Composition – Master of Music

Composition Courses
Major Lessons (16) COMP7001, 7002 4) 4)
4) 4)
Composition Symposium (1-4) COMP6001 1) 1)
(Required every semester of residency)
1) 1)
Introduction to Electronic Music (3)* COMP6071 3)
Electronic Music Techniques (3)* COMP6072 3)

* Students who completed equivalent courses for COMP6071 and 6072 at another institution can apply 6 credits as advanced standing for electronic music.

Master Music Core
Research Methods (1) MUHS7021 1)
Graduate Theory & Analysis (6) THRY7011 THRY7012 3) 3)
Pre-1750’s Music History Course (3) MUHS-6061-6063 3)
(Select one of the topics courses that are pre-1750’s)
Post-1750’s Music History Course (3) MUHS-6064-6067, 8049 3)
(Select one of the topics courses that are post-1750’s)

Electives
Advisor-approved electives (6) Any 6000 or above __________
(to be determined in consultation with your advisor)

Possible Remedial Coursework

• Up to two semesters (6 credits) of Graduate Music History Review, based on placement test.
• One semester (3 credits) of Graduate Music Theory Review, based on placement test.
• All students must take a keyboard proficiency exam upon entering the program in the fall or spring semester. Students who fail the exam will be placed one year of secondary piano (PIAN8022, 8023), in which an average of B or above must be maintained. Students who pass the exam are not required to take secondary piano.

Additional Requirements

• Submission of a portfolio of original works approved by the candidate’s composition teacher, followed by presentation of a recital drawn from among these compositions.
• Submission of a thesis, which in this case is a major composition. This work will be approved by the candidate’s composition teacher.
• Passage of an oral examination conducted by members of the composition faculty.