

Emedia Spring Semester 2018 Classes

1/10/2018

| Course # | Course Title | Section | Days | Time | Instructor | Location | Cap |
|-----------|--|---------|--------|---------------|---------------|--------------|-----|
| EMED 1006 | Integrated Media Production 2 | 1 | T, R | 12:30 -1:50 | DePietro | MEH 3211 | 25 |
| | | 2 | T, R | 9:30-10:50 | Hebbeler | CCPA 3745 | 25 |
| EMED 1011 | Media in Your Life-NonMajors | 1 | M,W, F | 10:10 - 11:05 | Owens | MEH 3240 | 30 |
| EMED 1015 | Integrated Media Production 1- NonMajors | 1 | web | | Hebbeler | | 25 |
| | | 2 | W | 6:00 - 8:50 | Hancock | MEH 3207 | 25 |
| | | 3 | M | 6:00 - 8:50 | Hancock | MEH 3207 | 25 |
| EMED 1050 | The Evolution of Television Comedy | 1 | W | 6:00 - 8:50 | Belperio | Dyer 350 | 30 |
| EMED 1075 | Going To The Movies: 20th Century Classics | 1 | T | 6:00 - 8:50 | Amatulli | Dyer 350 | 30 |
| EMED 2001 | Digital Video | 1 | M,W | 2:00 -3:30 | Hagan | MEH 3200C | 16 |
| | | 2 | M,W | 12:30-1:50 | Allen | MEH 3200C | 16 |
| EMED 2006 | Digital Audio | 1 | T, TH | 9:30-10:50 | Parker | MEH 2140 | 15 |
| | | 2 | T,R | 11:00-12:20 | Sotelo | MEH 2140 | 15 |
| EMED 2007 | Digital Audio-NonMajors | 1 | M,W,F | 11:15-12:10 | Donohue | MEH 2140 | 15 |
| EMED 2015 | Writing for Media | 1 | T, R | 12:30 - 1:50 | Williams | MEH 3217 | 15 |
| | | 2 | T, R | 12:30 - 1:50 | Belperio | MEH 3215 | 15 |
| | | 3 | T, R | 12:30 - 1:50 | Amatulli | CCPA 3745 | 15 |
| EMED 2020 | Studio TV Production | 1 | T, R | 12:30 - 1:50 | Hebbeler | MEH 2202A | 13 |
| EMED 2025 | Student Media Practicum | 1 | T | 6:00 - 7:20 | Ashmore | MEH 3244 | 30 |
| | | | R | 6:00 - 8:00 | | REC CTR 3240 | |
| EMED 3001 | Single Camera Production | 1 | M, W | 3:30 - 4:50 | Burke | MEH 2202A | 15 |
| EMED 3002 | Post Production | 1 | T, TH | 12:30-1:50 | Blankenbuhler | MEH 2202C | 15 |
| EMED 3003 | News Writing and Production | 1 | T, R | 11:00 - 12:20 | Lillibridge | MEH 3150 | 15 |
| EMED 3006 | Sound for Picture | 1 | M, W | 2:00-3:20 | Parker | MEH 2140 | 15 |
| EMED 3010 | New Media 2 | 1 | T, R | 9:30 - 10:50 | DePietro | MEH 3200C | 16 |
| EMED 3030 | Issues and Ethics | 1 | M, W | 11:15 - 12:35 | Dilts | MEH 3230 | 25 |
| EMED 4000 | Internship 1 | 1 | arr. | arr. | Owens | | n/a |
| EMED 4001 | Internship 2 | 1 | arr. | arr. | Owens | | n/a |
| EMED 4003 | Advanced Video Production | 1 | T, R | 3:30 - 4:50 | Burke | MEH 2202D | 15 |
| EMED 4012 | Sound Synthesis | 1 | MWF | 10:10 - 11:05 | Haines | MEH 3207 | 20 |
| EMED 4012 | Sound Synthesis | 2 | MWF | 12:20-1:15 | Donohue | MEH 3207 | 20 |
| EMED 4025 | Media Programming and Management | 1 | M, W | 1:25 - 2:45 | Owens | MEH 3230 | 20 |

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| EMED 4030 | Media Topics: Production Master Class | 1 | T, R | 6:00 - 7:20 | Burke | MEH 2202A | 15 |
| EMED 4040 | Studio CCM: Digital Innovation and Social Entrepreneurship | 1 | T | 2:00 - 4:50 | DePietro | MEH 3200C | 16 |
| EMED 4050 | Independent Study | 1 | arr. | arr. | Owens | | n/a |
| EMED 4055 | Directed Research | 1 | arr. | arr. | Owens | | n/a |
| EMED 7050 | Independent Study (graduate) | 1 | arr. | arr. | Owens | | n/a |