## Composition – Doctor of Musical Arts

### Composition Core Courses
- **Composition Major (16)**
  - COMP9001
  - COMP9002
  - 4)____
  - 4)____
  - *(required every semester for 4 semesters)*
- **Special Topics in Composition (6)**
  - COMP6011
  - 3)____
  - 3)____
- **Composition Symposium (0)**
  - COMP6000
  - 0)____
  - 0)____
  - *(required every semester)*
- **Electronic Music (6)**
  - 3)____
  - 3)____

*(Students who are not yet ready for Computer Music must take Intro to Electronic Music and Electronic Music Techniques, but all students must take 6 hours of the following)*

- Intro to Electronic Music
  - COMP6071
- Electronic Music Techniques
  - COMP6072
- Computer Music Composition
  - COMP6075
- Interactive Music
  - COMP6076
- Live Electronic Music
  - COMP6081
- Music Programming Projects
  - COMP6082
- Laptop Performance
  - COMP6083
- Timbre Studies
  - COMP6084

- **DMA Recital (4)**
  - COMP9080
  - 4)____

- **DMA Composition Thesis (7)**
  - COMP9090

### Music History
- **Research Methods (1)**
  - MUHS7021
  - 1)____
  - *(May be waived if student has equivalent course in MM degree.)*

- **Advanced Topics Music History (3)**
  - MUHS8****
  - 3)____

### Music Electives (11)

### Cognate
- *(Specific course requirements are determined in consultation with cognate committee chair, and approved by students and advisor, division head and associate dean, minimum of 9 credits)*

### Remedial Work
- Review courses in music history and or theory and piano will be assigned based on diagnostic examinations in music history and literature, music theory and piano proficiency.
Additional Requirements

- Successful completion of written and oral examinations.
- Dissertation is in the form of major composition(s) as determined by advisor and committee.