

2018 DIVERSITY FELLOWSHIP
CSO DOUBLE BASS AUDITION LIST

SOLO

First movement of a concerto of your choice, with cadenzas where appropriate. Concerto may be composed by, but not limited to: Bottesini, Dittersdorf, Koussevitzky, or Vanhal.

DOUBLE BASS ORCHESTRAL PARTS

Mozart Symphony No. 40 in g, K. 550

1st movement – pickup to m. 115 to m. 138 (pickup to 19 before C to 5 after C)

Beethoven Symphony No. 5 in c, Op. 67

3rd movement – beginning to m. 100 and Trio (pickup to m. 141 to m. 218), no repeat

Beethoven Symphony No. 9 in d, Op. 125

4th movement – m. 8 to m. 115

Strauss *Ein Heldenleben*, Op. 40

Rehearsal 9 to 7 before rehearsal 13

Verdi *Otello*

Act IV – Reh. U to Reh. Y Bass Soli (yes mute)

POSSIBLE SIGHT READING