Doctor of Philosophy in Music (Theory Emphasis)

Theory Core Courses
History of Theory 1 & 2 (6) THRY9011 THRY9012 3)_____ 3)_____
Rhythm and Meter (3) THRY9050 3)_____
Music Theory Colloquium (4) THRY8050 1)_____ 1)_____

Theory Dissertation (9) THRY9090 ___________

Music Theory/History/Literature Electives
Music History (3) MUHS8**** 3)_____
(must be MUHS discipline and must be Adv. Topics)
Electives (26) Various ___________
(Must be in disciplines MUHS, THRY and MLIT and must be 6000 level or higher and will be determined in part by previous coursework at CCM or elsewhere.) ___________

Cognate
(The Cognate Field is chosen by the student and advisor and consists of a minimum of 9 credits. The coursework must be approved by the College Director of Graduate Studies. Courses may be selected from any UC college.) ___________

Remedial Work
• Up to two semesters (2 credits) Piano Secondary, based upon piano proficiency upon entry to the program.
• Review courses in music history and or theory will be assigned based on diagnostic examinations in music history and literature and music theory.
• Research Methods can be waived if comparable course in Master Degree
• Graduate Record Exam required (GRE).

Additional Requirements
• Secondary language required in both French and German. Students can either complete the required reading sequence or pass the exam from respective departments
• A major area written Examination.
• A major area oral examination, following successful completion of the major area written exam.
• Dissertation