

Electronic Media Division Spring 2012 Submitted 11/28/11

Course No.	Title/Cr.	Day/Time	Limit	Instructor	Room
16-EMED-102	Bearcast (1-3 credits)	H 6:30-7:30	20	Owens	E2145
16-EMED-109	Digital Core 1 (NM)	TH 11-12:20	30	Friedman	3200 Rec C.
16-EMED-110	Digital Core 2	TH 2-3:50	30	DePietro	3200 Rec C
16-EMED-115	Sight Sound & Motion	TH 9-10:20	30	Burke	E4218
16-EMED-175	Survey of Film (3)	H 6-8:50	Open	Wolfram	Dyer 329
16-EMED-220	Intro E-Media Writing	TH 11-12:20	12	Fox	E3217
16-EMED-221	Broadcast News Writing	T, H 11-12:50	12	Rashid	E3150
16-EMED-240	Digital Audio Prodn.	T,H 9-10:50	16	Hebbeler	3234
16-EMED-251	Digital Sight, Sound & Motion	MW3-4:50 (NM)	12	Barcelona	E2202
16-EMED-351	Producing	TH 5-6:20	12	DePietro	E3217
16-EMED-357	Uptown-CCM/TV	T,H 3-4:50	20	Barcelona	E3217/3150
16-EMED-360	Multitrack Music Prod I	MW 2-3:50	8	Haines	E2150
16-EMED-361	Multitrack 2	TH 2-3:50	8	Haines	E2150
16-EMED-370	Sound for Picture	TH 10-11:50	12	Haines	E2149
16-EMED-372	Post Production II	MW 10-11:50	10	Burke	E2213
16-EMED-380	New Media Studio I	T,H 11-12:50	10	Barcelona	E3200C
16-EMED-381-002	New Media Studio II	MW 6-7:50	10	DePietro	E3200C
16-EMED-400	E-Media Programming	M,W,F 9-9:50	20	Owens	E3244
16-EMED-480-001	E-Media Law	T,H 1-2:20	20	Gillen	E3215
16-EMED-485	Ethics	MWF 2-250	20	Friedman	E3244
16-EMED-495-001	Internship (1-12 cred.)	Arr. Arr.		Fox	
16-EMED-498-001	Senior Project	MW noon-1:50	Perm. Instr10	Burke	E2202D
16-EMED-499-001	Capstone Experience	MW 4-5:50	20	Friedman	E4218
16-EMED-630	Special Topics: Empower	TH 8-9:20am,	12	Owens	E4218
16-EMED-550	Directed Research (1-3 cred)	Arr.		Fox	
16-EMED-560	Independent Study (1-3 cred)	Arr.		Fox	

All courses are for 3 credits except as indicated.

