

BRAVOS. WITHOUT BARRIERS.

A PRESTIGIOUS PERFORMANCE FELLOWSHIP PROGRAM FOR EXCEPTIONAL STRING PLAYERS – BECAUSE NOTHING SHOULD STAND IN THE WAY OF YOUR GREATNESS

The **University of Cincinnati College-Conservatory of Music** and the **Cincinnati Symphony Orchestra** will begin accepting applications for the 2018-20 class of **CSO/CCM Diversity Fellows** on **Aug. 1, 2017**.

Funded by **The Andrew W. Mellon Foundation**, the CSO/CCM Diversity Fellowship program provides an unparalleled two-year learning experience for graduate-level violin, viola, violoncello, and double bass players coming from populations that are historically underrepresented in classical music.

EARN YOUR GRADUATE DEGREE

The Diversity Fellowship program will accept up to five qualifying Fellows per year, who will receive **full tuition scholarship** support while enrolled in a two-year **Master of Music (MM)** or **Artist Diploma (AD)** program program at CCM. Fellows will receive guidance from CCM's illustrious faculty members and have access to arts entrepreneurial seminars and other performing and non-performing community engagement activities.

Each Fellow will also receive a \$10,000 per year graduate stipend and one-time Graduate School Dean's Excellence Award of \$3,000.

PERFORM WITH A PROFESSIONAL ORCHESTRA

Fellows will participate in a variety of concerts with additional work focused on community engagement and educational activities.

Each Fellow will receive compensation of \$8,000 per season while performing with the CSO.

Fellows will be paired with CSO coach/mentors throughout their two-year fellowship. Mentors will provide intensive guidance in preparation and performance for fellowship weeks with the CSO, as well as overall mentorship throughout the two-year experience. Fellows will have access to orchestral audition and professional development travel stipends.

PROGRAM ELIGIBILITY

The CSO/CCM Diversity Fellowship is open to exceptional string players from underrepresented populations, which might include:

- Members of historically underrepresented groups in both American orchestras and professional music conservatories (African Americans, Hispanics, Native Americans, Alaska Natives, Native Hawaiians, or other Pacific islanders), and/or
- U.S. citizens or permanent legal residents representing the first generation to attend college and graduate school, and/or
- U.S. citizens or permanent legal residents who have followed non-traditional pathways to college because of exceptional talent and motivation in the face of adversity, such as societal, economic, or academic disadvantages, and/or
- U.S. citizens or permanent legal residents with a demonstrated commitment to including and to applying diverse backgrounds and perspectives to learning, scholarship, service, and civic leadership, and/or
- Students who have participated in strong music programs in institutions such as Historically Black Colleges and Universities (HBCUs) or through organizations who focus on diversity and inclusion in music.
- Applicants must meet the admissions and audition standards for CCM's MM and AD programs in violin, viola, violoncello or double bass. Finalists will be brought back to Cincinnati for a second audition with CSO musicians in March 2018, thanks to grant funding.

To apply online and for application and audition requirements, visit us at ccm.uc.edu/chance2perform. Questions? Email us at ccmadmis@uc.edu.

THE CSO/CCM DIVERSITY FELLOWSHIP APPLICATIONS FOR THE 2018-20 CLASS OF FELLOWS OPEN ON AUG. 1, 2017.

A complete application includes an online application, transcript(s), letters of recommendation, 500-word personal statement, and an audition for CCM faculty.

APPLICATION:

ccm.uc.edu/admissions/application

**CCM APPLICATION DEADLINE:
Dec. 1, 2017**

**AUDITIONS FOR CCM FACULTY:
January 13 & 27; February 17, 2018**

**FINALISTS AUDITION FOR CSO MUSICIANS:
March 2018**