

Semester Curriculum Guide for Electronic Media Majors

This document outlines the requirements and course options for the E-Media degree effective Fall Semester 2012. Please review it thoroughly---it's not as intimidating as it may appear. Each E-Media student has a faculty advisor and an advisor in the CCM college office who can answer questions. Applicants to the E-Media program may direct questions to Division Head Marjorie Fox at foxm@uc.edu.

E-Media Core Requirements (core)

33 credits

All courses listed under this section are required (core). Students must earn at least a grade of C in these classes. Students must successfully complete 1001, 1005, 1006 before moving on to 2000 level classes, requirements or electives. Pre-requisites for 3000 level electives are necessary as well. Student Media Practicum may be taken in one-credit intervals. Starting the practicum during your sophomore year is encouraged. Most E-Media classes carry the Technology and Innovation designation. Other Gen. Ed. Components of the E-Media classes are noted.

Course Number	Course Title	Semester Credits	Pre-requisite	General Education
EMED1001	The Media in Your Life	3		1 st Year Experience
EMED1005	Integrated Media Production 1	3		
EMED1006	Integrated Media Production 2	3		
EMED2001	Digital Video	3	1001, 1005, 1006	
EMED2006	Digital Audio Production	3	As above	
EMED2015	Writing for Media	3	As above	
EMED 2025(1010*)	Student Media Practicum	3	As Above	
EMED3030	Issues and Ethics	3	2001, 2006, 2015, 2025	
EMED3035	Media Law	3	As above	
EMED4000	Internship 1	3	Senior status 3030, 3035	Capstone option
EMED4001	Internship 2	3	As above	Capstone option

* The course is numbered 1010 in E-Curriculum. The number has been changed to 2025.

E-Media Electives

18 credits

The remaining 18 credits in E-Media classes are electives. Choose your electives carefully because you will be permitted to take only six of them. This policy is in place to assure that all students have the chance to take electives in a timely manner. Students must take at least one MCE (Mid collegiate experience) course and select a capstone from options below or from required internship course.

Course Number	Course Title	Credits	Pre-requisite	General Education
EMED 1075	Going to the Movies: 20 th Century Classics	3		
EMED 2010	New Media 1	3	1001,1005, 1006	
EMED 2020	Studio Production	3	As above	
EMED 3001	Single Camera Production	3	As above + 2001, 2006 2015, 2025	
EMED 3002	Post Production	3	As above	MCE
EMED 3003	News Writing and Production	3	As above	MCE
EMED 3004	Media Aesthetics	3	As above	
EMED 3005	Lighting	3	As above +3001	
EMED 3006	Sound for Picture	3	2001,2006, 2015, 2025	MCE
EMED 3007	Multitrack Music Production	3	As above	MCE
EMED 3010	New Media 2	3	As above +2010	MCE
EMED 3025	Integrated Media Marketing & Sales	3	2001, 2006 2015, 2025	MCE
EMED 4003	Advanced Video Production	3	3001 or 3002	Capstone
EMED 4007	Advanced Music Production	3	3006 or 3007	Capstone
EMED 4010	Advanced Interactive Media	3	3010	Capstone
EMED 4011	Electronic Game Design	3	3010	Capstone

EMED 4012	Music Synthesis	3	3006 or 3007	Capstone
EMED 4025	Media Programming & Management	3	3025	Capstone
EMED 4030	Media Topics	3	2001,2006 2015, 2025	
EMED 4040	Studio CCM	3	3000 level elective	Capstone
EMED 4050	Independent Study	1-3	3000 level elective	
EMED 4055	Directed Research	1-3	3000 level elective	

Learning Communities

Freshmen and sophomores (except transfer students) are enrolled in Learning Communities. Learning Communities assure that students get the required courses they need and that freshmen, especially, are enrolled in multiple classes together to enhance their ability to form a community of friends within this large university. Core classes within the major as well as some university wide requirements make up the E-Media Learning Communities. Details will be presented to freshmen at orientation. E-Media started Learning Communities with the freshmen entering in the fall of 2011.

The Minor

18 credits (average)

E-Media majors, including those who transition into the program as sophomores in fall semester 2012, are required to complete a minor or certificate program at UC. Students who enter the E-Media program as juniors or seniors fall semester 2012 are waived from the minor requirement, though it is strongly recommended, especially for juniors.

Minors vary from program to program. They can carry as few as 18 or as many as 30+ credits. The minor selection may affect the courses students take in all of the categories below. You should consider your possible minor when you select the General Education courses below. The choice of a minor should be made by the end of the sophomore year. Many of the minors include some of the courses you will take for other degree requirements. (For example, the Economics minor requires Econ 1001 and Econ 1002 (or their quarter equivalencies) which many students have taken as part of their Learning Community in 2011-2012.

It is up to the student to become familiar with the various minor requirements and to tailor his or her academic program with the minor in mind.

Foreign Language

10 credits

Students must satisfy this requirement by completing 10 semester credit hours in one-year foreign language or 12 semester credit hours in a two-year sequence. Transitional students will be granted the 10 semester credit equivalency if they have successfully completed 9 quarter credits of a foreign language. The Contemporary Topics/Diversity and Culture requirement is fulfilled through foreign language courses.

English Composition

6 credits

One of the required classes (1001) is freshman year. The second required class, Eng. 2089 is to be completed during sophomore or junior year.

The General Education Requirements

UC's General Education program requires courses in English Composition (above) Quantitative Reasoning, Contemporary Topics and choices from a menu of Breadth of Knowledge (BoK) offerings. Courses in the following areas are required for our students: Fine Arts (FA), Historical Perspectives (HP), Humanities and Literature (HU), and Social Sciences (SS). The E-Media major offers students a menu of course options in each of these areas.

The list of course options is put forth by the E-Media faculty to assure that our students graduate with a solid grounding in the liberal and fine arts. Many other courses have been given various BoK designations by the University. Many of them are NOT acceptable for the E-Media degree. If you wish to take a course for a BoK requirement that is not listed below, it will be an exception to the curriculum and require the approval of the E-Media division head. If it is a course that is similar to one of the courses on our lists, it will probably be acceptable. Exceptions will be granted if the QR and BoK course the student requests is one of the approved courses for the minor he/she is pursuing.

Quantitative Reasoning:

3 credits

Select one course from the list

Course Number	Course Title	Credits
MATH1008	Foundations of QR	3
MATH1012	Mathematics in Management Science	3
MATH1014	Mathematics of Social Choice	3
MATH1021	College Algebra	3
MATH1022	Trigonometry	3
MATH1026	Pre-Calculus	3
MATH1044	Applied Calculus I	3
MATH1045	Applied Calculus II	3
MATH1061	Calculus I	4
MATH1062	Calculus II	4
MATH2063	Multivariable Calculus	4
MATH2073	Ordinary Differential Equations	3
MATH2076	Linear Algebra	3
PHIL1011	Introduction to Logic	3
PHYS1007C	Modern Electronic	3
PHYS2001C	Research Methods and Statistics in Psychology I	4
QA2071	Fundamentals of Statistics	3
QA2081	Business Analytics I	3
QA2082	Business Analytics II	3
STAT1034	Elementary Statistics I	3
STAT1035	Elementary Stat II	3

Contemporary Topics

Diversity and Culture: Foreign language courses fulfill this requirement

Social and Ethical Issues: Covered by many BoK courses; not specifically required

Technology and Innovation: E-Media classes fulfill this requirement

Breadth of Knowledge Options

24 credits

Fine Arts: Select two courses from the list.

Course Number	Course Title	Credits
ARTH1001	History of Art I *in 2011 freshman LC	3
ARTH1002	History of Art II	3
ARTH1082	Non-Western World Cultures in Art	3
ARTH1083	Women in Art	3
DRPF1000	Theatre in Your Life	3
DRPF1001	Acting for Non-Majors	3
DRPF2052	History of Theatre	3
DRPF2053	History of Theatre	3
EMED1075	Going to the Movies *in 2011 freshman LC	3
FAA1021	Fundamental Concepts of Art	3
FAA1042	Fundamentals of Logo Design and Typography	3
FAM2021	Intro to Arts Appreciation I	3
FAM2022	Introduction of Arts Appreciation II	3
FAM2031	The Fine Arts Experience	3
FAM2060	Live at CCM!	3
PHTG1072	Photography Fundamentals	3

Historical Perspectives : Select one course from the list.

Course Number	Course Title	Credits
HIST1001	US History I	3
HIST1002	US History II	3
HIST1003	World History I	3
HIST1004	World History II	3
HIST1005	European History I	3
HIST1006	European History II	3
HIST1007	Middle Eastern History I	3
HIST1008	Middle Eastern History II	3

HIST1009	Latin American History I	3
HIST1010	Latin American History II	3
HIST2001	Twentieth Century Europe	3
HIST2005	History of Britain 1740-present	3
HIST2007	History of France, 1789-present	3
HIST2008	Modern Germany 1800 to present	3
HIST2009	History of Russia	3
HIST2010	History of China	3
HIST2011	History of Japan	3
HIST2012	History of South Asia	3
HIST2013	African American History before 1861	3
HIST2014	African American History 1861-present	3
HIST2016	History of Modern Mexico	3
HIST2020	Coming of the Civil War	3
HIST2031	History of US Foreign Relations I	3
HIST2032	History of US Foreign Relations II	3
HIST2050	Study Abroad in History	3

Humanities and Literature: Select 2 courses from the list. One of these courses, Comm 1071, is part of the freshman 2011 learning community. Most foreign language courses carry the HU designation and we will count one of those courses towards this requirement for students who minor in a foreign language. The curriculum published in e-curriculum lists 3 courses in this category; we have reduced the requirement to two.

Course Number	Course Title	Credits
COMM1071	Into to Effective Speaking *In freshman LC	3
ENGL2001	Topics in Literature	3
ENGL2002	Topics in Literature	3
ENGL2007	American Literature, Pre 1900	3
ENGL2008	American Literature, Post 1900	3
ENGL2020	Intro to Science Fiction	3
ENGL2021	World Literature I	3
ENGL2022	World Literature II	3
ENGL2024	Literary History of Drama	3
ENGL2028	Ethnic and Minority Literature	3
ENGL2029	Literature and Gender	3
ENGL2033	Major British Literature, Pre-1780	3
ENGL2034	Contemporary World Literature: Drama	3
ENGL2035	Contemporary Novel	3
ENGL2036	Contemporary World Literature: The Short Story	3
ENGL2037	Contemporary World Literature: Poetry	3
ENGL2038	Major British literature Since 1780	3
ENGL2045	Lesbian and Gay Literature	3
ENGL2057	Twentieth-Century Women Authors	3
ENGL2075	Intro to Literature	3

ENGL2080	Ethnic Literature of the US	3
ENGL2085	Popular Fiction	3
PHIL1022	Moral & Political Ideas: Contemporary Political Thought	3
PHIL1024	Moral Theory: What is Right and Wrong	3
PHIL2026	Philosophy and the Environment	3
PHIL3021	Social and Political Philosophy	3
PHIL3023	Science, Philosophy and Society	3

Social Science: Select 3 courses from the list. Three of the courses below are part of the Freshmen 2011 Learning Community. The curriculum published in e-curriculum lists 4 courses in this category; we have reduced the requirement to three.

Course Number	Course Title	Credits
COMM1076	Intro to Interpersonal Communication	3
COMM2021	Communication in Problem-Solving Groups	3
COMM2028	Communication and Popular Culture	3
COMM3006	Intro to Rhetorical Theory	3
ECON1001	Intro to Microeconomics *in 2011 Freshman LC	3
ECON1002	Intro to Macroeconomics *in 2011 Freshman LC	3
POL1010	Intro to American Politics * in 2011 Freshman LC	3
POL1040	Intro to Political Theory	3
POL1060	Intro to Comparative Politics	3
POL1080	Intro to International Relations	3
POL2010	Public Opinion & American Politics	3
POL2011	Elections in America	3
POL2012	Political Parties in America	3
POL2016	State and Local Government	3
POL2019	The American Presidency	3
POL2020	The American Congress	3
POL2021	American Courts & Judicial Process	3
POL2040	Development of Political Thought	3
POL2045	American Political Thought	3
POL2063	Politics of China	3
POL2064	Politics of South Asia	3
POL2065	Politics of Latin America	3
POL2069	Politics of Developing Countries	3
POL2071	Politics of the Middle East	3
POL2074	Politics of Russia	3
POL2077	Politics of Europe	3
POL2080	America and the World	3
POL2081	Globalization and Politic	3

POL2082	US Foreign Policy	3
POL2083	US National Security	3
POL2084	US Political Intelligence	3
POL2085	Terrorism and Insurgency	3
PSYC1001	Intro to Psychology	3
PSYC2005	Child and Adolescent Development	3
PSYC2007	Psychology of Adulthood and Aging	3
PSYC2015	Social Psychology	3
PSYC2020	Cognition and Learning	3
PSYC2051	Abnormal Psychology	3
PSYC2053	Personality	3
SOC1001	Intro to Sociology	3
SOC2030	The Individual in Society	3

Additional liberal/fine arts credits:

8

The need for additional liberal/fine arts electives will depend upon the student's minor. Students are urged to make the selections of these additional courses from the above lists or to select other similar elective options. Exceptions to the curriculum (courses not on this list or not similar to courses on this list) must be approved by the E-Media Division Head. Not more than one FAM course from CCM will be permitted in this category.

TOTAL CREDITS FOR DEGREE

120

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