players
Terence Milligan, music director and conductor
The performance features works by CCM’s up-and-coming student composers. Repertoire will be selected by CCM’s Wind Studies and Composition faculty members.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
FEB. 11
4 p.m.

• CCM at 150 Celebrates Bernstein at 100 •
CELEBRATING CCM’S SESQUICENTENNIAL WITH DALE WARLAND
CCM Chamber Choir and Chorale, Cincinnati Children’s Choir Bel Canto, and UC Men’s and Women’s Choruses
Earl Rivers, Robyn Lana, Kevin Coker, Molly Getsinger and Graeme Langager, conductors
CCM’s Sesquicentennial Celebration features guest conductor/composer-in-residence Dale Warland (HonDoc, 2008), founder of the Grammy Award-nominated Dale Warland Singers. The CCM Chamber Choir presents the world premiere of I Hear America Singing commissioned by the CCM Choral Department and composed by Warland in honor of the 150th anniversary of CCM’s founding. CCM Chamber Choir also presents Leonard Bernstein’s Missa Brevis, and guest conductor and alumnus Graeme Langager leads the CCM Chorale in Brahms’ Neue Liebeslieder (New Love Songs).
Location: Corbett Auditorium

CONTINUED
**MONDAY**  
**FEB. 12**  
**8 p.m.**

- **Faculty Artist Series**
  - **Ilya Finkelsteyn, cello**
  - **Sandra Rivers, piano**

  **BARBER:** Sonata for Cello and Piano in C Minor, Op. 6  
  **SHOSTAKOVICH:** Sonata for Cello and Piano in D Minor, Op. 40  
  **CHOPIN:** Sonata for Cello and Piano in G Minor, Op. 65  

  **Location:** Robert J. Werner Recital Hall  
  **Admission:** FREE

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**TUESDAY**  
**FEB. 13**  
**8 p.m.**

- **Faculty Artist Series**  
  - **CCM Faculty Jazztet**

  CCM’s world-famous jazz faculty artists show off their skills with a set of cool charts and blazing solos!  

  **Location:** Robert J. Werner Recital Hall  
  **Admission:** FREE

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**THURSDAY**  
**FEB. 15**  
**8 p.m.**

- **Winds Series**  
  - **AN EVENING OF CLASSICS**
    - **CCM Wind Orchestra and Wind Ensemble**
    - Terence Milligan and Kevin Michael Holzman, music directors and conductors

  **WIND ENSEMBLE**  
  - J.S. BACH/CALLIET: Chorale Prelude to *Herzlich tut mich verlangen*, BWV 727 and “Little” Fugue in G Minor, BWV 578  
  - WOOD: Mannin Veen  
  - RESPIGHI/ROSSINI: *La Boutique fantastique*  
  - CHEN: *Dance Festival*

  **WIND ORCHESTRA**  
  - SCHWANTNER: *... and the mountains rising nowhere*  
  - GRAINGER: *Colonial Song*  
  - GRAINGER: *Gum-Sucker’s March*  
  - ITOH: *Daydreams*  
  - FILLMORE: *The Crosley March*

  **Location:** Corbett Auditorium  
  **Tickets:** $15 general, $10 non-UC students, UC students FREE
FRIDAY
FEB. 16
8 p.m.

• Studio Opera Series •
ARIODANTE
Music by George Frideric Handel
Libretto based on a work by Antonio Salvi
Jiannan Cheng, conductor
Robin Guarino, director

Hailed as one of Handel’s finest operas, Ariodante presents a
tale of royal intrigue and betrayal set in the Scottish Highlands.
The daughter of the King of Scotland is happily engaged to
Prince Ariodante, but the scheming Duke Polinesso plots to
take the princess’ hand in marriage and seize the throne for
himself. Intrigue ensues in this celebrated opera seria, but true
love wins the day!

Location: Cohen Family Studio Theater
Admission: Admission is free. Reservations are required.
Tickets become available at noon on Monday, Feb. 12. Please
visit the CCM Box Office or call 513-556-4183 to reserve. Limit
two tickets per order.
Opera Department Sponsor: Mr. and Mrs. Edward S. Rosenthal
Opera Production Sponsor: Genevieve Smith

FRIDAY
FEB. 16
8 p.m.

• CCM at 150 Celebrates Bernstein at 100 •
FUN AND GAMES
CCM Philharmonia
Featuring winners of the CCM String
Quartet Competition
Mark Gibson, music director
Annunziata Tomaro, guest conductor

CCM’s Sesquicentennial Celebration welcomes
back CCM alumna and former faculty member Annunziata
Tomaro (DMA Orchestral Conducting, 2014) for a can’t-miss
concert!

BERNSTEIN: Overture to Slava!
ADAMS: Absolute Jest
STRAVINSKY: Petrouchka (1911 version)

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

SUNDAY
FEB. 18
4 p.m.

• CCM Sesquicentennial Celebration Series •
CON AMORE: FROM CCM WITH LOVE
CCM Concert Orchestra
Aik Khai Pung, music director

CONTINUED »
Mark Gibson, conductor
Featuring student and faculty artists
Celebrate 150 years of CCM and UC love stories with a special concert program featuring Ravel’s *Boléro*, Puccini’s “Bevo al tuo fresco sorriso” from *La Rondine*, an excerpt from *Romeo and Juliet* performed by CCM Acting majors, a piano duo performance by husband and wife faculty members Soyeon Kate Lee and Ran Dank, and more. Did you and your spouse or significant other meet at UC or CCM? If so, then we invite you to join us for an afternoon of music and memories … from CCM with love!

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE

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**CCM Brass Choir**

**Kevin Michael Holzman, music director and conductor**

CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.

**Location:** Corbett Auditorium

**Admission:** FREE

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**A VIEW FROM THE EDGE**

A showcase of music by CCM student composers.

**Location:** Cohen Family Studio Theater

**Admission:** FREE

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**CCM BUSSE FUND GUEST ARTIST RECITAL**

**Stuart Skelton, tenor**

**Kenneth Griffiths, piano**

CCM’s Sesquicentennial Celebration welcomes back accomplished alumnus Stuart Skelton (MM Voice, 1995). Grammy nominee and 2014 International Opera Awards Male Singer of the Year, Skelton is critically acclaimed for his outstanding musicianship, tonal beauty and intensely dramatic portrayals. He has appeared in many of the world’s most celebrated opera houses, including the Metropolitan Opera, Seattle Opera, English National Opera and Paris Opera.

**Location:** Robert J. Werner Recital Hall

**Tickets:** $20 general, $15 non-UC students, UC students FREE

Supported by the Thomas W. Busse Trust
• Guest Artist Series •
Angela Cheng and Alvin Chow, piano
CCM welcomes renowned piano duo Angela Cheng and Alvin Chow! Join us after the performance for a master class featuring CCM piano students.
COPLAND: El Salón México
DEBUSSY: Petite Suite
RAVEL: La Valse
Location: Robert J. Werner Recital Hall
Admission: FREE
Sponsored by Louis and Susan Meisel

• Mainstage Musical Theatre Series •
JESUS CHRIST SUPERSTAR
Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Diane Lala, director and choreographer
Roger Grodsky, musical director
What’s the buzz? CCM presents the first hit by Andrew Lloyd Webber and Tim Rice! A timeless work, Jesus Christ Superstar has wowed audiences for over 40 years. The rock opera is based on the last week of Jesus’ life. Set against the backdrop of an extraordinary and universally known series of events, the story is told through the eyes of Judas Iscariot. A true global phenomenon, the iconic 1970s rock score contains such well-known numbers as “Superstar,” “I Don’t Know How to Love Him” and “Gethsemane.”
Location: Patricia Corbett Theater
Tickets: $31-35 adults, $22-25 non-UC students, $18-21 UC students
Mainstage Season Production Sponsor: Macy’s Musical Theatre Production Sponsor: Elizabeth C. B. & Paul G. Sittenfeld
• Starling Series •
**Starling Chamber Orchestra**
*Kurt Sassmannshaus, music director*
Showcasing the superbly talented young students from the Starling Preparatory String Project.
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

• Prestige Event Series •
**LENNY AND FRIENDS ON BROADWAY**
*CCM Philharmonia*
*Mark Gibson, music director and conductor*
Join us for a celebration of Lenny’s Broadway legacy, including works by Bernstein, Loesser, Weill, Sondheim and Styne.
**Location:** Corbett Auditorium
**Tickets:** $20 general, $15 non-UC students, UC students FREE

• Studio Dance Series •
**DANCE STUDENT CHOREOGRAPHER SHOWCASE**
*André Megerdichian, director*
Come experience the next generation of emerging choreographers as CCM dance majors take the stage with exciting and diverse new works.
**Location:** Cohen Family Studio Theater
**Admission:** Admission is free. Reservations are required. Tickets become available at noon on Monday, Feb. 26. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

• Winds Series •
**STAR WARS: MUSIC FOR THE STAGE AND BIG SCREEN**
*CCM Wind Ensemble*
*Kevin Michael Holzman, music director and conductor*
Inspired by the enduring popularity of John Williams’ most beloved soundtrack, this concert features wind ensemble works inspired by or transcribed directly from film and musical theatre scores.
BERNSTEIN/GRUNDMAN: Overture to Candide
DE MEIJ: “Gandalf” from *Lord of the Rings*
DANYEW: *This World Alive*
WILLIAMS/HUNSBERGER: *Star Wars Trilogy*
FRIDAY
MAR. 2
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
ANTHOLOGIZING ROCK AND ROLL: RHINO RECORDS AND THE REPACKAGING OF ROCK HISTORY
Daniel Goldmark, Case Western Reserve University
Location: Baur Room
Admission: FREE

FRIDAY
MAR. 2
8 p.m.

• CCM at 150 Celebrates Bernstein at 100 •
BERNSTEIN, KHACHATURIAN, STRAUSS: DANCES
CCM Wind Orchestra
Terence Milligan, music director and conductor
Leonard Bernstein was an American treasure and a larger-than-life force in music. We celebrate his 100 years with Symphonic Dances from West Side Story and Three Dance Episodes from On the Town, along with Spartacus by Aram Khachaturian and Der Rosenkavalier by Richard Strauss.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

SATURDAY
MAR. 3
5 p.m.

• Starling Series •
STARLING SHOWCASE
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project and Starling College class.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
MAR. 4
4 p.m.

• Winds Series •
CONCERTOS
CCM Chamber Players
Terence Milligan, music director and conductor
Featuring CCM alumnus Jordan Dodson, guitar
IBERT: Concerto pour Violoncelle
GOSS: A Concerto of Colours for guitar and wind ensemble (Ohio Premiere)
RAVEL: Introduction et Allegro

CONTINUED
**SUNDAY**  
**MAR. 4**  
**7 p.m.**  

- **Prestige Event Series**  
  **LET’S DANCE: THE MUSIC OF BENNY GOODMAN, KING OF SWING**  
  CCM Jazz Orchestra  
  Steve Allee, music director  
  **Featuring guest conductor Loren Schoenberg**  
  One of the true “Giants of Jazz,” Benny Goodman’s enormous popularity helped establish the big band sound firmly in the popular consciousness of America.

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**MONDAY**  
**MAR. 5**  
**8 p.m.**  

- **Guest Artist Series**  
  **COLORS OF EUROPE: CONTEMPORARY CHORAL MUSIC**  
  Madrigalchor from Hochschule für Musik und Theater München  
  Martin Steidler, music director and conductor  
  Madrigalchor presents contemporary a cappella and accompanied choral works of Buchenberg (Germany), Busto (Spain), Esenvalds (Latvia), Gjeilo (Norway), Herzog (Austria), Petrassi (Italy), Tormis (Estonia) and Vujic (Serbia).

**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**TUESDAY**  
**MAR. 6**  
**8 p.m.**  

- **CCM at 150 Celebrates Bernstein at 100**  
  **REMEMBERING LENNY: NEW WORKS AND OLD FRIENDS**  
  Café MoMus  
  Aik Khai Pung, music director and conductor  
  FOSS: *Time Cycle*  
  METTENS: *In This World* (World Premiere)  
  CHEN: *Vortex-Hymn* (World Premiere)

**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**WEDNESDAY**  
**MAR. 7**  
**7 p.m.**  

- **Studio Acting Series**  
  **TRANSMIGRATION 2018**  
  A Festival of Student-Created New Works  
  Richard E. Hess and Brant Russell, producers  
  TRANSMIGRATION, so named for “the movement from one
place to another” or “the transition from one state of being to another,” is a festival of new works created by the students in CCM Acting. Six teams of actors craft and perform six original 30-minute plays. Performed simultaneously in different locations throughout CCM Village, this 10th Anniversary Edition of TRANSMIGRATION will allow the audience to sample four different new works of their choosing in one spectacular evening.

**Location:** CCM Village  
**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, March 5. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.  
**Acting Studio Series Sponsor:** Neil Artman and Margaret Straub
The Cincinnati Children’s Choir celebrates its 25th anniversary. Premiering commissions by Ola Gjeilo and Rollo Dilworth, the program will highlight some of the finest, most recognized children’s choir repertoire as well as past commissions.

**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

| TUESDAY  
| MAR. 20 | 8 p.m. |
| --- | --- | --- |
| • **CCM String Quartet-in-Residence** • |
| **MOZART, HARBISON AND BEETHOVEN**  
**The Ariel Quartet**  
**Featuring John Harbison’s String Quartet No. 6,**  
**co-commissioned by the Ariel Quartet with the generous support of Ann and Harry Santen**  
The Ariel Quartet’s 2017-18 CCM Concert Series continues with a program featuring:  
**MOZART:** String Quartet No. 22 in B-flat major, K. 589  
**HARBISON:** String Quartet No. 6  
**BEETHOVEN:** String Quartet No. 14 in C-sharp Minor, Op. 131  
| **Location:** Corbett Auditorium  
**Tickets:** $25 general, $15 non-UC students, UC students FREE |

*The Ariel Quartet’s 2017-18 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. and Mrs. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Mr. and Mrs. Thomas E. Stegman and Dr. and Mrs. Theodore W. Striker.*

| WEDNESDAY  
| MAR. 21 | 7:30 p.m. |
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| • **Opera Fusion: New Works Lab** • |
| **A collaboration between CCM Opera and Cincinnati Opera in partnership with the Toronto Canadian Opera Company**  
Co-Artistic Directors Robin Guarino and Marcus Küchle  
**HADRIAN**  
**Rufus Wainwright, composer**  
**Libretto by Daniel MacIvor**  
[Funded by a grant from The Andrew W. Mellon Foundation, CCM Opera and Cincinnati Opera present a public reading of a new, original work! **Hadrian** is an opera by American-Canadian singer-songwriter Rufus Wainwright, scheduled to premiere in 2018 by Toronto’s Canadian Opera Company. It is based on the life of Hadrian (76-138 AD), who was Roman]
emperor from 117 to 138. The performance is followed by a talk-back with the composer and co-artistic directors.

**Location:** The Transept, 1205 Elm Street, Cincinnati, OH 45202

**Admission:** Admission is free. Reservations are required. Please contact the Cincinnati Opera box office for tickets at 513-241-2742 or www.cincinnatiopera.org.

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**MARCH**

**WEDNESDAY**

**MAR. 21**

8 p.m.

**THURSDAY**

**MAR. 22**

8 p.m.

**FRIDAY**

**MAR. 23**

8 p.m.

**SATURDAY**

**MAR. 24**

8 p.m.

**SUNDAY**

**MAR. 25**

2 p.m.

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**WEDNESDAY**

**MAR. 21**

8 p.m.

**Choral Series**

**MUSIC THAT UNITES**

**UC Men’s and Women’s Choruses**

**Kevin Coker and Molly Getsinger, conductors**

Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers offer a variety of classical, popular, folk and jazz arrangements of Copland, Davison, Forrest, LaBarr, Ramsey and Walker.

**Location:** The Transept, 1205 Elm Street, Cincinnati, OH 45202

**Admission:** Admission is free. Reservations are required.

**Please contact the Cincinnati Opera box office for tickets at 513-241-2742 or www.cincinnatiopera.org.**

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**THURSDAY**

**MAR. 22**

8 p.m.

**Mainstage Opera Series**

**OPERA DOUBLE BILL: GIANNI SCHICCHI + SUOR ANGELICA**

**Music by Giacomo Puccini**

**Libretto by Giovacchino Forzano**

**Mark Gibson, conductor**

**Andreas Hager, director (Gianni Schicchi)**

**Meredith Kitz, director (Suor Angelica)**

The CCM Sesquicentennial pairs two of Puccini’s most popular operas for one can’t-miss Mainstage Series production! CCM’s stars of tomorrow present the farcical Gianni Schicchi and the moving Suor Angelica as a double bill highlighting Puccini’s mastery of emotional storytelling.

**Location:** Patricia Corbett Theater

**Tickets:** $31-35 adults, $22-25 non-UC students, $18-21 UC students

**Mainstage Season Production Sponsor:** Macy’s

**Opera Department Sponsor:** Mr. and Mrs. Edward S. Rosenthal

**Opera Production Sponsor:** Genevieve Smith

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**FRIDAY**

**MAR. 23**

2 & 7 p.m.

**CCM ACTING SENIOR SHOWCASE**

Enjoy the talents of the CCM Acting Class of 2018 in its exciting industry showcase prior to its professional debut in New York and Los Angeles. The evening CONTINUED »
performance will be followed by the 15th annual DOLLY awards recognizing excellence in the 2017-18 Acting season, followed by a reception.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**Friday**

**Mar. 23**

2:30 p.m.

- The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

**HOW DID CHROMATICISM BECOME AN ‘-ISM’?**

*Kyle Adams, Indiana University Jacobs School of Music*

Exploring theories of chromaticism from classical antiquity through the early eighteenth century.

**Location:** Baur Room

**Admission:** FREE

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**Sunday**

**Mar. 25**

2 p.m.

**MUSIC FOR FOOD: CCM BENEFIT CONCERT**

*The Ariel Quartet, Lydia Brown and Gwen Coleman Detwiler, series coordinators*

CCM presents the second year of its chamber series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati’s leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

**Location:** Dieterle Vocal Arts Center, Room 300

**Admission:** Non-perishable food items or cash donation. Suggested donation: $20 general, $15 students.

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**Sunday**

**Mar. 25**

4 p.m.

- Winds Series •

**PRISM XXI**

*CCM Wind Orchestra, CCM Wind Ensemble, CCM Jazz Ensembles and Special Guests Terence Milligan and Kevin Michael Holzman, music directors and conductors*

CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, this year’s PRISM concert showcases the future stars of tomorrow from CCM Preparatory and Community Engagement!
SUNDAY
MAR. 25
7 p.m.
- Piano Series •
**PIANOPALOOZA: FAST AND FABULOUS FINGERS**
Pianopalaooza will feature performances by some of CCM’s most gifted student pianists. The spring concert will emphasize romanticism and virtuosity … come and be dazzled!
**Location:** Robert J. Werner Recital Hall
**Tickets:** $15 general, $10 non-UC students, UC students FREE

MONDAY
MAR. 26
8 p.m.
- Guest Artist Series •
**Virtuoso Horn Duo**
Austin Larson and Kateřina Jakůrková
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

TUESDAY
MAR. 27
8 p.m.
- Jazz Series •
**NEW COMPOSERS: YOUNG LIONS OF THE JAZZ WRITING WORLD**
CCM Jazz Lab Band
Craig Bailey, music director and conductor
Featuring exciting new works from CCM students and alumni, along with pieces by today’s hottest composers!
**Location:** Corbett Auditorium
**Admission:** FREE

THURSDAY
MAR. 29
8 p.m.
- Studio Musical Theatre Series •
**THE THEORY OF RELATIVITY**
Music and lyrics by Neil Bartram
Book by Brian Hill
Katie Johannigman, director and choreographer
Stephen Goers, musical director
From Drama Desk Award nominees Neil Bartram and Brian Hill (The Story of My Life), The Theory of Relativity is a joyous and moving look at our surprisingly interconnected lives. Whether you’re allergic to cats, in love for the first or tenth time, a child of divorce, a germaphobe or simply a unique individual, audience members and actors alike are sure to find themselves in this fresh new musical. Created using the real-life experiences and struggles of Millennials, The Theory of Relativity introduces a compelling array of **CONTINUED**
characters experiencing the joys and heartbreaks, liaisons and losses, the inevitability and the wonder of human connection. **Location:** Cohen Family Studio Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, March 26. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

### FRIDAY  
**MAR. 30**  
**2:30 p.m.**

- The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •  
**FOLK MUSICIANS AND THE TRADITIONAL THEATER OF UTTARAKHAND, INDIA**  
**Datta Ram Purohit, H.N.B. Garhwal University**  
**Location:** Baur Room  
**Admission:** FREE

### FRIDAY  
**MAR. 30**  
**8 p.m.**

- **CCM at 150 Celebrates Bernstein at 100 •**  
**BERNSTEIN’S SERENADE AFTER PLATO’S SYMPOSIUM AND STRAUSS’ ‘GROßMACHTIGE PRINZESSIN’ FROM ARIADNE AUF NAXOS**  
**CCM Concert Orchestra**  
**Leonard Bernstein at 100**  
**Aik Khai Pung, music director and conductor**  
**R. STRAUSS:** “Großmachtige Prinzessin” from Ariadne auf Naxos  
Featuring the winner of the CCM Voice Competition  
**BERNSTEIN:** Serenade after Plato’s Symposium  
Featuring the winner of the CCM Violin Concerto Competition  
**BRAHMS:** Serenade No. 2 in A Major, Op. 16  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

### TUESDAY  
**APR. 3**  
**8 p.m.**

- **Classical Guitar Ensemble**  
**Clare Callahan, music director**  
Solos, duos, trios, quartets and full company pieces for classical guitar.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

### TUESDAY  
**APR. 3**  
**8 p.m.**

- **CCM Percussion Ensemble**  
**James Culley, music coordinator**  
The CCM Percussion Ensemble will perform works by Steve
Reich, John Cage, Laura Schwendinger and more, including music by Herbert Brün, in celebration of his centenary year.  
**Location:** Patricia Corbett Theater  
**Admission:** FREE

**SONIC EXPLORATIONS**  
*Mara Helmuth, music director*  
Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

**CCM MUSICAL THEATRE SENIOR SHOWCASE**  
A CCMpower Benefit  
Created and performed by the Class of 2018 in Musical Theatre  
CCMpower invites you to see our musical theatre “stars of tomorrow” in action at the 26th edition of the “Not Famous Yet” showcase, featuring the Class of 2018 prior to its New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at this performance.  
**Location:** Patricia Corbett Theater  
**Tickets:** Special ticket pricing and limited seating. For more information, call CCM External Relations at 513-556-2100.

**CCM CHAMBER MUSIC COMPETITION WINNERS’ CONCERT**  
A celebratory recital by the winning group from CCM’s annual chamber music competition.
### APRIL

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| **SUNDAY** | **APR. 8** **3 p.m.**  
**Choral Series**  
**MONTEVERDI FESTIVAL**  
CCM Chamber Choir, CCM student soloists and Early Music guest artists  
*Earl Rivers, conductor*  
CCM’s Monteverdi Festival features madrigals from Books V, VI, VII and VIII, and concertato works from *Selva Morale e Spirituale*. Early Music guest artists playing period instruments join CCM students for a feast of chamber and large-scale works.  
*Location:* Cohen Family Studio Theater  
*Tickets:* $15 general, $10 non-UC students, UC students FREE |
| **APR. 8** **7 p.m.**  
**Jazz and Orchestra Series**  
**THE LEGACY OF THAD JONES: 50 YEARS AT THE VILLAGE VANGUARD**  
CCM Jazz and CCM Concert Orchestra  
*Steve Allee, music director*  
Thad Jones’ music embodies the height of sophistication, the depths of hard-driving swing, the relentless groove of the blues and the beauty of a compositional style like no other. Join us for an evening celebrating the music of this American jazz master.  
*Location: Patricia Corbett Theater*  
*Tickets:* $15 general, $10 non-UC students, UC students FREE |
| **MONDAY** | **APR. 9** **8 p.m.**  
**CCM Brass Choir**  
*Kevin Michael Holzman, music director and conductor*  
CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.  
*Location: Patricia Corbett Theater*  
*Admission: FREE* |
| **TUESDAY** | **APR. 10** **8 p.m.**  
**A VIEW FROM THE EDGE**  
A showcase of music by CCM student composers.  
*Location: Cohen Family Studio Theater*  
*Admission: FREE* |
| **WEDNESDAY** | **APR. 11** **8 p.m.**  
**Guest Artist Series**  
**Abbie Conant, trombone**  
*Location: Robert J. Werner Recital Hall* |
Admission: FREE

**Mainstage Dance Series**

**LEGENDS OF DANCE**

**Jiang Qi, director**

**Aik Khai Pung, music director**

Celebrate spring’s arrival with the CCM Ballet Ensemble as it presents an exciting mixed bill accompanied by CCM’s Concert Orchestra. The program includes one of the most celebrated excerpts in all classical ballets, “The Kingdom of the Shades” from *La Bayadère*, staged by CCM faculty member Deirdre Carberry with music by Ludwig Minkus. In addition, guest artist Pablo Francisco Ruvalcaba will restage José Limón’s masterwork *A Choreographic Offering* set to music by J.S. Bach. The program’s rousing finale features *The Sleeping Beauty* (Act III), after Marius Petipa’s classical ballet with music by Tchaikovsky. The program shows off the full range of passion and power of our young dancers. This performance of *A Choreographic Offering* is presented by arrangement with the José Limón Dance Foundation, Inc.

**Location:** Corbett Auditorium

**Tickets:** $27-31 adults, $17-20 non-UC students, $15-18 UC students

*Mainstage Season Production Sponsor: Macy’s*

The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.

**Winds Series**

**MUSIC FOR A SPRING EVENING**

**CCM Chamber Winds**

**Terence Milligan, music director and conductor**

ELLERBY: Divertimento

RAFF: Sinfonietta, Op. 188

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

**Choral Series**

**LISZT’S VIA CRUCIS**

**CCM Chorale**

**Brett Scott, conductor**

**Kenneth Griffiths, piano**

Composed between 1866 and 1878 for chorus

CONTINUED ›
and solo organ or piano, Liszt’s *Via Crucis* portrays Jesus’ journey carrying the cross in 14 meditations, each representing a station of the cross.

**Location:** Patricia Corbett Theater  
**Tickets:** $15 general, $10 non-UC students, UC students **FREE**

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**SUNDAY**  
**APR. 15**  
**3 p.m.**

**• Choral Series •**  
**CCM Chorale**  
**Featuring Cincinnati’s Musica Sacra Chorus**  
**Brett Scott, conductor**  
CCM Chorale combines with Music Sacra, one of Cincinnati’s notable volunteer choruses, to perform an all-Schubert program of Romantic choral/orchestral masterworks.  
**SCHUBERT:** Mass in A-Flat, D. 678  
**SCHUBERT:** *Stabat Mater*, D. 383  
**Location:** St. Boniface Church, 1750 Chase Ave., Cincinnati, OH 45223  
**Admission:** **FREE**

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**SUNDAY**  
**APR. 15**  
**4 p.m.**

**• Winds Series •**  
**HAPPY, WACKY MUSIC**  
**CCM Chamber Players**  
**Terence Milligan, music director and conductor**  
R. STRAUSS: Symphony for Winds *The Happy Workshop*  
**IBERT:** *Divertissement* for Chamber Orchestra  
Additional repertoire to be announced.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** **FREE**

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**SUNDAY**  
**APR. 15**  
**7 p.m.**

**Classical Guitar Chamber Music**  
**Clare Callahan, director**  
An evening of music for guitar with voice, oboe, cello and violin.  
**Location:** Watson Hall  
**Admission:** **FREE**

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**TUESDAY**  
**APR. 17**  
**8 p.m.**

**• Winds Series •**  
**SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE**  
**CCM Wind Ensemble**  
**Kevin Michael Holzman, music director and conductor**  
This popular saying comes from an Old English rhyme that
refers to the objects a bride carries or wears on her wedding day for good luck. It just so happens that the saying also lends itself to a great concert program. Join the CCM Wind Ensemble for our final concert of the academic year – this is one you don’t want to miss!

GABRIELLI: Selections from Sacrae Symphoniae
GERSHWIN: Rhapsody in Blue
PROKOFIEV/DE MEIJ: Romeo and Juliet
MACKEY: Wine-Dark Sea

Location: Corbett Auditorium
Admission: FREE

**WEDNESDAY**
APR. 18
8 p.m.

**OTHER WORLDS**

**CCM Wind Orchestra**

Terence Milligan, music director and conductor

CCM Wind Orchestra presents a program that explores other levels of existence in the supernatural and spiritual worlds.

WHITACRE: Ghost Train
MACKEY: The Frozen Cathedral
NAVARRO: Gods of Olympus
DAUGHERTY: Red Cape Tango

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

**THURSDAY**
APR. 19
8 p.m.

**EDINBURGH FRINGE FESTIVAL PROJECT:**

**H2O: A Play About Water**

Susan Felder and Richard E. Hess, directors

CCM Acting presents H2O: A Play about Water, an original 60-minute theatre collage exploring the abundance, scarcity and restorative powers of water. In August CCM Acting will perform H2O at Scotland’s 71st Edinburgh Fringe Festival, the largest arts festival in the world. Join us at CCM to see the Cincinnati premiere of this original work.

Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, April 16. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

*Acting Studio Series Sponsor: Neil Artman and Margaret Straub*
<table>
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| SATURDAY   | APR. 21 7 p.m. | • Starling Series •  
Starling Chamber Orchestra  
Kurt Sassmannshaus, music director | Showcasing the superbly talented young students from the Starling Preparatory String Project.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE |
| SATURDAY   | APR. 21 8 p.m. | • CCM Sesquicentennial Celebration Series •  
**SESQUICENTENNIAL ALUMNI SHOWCASE**  
CCM Philharmonia  
Mark Gibson, music director and conductor | Join us for a concert 150 years in the making! For one night only, CCM alumni including pianist Anton Nel, soprano Tamara Wilson, violinist Yang Liu and musical theatre star Ashley Brown return to campus to perform alongside our stars of tomorrow.  
**Location:** Corbett Auditorium  
**Tickets:** $20 general, $15 non-UC students, UC students FREE |
| SUNDAY     | APR. 22 4 p.m. | • Jazz Series •  
**TRUMPETS ALL OUT**  
CCM Jazz Lab Band and Combos  
Craig Bailey and Steve Allee, music directors | Celebrating the music of Tom Harrell, Miles Davis, Freddie Hubbard, Nat Adderley, Randy Brecker, Don Ellis and other trumpet masters of yesterday and today.  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE |
| MONDAY     | APR. 23 7 p.m. | • CCM Preparatory and Community Engagement •  
Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble  
Ann Porter and Jim Daughters, conductors | The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.  
**Location:** Corbett Auditorium  
**Admission:** FREE |
| MONDAY     | APR. 23 8 p.m. | RANDY GARDNER LEGACY CONCERT | You are invited to a musical homecoming as current and former CCM horn students gather to celebrate the retirement of Professor Randy Gardner. In honor of his 22 years at CCM, this performance will include solo and chamber works, |
culminating in a combined horn choir. Join us for this final
farewell and celebration.
Location: Robert J. Werner Recital Hall
Admission: FREE

University of Cincinnati Symphony Orchestra
Yael Front, music director and conductor
Comprised of non-music majors, UC’s Symphony Orchestra is
designed to provide students with an opportunity to rehearse
and to perform orchestral repertoire.
Location: Corbett Auditorium
Admission: FREE

• CCM Preparatory and Community Engagement •
Preparatory Brass Choir
Paul Hillner, director
Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM String Quartet-in-Residence •
HAYDN, BARTÓK AND CAGE
The Ariel Quartet
Featuring CCM emeritus faculty member Allen Otte,
percussion
Grand Prize winners at the 2006 Fischoff National Chamber
Music Competition and 2014 recipients of the prestigious
Cleveland Quartet Award, the Ariel Quartet concludes its
2017-18 concert series at CCM with a program featuring:
HAYDN: String Quartet in D Major, Op. 71, No. 2
BARTÓK: String Quartet No. 3, Sz. 85
CAGE: Five (1988)
BRAHMS: String Quartet No. 1 in C Minor, Op. 51, No. 1
Location: Corbett Auditorium
Tickets: $25 general, $15 non-UC students, UC students FREE
The Ariel Quartet’s 2017-18 CCM concert series is made
possible by the generous contributions of an anonymous
donor, The Estate of Mr. William A. Friedlander, Mrs. William A.
Friedlander, Dr. and Mrs. Randolph L. Wadsworth, Mr. and Mrs.
Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs.
Harry H. Santen, Mr. and Mrs. Thomas E. Stegman and Dr. and
Mrs. Theodore W. Striker.
### FRIDAY
**APR. 27**
**7:30 p.m.**

**SATURDAY**
**APR. 28**
**7:30 p.m.**

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**SUNDAY**
**APR. 29**
**5 p.m.**

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**THURSDAY**
**MAY 3**
**7 p.m.**

**FRIDAY**
**MAY 4**
**7 p.m.**

**SATURDAY**
**MAY 5**
**3 p.m.**

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**SATURDAY**
**MAY 5**
**5 p.m.**

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- **CCM Preparatory and Community Engagement • SPRING YOUTH BALLET CONCERT**
  - **Jonnie Lynn Jacobs-Percer, director**
  - The CCM Youth Ballet Companies feature talented students from nine through adult, performing traditional and contemporary works choreographed by CCM collegiate and Prep faculty.
  - **Location:** Patricia Corbett Theater
  - **Tickets:** $15 general, $10 non-UC students, UC students FREE

- **CCM Ensemble-in-Residence • WE SING: HOPE AND UNITY – LEGACY25**
  - **Cincinnati Children’s Choir**
  - **Robyn Lana, music director**
  - This concert will complete the 25th anniversary season as we celebrate international friendships made since the choir began.
  - **Location:** Corbett Auditorium
  - **Tickets:** $15 general, $10 non-UC students, UC students FREE

- **CCM Preparatory and Community Engagement • INTO THE WOODS JR.**
  - **Becca Kloha Strand, co-director**
  - **Rebecca N. Childs, co-director**
  - Join the students of CCM’s Junior Musical Theatre Intensive program for a new take on Stephen Sondheim’s and James Lapin’s fairytale musical *Into the Woods*. This 60-minute musical features all of your favorite characters — Cinderella, Little Red Riding Hood, Jack (and his beanstalk) and the Witch — in a whimsical retelling of classic Brothers Grimm fairy tales.
  - **Location:** Cohen Family Studio Theater
  - **Tickets:** $15 general, $10 non-UC students, UC students FREE

- **Starling Series • STARLING SHOWCASE**
  - **Kurt Sassmannshaus, music director**
  - Showcasing the superbly talented young students from the Starling Preparatory String Project and the Starling College Class.
  - **Location:** Robert J. Werner Recital Hall
  - **Admission:** FREE
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