Combined Master of Music and Doctor of Philosophy in Music (Musicology Emphasis)

Admission Requirements
Applicants with a Bachelor of Arts or Bachelor of Music who have taken upper-level undergraduate courses in music history (beyond a two-semester survey) and who meet at least three of the following criteria may be considered for the combined MM/PhD program:

- Undergraduate GPA of 3.5 or higher
- GRE scores at the 85 percentile or above for the verbal and analytical sections
- At least two years of college level foreign-language courses or the equivalent, with German being the preferred language.
- Completed substantial research paper in music history or ethnomusicology (world music)

Core Courses
Research Methods (1) MUHS7021 1)____
Graduate Theory and Analysis (6) THRY7011 THRY7021 3)____ 3)____
Pre-1750’s Music History Course (3) MUHS**** 3)____
   *(Select one of the topics courses that are pre-1750's.)*
Post-1750’s Music History Course (3) MUHS**** 3)____
   *(Select one of the topics courses that are post-1750's.)*
Ethnomusicology Elective (3) MUHS6*** or higher 3)____
Theory Elective (3) THRY6*** or higher 3)____
Musicology Colloquium (4) MUHS8060 1)____ 1)____
   *(Must be taken 4 semesters as advised.)*
Seminar in Musicology (18) MUHS908* 3)____ 3)____
   *(Seminars should be in 6 different areas of specialization.)*
Music History (12) MUHS6*** or MUHS8*** ___________________
   *(Up to 2 hours of Early Music or World Music Labs may apply to this group. Research Methods cannot.)*
Musicology Dissertation (25) MUHS9090 ___________________
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Cognate
*(Specific course requirements are determined in consultation with the cognate advisor, and must be approved by the student’s program advisor, division head and associate dean. Minimum of 9 hours.)*

French and German
*(Students can either complete courses or pass exam from respective departments.)*
Reading French I & II FREN7098 FREN7099 4)____ 4)____
German for Reading Knowledge GRMN6021 GRMN6022 4)____ 4)____
Remedial Work

Review courses in music history and or theory will be assigned based on diagnostic examinations in music history and literature and music theory.

Additional Requirements

• Graduate Record Exam required for admission.
• A major area written examination.
• A major area oral examination, following successful completion of the major area written exam.
• Dissertation.