E-Media Summer 2016 Class Offerings

“May-mester” May 9 through May 29

EMED 2007 Digital Audio Production for non majors
MTWF 11:30p
Owens
Into to the fundamentals of digital audio theory and practices with emphasis on internet radio, podcast and commercial production.

EMED 3005 Lighting
MTWF 2:30p
Burke
This course explores the various theoretical, technical and aesthetic aspects involved in lighting for digital video production for film, electronic cinema and digital television.

EMED 4030 Media Topics: After Effects
MTWF 11:30p
Tirumala
“Learning After Effects is a must for students who like to work in a post-production environment. This class will focus on the basic concepts and techniques that will allow students to create simple animations to complex motion graphics and visual effects.”

Session A: Tuesday, May 31 – Friday, July 3

EMED 1015: Integrated Media Production I for non majors
Online
Hebbeler
Provides students with a theoretical and practical foundation in the intersecting worlds of digital media production, content development, and new media design.

EMED 1016: Integrated Media Production II for non majors
MWF 11:00p
Tirumala
Building on IMP1, this course focuses on screen design issues relevant to the convergence of media assets, such as video and audio, with graphical assets in the communication of message.

EMED 1075: Movies-20th Century Classics
Online
Irvine
Students will explore the evolution of the motion picture as a unique and significant form of expression. This course includes investigation into film style and structure, distribution and consumption.

EMED 2002: Digital Video for non majors
MWF 2:40p
Tirumala
Allows students to apply media aesthetic theory, processes and techniques in communicating their ideas to a specified audience. The student will be required to write, produce, shoot and edit several projects.

EMED 3001: Single Camera Production
MWF 11:00p
Burke
Explores the theory, technique and aesthetics involved in producing professional single camera digital video productions. Through hands-on applications in the field, students will learn the professional practices involved in visualizing and acquiring images and sounds that evoke a desired viewer response.

EMED 3002: Post Production
MWF 2-4:40p
Burke
Editing is the means by which raw image and sound are transformed into sequences with narrative development. This course examines the mechanics, aesthetics and theory of editing wherein students analyze, critique and edit a range of hands-on production assignments.

2nd Half-Term: Wednesday, June 22 – Saturday, August 6

EMED 1011: Media in Your Life
Online
Owens
Modern media play an incredibly important role in American life and have since their inception. This course will help students better understand the evolution of media technology, the contemporary business practices of media organizations, the impact of media messages on individuals and our culture and how their own media consumption impacts their use of time, attitudes and behaviors.